

*University of Guelph College of Arts and School of Fine Art and Music
Present*

Authorickshaw Trio

Music of India: Made in Canada



THURSDAY AT NOON

Free Concert Series

Thursday, February 0 • 12:00 pm

MacKinnon Room 107 (Goldschmidt Room)



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Program

Bird On The Wire	Leonard Cohen (1934-2016)
Saraswati*	Ed Hanley, Suba Sankaran
The Trouble With Hari~	Gordon Sheard Lyrics by Andrew Craig, Suba Sankaran
So The Journey Goes^	Suba Sankaran
Mercy Street	Peter Gabriel (b.1950) Lyrics by Anne Sexton
J'entends le Moulin.....	French Canadian Traditional Additional composition: Ed Hanley, Suba Sankaran
Me and Julio Down By The Schoolyard.....	Paul Simon (b.1941) Additional composition: Autorickshaw
Amber	Dylan Bell
Caravan.....	Duke Ellington (1899-1974) Juan Tizol (1900-1984) Lyrics by Irving Mills (1894-1985)

All arrangements by Autorickshaw Trio.

*Created with the generous support of the Toronto Arts Council.

~Created with the generous support of the Canada Council for the Arts.

^Created with the generous support of The Harbourfront Centre.

Biographies

Autorickshaw Trio

Autorickshaw's music lies on the cultural cutting edge, as pop, jazz, funk and folk easily rub shoulders with the music of India. Formed in 2003, Autorickshaw is one of the most intriguing acts on the world music and jazz landscapes, garnering 2004 and 2007 JUNO nominations for World Music Album of the Year, the John Lennon Songwriting Competition Grand Prize in World Music and numerous other national and international awards. Their sound showcases the sultry, sophisticated vocals of Suba Sankaran, anchored by the melodic bass-lines & beatboxing of Dylan Bell over a bed of intricate Indian percussion by Ed Hanley. The group's diverse

repertoire and range of Eastern and Western elements could only come from musicians with deep roots in both traditions. They have toured worldwide, to critical acclaim.

"...When their forces are combined, the results are utterly unique and musically pioneering" -The Record

Suba Sankaran

DORA award-winning, twice JUNO-nominated world/fusion vocalist Suba Sankaran has effortlessly combined musical worlds, performing across North America, Europe, the UK, Asia and Africa with Autorickshaw, master drummer Trichy Sankaran, FreePlay Duo and Retrocity (80s a cappella revue). Performance highlights include performing for Peter Gabriel, Nelson Mandela and Archbishop Desmond Tutu, and performing with Jane Siberry, Lorraine Segato as well as the Swingle Singers. Suba is in demand as a choral director, arranger, educator and composer. She has composed and produced music for theatre, film, radio and dance. Highlights include collaborations with Deepa Mehta, the CBC, and Stratford Festival.

Visit Suba at www.subasankaran.com

Edward Hanley

Ed Hanley is a multi-dimensional artist – creator, performer, producer, cinematographer, recording engineer, video editor, photographer, blogger, and tabla player.

Described as “a remarkable player, both in his musical thoughtfulness and his technical virtuosity” (Halifax Chronicle Herald), Ed’s multimedia work embraces the worlds of music, video and photography. Although best known as a practitioner of tabla (the classical percussion of North India), Ed’s recent work in the visual world (including over 100 music videos) expresses the same joy, dynamism, love of collaboration, and attention to detail as his years of work as a touring and recording musician.

Visit Ed at www.ed-hanley.com

Dylan Bell

In a word... multifaceted. Juno-nominated Dylan Bell is a vocalist, instrumentalist (piano, bass, guitar, percussion), composer/arranger, music director and producer/engineer. Dylan has worked with groups ranging from vocal jazz (Cadence, Hampton Avenue, the Swingle Singers, FreePlay Duo, The Watch), to vocal pop (Retrocity, the Nylons) to eclectic jazz and world music (Autorickshaw, Ray Montford Group), to classical (Nathaniel Dett Chorale; Lara St John) to flat-out rock ‘n’ roll (Honeymoon Suite). He’s played stages across the globe, and his compositions and arrangements are performed around the world. His book “A Cappella Arranging” (co-written with Deke Sharon) was published in 2013.

Visit Dylan at www.dylanbell.ca

THURSDAY AT NOON

Concert Series

♪♪ “Celebrating 50 Years of Music Making” ♪♪

Winter Semester 2017

Concerts start at 12:00 p.m. Thursdays in MacKinnon Room 107 (Goldschmidt Room)

Everyone welcome and admission is FREE – donations gratefully appreciated.

January 19..... *Faculty Showcase.* The School of Fine Art and Music faculty and instructors perform music to celebrate the 50th anniversary of the TAN series and the 150th birthday of our great country Canada.

January 26..... *THREE: Dreams and Wandering,* with Guy Few on trumpet, Nadina Mackie Jackson on bassoon and Leslie Newman on flute.

February 2 *Artie Roth Jazz Quartet* is a group dedicated to the composition and performance of new electric/acoustic improvised music by bandleader/bassist Artie Roth. Known as a seamless musical unit with a virtually telepathic internal group communication, one critic observed that the quartet “speaks a distinctly contemporary idiom with a texture of it’s own” (Stuart Broomer, *The Whole Note*, 2014). The group released “*Currently Experiencing*” in 2013 and “*Discern*” in 2015.

February 9 *Autorickshaw Trio: Music of India: Made in Canada!* The music of Autorickshaw spans Indian classical, folk, Bollywood, and fusion (blending Indian music with jazz, world, pop, and Canadian folk music) as well as original repertoire with deep roots in the soil of the Indian subcontinent. Autorickshaw Trio has created a unique style of Indo-fusion music that, while strongly rooted in ancient art forms, is distinctly Canadian.

February 16 *Cary Savage, Classical Guitar Favorites:* Works by Bach, Albeniz, Scarlatti and Giuliani.

February 23 NO CONCERT – Reading Week

March 2..... *Duo Percussion: More than Drums!* Nominated for “Best Percussion Ensemble” in 2014 by *Drum!* Magazine. Duo Percussion will perform an eclectic and high-energy concert.

March 9..... *Creative Music Symposium - Rock, Metal, String:* with Jeff Bird, James Harley and Gayle Young. Improvised music for all manner of instruments.

March 16..... *Shoshana Telner, piano,* performs works by three international composers, Robert Ward, Johann Nepomuk Hummel and Charles-Valentin Alkan, who composed fresh ideas within their traditional classical, romantic and 20th century music.

March 23..... *Student Soloist Day,* featuring the talented Applied Music students from SOFAM.

March 30..... *Student Soloists Day,* featuring the talented Applied Music students from SOFAM.

For more information on the winter 2017 series, contact Vicki Isotamm (visotamm@uoguelph.ca) (519) 824-4120 ext.52991



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