

*University of Guelph
College of Arts and School of Fine Art and Music Present*

Duo Forte in Recital

With Christina Petrowska Quilico & Shoshana Telner



THURSDAY AT NOON

Free Concert Series

Thursday, February 15 • 12:00 pm

MacKinnon Room 107 (Goldschmidt Room)



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COLLEGE of ARTS
SCHOOL OF FINE ART AND MUSIC

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Program

Souvenirs Opus 28 Samuel Barber (1910-1981)

I Waltz

II Schottische

III Pas de deux

IV Two-Step

V Hesitation-Tango

VI Galop

Cuban Overture..... George Gershwin (1898-1937)

La Valse..... Maurice Ravel (1875-1937)

Biographies

Few artists have performed as wide a range of piano concerti to such acclaim as **Christina Petrowska Quilico**. Ever since the Ottawa-born pianist played Mozart's K. 488 in New York as a 14-year-old, critics have been struck by her "phenomenal ability" and "dazzling virtuosity" (*New York Times*).

Quilico's enormous repertoire ranges from the Baroque, Classical and Romantic to some 20 contemporary concerti she has premiered or played, collaborating with such esteemed conductors as John Eliot Gardiner and Bramwell Tovey. Her recordings of eight Canadian concerti have earned three of her four JUNO nominations – one of them for Larysa Kuzmenko's opus with the TSO and Maestro Jukka-Pekka Saraste. Her 50 CD catalogue includes the Healey Willan, with Victor Feldbrill conducting the Taipei Symphony; and David Mott's *Eclipse*, with a world orchestra, which debuted on the Space Shuttle Atlantis.

Quilico has introduced more than 200 new works in concerts across Canada and the U.S., in Taiwan, the Middle East, France, Germany, Greece and Ukraine. As a duo with the late TSO concertmaster Jacques Israelievitch, she recorded Canadian works (Centrediscs); and the complete Mozart violin and piano sonatas (Fleur de Son). Volume two of the six Mozart CDs is due out this month.

CBC Music named Quilico one of 20 Can't-Miss Classical Pianists of 2014, and one of 2015's 25 Best Canadian Classical Pianists. The WholeNote has praised Quilico's "fierce conviction that underlies her vision of each composer's score." She is a Full Professor of Piano and Musicology at York University, and founder of The Christina and Louis Quilico Award administered by the Ontario Arts Foundation, and held at the Canadian Opera Company.

www.petrowskaquilico.com

www.uoguelph.ca/sofam/events

Canadian pianist **Shoshana Telner** has performed across Canada and abroad. Described as an “authentic musician with a sparkling technique” (Le Droit) and “full of fire and warmth” (the New York Times), Shoshana has a passion for engaging audiences with exciting performances. She made her solo orchestral début with the National Arts Centre Orchestra at the age of 16 and has since performed as soloist with several orchestras including the Québec Symphony Orchestra, the Boston Classical Orchestra, and the National Academy Orchestra.

Shoshana received a Bachelor’s degree on full scholarship from Boston University, a Master’s degree from the Juilliard School in New York, and a Doctorate in performance from McGill University. She has taught piano and coached ensembles at McGill University, the University of Ottawa, Wilfrid Laurier University, and currently teaches piano at McMaster University. She frequently gives masterclasses, adjudicates competitions, and examines for the Royal Conservatory of Music.

Shoshana has performed at numerous summer festivals including the Ottawa International Chamber Music Festival, the Elora Festival, the Kincardine Summer Music Festival and the Brott Music Festival. She has been awarded honors at the CMC International Stepping Stone Competition, the Esther Honens International Piano Competition and the Canadian Concerto Competition. Shoshana’s recordings include solo works of Canadian composer Colin Mack (2009), the six Bach Keyboard Partitas (2012), and the Grieg violin/piano sonatas with Jeremy Bell (2015).

www.shoshanatelner.com

THURSDAY AT NOON

Concert Series

Winter Semester 2018 - Celebrating 50 Years of Music Making

Concerts start at 12:00 p.m. Thursdays in MacKinnon Room 107 (Goldschmidt Room)

Everyone welcome and admission is FREE – donations gratefully appreciated.

- January 18** **Faculty Showcase.** The talented School of Fine Art and Music Faculty perform.
- January 25** **Romanza: Music of Spain and Latin America with the Azuline Duo.** Featuring Sara Traficante, flute, and Emma Rush, guitar.
- February 1** **Duo Percussion – More Than Drums!** Brennan Connolly and Dave Robilliard perform an eclectic and high-energy program featuring classical, contemporary and Canadian music. Nominated for “Best Percussion Ensemble” in 2014 by Drum! Magazine.
- February 8** **Virtuosity from the Soul.** Widely considered the top Celtic guitarist in the world, Tony McManus will perform from his extensive repertoire, leading the listener on a deep musical journey.
- February 15** **Duo Forte in Recital.** Canadian pianists Christina Petrowska Quilico and Shoshana Telner perform captivating four hand music by twentieth century composers. This dance inspired program includes Samuel Barber’s Souvenirs Opus 28, and transcriptions of George Gershwin’s Cuban Overture and Maurice Ravel’s La Valse.
- February 22** **NO CONCERT – Reading Week**
- March 1** **Tio Chorinho** is the only ensemble in Canada dedicated to performing *choro* music, the “New Orleans jazz of Brazil.” Exciting, intimate, nostalgic and virtuosic, *choro* is an infectious urban-folk style whose universal appeal belies its musical complexity.
- March 8** **Flung Loose Into The Stars.** Pianist/composer Adam Sherkin offers a view onto the distinctive canon of Canadian piano works inspired by the Cosmos. From the ancient astronomical traditions of our own ancestors here on Earth to super-giant main sequence stars in the solar systems and beyond, this music attests to the significance of the night sky as a characteristically *Canadian* impulse for creativity. Professor James Harley’s own contribution, *flung loose into the stars*, is featured on the programme. This concert is part of the annual Creative Music Symposium.
- March 15** **Angela Park, piano and Scott St. John, violin,** perform Schubert Fantasy in C major and Brahms Sonata No. 1 in G major.
- March 22** **Student Soloists Day,** featuring performances by the talented SOFAM Applied Music students.
- March 29** **Student Soloists Day,** featuring performances by the talented SOFAM Applied Music students.

For more information on the winter 2018 series, contact Vicki Isotamm (visotamm@uoguelph.ca) (519) 824-4120 ext.52991



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