

*University of Guelph College of Arts and School of Fine Art and Music
Present*

Bud Roach

Arias of Love, from London to Venice



THURSDAY AT NOON

Free Concert Series

Thursday, February 16 • 12:00 pm

MacKinnon Room 107 (Goldschmidt Room)



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Program

Chiesi un bacio	Giovanni Felice Sances (1600-1679)
Se mille facelle	
Sotto aspetto	Alessandro Grandi (1586-1630)
E si grave`l tormento	
Manzolo.....	Domenico Manzolo (fl. 1623-39)
Love`s Torment	Henry Lawes (1595-1662)
As Resolution in choice of a mistresse	
Tell me you wandering spirits	
Policy in Love	
Lagrima tutti amare.....	Giovanni Felice Sances
O come t`inganni	attr. Francesco Ratis (d. 1676)
Si dolce`l tormento	Claudio Monteverdi (1567-1643)
Fuggi, fuggi, mio cor	Giovanni Felice Sances

Biography

Hamilton tenor **Bud Roach** maintains a busy schedule of performances from the Baroque to the contemporary. Recent highlights include performances in Venice, as well as with the Toronto Consort, Soundstreams, the role of the Sailor in Purcell's *Dido and Aeneas* with Les Violons du Roy (Richard Egarr, conductor) in Montreal, Quebec City, and Carnegie Hall, appearances with the Hamilton Philharmonic, and a new recording (along with performances in Toronto and New York) with his ensemble Capella Intima. Bud's recordings for the Musica Omnia label have been recognized internationally as ground-breaking achievements in historically-informed performance practice. *"Roach is marvellous throughout....Five stars"* (Early Music Today, UK). Recital performances last season included Toronto (Early Music Centre), the Midtown Concert Series (New York), and the Boston Early Music Festival Fringe Series ("revelatory concerts"- Early Music America, 2013). Highlights for the 2016-17 season include concert appearances with the Toronto Consort, the Bach Elgar Choir, Nota Bene, the Spiritus Ensemble, Soundstreams, Talisker Players (Cole Porter), and the Menno Singers (*St. John Passion*- Evangelist), as well as solo recitals in Boston, New York, and Thunder Bay. With Capella Intima, Bud leads programmes in Hamilton, Toronto, and Kitchener. Bud is also the founder and Artistic Director of the successful HAMMER BAROQUE concert series, presenting some of Canada's finest early music performers.

www.budroach.com

THURSDAY AT NOON

Concert Series

♪♪ “Celebrating 50 Years of Music Making” ♪♪

Winter Semester 2017

Concerts start at 12:00 p.m. Thursdays in MacKinnon Room 107 (Goldschmidt Room)

Everyone welcome and admission is FREE – donations gratefully appreciated.

January 19..... *Faculty Showcase.* The School of Fine Art and Music faculty and instructors perform music to celebrate the 50th anniversary of the TAN series and the 150th birthday of our great country Canada.

January 26..... *THREE: Dreams and Wandering,* with Guy Few on trumpet, Nadina Mackie Jackson on bassoon and Leslie Newman on flute.

February 2 *Artie Roth Jazz Quartet* is a group dedicated to the composition and performance of new electric/acoustic improvised music by bandleader/bassist Artie Roth. Known as a seamless musical unit with a virtually telepathic internal group communication, one critic observed that the quartet “speaks a distinctly contemporary idiom with a texture all it’s own” (Stuart Broomer, *The Whole Note*, 2014). The group released “*Currently Experiencing*” in 2013 and “*Discern*” in 2015.

February 9 *Autorickshaw Trio: Music of India: Made in Canada!* The music of Autorickshaw spans Indian classical, folk, Bollywood, and fusion (blending Indian music with jazz, world, pop, and Canadian folk music) as well as original repertoire with deep roots in the soil of the Indian subcontinent. Autorickshaw Trio has created a unique style of Indo-fusion music that, while strongly rooted in ancient art forms, is distinctly Canadian.

February 16 *Bud Roach, Arias of Love, from London to Venice.* Tenor and baroque guitarist Bud Roach will perform English and Italian repertoire from 1620-1680, featuring music by Henry Purcell, Henry Lawes, Giovanni Felice Sances, and Alessandro Grandi.

February 23 NO CONCERT – Reading Week

March 2..... *Duo Percussion: More than Drums!* Nominated for “Best Percussion Ensemble” in 2014 by *Drum!* Magazine. Duo Percussion will perform an eclectic and high-energy concert.

March 9..... *Creative Music Symposium - Rock, Metal, String:* with Jeff Bird, James Harley and Gayle Young. Improvised music for all manner of instruments.

March 16..... *Shoshana Telner, piano,* performs works by three international composers, Robert Ward, Johann Nepomuk Hummel and Charles-Valentin Alkan, who composed fresh ideas within their traditional classical, romantic and 20th century music.

March 23..... *Student Soloist Day,* featuring the talented Applied Music students from SOFAM.

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For more information on the winter 2017 series, contact Vicki Isotamm (visotamm@uoguelph.ca) (519) 824-4120 ext.52991



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