

Professional Affiliation

Full Professor/University Research Chair
School of English and Theatre Studies (SETS)
Director, Canadian Adaptations of Shakespeare Project
University of Guelph
Guelph, ON N1G 2W1
519-842-4120 (ext. 53267/53230)
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Education

- 1992 **School of Criticism and Theory**, Dartmouth College, Hanover, N.H.
Stephen Greenblatt: *Demonology and the Ruses of Art*
- 1985 - 1989 **PhD**, English Literature (Renaissance), York University, Toronto
Beauty in Small Proportions: A Literary Study of Lyrics From English Airs (1596 – 1622)
Directed by: Dr. Richard Hillman and Professor Ian Sometown
External Examiner: Dr. David Klausner, Victoria College, University of Toronto
- 1984 **PhD Program**, English Literature (Renaissance), Cornell University, Ithaca
- 1981 - 1983 **Master of Arts**, Specific Individual Program in Music and Literature (Renaissance), Concordia University, Montréal
The Dowland Lute Songs: Studies in Hermetic Form
Directed by: Dr. Judith S. Herz
External Examiner: Dr. Barbara Rosecrance, Cornell University
- 1976 - 1981 **Bachelor of Fine Arts with Distinction**, Music Performance, Concordia University, Montréal
- 1974 - 1976 **College Diploma (D.E.C.)**, Marianopolis College, Montréal
- 1974 **High School Diploma**, Loyola High School, Montréal

Academic Appointments (Including Courses Taught/Designed)

- 1995 – Present **University Research Chair** (July 1, 2006 – present) (7 year term, renewed June 2013 until June 30, 2018)
Full Professor (July 2001 - present)
Associate Professor (July 1, 1998)
Graduate Faculty Member (appointed 1996)
Assistant Professor (Renaissance; Tenured November 1997)
University of Guelph, School of English and Theatre Studies

Undergraduate:

- Rebel Musics: Social Justice and Human Rights in Global Popular Music (W05; this class worked with CIDA and the NEA in Ghana and bought 35 peanut farms for widows in North Ghana). <[Link](#)>.
- Major English Writers
- Honours Critical Practice
- Shakespearean Comedies
- Shakespeare's Others (course pack)
- Shakespearean Contexts (course pack)

- Contemporary Shakespeares
- Shakespearean Tragedies
- Milton (course pack)
- Elizabethan Literary Culture: Chastity and Power
- Shakespeare Seminar: Reading Gender/Reading Materialism (course pack)
- Seminar: Medieval and Renaissance Literature - The Sovereignty of Words: King James and the Early Modern Author (course pack)
- Theory Seminar: Responsible for module on New Historicism, Cultural Materialism, and Cultural Studies (1997)
- Seminar: Literature and Social Change

Graduate:

- Graduate Course: <<Multi-Disciplinary Theories and Practices of Improvisation>> (Winter 2013)
- Graduate Seminar: Theorizing Intercultural Adaptations of Shakespeare
- Graduate Seminar: Poetics and Politics in Elizabethan and Jacobean Literature (1997) (course pack)
- Graduate Seminar: In(ter)ventions of the Other: Early Modern Colonial Encounters (1998)
- Graduate Seminar: Meta-narratives: Historiography and Literary Theory (Spring 2000)
- Graduate Seminar: Writing That Conquers: "New" Worlds, "Idea" Commonwealths, and Other Colonial Fictions (Fall 2000)
- Graduate Seminar: Interdisciplinary Studies
- Graduate Seminar: Performance and Difference (2011)
- Graduate Seminar: Theorizing Intercultural Adaptations of Shakespeare (2012)
- Graduate Seminar: Improvisation: Theory, Social Practice, and Interdisciplinarity (2013)
- Reading Course: "Theorizing the Musical Practice of Theory: Struggle, Play, and Improvisation in the House of the Triangle" (Joe Sorbara 2012)
- Director of 19 Graduate Theory Colloquium papers; second reader on a number of graduate research projects and honours theses.

2013-2014 **Research Leave**

July 2007 – **Research Leave** (France)
July 2008 *Please note that I delayed by one year my normal leave cycle in order to*

undertake the duties for the Shakespeare Made in Canada Exhibit/Festival

2006-2007 **Seconded to Artistic Director/Co-curator**
Shakespeare Made in Canada Exhibit/Festival
Please note that though this was considered a full secondment I voluntarily taught a Fall 2006 course in SETS.

Feb 2003 – **Visiting Professorship**
May 2003 Universidad de Matanzas “Camilo Cienfuegos”
Course in Literary Analysis and Theory/Graduate Supervision with Canadian Studies Centre

July 1999 – **Sabbatical Leave** (Montréal)

July 2000
1991 - 1994 **Professor (Limited Term Appointment)**
Bishop’s University, Department of English Literature Assistant,
Renaissance/Critical Theory

Undergraduate:

- Approaches to Fiction
- Approaches to Poetry
- Approaches to Critical Theory
- American Short Story
- English Literary Tradition II
- The History of Literary Criticism
- Contemporary Critical Theory
- The Major Works of Milton (honours seminar)
- Politics and Poetics in Elizabethan and Jacobean Literature
- Negation Theory (directed reading)
- Creative Workshops: Short Stories/Poetry
- Film Theory Week (organized conjunction with theory course)
- Foucault Reading Group: Technologies of the Self

Graduate:

Director of Honours Theses:

- “Copa de Oro: Recuperating Hope in Ray Bradbury’s *Fahrenheit 451*”
- “The Epistemology of Transgression: Satanic and Promethean Knowledge in Milton and Shelley”
- “From *bildungsroman* to *kunstlerroman* in Canadian Women’s Novels”
- “The Literary Applications of Chaos Theory”
- “Speaking the Unspoken: Language and Reconstruction in *The Bluest Eye*, *Beloved*, and *Jazz*”

Second reader of 2 Honours Theses

1989 - 1991 **Assistant Professor (Limited Term Appointment)**
Trent University, Department of English Literature, Renaissance

Undergraduate:

- Varieties of Heroism
- Renaissance Lyric

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- Elizabethan and Jacobean Literature
- Shakespeare; course coordinator
- Honours Shakespeare: “The Problem Plays”
- Renaissance Critical Theory and Practice
- Special Topic: Critical Theory and Shakespeare: The “Problem” Plays and the Sonnets
- Creative Writing Workshops: Poetry

1987 - 1988 **Lecturer (Joint Sessional Appointment)**
Concordia University, Department of English and Liberal Arts College

Undergraduate:

- Introduction to English Literature
- Art and Aesthetic Experience: Music
- Modern European Literature in Translation
- Special Topic: The Classic Style and Beethoven

1986 - 1988 **Lecturer**
Concordia University, Liberal Arts College

Undergraduate:

- Art and Aesthetic Experience: Music

1984 - 1988 **Lecturer**
Concordia University, Department of English

Undergraduate:

- Introduction to English Literature
- Modern European Literature in Translation

Student Advising

2006-Present	Direction of over 60 undergraduate and graduate students over the life of CASP research project; this direction is ongoing as of 2006 with 2 people currently employed on the project. Direction of 481/491 reading and research projects (completed 27).
2014	Faculty Member ICASP Summer Institute for Critical Studies in Improvisation “Improvisation as Practice-Based Research” Memorial University of Newfoundland, St. John’s, NL 29 June – 12 July 2014
2013-2014	Lauren Levesque (ICASP Postdoctoral Fellow) Director
2013-2014	Andrew Bretz (CASP Postdoctoral Research Assistant) Director
2011-2013	Mark Laver (ICASP Postdoctoral Fellow) Director
2013-2014	Katie Ryan (URA, Canadian Adaptations of Shakespeare)

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	Supervisor
2014 - present	Alla Miroshnichenko (MA, SETS) MRP Director
2013-present	Joe Sorbara (MA, SETS) Thesis Co-director
2013-present	Maryam Mahdavifar (MA) MRP Advisor
2011-present	Karl Coulthard (PhD) Dissertation Committee Member
2013-present	Robert Fleet (PhD) PAQ Director / Dissertation Direction
2013-present	Cynthia Ing (PhD) PAQ Committee Member/Advisor
2012-present	David Lee (PhD) SAQ Director / PAQ and Dissertation Committee Member
2012-present	Brian Lefresne (PhD) Committee Member (2011-14) ICASP Doctoral GRA (2013-2014) <i>Please note that in 2013-2014 Brian Lefresne was a recipient of the University of Chicago Robert L. Platzman Memorial Fellowship. (\$3,000)</i>
2013-present	Nicholas Loess/Murphy (PhD) PAQ Committee Member / Dissertation Director (2013-present) ICASP Doctoral GRA (2014-2015)
2011-present	Mauricio Martinez (PhD) PAQ Committee Member / Dissertation Committee Member ICASP Doctoral GRA (2011-13)
2013-present	Greg Shupak (PhD) PAQ Advisory Committee Member / PhD Dissertation Committee
2013-present	Paul Watkins (PhD) PAQ Advisory Committee Member / PhD Dissertation Committee Member
2012-2013	Alyssa Ottema (URA, CASP, S13) Supervisor Research for the Canadian Adaptations of Shakespeare Project and Oxford University Press Shakespeare Made in Canada Series.
2012-2013	Daniel Kruger (URA, ICASP) Supervisor
2011-2012	Rachel Shoup (URA, CASP) Supervisor
(2013)	Stephanie Hill (MA) MRP Director
(2012-13)	Laura Baker (MA) MRP Director
(2013)	Dilli Edingo (MA) MRP Second Reader
(2012)	Anthony Ferreira (MA) MRP Second Reader
(2011)	Peter Lazarakis (MA) MRP Director
(2009)	Gordon Lester (PhD) PAS Director

(2008-09)	Jesse Stewart (PhD) Committee Member
(2010-12)	Erika Vieira (PhD, Belo Horizonte, Brazil) Advisor to Dissertation <i>Please note that Ms. Vieira won a Brazilian scholarship to spend 2010-11 studying in SETS with me as her supervisor</i>
(2012)	Stefanie Brenzel (PhD, University of Bielefeld) Advisor to Dissertation <i>Ms. Brenzel spent part of the summer of 2012 working in the CASP offices to complete research on her doctoral dissertation dealing with Canadian adaptations of Shakespeare. CASP facilitated her stay, provided her with access to our hard copy archives, and put her in contact with various playwrights on whom she has been working.</i>
(2010)	Christie Menzo (GRA, ICASP) Director
(2010)	Jennifer Martino (GRA, ICASP) Director
(2010)	Scott Herder (GRA, ICASP) Director
(2010)	Peter Blouw (URA, ICASP) Director
2011-2012	Jennie Hissa (URA, CASP, S11/S12) Supervisor
2010	Micahel Halliburton (URA) Supervisor, research on community rights project.
2010	James McKinnon External Examiner. “The Dramaturgy of Appropriation” Graduate Centre for the Study of Drama, University of Toronto. (Directed by Nancy Copeland.)
2009-2010	Dr. Rebecca Caines (ICASP Postdoctoral Fellow) Director
2009	Suddhasel Sen (PhD) External Examiner, Doctoral Dissertation “The Afterlife of Shakespeare’s Plays” English Department, University of Toronto. (Directed by Linda Hutcheon.)
2008-2009	Dr. Rob Wallace (ICASP Postdoctoral Fellow) Director
2008	Gordon Lester (PhD) Director, PhD Committee “The Invention of the World: Rhetoric and Early Modern Cartography”
2004	Marissa McHugh (MA) Director, MA Thesis
2003	James Wallace (PhD) External Examiner, Doctoral Dissertation
2003	Diane Mafe (MA) Director, MA Thesis This thesis resulted in the publication of an article in <i>Research in African Literatures</i> in 2004.
2002	Gordon Lester (MA) Director, MA Thesis

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	“Worldmaking: Inventing Geographies in Mandeville, More, and the World Map”
2000	Jennifer Ailles (MA) Director, MA Thesis “Queering the Queer(ed): A Pomosexual “Reading” of Shakespeare’s Adaptation of <i>Romeo and Juliet</i> ” Winner of School of Literature and Performance Studies in English Outstanding Thesis Award.
1998	Amy Appleford (MA) Director, MA Thesis “Thanatopsis: Death and Meaning in John Donne’s <i>Devotions Upon Emergent Occasions</i> and <i>Death’s Duel</i> ” Winner of School of Literature and Performance Studies in English Outstanding Thesis Award.
1998	Joanna Cockerline Direction of through course 37-404 Winner of the Michael J.F. Tompkins Scholarship for a course paper she wrote entitled: “You Can’t Penetrate Unless You’re Hard: Colonial ‘Self’-Construction Via the De-/Con/struction of the ‘New World’ and Its Sublimated Inhabitants as a Feminized, Rapeable Space.”
1997	James Wallace Director, Graduate Research Project “Care and Relief in Early Modern England” (on Renaissance debtors’ prisons and carceral discourses)

Professional Activities

- 2003 - present Associate Editor, *Critical Studies in Improvisation/Études Critiques en Improvisation* (www.criticalimprov.com)
- 2004 - present Director
Canadian Adaptations of Shakespeare (CASP) Project
University of Guelph
- 2007 - present Chair and Liaison Officer, Legacy Committee, Sanders Portrait of Shakespeare
Responsible for liaising between the University of Guelph and portrait owner, dealing with storage, research, and marketing of the portrait by the University.
Media coverage: “Life and Letters: The Poet’s Hand.” (Adam Gopnik, *The New Yorker*, April 28 2014); “Canadian Man Said to Own Only Portrait of Shakespeare” (Stacey Aspinall, *The Ontarion*, Dec 6 2013), “Faces of Our Ancestors a Reflection of Ourselves” (Andrew Vowles, *Guelph Mercury*, Dec 5 2013); “Reputed Shakespeare Portrait Prepares to Strut Upon the World Stage” (James Adams, *The Globe and Mail*, Nov 5 2013); “Canadian Family to Buy Portrait at Centre of Shakespeare Art Mystery” (James Adams, *The Globe and Mail*, Dec 15 2013); “Sanders Portrait Sale has Major U of G Connection” (Rob O’Flanagan, *Guelph Mercury*, Dec 16 2013).
- 2007 - present Books Coordinator, Improvisation, Community, and Social Practice and International Institute for Critical Studies in Improvisation
Responsible for securing a 5-book contract with Wesleyan UP (later moved to

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Duke UP), included writing up the proposal, negotiating, and developing work to finalize the five book proposals (now 8 books, and a continued series with the IICSI project).

- 2009 - present Editorial Work Consultant, ICASP
- 2006 - present Arts and Humanities Canada Research Chair/University Research Chair Validation Committee (University-wide)
 - 2013: included interview by SPARK (University of Guelph) for role as COA Research Chair
 - 2014: included a review of candidates for a CRC in Collaborative Digital Scholarship.
- 2012-present Board member (Vice-President) Shakespeare in Action (Toronto, ON)
- 2012-present Founding Board Member (President) [Silence](#) (Guelph)
 - Media Coverage: *The Ontarion* (Oct 3, 2013; Nov 28, 2013; Feb 6 2014)
- 2013-present Advisory Committee, Stratford Shakespeare Conference
- 2013-present Advisory Committee, Shakespeare in/au Quebec
- 2013-present Responsible Editor, Special Issue: Hip Hop and Improvisation *Critical Studies in Improvisation /Études critiques en improvisation*
- 2014-present Director, Curriculum and Program Development International Institute for Critical Studies in Improvisation (IICSI)
- 2014-present Member, Review Board Routledge Companion to Jazz Studies (editorial team: Tony Whyton, Nicholas Gebhardt, and Nichole T. Rustin)
- 2007 – 2014 Management Team (Former) Improvisation, Community and Social Practice / (Current) International Institute for Critical Studies in Improvisation Responsible for project-wide management issues, annual meetings, etc.
- 2009-2014 Hiring Committee, ICASP GRAs (19 positions awarded)
- 2012-2014 Guelph Site Coordinator ICASP, University of Guelph
- 2014 External Reviewer, Tenure and Promotion Dr. Jennifer Drouin (English Program, Hudson Strode Program University of Alabama)
- 2009 - 2013 Chair, ICASP Reading Group
- 2013 HR Review Committee Improvisation ,Community, and Social Practice

- 2013 External Reviewer, Tenure and Promotion
Dr. Robert Ormsby (English Department, Memorial University of Newfoundland)
- 2013 Colloquium Committee Member. Sound Knowledges: A World Artist Summit – 2013 Guelph Jazz Festival Colloquium. Macdonald Stewart Art Centre, Guelph, Ontario. 4-6 September. <[Link](#)>.
- 2012 Better Planet Project Internal Community Committee member and video contributor, (chaired by President Summerlee 2012)
- 2012 Interview with Tom Magill and Jessica Riley on Freire, Theatre of the Oppressed, and Prison Rights
CFRU 93.3 FM, University of Guelph, Guelph, Ontario
- 2012 Participant in TSS and Library initiative on Sustaining Digital Scholarship
University of Guelph, Guelph, Ontario
- 2012 Moderator
Panel: Transmissions: “Performing [with a] Difference”
- 2012 Colloquium Committee Member. Pedagogy and Praxis: Improvisation as Social Justice and Social Responsibility – 2012 Guelph Jazz Festival Colloquium. Macdonald Stewart Art Centre, Guelph, Ontario. 5-7 September. <[Link](#)>
- 2011 - 2013 Member, SSHRC Bombardier MA Adjudicator Committee
- 2011 - 2012 Member, Editorial Board
International Review of Scottish Studies (IRSS)
- 2011 Colloquium Committee Member. Sound Practices: Improvisation, Representation, and Intermediality – 2011 Guelph Jazz Festival Colloquium. Macdonald Stewart Centre, Guelph, Ontario. 7-9 September. <[Link](#)>
- 2011 Book Launch and Public Presentation (with Martha Nandorfy)
Community of Rights • The Rights of Community
Macdonald Stewart Art Centre, Guelph, Ontario.
- 2011 Manager, Special Issue: Brazilian Improvisation
Critical Studies in Improvisation/Études critiques en improvisation
- 2011 Expert Panelist, ENGL 2130 (taught by Dr. Heble on community and social change)
- 2010 Co-drafter, ICASP Mid-Term SSHRC Report
- 2009 - 2010 Guelph Site Coordinator, ICASP
In 2009 I worked as Guelph co-ordinator as a result of Ajay Heble’s heart attack. The project needed an experienced researcher/manager to maintain operations while Dr. Heble recovered. Please see the letter in my file to Dean Bruce that details the substantial responsibilities of this position

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- 2009 - 2010 ICASP Research Website design consultant and Editorial Review Board
(Special area: Transcultural Understanding)
- 2009 - 2010 Chair, ICASP Archival Committee
(Responsible for developing and implementing protocols for the ICASP Research website; launch-date September 6th, 2010)
- 2008 - 2010 Editorial work for the *Opuscula, The Canadian Charger*
- 2004 - 2010 Editorial Board Member, *Borrowers and Lenders: The Journal of Shakespearean Appropriation*
(Winner of the CELJ Best New Journal Award in 2007.)
- 2009 - 2010 External Reviewer, Tenure and Promotion
Dr. Janelle Jenstad (English, University of Victoria)
Tenure granted and promoted to Associate Professor.
- 2009 - 2010 Member of Advisory Board for the Management and Sale of the Sander's Portrait
- 2009 Hiring Committee, ICASP Website Coordinator
- 2009 Hiring Committee, ICASP Digital Media Editor
- 2009 Committee Member, ICASP Human Resources Personal Review
(Two full personnel reviews completed)
- 2008 - 2009 Guelph Site Coordinator, ICASP
- 2006 - 2009 Consultant/Multiple Interviewee, "Battle of the Wills" (film, dir. Anne Henderson, Arcady Films)
(Pre-sold to Bravo and a number of other television networks; premiered December 2008.)
- 2008 Author, *Shakespeare Made in Canada Exhibit and Festival*, Project Report
(CASP); submitted to President Summerlee August 2008
- 2007 Nominating Committee for Dr. William Winegard
For the Lincoln Alexander Medal of Distinguished Service
- 2007 Adjudicator, Trudeau Foundation Doctoral Fellowships Awards Review
Committee
- 2007 Executive Committee, MCRI, Improvisation, Community, and Social Practice
Hiring, set-up of operations, etc.
- 2007 IT Projects in Humanities Committee
- 2007 Final Report on the *Shakespeare Made in Canada Exhibit and Festival*
(Co-authored with Jacqueline Murray, and submitted to the President's Office.)
- 2007 Nominating Committee for Dr. William Winegard

For the Ontario Medal for Good Citizenship

- 2004 - 2007 Review/editorial work for *Critical Studies in Improvisation* (multiple essays); *British Journal of Canadian Studies*; *Borrowers and Lenders*; *Literature Compass*; *Journal of the Royal Musical Association*; *MELUS*
- 2004 - 2007 Consulting Editor/Member, Editorial Board
Broadview Anthology of British Literature
- 2005 - 2007 Planning/Steering Committee/Program Design, *Shakespeare – Made in Canada Festival*
University of Guelph
Included numerous talks at high schools and to community groups, radio and TV interviews, gallery tours, fund-raising events, campus days, pedagogical presentations, community displays, and liaison.
- 2005 - 2007 Artistic Director/Co-curator, *Shakespeare – Made in Canada Exhibit* Macdonald Stewart Art Gallery, Guelph, Ontario
- 2006 - 2007 Numerous radio and TV interviews regarding the *Shakespeare Made in Canada Festival* and launch of ‘Speare
- 2006 - 2007 US Patent application for ‘Speare: The Literacy Arcade Game
Responsible for writing and submitting the Patent Application to the US Patent Office; worked in consultation with the University of Guelph Business Development Office to create the Invention Disclosure Form that led to the creation of the actual Patent submission document.
- 2006 Presenter, Arts Showcase (President’s Luncheon, University of Guelph)
A full multi-media display of CASP’s ongoing work and lead-up to the *Shakespeare – Made in Canada Festival*
- 2006 Co-organizer, Workshop Performance, *Death of a Chief*, Native Earth Performing Arts, Macdonald Stewart Art Centre, 25 October
- 2006 MCRI Application Team Committee, Improvisation, Community, and Social Practice
One of the 4 people who made the successful final MCRI pitch to SSHRC in Ottawa at the end of the selection process. Of 92 applicants 2 were successful in that round based on the competitive interviews.
- 2006 Presenter to Dr. Alastair Glass (Deputy Minister, Ministry of Research and Innovation)
- 2005 Adjudicator, Trudeau Foundation Doctoral Fellowships Awards File Review Committee
- 2004 - 2005 Co-author, Memorandum of Understanding Partnership Agreement
Signed between the University of Guelph, the Canadian Adaptations of Shakespeare Project, and the Stratford Festival.

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- 2004 Human Resources Review committee member
Meeting with Marc Renaud, president of SSHRCC re. CASP project and College of Arts research activities (Monday, October 6 2004)
Meeting with MP Brenda Chamberlain (and tour of CASP offices) to highlight research activities and achievements of the university community (May 18 2004). Hosted by President Summerlee.
- 2003 Professional Development Seminar, “OGS and SSHRCC Grant Writing”
Held for SETS graduate students.
- 2000 Chair, OGS and SSHRCC Internal Assessment and Ranking committee
- 2000 Joint PhD Committee (responsible for OCGS response to assessors’ reports)
- 1989 - 1999 Associate Editor (Since 1994), Assistant Editor, *Lute Society of America Quarterly* (est. 1968)
- 1998 Founder, Minus Three Reading Group
A writer’s workshop for undergraduates interested in publishing speculative fiction (one story accepted for publication by a second year undergraduate; one 491 thesis completed).
- 1998 Sub-committee for establishing and reevaluating hiring procedure in SLAPSIE; report submitted (December 1998; co-written with Alan Filewod)
- 1998 Colloquium Co-organizer, “Cultures and Diaspora: African Canadian Writing and Performance” (University of Guelph, 23 January)
- 1991 Chair, Special Session, “Negation Theory”
ACCUTE, Learned Societies Conference, Queen’s University
- 1994- Associate Editor (Since 1994), Assistant Editor, *Journal of the Lute Society of America* (JLSA est. 1968)
- 1990 Chair, Special Session, “Words and Music”
ACCUTE, Learned Societies Conference, University of Victoria
- 1989 - present External Reviewer for various presses, scholarly organizations, and so forth (including various Canadian and American university presses, Canadian Federation of Humanities, OGS, FCAR, SSHRCC, etc.), various journals (*Essays in Theatre, Literature and History, Theatre Research in Canada, Semiotic Inquiry, Mosaic, Journal of the Royal Musical Association, etc.*)
- 1989 Contributing Editor, *Lute Society of America Quarterly* (LSAQ)
- 1988 Editorial Assistant to Mario Bunge, *General Philosophy: Ethics: The Right and the Good* vol. 8 (Reidel, 1989), McGill University

University Activities

- 2009 - present Graduate Placement Officer (SETS)
Provides a graduate student service that includes designing and presenting seminars and compiling information for graduate students seeking academic positions
- 2009 - 2013 Member, SETS Website Committee
Responsible for complete re-design of the SETS site, including SETS Spotlight.
- 2009 - 2012 IT Based Research/Resource Sharing Group/College of Arts (SETS representative)
- 2009 - present COA/Office of Research SSHRC Mentoring Program (multiple applications reviewed/edited)
- 2009 - 2011 Information Technology Committee
- 2013 Lecturer, Graduate Professionalization Seminars
“Publishing for Journals,” 27 March
- 2012-2013 Grad Committee, SETS
- 2009 - 2010 Focus Group Committee, College of Arts
- 2008 Graduate Placement Office, SETS
- 2005 - 2008 COA/Office of Research SSHRC Mentoring Program (multiple applications reviewed/edited)
- 2007 Acting Director, SETS (July, 2 weeks)
- 2006 - 2007 Tenure and Promotion Committee, SETS
- 2006 Orientation activity leader (Stratford trip; October 2006)
- 2006 Member of the lecture/seminar split committee for SETS
Conducted a faculty and student survey of ongoing curricular practices for purposes of departmental evaluation
- 2006 Participant, IT Based Research/Resource Sharing Group/College of Arts
- 2003 - 2006 SSHRCC Counseling with applicants from College of Arts
- 2005 First Year Seminar debrief presentation
- 2005 Presenter, New Faculty Orientation, Special Panel on Research
- 2004 CRC Advisory Committee, University of Guelph
- 2004 Hiring Committee, Media Studies Position
- 2003 - 2004 Tenure and Promotion Committee, SETS

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- 2001-2004 Director, Joint PhD Program in Literary Studies/Theatre Studies in English (University of Guelph and Wilfrid Laurier University) (Three-year term)
- 2003 Participant, “Shakedown on William Shakespeare” (Panel)
Organized by CASU for orientation
- 2003 18th Century Hiring committee
- 2002 (Summer) Service on CLA Hiring Committee
- 2000 - 2001 Graduate Coordinator; School of Literature and Performance Studies in English
- 1996 - 1999 Ph.D. Program Committee (re: Joint English Ph.D. Program with Wilfrid Laurier University), School of Literatures and Performance Studies in English, University of Guelph (ongoing)
- 1998 External assessor for promotions from Associate to Professor (Department of English, York University, Department of English, University of Saskatchewan)
- 1998 Member of DEACH (Department Hiring Committee), School of Literatures and Performance Studies in English, University of Guelph
- 1998 Tenure and Promotion Committee, School of Literatures and Performance Studies in English, University of Guelph
- 1997 - 1998 Chair, Cultural Studies Publications Subcommittee, University of Guelph
- 1995 - 1998 Department Curriculum Committee, School of Literatures and Performance Studies in English, University of Guelph
- 1995 Initial College of Arts Restructuring Committee, University of Guelph
- 1993 Creative Arts Board, Bishop’s University
- 1992 - 1993 Chair, University Speakers’ Committee, Bishop’s University
- 1992 - 1993 Chair, Humanities Lecture Series, Bishop’s University
- 1992 - 1993 Faculty Appeals Committee, Bishop’s University
- 1992 Finals judge, Vanier Cup Debating Tournament, Bishop’s University
- 1991 - 1992 Secretary, Department of English, Bishop’s University
- 1990 - 1991 Chair, Stratford Lecture Series, Trent University
- 1987 - 1988 Library Committee, Concordia University

Awards, Distinctions, and Grants (including nominations)

Teaching

- 1998 **Distinguished Teaching Award**
OCUFA (Ontario Confederation of University Faculty Associations)
- 1998 **Outstanding University Professor of the Year (Nominated)**
Canadian Professors of the Year Program, Council for the Advancement and Support of Education (CASE) and the Canadian Council for the Advancement of Education
Nominated by the University of Guelph Vice-President Academic (Dr. Iain Campbell)
- 1998 **Teaching Excellence Award (Nominated)**
University of Guelph Central Student Association
- 1998 **Distinguished Professor Award for Teaching**
University of Guelph Faculty Association (UGFA)
- 1998 **Teaching Excellence Award**
University of Guelph College of Arts
- 1994 Chancellor's Award for Teaching (Nomination)
Bishop's University

Academic and Research

- 2013 **OAC Presenter/Producer Grant** \$35,000
For: [Silence](#).
With Ben Grossman
- 2013 **ASPP Grant** \$8,000
Support for: publication of *Outerspeares* book (with University of Toronto Press)
- 2013 **President's Office Grant** \$75,000
For: Sanders Portrait Research and Conference (held Nov 2013)
- 2013 **SSHRC Partnership Grant** \$2,500,000
For: International Institute for Critical Studies in Improvisation: a partnered research institute
Co-investigator (with Ajay Heble, Principal Investigator)
Includes an additional \$3.2 million in partnership funding associated with this grant.
- 2012 **SSHRC Partnership Grant, Letter of Intent** \$20,000
For: International Institute for Critical Studies in Improvisation: a partnered research institute
Co-investigator (with Ajay Heble, Principal Investigator)

2012-2013	Office of the Dean, College of Arts, University of Guelph For: CASP Database, upgrade to MySQL Platform	\$6,000
2012	Office of Research, University of Guelph Support for: Oxford UP <i>Shakespeare Made in Canada Series</i>	\$3,000
2011	SSHRC Aid to Scholarly Journals Grant For ICASP’s “Critical Studies in Improvisation/Études Critiques en Improvisation” Co-authored with Ajay Heble	\$35,400
2010	SSHRC Digital Knowledge Synthesis Grant Co-investigator (with Susan Brown)	\$25,000
2009	City of Toronto Incubate Grant (co-winner) With the Woodshoppers Association For: development of intercultural project in Mali and Cuba	\$10,000
2007	SSHRC MCRI Grant For: “Improvisation, Community, and Social Practice” Project Co-investigator (with Ajay Heble, Principal Investigator) <i>\$2.6 million awarded; total value of grant with partnerships now in place is over \$5 million. Please note that this award was in-part based on the two books that Dr. Heble and I have co-edited as well as on extensive and ongoing work we've conducted as both musicians and researchers together. Both Dr. Heble and I were part of the four-person team that did the final MCRI interview as part of the competitive process that saw (of 92 applications) 2 multi-million dollar grants awarded</i>	\$2.6m
2006	Guelph Rotarian Literacy Committee For: ‘Speare: The Literacy Arcade Game (final research and development)	\$10,000
2006	University Research Chair Awarded (July 1—seven-year renewable term)	
2006	CFI Grant Application For: “The Conduit Project: Making Public Knowledge / Making Knowledge Public – The Digital Humanities Hub at the University of Guelph” Principal Investigator Total ask: \$8.1 million <i>This was the first major research infrastructure application made by the College of Arts.</i>	Declined
2006	KIS Grant Application to SSHRC For: “Shakespeare—Made in Canada” Principal Investigator Total ask: \$300,000	Declined

2005	SSHRC MCRI Grant For: Wartime Shakespeare Co-applicant (with Irena Makaryk, University of Ottawa)	
2005	SSHRC MCRI Grant - Letter of Intent For: Improvisation, Community, and Social Practice (ICASP) Project (University of Guelph) Co-investigator (with Ajay Heble, Principal Investigator)	\$20,000
2005 - 2006	Presidential Distinguished Professor and Librarian Award University of Guelph (Office of the President)	
2005 - 2008	SSHRC Standard Research Grant For: "Canadian Adaptations of Shakespeare"	\$163,039
2003 - 2004	Presidential Distinguished Professor and Librarian Award University of Guelph (Office of the President)	
2003	SSHRC MCRI Grant For: Improvisation, Community, and Social Practice ICASP) (Project Co-Investigator (with Ajay Heble, Principal Investigator)	
2002	SSHRC Standard Research Grant For: "Canadian Adaptations of Shakespeare"	\$89,717
2002	Internal SSHRC Grant for 2001 A4 SSHRC Status Office of the Vice-President Research, University of Guelph	\$10,000
2001 - 2006	Premier's Research Excellence Award (PREA) For: "Canadian Adaptations of Shakespeare"	\$150,000
2000	SSHRC General Research Grant (University of Guelph) For: James VI and I: A Literary Biography	\$5,000
1998 - 1999	SSHRC Research Development Initiatives Co-Investigator (with Ajay Heble, Principal Investigator) For: "Improvisation, Collaboration, and Communities in Dialogue"	\$63,000
1998	SSHRC General Research Grant (University of Guelph) For: "Nation and Adaptation: Shakespeare Made Canadian"	\$3,500
1998	SSHRC Conference Travel Grant (University of Guelph) For: 9th International Conference on Medieval and Renaissance Scottish Language and Literature, Univ. of St. Andrews	\$630
1998	Various Award Nominations ACLA Harold Levin Prize, the Roland A Bainton Prize (AHA), the MLA First Book Prize, the Phyllis Goodhart Gordon Book Prize (RSA), the British Council Prize in the Humanities, and the Greenberg Prize (AMS).	

For: *In Small Proportions: A Poetics of the English Ayre, 1596-1622*
(Detroit, MI: Wayne State UP, 1998).

1998	<p>Recipient of Undergraduate Teaching Assistant University of Guelph Sixteen weeks of work for an undergraduate student with a total remuneration of \$6000. (Jennifer Ailles)</p>	\$6,000
1998	<p>University of Guelph Self-funded Research Grant For: Elizabethan and Jacobean Project</p>	\$6,500
1997	<p>Lieutenant Governor's Award for the Arts \$10,000 for significant increases in private sector support. As fundraising coordinator for the Guelph Jazz Festival, member of the Board of Directors, 1995-97; co-recipient.</p>	\$10,000
1997	<p>University of Guelph Self-funded Research Grant For: Elizabethan and Jacobean Project</p>	\$5,000
1995	<p>Faculty Grant University of Guelph For: Galeano Project and <i>In Small Proportions: A Poetics of the English Ayre</i> Project</p>	<p>\$8500 (1996) \$5500 (1998)</p>
1995	<p>SSHRC Conference Travel Grant (University of Guelph) For: 8th International Conference on Medieval and Renaissance Scottish Language and Literature, Oxford University</p>	\$700
1995	<p>SSHRC General Research Grant (University of Guelph) For: <i>James I: The True Law of Free Monarchies and Basilikon Doron</i> Project</p>	\$3,000
1995	<p>Development Grant Telefilm Canada Documentary film seed money in association with Productions Multi-Monde, Montreal for "Memory of Fire" a biography of Eduardo Galeano.</p>	\$5,000
1994	<p>Publications Committee Award Bishop's University For: <i>Negation, Critical Theory, and Postmodern Textuality</i></p>	\$1,500
1993 - 1994	<p>Senate Research Committee Awards Bishop's University For: <i>James I: The True Law of Free Monarchies and Basilikon Doron</i> and <i>Negation, Critical Theory, and Postmodern Textuality</i>)</p>	\$3,000
1992	<p>Scholarship Dartmouth School of Criticism and Theory</p>	\$3,000
1992	<p>Senior Fellowship</p>	

Centre for Reformation and Renaissance Studies, Victoria College,
University of Toronto

- 1990 - **SSHRC General Research Grant** (Trent University) \$1,500
1991 *Iconographical and Literary Database Formation [1400-1633]:
Instrumental and Literary Symbols of the Renaissance and Baroque*
(\$1500)
- 1986 - **Associate Fellow** (Dante Seminar)
1987 Lonergan College, Concordia University
- 1984 - **SSHRC Doctoral Fellowship**
1987
1984 **York University Research Assistantship**
Directed by Dr. B. Olshen; research topic: John Fowles
- 1983 - **FCAR Doctoral Fellowship**
1984 Government of Québec
- 1982 - **Concordia University Research Assistantship**
1983 Directed by Dr. C. Shaw, preparation of an edition of Aston B. Cockain's
The Obstinate Lady for Stephen Orgel's Renaissance Drama series.
- 1982 - **Concordia University Graduate Fellowship**
1983
1981 **Guitar Class Scholarship (declined)**
Banff School of Fine Arts

Books (Including Online Books)

- 2014 (in press, forthcoming). *OuterSpeares: Shakespeare, Intermedia, and the Limits of Adaptation*. Edited by Daniel Fischlin. Toronto: University of Toronto Press. 400 pp. + 14 images. ISBN 9781442647855/9781442615939.
- 2014 (forthcoming). *Hamlet by William Shakespeare*. Edited and introduced by Daniel Fischlin with a Foreword by Paul Gross. Oxford University Press. Oxford Series "Shakespeare Made in Canada." (Daniel Fischlin, General Editor).
- 2014 (forthcoming). *A Midsummer night's Dream by William Shakespeare*. Edited by Daniel Fischlin, with an Introduction by Andrew Bretz and a Foreword by Martha Burns. Oxford University Press. Oxford Series "Shakespeare Made in Canada." (Daniel Fischlin, General Editor).
2013. *The Tempest by William Shakespeare*. Edited and introduced by Daniel Fischlin with a Foreword by Daniel David Moses. Oxford University Press. Oxford Series "Shakespeare Made in Canada." (Daniel Fischlin, General Editor). 132 pp. + x illustrations.
2013. *Romeo and Juliet by William Shakespeare*. Edited by Daniel Fischlin, with an introduction by Jill Levenson, and a Foreword by Sky Gilbert. Oxford University Press. Oxford Series "Shakespeare Made in Canada." (Daniel Fischlin, General Editor). 172 pp. + x illustrations.
2013. *The Fierce Urgency of Now: Improvisation, Rights, and the Ethics of Cocreation*. Co-authored with Ajay Heble and George Lipsitz. Durham, NC: Duke University Press. Duke

Series "Improvisation, Community and Social Practice." (Daniel Fischlin, Series Editor). 328 pp. ISBN 978-0-8223-5464-2/978-0-8223-5478-9.

Reviewed and promoted in a number of places including *State News Service* <[Link](#)>, *The Wire* (Brian Morton, Issue 358, Dec 2013), *Journal of Popular Music Studies* (Jason Robinson, Volume 26.1, 2014); *The Times Literary Supplement* (Lou Glandfield, Sep 20 2013).

2011. *The Community of Rights • The Rights of Community*. Co-authored with Martha Nandorfy (co-authors). New Delhi: Oxford University Press. 328 + xiv. ISBN 0-19-807662-2.
Reviewed in a number of places.
2013. Ruchi Shree. "Book Review: The Community of Rights, the Rights of Community." *Social Change* 43.1: 125-147.
2011. *The Community of Rights • The Rights of Community*. Co-authored with Martha Nandorfy (co-authors), Montreal: Black Rose Books. 328 + xiv. ISBN 978-1-55164-361-8/978-1-55164-368-7.
2011. *The Community of Rights • The Rights of Community*. Co-authored with Martha Nandorfy (co-authors). Foreword by Upendra Baxi. eBook Version / Kindle Edition. ISBN 978-1-55164-363-2.
2007. *A Concise Guide to Global Human Rights*. Co-authored with Martha Nandorfy. New Delhi: Oxford University Press. (Hardcover). ISBN: 978-019-568928-0. 268 pp. + 18 illustrations. Paperback Reprint. New Delhi: Oxford UP, 2012.
2007. *The Interactive Folio and Study Guide: Romeo and Juliet*. Editor and conceceptor. Canadian Adaptations of Shakespeare Project, (April).
The most interactive, multimedia, and complete edition of the play and its sources and spin-offs ever published. Note that this has now been converted and adapted to an app. format available through iTunes.
2007. *Shakespeare Made in Canada: Contemporary Canadian Adaptations in Theatre, Pop Media and Visual Arts*. Co-edited with Judith Nasby. Guelph: Macdonald Stewart Art Centre. ISBN 0-920810-80-2. 150 pp. +60 illustrations.
2006. *A Concise Guide to Global Human Rights*. Co-authored with Martha Nandorfy. Montreal: Black Rose Books,. (Hardcover and Softcover). ISBN: 1-55164-294-8. 268 pp. + 18 illustrations.
2004. *The Other Side of Nowhere: Jazz, Improvisation, and Communities in Dialogue*. Co-edited with Ajay Heble. Middletown, CT: Wesleyan University Press. Wesleyan Music/Culture Series. ISBN 0-8195-6682-9. 439 + xvi pp.
2003. *Rebel Musics: Human Rights, Resistant Sounds, and the Politics of Music Making*. Co-edited with Ajay Heble. Montreal: Black Rose Books. ISBN 1-55164-230-1. 254 pp.+ 33 illustrations.
2002. *Eduardo Galeano: Through the Looking Glass*. Co-authored with Martha Nandorfy; Montreal: Black Rose Books. ISBN 1 55164 178 X. 434 pp. + x +40 illustrations. Published in conjunction with the Institute of Policy Alternatives of Montréal (IPAM).
2002. *Royal Subjects: Essays on the Writings of James (VI)I*. Co-edited with Mark Fortier. With a Foreword by Kevin Sharpe. Detroit, MI: Wayne State University Press. ISBN 0 8143 2877 6. 543 pp. + 21 illustrations.
2000. *Adaptations of Shakespeare: A Critical Anthology of Plays from the 17th Century to the Present*. Co-edited with Mark Fortier. London: Routledge. ISBN 0 415 19894 1. 320 pp. +

vi. + 8 illustrations.

1998. *In Small Proportions: A Poetics of the English Ayre, 1596-1622*. Wayne State University Press. ISBN 0-8143-2693-5. 404 pp., 25 illustrations + 10 musical examples.
Nominated for, among others: the ACLA Harry Levin Prize; the Roland A. Bainton Prize (AHA); the First Book Prize (MLA); the Phyllis Goodhart Gordan Book Prize (RSA); the British Council Prize in the Humanities; and the Greenberg Prize (AMS).
1997. *The Work of Opera: Genre, Nationhood, and Sexual Difference*. Co-edited with Richard Dellamora. New York, NY: Columbia University Press. ISBN 0-231-10945-8. 350 pp. + xi. 10 photos; 15 musical examples.
1996. *James I: The True Law of Free Monarchies and Basilikon Doron*. Introduced, annotated, and co-edited with Mark Fortier. *Tudor and Stuart Text Series*. Toronto: Centre for Reformation and Renaissance Studies. ISBN 0-9697512-6-5. 181 pp. + 7 illustrations.
1994. *Negation, Critical Theory, and Postmodern Textuality*. (Editor). Dordrecht: Kluwer. ISBN 0-7923-2833-7. 331 pp. + xi. 5 illustrations.

Books In Progress

- Rewriting the Americas: Radical Storytelling, Human Rights, and the Ethics of Literary Production* (co-authored with Martha Nandorfy)
- Shakespeare Made Canadian* (in progress; an anthology of plays based on Shakespeare written and adapted by Canadians from the nineteenth century on)
- Shakespeare's True Image: Unveiling the Mystery of the Sander's Portrait*, Fischlin, Daniel and Sullivan, Lloyd (co-authors).
- Shakespeareology: Globalized Shakespeare and Multi-modal Literacies (in progress: a book that addresses globalized economies of media literacy via the Shakespeare effect)
- Sound Changes: Improvisation, Social Practice, and Cultural Difference*. Co-edited with Eric Porter. Durham, NC: Duke University Press. As part of the Improvisation, Community, and Social Practice Series. (Volume 1 of 2.)
- The Sovereignty of Words: James VI and I, Monarchic Self-Fashioning, and the Politics of Uncertainty in Early Modern England (in progress; a book-length study of the relations between early modern monarchic power and different forms of textuality; final chapters to complete; several chapters already published as independent studies).
- Warology* (a completed poetry manuscript/book that is in the process of being submitted with work going on to convert some of it into a multimedia improvisational music composition and CD project)
- Writing Rights: Interdisciplinarity and Emergent Rights Discourses: A Reader* (part 4 of a tetralogy on human rights, social justice, and literature co-edited with Martha Nandorfy)

Book Series General Editor (In Progress)

- 2013-present. General Editor. "Shakespeare Made in Canada." A re-edition of Shakespeare's plays edited and introduced from a specifically Canadian scholarly perspective. Oxford University Press.

Current Titles:

2013. *The Tempest by William Shakespeare*. Edited and introduced by Daniel Fischlin

Daniel Fischlin

with a Foreword by Daniel David Moses. Oxford University Press. Oxford Series “Shakespeare Made in Canada.” (Daniel Fischlin, General Editor). 132 pp. + x illustrations.

2013. *Romeo and Juliet by William Shakespeare*. Edited by Daniel Fischlin, with an introduction by Jill Levenson, and a Foreword by Sky Gilbert. Oxford University Press. Oxford Series “Shakespeare Made in Canada.” (Daniel Fischlin, General Editor). 172 pp. + x illustrations

Forthcoming Titles: *We’re anticipating bringing out 2 titles/year for the foreseeable future.*

2014. *Hamlet by William Shakespeare*. Edited and introduced by Daniel Fischlin with a Foreword by Paul Gross.

2014. *A Midsummer night’s Dream by William Shakespeare*. Edited by Daniel Fischlin, with an Introduction by Andrew Bretz and a Foreword by Martha Burns.

Media Coverage: “OUP Offers Shakespeare Series with a Canadian Twist.” (*Quill and Quire*, Nov 2013)

2013-present. General Editor. *Improvisation, Community, and Social Practice* Series. Duke University Press.

This is a planned eight-book series that is associated with the MCRI grant, Improvisation, Community, and Social Practice.

Current Titles:

2013. *People Get Ready: The Future of Jazz is Now!* Eds. Ajay Heble and Rob Wallace. Durham, NC: Duke University Press.

2013. *The Fierce Urgency of Now: Improvisation, Rights, and the Ethics of Cocreation* (Daniel Fischlin, Ajay Heble, and George Lipsitz). Durham, NC: Duke University Press.

Forthcoming Titles:

Sounding Bodies: Improvisation, Representation, and Subjectivity. Eds. Gillian Siddall and Ellen Waterman.

Sound Changes: Improvisation, Social Practice, and Cultural Difference. Eds. Daniel Fischlin and Eric Porter.

Improvisation and Pedagogy. Ajay Heble and Jesse Stewart.

Improvisation, Text, and Other Media. Frédérique Arroyas and Kevin McNeilly.

Improvisation and Social Aesthetics. Eds. Georgina Born, Eric Lewis, and William Straw.

Essays in Books, Journals, Websites, Conference Proceedings, Including Review Essays (A Sampling)

2014 (forthcoming). “Shakespeare and Popular Music.” In *The Cambridge Guide to the Worlds of Shakespeare*, Vol 2. *The World’s Shakespeare, 1660 to the Present*. General Editor Bruce R. Smith. Cambridge: Cambridge University Press. pp. x-x.

2014. “OuterSpeares: Shakespeare, Intermedia, and the Limits of Adaptation.” In *OuterSpeares: Shakespeare, Intermedia, and the Limits of Adaptation*. Edited by Daniel Fischlin.

- Toronto: University of Toronto Press. pp. 3-50.
2014. "Transgression and Transformation: *Micky B* and the Dramaturgy of Adaptation: An Interview with Tom Magill." With Jessica Reilly and Tom Magill. In *OuterSpeares: Shakespeare, Intermedia, and the Limits of Adaptation*. Edited by Daniel Fischlin. Toronto: University of Toronto Press. pp. 152-202.
2014. "Sounding Shakespeare: Intermedial Adaptation and Popular Music." In *OuterSpeares: Shakespeare, Intermedia, and the Limits of Adaptation*. Edited by Daniel Fischlin. Toronto: University of Toronto Press. pp. 257-289
2014. "Improvised Responsibility: Opening Statements: (Call and) Responsibility: Improvisation, Ethics, Co-creation." In *The Improvisation Studies Reader: Spontaneous Acts*. Edited by Rebecca Caines and Ajay Heble. New York: Routledge. 289-95.
2014. "'Hamlet als Denfigur in nationalen und regionalen Diskursen: Canada.'" *Hamlet Handbuch*. Edited by Peter Marx. Stuttgart: Verlag J.B. Metzler. pp. 353-58 .
2013. "'Where is here?': Shakespeare, Canada, and *The Tempest*." In *The Tempest*. Shakespeare Made in Canada Series. General Editor. Daniel Fischlin. Toronto: Oxford University Press. pp. 1-26.
2012. "Improvising the Civil Rights Movement: Wadada Leo Smith on Ten Freedom Summers." *Critical Studies in Improvisation / Études critiques en improvisation*, 8.1
2012. "Improvocracy?" *Critical Studies in Improvisation / Études critiques en improvisation*, 8.1.
2011. "'See clearly ... feel deeply': Improvisation and Transformation: John McLaughlin Interviewed by Daniel Fischlin." *Abstract Logix*. 14 April. <[Link](#)>. Reprint.
2011. "'A Door to Other Doors': Henry Threadgill Interview with Daniel Fischlin." *Critical Studies in Improvisation / Études critiques en improvisation*, 7.2.
2010. "'Wild notes' ... Improvising." *Critical Studies in Improvisation / Études critiques en improvisation*, 6.2.
2010. "'See clearly ... feel deeply': Improvisation and Transformation: John McLaughlin Interviewed by Daniel Fischlin." *Critical Studies in Improvisation / Études critiques en improvisation*, 6.2.
2010. "Moments You Just Cannot Write": Suitcase In Point Theatre and the Spectacle of Improvisation." *Canadian Theatre Review* 143 (Summer): 17-23.
2010. "Discourses on Power." In *The Political Economy of Media and Power*. Edited by Jeffery Klaehn. New York: Peter Lang. pp. 9-48. (co-interview)
2010. "Giving Shakespeare Meaning *Canadian Style: Canadian (?) Shakespeares*." *Canadian Shakespeare*. Edited by Susan Knutson. *Critical Perspectives on Canadian Theatre in English*, 18. General Editor, Ric Knowles. Toronto: Playwrights Canada Press. Reprint.
2009. "Improvisation and the Unnameable: On Being Instrumental." *Critical Studies in Improvisation/Études critiques en improvisation*, 5.1. pp. 1-12.
2009. "The Web of Our Life is of a Mingled Yarn': The Canadian Adaptations of Shakespeare Project, Humanities Scholarship, and ColdFusion." Co-authored with Dorothy Hadfield, Gordon Lester, and Mark McCutcheon. *College Literature*, 36.1 (Winter): 77-104. Special Issue on *Shakespeare and Information Technology*, edited by Patrick Finn.
2008. "Terrorism, Security, and Selective Rights in an Age of Retributive Fear." In "Beyond Ground Zero: 9/11 and the Futures of Critical Thought." Double-Issue of *The Review of Education, Pedagogy, and Cultural Studies*. Routledge, 30.3-4: (July-October): 253-74.
2008. "Giving Shakespeare Meaning *Canadian Style: Canadian (?) Shakespeares*." *Borrowers*

- and Lenders: The Journal of Shakespeare and Appropriation* 3.1 (Summer): 1-14. Special issue "Canadian Adaptations of Shakespeare." <[Link](#)>
2007. "On Shakespearean Adaptation and Being Canadian." In *Shakespeare Made in Canada: Contemporary Canadian Adaptations in Theatre, Pop Media and Visual Arts*. Co-edited by Daniel Fischlin and Judith Nasby. Guelph: Macdonald Stewart Art Centre. pp. 3-19.
2006. "The Bard Gets Sporty: Shakespearean History as Comedic Blood Sport or, Canadian Adaptations of Shakespeare Score on the Fringe." Foreword to *Shakespeare's Sports Canon*. Chris Coculuzzi and Matt Toner. Toronto: Upstart Crow Publishing. pp. vii-xi.
2005. "Like a Mercenary Poët': The Politics and Poetics of James VI's 'Lepanto.'" In *Older Scots Literature*. Edited by Sally Mapstone. Edinburgh: John Donald. pp. 540-59.
2005. "Rights Lite: Mexico's Indigenous Communities' Fight Continues." Co-written with Martha Nandorfy. <[Link](#)>.
2004. "Cuban Cut-Off." *Now Magazine*. Toronto, 23.27 (March 4-10).
2004. "Introduction: The Other Side of Nowhere: Jazz, Improvisation, and Communities in Dialogue." Co-written with Ajay Heble. In *The Other Side of Nowhere: Jazz, Improvisation, and Communities in Dialogue*. Co-edited with Ajay Heble. Middletown, CT: Wesleyan UP, 2004. 1-42.
2004. "Toward Further Dialogue: A Bibliography on Improvisation." With Ajay Heble and Benjamin Lefebvre. In *The Other Side of Nowhere: Jazz, Improvisation, and Communities in Dialogue*. Co-edited with Ajay Heble. Middletown, CT: Wesleyan UP. pp. 397-416.
2003. "Nation and/as Adaptation: Shakespeare, Canada, Authenticity." In "A World Elsewhere?": *Shakespeare in Canada*. Edited by Diana Brydon and Irena Makaryk. Toronto: University of Toronto Press. pp. 313-38. This book received Honourable Mention for the Ann Saddlemyer Award (2003).
2003. "Take One / Rebel Musics: Human Rights, Resistant Sounds, and the Politics of Music Making." In *Rebel Musics: Human Rights, Resistant Sounds, and the Politics of Music Making*. Co-edited with Ajay Heble. Montreal: Black Rose Books. pp. 10-43.
2003. "Preface." Co-written with Ajay Heble. In *Rebel Musics: Human Rights, Resistant Sounds, and the Politics of Music Making*. Co-edited with Ajay Heble. Montreal: Black Rose Books. pp. 8-9.
2003. "Queer Margins: Cocteau, *La Belle et la Bête*, and the Jewish Differend." In *Queer Theory and the Jewish Question (Between Men—Between Women. Lesbian, Gay and Bisexual Studies)*. Edited by Daniel Boyarin, Daniel Itzkovitz, and Ann Pellegrini. New York: Columbia UP. pp. 365-94. (Please note that this is a significantly reworked and expanded version of an essay published in *Textual Practice*).
2002. "Introduction." With Ric Knowles. *Canadian Theatre Review* 111 (Summer): 3-4.
2002. "Adaptation as Rite of Passage: A Shakespeare Pageant," *Canadian Theatre Review* 111 (Summer): 78-87.
2002. "Theatrical Adaptations of Shakespeare in Canada: A Working Bibliography," *Canadian Theatre Review* 111 (Summer): 74-77.
2001. "History's 'Refuse': Benjamin, Galeano, and the 'Power to Create.'" *Revista canadiense de estudios hispánicos*. pp. 107-22.
2001. "'Counterfeiting God': James VI (I) and the Politics of *Démonologie*." In *The European Sun*. Edited by Graham Caie, Rod Lyall, and Kenneth Simpson. East Linton: Tuckwell Press. pp. 452-74. (Substantially revised reprint of an earlier article.)

2001. "Enregistrate Speech': Stratagems of Monarchic Writing in the Work of James VI and I." Co-authored with Mark Fortier. In *Royal Subjects: Essays on the Writings of James VI and I*. Co-edited with Mark Fortier. Detroit, MI: Wayne State University Press. pp. 37-58.
2001. "To Eat the Flesh of Kings': James VI and I, Apocalypse, Nation, and Sovereignty." In *Royal Subjects: Essays on the Writings of James VI and I*. Co-edited with Mark Fortier. Detroit, MI: Wayne State UP. pp. 388-420.
1998. "Adventures in Semioticland: Kuin, Sidney's *Astrophil and Stella* and the Practice of Theory." *Sidney Journal*, 16.2. pp. 36-52.
1998. "Queer Margins: Cocteau, *La Belle et la Bête*, and the Jewish Differend." *Textual Practice* 12.1. pp. 69-88.
1998. "Eros is in the Word': Music, Homoerotic Desire, and the Psychopathologies of Fascism or, The 'Strangely Fruitful Intercourse' of Thomas Mann and Benjamin Britten." *Ars Lyrica* 9, pp. 91-128; also excerpted in *Lesbian and Gay Studies Newsletter* 21.1 (March 1994): 30.
1997. "Eros is in the Word: Music, Homoerotic Desire, and Psychopathologies of Fascism or, the 'Strangely Fruitful Intercourse' of Thomas Mann and Benjamin Britten." In *The Work of Opera: Genre, Nationhood, and Sexual Difference*. Co-edited with Richard Dellamora. New York: Columbia University Press. pp. 209-34.
1997. "Introduction." Co-authored with Ricard Dellamora. *The Work of Opera: Genre, Nationhood, and Sexual Difference*. Co-edited with Richard Dellamora. New York: Columbia University Press. pp. 1-23.
1997. "La critique nucléaire: l'indicible et la fin de l'écriture," *Recherches Sémiotiques/Semiotic Inquiry* 17.1-3. pp. 232-53.
1997. "Theatre, Theory, and the Shaping Fantasies of Early Modern Criticism." *Essays in Theatre / études théâtrales* 15.2. pp. 239-46.
1997. "Political Allegory, Absolutist Ideology, and the 'Rainbow Portrait' of Queen Elizabeth I." *Renaissance Quarterly* 50.1 (Spring): 175-206.
1997. "Orphic Mythography and the Performance Context of the English Lute Song, 1596-1622." In *Performance on Lute, Guitar, and Vihuela: Historical Practice and Modern Interpretation*. Edited by Victor Coelho. Cambridge: Cambridge University Press. pp. 47-71.
- 1996/1997. "Nuclear Pathologies or, No Aporias, Not Now." *Canadian Review of Comparative Literature* (December), pp. 1226-32. (This essay was originally published with my name mis-spelled throughout the by-line and headers and the journal has reprinted it.) Reprinted in 24.2 (June 1997), pp. 331-37.
1996. "Metalepsis and the Rhetoric of Lyric Affect." *English Studies in Canada* 22.2. pp. 1-21.
1996. "'Counterfeiting God': James VI (I) and the Politics of *Démonologie*." *Journal of Narrative Technique* 26.1 (Winter): 1-29.
1996. "'The Dark Simulacrum': Reading Images in Early Modern Studies." *Sidney Journal* [formerly *Sidney Newsletter & Journal*] 14.1. pp. 82-96.
1996. "Introduction: James VI (I) and the Literature of Kingship." Co-authored with Mark Fortier. In *James I: The True Law of Free Monarchies and Basilikon Doron*. Toronto: CRRS. pp. i-xxviii.
1996. "'Sighes and teares make life to last': The Purgation of Death and Grief Through Trope." *Criticism* 38.1 (Winter): 1-25.
1995. "Desire, Indeterminacy, and Erotic Performance in the English Ayre." *Modern Language*

Daniel Fischlin

- Quarterly: A Journal of Literary History* 56.4 (December): 395-431.
1995. "The 'Candie-souldier,' Venice, and James VI (I)'s Advice on Monarchic Dress in *Basilikon Doron*." *Notes & Queries* 240 of the continuous series [New Series, 42].3 (September): 357-361.
1995. "'As Sparrows Do Fall': Sweatman's *Fox* and Transforming the Socius." *Open Letter* 9.4. pp. 55-68.
1995. "Psychic Contagion." *Border Crossings* (Fall): 82-84.
1994. "Dissonant History: Eduardo Galeano and the Carnival of Desire and Loss." *Border Crossings* (Fall): 49-51.
1994. "Cybertheatre, Postmodernism, and Virtual Reality." Co-authored with Andrew Taylor. *Science-Fiction Studies* 21.1 (March): 1-23.
1994. "Living Cartography." *Border Crossings* (Summer): 64-66.
1994. "Introduction: Negation, Critical Theory, and Postmodern Textuality." *Negation, Critical Theory, and Postmodern Textuality*. Edited by Daniel Fischlin. Dordrecht: Kluwer. pp. 1-36.
1993. "Eduardo Galeano and the Politics of Style." *Ariel* (October): 89-99.
1993. "Cybertheatre: Forum of Resistance." Co-authored with Andrew Taylor. *Border Crossings* (Fall): 49-51.
1992. "'The highest key of passion': Inexpressibility and Metaphors of Self in John Dowland's *The First Booke of Songes or Ayres*." *The Journal of the Lute Society of America*. pp. 46-86.
1991. "Music and Metrics: Idiom and the English Air." *Mosaic: A Journal for the Interdisciplinary Study of Literature* 24.2, pp. 19-42.
1990. "The New Historicism and Editorial Approaches to the English Lute Song." *The Lute Society of America Quarterly* 25.4, pp. 13-20.
1990. "'And tuned by thee': Music and Divinity in George Herbert's Poetry." *Explorations in Renaissance Culture* 16, pp. 87-99.
1989. "'I Know not what yet that I feele is much': The Rhetoric of Negation." *Rhetoric Society Quarterly* 19, pp. 153-70.
1989. "A Critical Appraisal of *The Parable of Puffsky* by E. J. Pratt: Mythic Convention and False Syllogism." *Studies in Canadian Literature* 14.2, pp. 84-104.
1986. "'The Consent of Speaking Harmony': The Literary Aesthetics of the English Lute Song." *The Journal of the Lute Society of America* 19, pp. 29-57.

Journals Edited

2008. "Canadian Shakespeares." Special Issue of *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 3.1 (Summer). <<http://www.borrowers.uga.edu>>.
2002. "Adaptations of Shakespeare in Canada." Special Issue of *Canadian Theatre Review* (CTR), co-edited with Ric Knowles (No. 111, Summer).

Reviews, Interviews, Translations (A Sampling)

2011. "Transgression and Transformation: *Micky B* and the Dramaturgy of Adaptation: An

- Interview with Tom Magill." In association with the forthcoming book *Outerspeares*.
2007. Review of Adrian A. Husain, *Politics and Genre in Hamlet*. (Oxford: Oxford UP, 2004.) *Renaissance Studies* 21.2 (April), pp. 286-287.
2006. Review of Kenneth D. Farrow, *John Knox: Reformation Rhetoric and the Traditions of Scots Prose 1490-1570*. (Oxford: Peter Lang, 2004.) *Renaissance Quarterly* 59.3, pp. 944-945.
2004. Review of Theo van Heijnsbergen and Nicola Royan (eds.), *Literature, Letters, and the Canonical in Early Modern Scotland*. (East Linton, East Lothian: Tuckwell Press, 2002.) Xxx +158 pp. *Renaissance Quarterly* (Fall), pp. 346-47.
2002. Review of Alan C. Dessen, *Rescripting Shakespeare: The Text, the Director, and Modern Productions*. (Cambridge University Press, 2002.) *Theatre Research International* 28.2, pp. 212-13.
- 2000-2001. "Orientalism for Children." Review of Ludmila Zeman (author and illus.), *Sinbad*. (Tundra, 1999). *Canadian Children's Literature* 100-101, pp. 169-71.
1999. "Boys With Toys and the Marketing of Children's Literature." Review of Allen Morgan (author) and Michael Martchenko (illus.), *Matthew and the Midnight Pilot* (Stoddart Kids, 1997) and *Matthew and the Midnight Ball Game* (Stoddart Kids, 1997). *Canadian Children's Literature* 96, pp. 91-92.
1998. "O Sprite Heroic: The Life, Love and Death of Sir Philip Sidney Explored." Review of *The Trinity Consort*. (Editions Audiovisuel Beulah. 1RF2. 1998.) *Sidney Journal* 16.2, pp. 71-73.
1998. Review of Constantin Stanislavski, *Stanislavski on Opera*. (London: Routledge 1998). *Canadian Theatre Review* 96 (Fall), pp. 87-88.
1998. Review of Kevin Barry, *Language, Music and the Sign: A Study in Aesthetics, Poetics and Poetic Practice from Collins to Coleridge*. (Cambridge University Press, 1987). *Ars Lyrica* 9, pp. 178-185.
1998. Review of Winifred Maynard, *Elizabethan Lyric Poetry and its Music* (Oxford, 1986). *Ars Lyrica* 9, pp. 186-92.
1998. Review of Patrick Cheney, *Marlowe's Counterfeit Profession: Ovid, Spenser, Counter-Nationhood* (Toronto: University of Toronto Press, 1997). *Sidney Journal*, 16.1 (Spring), pp. 91-96.
1998. Review of "O Sweete Woods the Delight of Solitarienesse. Music by Dowland, Morley, Corkine & Others: Lovesongs & Sonnets of Donne and Sidney." Paul Agnew, tenor, Christopher Wilson, lutes. MET CD 1006. *Sidney Journal*, 16.1 (Spring 1998): 127-132.
- 1997/1998. Review of Susan Bennett, *Performing Nostalgia: Shifting Shakespeare and the Contemporary Past*. (London: Routledge, 1996). *University of Toronto Quarterly*, 67.1 No. 1 (Winter 1997/98), pp. 190-192.
1997. "Music, Sound and Colour for Young Children." Review of Elizabeth Ferber, *Pussywillow*, (Boardwalk Books, 1995), Gilles Tibo, *Simon Makes Music*, (Tundra Books, 1995), Katherine Burton (author) and Kim Fernandes (illus.), *One Grey Mouse*, (Kids Can Press, 1995). *Canadian Children's Literature* 88, pp. 84-86.
1996. Review of "James Oswald: Airs for the Seasons." (Scottish Baroque Series. Vol. 1. Altamira EA 6595). *Scottish Tradition* 21, pp. 119-22.
1995. Review of La Nef. "Musique pour Jeanne la Folle 1479-1555 Espagne" (MELODIC MLD2-10003, 1992). *Lute Society of America Quarterly* 30.2, pp. 17-18.
1995. Review of Kenneth Dean & Brian Massumi, *First & Last Emperors: The Absolute State*

- and the Body of the Despot*, (Autonomedia, 1992). *Literary Research/Recherche Littéraire* 23 (Spring-Summer), pp. 22-23.
1994. "Like a Wandering Accretion Through a Three-Dimensional Cube': An Interview with Toni Dove." With Andrew Taylor. *Border/Lines: Canada's Magazine of Cultural Studies* 33, pp. 32-38.
1994. Review of Piotr Pozniak, "Problems of Tonality in the Ricercars of Spinacino and Bossinensis." *Journal of the Lute Society of America*. Translation from the French with Victor Coelho.
1993. Review of Renato Barilli, *Rhetoric* (U of Minnesota P, 1989). *Rhetor* 13.1 (Fall), pp. 13-17.
1992. Review of Erik S. Ryding, *In Harmony Framed: Musical Humanism, Thomas Campion, and the Two Daniels* (Sixteenth Century Essays & Studies, 1993). *Journal of the Lute Society of America* 25, pp. 39-45.
1992. "The Charisma Leak: A Conversation with William Gibson and Bruce Sterling." With Veronica Hollinger and Andrew Taylor. *Science-Fiction Studies*, 56.19, Part 1 (March), pp. 1-16.
1992. Review of Gerald M. MacLean, *Time's Witness: Historical Representation in English Poetry, 1603-1660* (Wisconsin UP, 1990). *Recherches Sémiotiques/Semiotic Inquiry* 12.1-2, pp. 283-93.
1991. Review of Sanford Budick and Wolfgang Iser (eds.) *Languages of the Unsayable: The Play of Negativity in Literature and Literary Theory*, (New York: Columbia UP, 1989). *Criticism: A Quarterly for Literature and the Arts*, 33.2, pp. 278-83.
1991. Review of Louis Peter Grijp and Willem Mook (eds.) *Proceedings of the International Lute Symposium Utrecht 1986* (Utrecht: STIMU Foundation for Historical Performance Practice, 1988). *The Lute Society of America Quarterly*, 26.3, pp. 12-14.
1991. "Three Recent Ensemble Recordings for Lute and Other Instruments." Review of *For Lute & Bass Viol: A Recital of 16th Century Music from Italy, France & England*, (Geneva Baroque Duo, Gallo CD 540); *Musick Fyne: Baroque Musik from England & Scotland*, (Musick Fyne, ebs CD 6006); *A Curious Collection for the Common Flute, Baroque Recorder Music on Original Instruments* (Alison Melville, recorders), (ebs CD 6016). *The Lute Society of America Quarterly*, 26.4, pp. 12-13.
1990. Review of Anthony Rooley, *Performance: Revealing the Orpheus Within*, (Longmead: Element Books, 1990). *Journal of the Lute Society of America* 23, pp. 81-90.
1990. Review of Richard Charteris, *Alfonso Ferrabosco the Elder (1543-1588): A Thematic Catalogue of his Music with a Biographical Calendar*, Thematic Catalogue Series No. 11 (New York: Pendragon Press, 1984). *The Lute Society of America Quarterly*, 25.1, pp. 20-21.
1989. Review of Philippe Gonneaud, ed., *Frottole di Bartolomeo Tromboncino*, series "Le Secret des Muses," vol. 5 (Paris: Société Française de Luth, 1987). *The Lute Society of America Quarterly*, 24.3, pp. 21-22.

Colloquia, Presentations, and Papers Presented (A Sampling)

2014. Panelist: The Future of Translating Musical Improvisation Across the Humanities. Translating Improvisation: Beyond Disciplines, Beyond Borders (Colloquium and Concert). Sonic Arts Research Centre, Queen's University Belfast, Belfast, Ireland. 29 May. <[Link](#)>.

Daniel Fischlin

2013. Conference Organizer. Look Here Upon This Picture: A Symposium on the Sanders Portrait of Shakespeare. Munk School of Global Affairs, University of Toronto, Toronto, Ontario. 28 November.
2013. On-air interview regarding *The Fierce Urgency of Now: Improvisation, Rights, and the Ethics of Co-creation*. 93.3 CFRU FM, University of Guelph, Guelph, Ontario. 23 October.
2013. Panelist. Panel: Living in a Powder-Keg and Giving off Sparks: What Can Art Learn from Music? The Guelph Café. Musagetes, Guelph, Ontario. 28 September.
2013. Opening Remarks. Book Launch. Sound Knowledges: A World Artist Summit – 2013 Guelph Jazz Festival Colloquium. Macdonald Stewart Art Centre, Guelph, Ontario. 4-6 September. <[Link](#)>.
2013. “Why the Humanities? A CommUnity Conversation.” Panelist. Hope House, Guelph, Ontario. Presented by the University of Guelph. 22 April.
2013. Invited class talk. (Invited by Pat Flood). University of Guelph, Guelph, Ontario. 25 February.
2013. Invited class talk on the Canadian Adaptations of Shakespeare (CASP) Project, *Romeo + Juliet: The App*, and the Digital Humanities. (Invited by Andrew Ross). University of Guelph, Guelph, Ontario. 12 February.
2013. Moderator. Panel B: Improvising and Revising. Blurring the Lines: Creative-Critical Practices in the Humanities. TransCanada Institute, University of Guelph. 1 February.
2012. “The Fierce Urgency of Now: Improvisation, Rights, and the Ethics of Cocreation.” Keynote Speaker. Lost in Diversity: A Transatlantic Dialogue on the Societal Relevance of Jazz. Heidelberg Center for American Studies, Ruprecht-Karls-Universität Heidelberg, Germany. 8 November. <[Link](#)>.
2012. Moderator. Panel: Jazz Activism: Improvising Social Action and Policy. Pedagogy and Praxis: Improvisation as Social Justice and Social Responsibility - 2012 Guelph Jazz Festival Colloquium. Macdonald Stewart Art Centre, Guelph, Ontario. 5-7 September.
2012. “The Fierce Urgency of Now: Improvisation and the Ethics of Co-Creation.” Keynote Speaker. Sound Changes: A Symposium on Music and Social Justice, Carleton University, Ottawa, Ontario. 25 February. <[Link](#)>
2012. “Music and Social Justice” (Roundtable). With Rich Marsella, Ajay Heble, Ian Keteku, Daniel Fischlin, Lewis Melville. Sound Changes: A Symposium on Music and Social Justice, Carleton University, Ottawa, Ontario. 25 February. <[Link](#)>
2012. “App. Creation Case Study – *Romeo + Juliet: The Shakespeare App*.” Keynote Speaker. IP Learning Series – 1: Copyright and Fair Dealing, Software and App. Creation conference, University of Guelph, Guelph, Ontario. 16 February. Sponsored by the Catalyst Centre. <[Link](#)>
2011. “Opening and Closing Statements.” Conference Organizer. Outerspeares: Intercultural/Intermedia Shakespeare conference, University of Guelph, Guelph, Ontario. 1 November. <[Linkhttp://gemsconference.blogspot.ca/](http://gemsconference.blogspot.ca/)>
2010. “Opening and Closing Statements.” Conference Organizer. Shakespeare and Popular Music. University of Guelph, Guelph, Ontario. 6 September. <[Link](#)>
2010. Panel participant/interviewee. Sustaining Digital Scholarship for Sustainable Culture conference (TransCanada Institute, 29-30 October). Sponsored by SSHRC. <[Link](#)>

2010. "Joyous Revolt: Improvisation and the Ethics of Encounter." Keynote Speaker. There's a Time and a Place for That - Student Association for Graduates in English (SAGE Conference). University of Waterloo, Waterloo, Ontario. 17-18 June.
2009. "Creative Social Change: Alternative Strategies/Realities Using Art and Culture." Keynote Speaker. Global Citizenship Conference. Wilfrid Laurier University, Waterloo, Ontario. 23-25 January.
2009. "Wartime Shakespeare in a Global Context." Keynote Speaker. University of Ottawa International Conference. Ottawa Ontario. 18-20 September.
2009. "The Struggle Authenticity." Keynote Panel. Launch of *Battle of the Wills*. The Bookshelf, Guelph, Ontario. 28 March 28.
2007. "Video Games and Pedagogy: 'Speare: The Literacy Arcade Game." McLaughlin Library, University of Guelph, Guelph, Ontario. 23 April 23.
2007. "Authenticity and Shakespearean Portraiture: The Sanders Portrait." Macdonald Stewart Art Centre, Guelph, Ontario. 12 January. Public Lecture with Lloyd Sullivan, owner of the Sanders Portrait.
2007. "On Guard For Thee?: Reflections on Canada's Role in Afghanistan." The Tranzac, Toronto, Ontario. 17 March.
2007. "Perspectives on The Future of Human Rights." Lecture. Wilfrid Laurier University, Waterloo, Ontario. January.
2007. "A Concise Guide to Global Human Rights." Talk at the Bookshelf, Guelph, Ontario. 22 January.
2007. "The Shakespeare Made in Canada Exhibit and Festival." Talk at St. James Catholic High School to 175 Secondary school teachers. Organized by Vince Campolongo, Curriculum Director of the Wellington Board.
2006. "Music and the Art of Resistance." Opening keynote lecture with Ajay Heble. Guelph International Film Festival (GIFF). River Run Centre, Guelph, Ontario. Included a performance on African percussion.
2006. "Elements of One: Steve Coleman, Improvisation, and Intercultural Collaboration." Guelph Jazz Festival Colloquium. Macdonald Stewart Art Centre, Guelph, Ontario. 8 September.
2006. "Terrorism Theory." "Beyond Ground Zero": 9/11 and the Futures of Critical Thought. John Taylor Conference. McMaster University, Hamilton, Ontario. 21 October 21.
2006. Arts Showcase, President's Luncheon. Shakespeare—Made in Canada Festival and Canadian Adaptations of Shakespeare Project. University of Guelph, Guelph, Ontario. May.
2006. "Virtual Archives: Re-Making Shakespeare in Canada and the Canadian Adaptations of Shakespeare Project." *The Electronic Archive*. Association for Canadian Theatre Research Annual Conference, York University, Toronto, Ontario. 27-31 May.
2005. "The Arts as an Agent of Social Change: Communities in Dialogue/Human Rights Research and the Humanities." Centre for Research in the Fine Arts, University of Calgary, Calgary, Alberta. March. Invited Paper.
2005. "Of Databases, Cultural Memory, and Canadian Theatrical Archives: Lessons from The Canadian Adaptations of Shakespeare Project." Centre for Research in the Fine Arts, University of Calgary, Calgary, Alberta. March. Invited Paper.

2005. "Native Storytelling and Human Rights." Co-written and presented with Martha Nandorfy. By invitation from the Central Student Association, Human Rights Office. University of Guelph, Guelph, Ontario. 7 April.
2004. First Pierre Elliot Trudeau Public Policy Conference. By invitation, panel/workshop participant. Montreal, Quebec. 14-16 October.
2004. "Arts and Activism," *Arcfest: Art for Real Change*. Tranzac Club, Toronto, Ontario. 17 October.
2004. "Musical Activism," *Mixing Pop & Politics: Music Making Change*. Montreal, Quebec. 2 October.
2004. "The Humanities and Human Rights: Art, Activism, and the Case of Eduardo Galeano." Co-authored/delivered with Martha Nandorfy. MA Program in Social Justice and Equity Studies, Brock University, St. Catharines, Ontario. 11 February. Invited Lecture.
2003. "Theories of the Illusory Archive: Canadian Adaptations of Shakespeare." In Tercer Seminario de Estudios Canadienses. Universidad de La Habana; Cátedra de Estudios sobre Canadá, 19-20 March. Havana, Cuba.
2000. "Nation and/as Adaptation: Shakespeare, Canada, Authenticity." In "Theorizing Adaptation: Shakespeare in Canada." Plenary Paper Session. Shakespeare Association of America Annual Meeting, Montreal, Quebec. 6 April.
1998. "The Other Side of Elsewhere: Imagining Interdisciplinarity." Department of English, University of Manitoba, Winnipeg, Manitoba. 22 May 22.
1997. "To eat the flesh of Kings': James VI (I), Nation, Apocalypse, Sovereignty." *Imagining a Nation: Cultural Constructions of Scotland*. Scottish Studies Spring Colloquium. University of Guelph, Guelph, Ontario. 10 May.
1997. "*Like a Mercenary Poët*': The Politics and Poetics of James VI's 'Lepanto.'" *Crossing Boundaries: Issues of Cultural and Individual Identity in the Middle Ages and the Renaissance*. Arizona State University, Phoenix, Arizona. 15 February.
1996. "*Like a Mercenary Poët*': The Politics and Poetics of James VI's 'Lepanto,'" *The Eighth International Conference on Medieval and Renaissance Scottish Literature and Language*. Oxford. August.
1995. "'Counterfeiting God': James VI (I) and the Politics of *Dæmonologie*." Chicago MLA, Special Session: "Witchcraft and Iconophilia." 29 December.
1995. "'Counterfeiting God': James VI (I) and the Politics of *Dæmonologie*." Renaissance Reading Group, Kitchener-Waterloo, Ontario. November.
1995. "Political Allegory, Absolutist Ideology, and the 'Rainbow Portrait' of Queen Elizabeth I." Department of English, University of Guelph, Guelph, Ontario. 15 June.
1995. "La critique nucléaire: l'indicible et la fin de l'écriture." Département de littérature comparée, Université de Montréal, Montréal, Quebec. 16 May.
1995. "Orphic Mythography and the Performance Context of the English Lute Song, 1596-1622." *Renaissance Relationships/Renaissance Individualities, The Pacific Northwest Renaissance Conference*. Banff, Alberta. 24-25 March.
1994. "Dissonant History: Eduardo Galeano and the Carnival of Desire and Loss." *Cartografía Cultural: exploración del territorio crítico-textual de los discursos literarios y culturales de España y América Latina*, University of Calgary, Calgary, Alberta. 18-19 November.
1994. "The Sovereign's Body: Absolute Power and the Disintegrating Text." Michel Foucault and Literature, Victoria College, University of Toronto, Toronto, Ontario. 12-16 October.
1993. "Music and the Psychopathologies of Fascism: Thomas Mann in the Opera of Benjamin

- Britten.” Toronto MLA, Special Session: Opera and Politics: Gender, Sexuality, and National Ideologies. 29 December.
1993. “‘Eros is in the Word’: Music, Homoerotic Desire, and the Psychopathologies of Fascism or, the ‘Strangely Fruitful Intercourse’ of Thomas Mann and Benjamin Britten.” Session: Theoretical Investigations in Opera and Song. Operatic Transformations. Yale University, New Haven, Connecticut. 6 November.
1993. “‘Counterfeiting God’: James VI (I) and the Politics of *Dæmonologie*.” Session: Witches and Witchcraft: James VI (I) and Subsequent Thought. On the Margins. Center for Medieval and Early Renaissance Studies, Binghamton University, Binghamton, New York. 16 October.
1993. “‘Counterfeiting God’: James VI (I) and the Politics of *Dæmonologie*.” The Seventh International Conference on Medieval and Renaissance Scottish Literature and Language, Strathclyde, Scotland . 20 August.
1992. “Aesthetics and the Elizabethan Lyric.” Guest Lecture, Champlain College. 3 April.
1991. “Countervoicings, ‘panic noise,’ and the Negation of Silence: Postmodernism, Music, and Text.” Humanities Lecture Series, Bishop’s University, Sherbrooke, Quebec. 28 November.
1991. “Countervoicings, ‘panic noise,’ and the Negation of Silence: Postmodernism, Music, and Text,” in “Music and the Postmodern.” Resonant Intervals: Interdisciplinary Perspectives of Music, University of Calgary, Calgary, Alberta. 8-12 May.
1991. “Negation Theory.” Learned Societies Conference. Queen’s University, Kingston, Ontario. May.
1991. “Negation, Inexpressibility and the English Lyric” and “Countervoicings, ‘panic noise,’ and the Negation of Silence: Postmodernism, Music, and Text.” Critical Theory Reading Group, University of Manitoba, Winnipeg, Manitoba. 14-15 March.
1990. “Words and Music.” Learned Societies Conference. University of Victoria, Victoria, British Columbia. 21 May.
1988. “‘The well-tuned word’: Music and Poetry in the Elizabethan Lute Song.” Department of Music, Bishop’s University, Sherbrooke, Quebec. 6 April.
1988. “Renaissance Self-Representation in Music and Poetry.” Liberal Arts College, Concordia University, Montreal, Quebec. 11 March.

Musical Activities

- 2014-2015. Performer/composer. Capacitance Project (Lynette Segal).
203. Performer/programmer. Rich Marsella, Improviser-in-Residence. Improvisation, Community, and Social Practice and Musagetes.
2013. Performance. Alaniaris + Germaine Liu and Daniel Fischlin. Silence, Guelph, Ontario. 19 April.
2013. MC. Opening remarks for Sao Paulo Underground (Brazil/USA). Guelph Jazz Festival 2013 (20th Anniversary). Guelph Youth Music Centre, Guelph, Ontario. 8 September.
2013. Performance. (With Mark Laver and others.) Silence, Guelph, Ontario. 25 May.
2013. Performance. Perpetual Motion Mousetrap, accompanied by Ben Grossman, Daniel Fischlin, Michael Kosir, Eden Segal-Grossman, and Reborn Endless. Silence, Guelph, Ontario. 5 April.

2013. Performance. Nine Moments. Carolyn Riddell (visual artist), accompanied by Daniel Fischlin (and others). Silence, Guelph, Ontario. 14 March.
2013. Performance. Vertical Squirrels. Silence, Guelph, Ontario. 3 February.
2013. Performer. Record Launch for Tannis Slimmon. Guelph Little Theatre, Guelph, Ontario. 16 February.
2013. Performance. Vertical Squirrels. Macdonald Stewart Art Centre, Guelph, Ontario. 3 February.
2012. Performance. Vertical Squirrels. Artword Artbar, Hamilton, Ontario. 10 June.
2012. Performance. Vertical Squirrels (featuring guest performers Ben Grossman and Scott Merritt). Luscombe Theatre, University of Guelph, Guelph, Ontario. 7 June.
2012. Performance. Vertical Squirrels (featuring Jane Bunnett). Gallery 345, Toronto, Ontario. 3 June.
2012. Performance. Vertical Squirrels with the Woodchoppers Association. Tranzac Club, Toronto, Ontario. 6 May.
2012. Performance. Vertical Squirrels. During “Sound Changes: Music and Social Justice Symposium,” Carleton University, Ottawa, Ontario. 24/25 February. <[Link](#)>
2012. Vertical Squirrels feature on RTR FM 92.1. Perth, Western Australia. January.
RTR FM 92.1 is the acclaimed station that in 2011 won the nationally coveted Tony Staley Award for Community Broadcasting Excellence, which recognizes ‘a station that actively promotes the values of community broadcasting: democracy, diversity, and independence.’
2011. Performance. Vertical Squirrels (featuring Jane Bunnett). Celebrating the 2011 Improviser-in-Residence Program, Van Gogh’s Ear, Guelph, Ontario. 8 December.
2011. Review of *Winter’s Gate* (second album released by the Vertical Squirrels) by Lawrence Joseph. *Montreal Mirror*. 8 December.
2011. Vertical Squirrels featured on a playlist out of WOBC.Radioactivity.FM, Oberlin Community Freeform Radio, Oberlin Ohio. 5 October. <[Link](#)>.
2011. Review of *Hold True (Acroche-toi)* (first album released by the Vertical Squirrels) by Lawrence Joseph. *Montreal Mirror*. Chosen as one of his top ten albums of 2010. 4 October.
2011. Vertical Squirrels feature on the MY FAVORITE THINGS jazz show. RCV 99FM, Lille, France. 30 September.
2011. Review of *Hold True (Acroche-toi)* (first album released by the Vertical Squirrels) by Tobias Fischer, editor-in-chief. *Tofaki*. 5 September. <[Link](#)>.
Tofaki is a Germany-based portal to global new music, which Barry Schrader calls “One of the leading sources for new music.”
2011. Review of *Hold True (Acroche-toi)* (first album released by the Vertical Squirrels) by KZSU Stanford Radio 90.1 FM. 24 July. <[Link](#)>.
KZSU is Stanford University’s FM Station. In early September 2011 the Vertical Squirrels were charting number 15 on the Top 100 playlist at KZSU.
2011. Performance. Vertical Squirrels. Casa del Popolo, Montreal, QC. 12 July.
2011. Vertical Squirrels featured on RTR FM’s show “Difficult Listening,” presented by Bryce Moore. 3 July.

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2011. Vertical Squirrels featured on the Oversight Radio Show, Detroit Michigan. Featured on a playlist including Boz Scaggs, the White Stripes, and Matthew Shipp. 12 June. <[Link](#)>.
2011. Vertical Squirrels featured on Joe Reilly's playlist on the CKCU 93.1 FM program "Keepin Kewl!" 11 July. <[Link](#)>.
2011. Vertical Squirrels featured on the "Sound Quality" how on ABC Radio National (Australian Broadcasting Corporation), in tribute of the much-beloved musical genius Gil Scott-Heron, who died May 27, 2011. 8 July. <[Link](#)>.
2011. Vertical Squirrels featured on the jazz program "In A Mellow Tone." 6 July.
Featured in a segment called "Listen Before you Buy," focusing on recent jazz releases with an emphasis on exploratory musicians and groups.
2011. Vertical Squirrels chart the number three position on CKXU 88.3 FM, Lethbridge, Alberta, behind Joshua Redman and Trio Derome. July.
2011. Vertical Squirrels reviewed by Stefano Bianchi in *Blow-Up* (Italy), Issue 156. 1 May. <[Link](#)>.
2011. Vertical Squirrels featured on "Kicks Extreme Radio." 18 May. <[Link](#)>.
"Kicks Extreme Radio" is a weekly radio show on Radio Central in Antwerp, Belgium specializing in global underground cultures.
2011. Website Launch. Vertical Squirrels. 23 April. <[Link](#)>.
This newly designed website gives access to useful information about the Vertical Squirrels, a press kit, contact info, gigging news, and multimedia materials, including free downloads and online access to downloadable versions of their albums.
2011. Vertical Squirrels featured on "The Signal," CBC, hosted by Laurie Brown. 11 April.
2011. Performance. Vertical Squirrels (with Jane Bunnett). Norfolk Church, Guelph, Ontario. Performed as a part of the Raise the Sun Benefit, in support of relief efforts for the Japan earthquake. 10 April. <[Link](#)>.
2011. Performance. Vertical Squirrels (with Jane Bunnett). Creative Music Festival, University of Guelph, Guelph, Ontario. Presented by the Improvisation, Community, and Social Practice Research (ICASP) Project and the School of Fine Art and Music. 10 March.
2011. Performance with Dong-Won Kim. Starving Artist Café, Toronto, Ontario. Played guitar as part of a quartet invited to play with Kim (also featuring Jeremy Strachan). 12 January.
2011. Performance with Dong-Won Kim. Somewhere There, Toronto, Ontario. Played guitar as part of a quartet invited to play with Kim. 10 January.
2010. Performance. Vertical Squirrels (with special guest Dong-Won Kim). Norfolk United Church, Guelph, Ontario. As part of the Improvisation, Community, and Social Practice (ICASP) Improvising Eye Symposium. 17 December. <[Link](#)>.
2010. Performance. Vertical Squirrels. Closing show at the 2010 Guelph Jazz Festival, Guelph, Ontario. 12 September.
2010. Vertical Squirrels playlisted on electroacoustic composer and radio host Chris Meloche's show, "Wired for Sound" (no. 902), for "Jazz and Improvisation." London, Ontario. <[Link](#)>.
2010. Performer, composer and producer. With the Vertical Squirrels. *Hold True (Accroche-Toi)*. Montréal: Ambiances Magnétiques. (AM 204).
- 2009-2010. Performances. Toronto, Ontario and Guelph, Ontario.

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Multiple performance in improvising music contents, including performances in the Guelph Improvised Music Series, the Inner Stage (University of Guelph), Array Music, the Tranzac Club, and Somewhere There.

2009. Player/improviser. *The Woodchoppers Association et Jah Youssouf*. DROG Records/SOCAN. CD.
2007. Performance. With Ajay Heble and Ellen Waterman. "Guelph is Skin Deep," Guelph Youth Music Centre, Guelph, Ontario. 30 March.
- 2001-2006. Member of Jiwani Performance Troupe, member of the Woodchoppers's Association (improv performance group). Multiple live performances and benefits primarily for charity benefits in support of Africa and Cuba; two performance DVDs (2005-2006); workshop on Afro-Cuban drumming at Hillside 2005 (with Dave Clark, drummer of the Rheostatics).
2006. Composer and performer. "Peace is Coming." For *Afghanistan We Stand on Guard For Thee* CD, produced by Lewis Melville, DROG Records.
2004. Performance (with Ajay Heble, Ellen Waterman, and Jesse Stewart). *The Other Side of Nowhere* Concert and Book Launch. 1 May.
1992. *Musica Nova*. World première of Chan Ka Nin *Sonatina* (for 2 guitars), Galerie Horace, Sherbrooke, Montréal.
1988. Lute Society of America Summer Seminar, Asheville, North Carolina.
1985. Performance (lute continuo). Lamèque International Festival of Baroque Music.
1985. Performance (lute continuo). International Baroque Academy, Toronto, Ontario.
- 1982-1985. Performer (lute). Canadian Broadcasting Corporation (CBC), national and regional broadcasts.
1984. Composer. "Music from Montréal," and "When Soft Voices Die," for choir and horns, CBC.
- 1982-1984. Founding member (with Alan Belkin). *Composer's Concert Society*, a contemporary music concert society that acted as promoter for contemporary music concerts in Montréal.
- 1981-1983. Founding member and performer. *Musica Secreta*.
1981. Lute accompanist. University of Toronto Baroque Academy.
1980. Guitarist. Académie Internationale de Nice, Alexandre Lagoya.
1979. Lecture/demonstration. Learned Societies Conference Montréal. "Guitar Transcription of the Back Italian Concerto."

CD Recordings

- Forthcoming. Vertical Squirrels recorded with Jane Bunnett, Larry Cramer, Ben Grossman, Scott Merritt, and Dave Clark as invited guests. CD is currently in production and negotiations underway with Ambiances Magnetiques (Montreal). Title of CD: "Time of the Sign."
2012. *In and Out of Harmony*. Album by Tannis Slimmon. Guest instrumentalist on one track.
2011. *Winter's Gate*. With the Vertical Squirrels. BarCode Free.
2010. *Hold True (Accroche-Toi)*. With the Vertical Squirrels. Montréal: Ambiances Magnetiques. (AM203).
2010. *The Nassau St. Sessions*. Album by Woodchopper's Association & Glenda Del Monte

Escalante. Guest instrumentalist on the full recording.

2008. *The Woodchoppers Association and Jah Youssouf*. Invited instrumentalist. DROG Records.

2006. "Peace is Coming," invited track (composer and instrumentalist) on *Afghanistan - On Guard For Thee?* DROG Records.

Web-Sites Authored

ApolloGames.ca: a site devoted to literacy tools for children and youth. (now offline)

Lead Designer/Conceptor/Producer: 'Speare—an onsite 3-D video game for youth that teaches Shakespearean literacy (launched April 23, 2007)

Shakespeare Learning Commons: a pedagogical site embedded on the CASP site that is the result of collaboration between the Stratford Festival and CASP; devoted to creating teaching modules that address performance, literacy, and Canadian theatre history issues

Canadian Adaptations of Shakespeare Project Website Updates.

There is ongoing updating of the site in terms of content additions as well as a major programming upgrade which took place in 2013. Content upgrades include additions to: essays and critical content, recent adaptations via the database, work on the Sanders Portrait research, and more.

Canadian Adaptations of Shakespeare Project **Version 2** (Public site; launched August 1, 2007): <http://www.canadianshakespeares.ca>

A revamped version of the original CASP site with hundreds of additions to the site. CASP Version 2 more than doubles the size of the original site and significantly increases the multimedia content initially available on CASP. CASP Version 2 also contains the Virtual Shakespeare Made in Canada exhibit, a web documentation of the Shakespeare Made in Canada exhibit, complete with significant new additions to that material, including over 30 videos interviews, background documentation, access to rare materials in full, and hundreds of images from each of the galleries.

Canadian Adaptations of Shakespeare Project (Public site; launched April 2004): <[Link](#)>.

The Canadian Adaptations of Shakespeare Project is the largest Shakespeare site currently on the WWW. Contains thousands of pages of information including an on-line anthology of plays (37) freely available for teaching and research purposes, multimedia materials, and links to the contents of the database archived on the site described below. Current focus is on French Canada and a literacy 3-D game called 'Speare. Over 25 graduate students trained and over 10 undergrads. This publication is the equivalent of a multi-volume work and is constantly being added to as new information arrives—multiple writing and editing functions are evident on the site, from authored short essays and introductions, to bibliographical work, archival research, multimedia anthologizing, sub-page introductory writing, and so forth. The site's system of multiple embedded links to related academic sites is another form of scholarly activity that took months of effort to organize and complete.

Canadian Adaptations of Shakespeare Project (Administrative site/database launched November 2002): <[Link](#)>

Contains the database fields for information derived from the hard copy files of the CASP project (over a thousand pages of data).

Daniel Fischlin

Joint PhD in Literary Studies /Theatre Studies in English. Co-designed with Stuart Robertson.
Public site. Launched February 2001. <[Link](#)>.

Canadian Adaptations of Shakespeare Project (CASP) Webpage Entries (A Sampling)

- 2012. Shakespeare and Practice-Based Research: Special Issue of CJPRT Just Released. *Canadian Adaptations of Shakespeare Project*. 17 January. <[Link](#)>.
- 2011. New Romeo+Juliet Shakespeare app. Released. *Canadian Adaptations of Shakespeare Project*. 31 October. <[Link](#)>.
- 2011. Conference at Guelph to Examine Shakespeare's "Outer Limits". *Canadian Adaptations of Shakespeare Project*. 30 September. <[Link](#)>.
- 2011. CASP: Killer Interview with "Kill Shakespeare" creators Anthony Del Col and Conor McCreery. *Canadian Adaptations of Shakespeare Project*. 21 June. <[Link](#)>.
- 2011. Sanders Portrait of Shakespeare: Science and Documentation. *Canadian Adaptations of Shakespeare Project*. 10 May. <[Link](#)>.
- 2011. Family Ties Strengthen Authenticity of Shakespeare Portrait: News Release. *Canadian Adaptations of Shakespeare Project*. 17 March. <[Link](#)>.
- 2011. Sanders Portrait of Shakespeare: Provenance and Genealogy. *Canadian Adaptations of Shakespeare Project*. 27 February. <[Link](#)>.
- 2011. Sanders Portrait of Shakespeare: Reception History. *Canadian Adaptations of Shakespeare Project*. 29 January. <[Link](#)>.
- 2011. Sanders Portrait of Shakespeare: A Summary of the Latest Arguments In Support of Its Authenticity. *Canadian Adaptations of Shakespeare Project*. 20 January. <[Link](#)>.
- 2010. New Interview with CASP Director, Daniel Fischlin: "Parallel Streams": Sustaining the Digital Commons. *Canadian Adaptations of Shakespeare Project*. 18 October. <[Link](#)>.
- 2007. "Virtual Shakespeares: Theatrical Adaptations and Transformations of Shakespeare, 1600-1997." Full-length essay published to CASP site <[Link](#)>. August 2007.

Exhibits Curated

- 2007-2008. Curator. "The Art and Science of Shakespeare." Waterloo Regional Children's Museum, Waterloo, ON. December 2007-December 2008.
- 2007. Co-curator. "Virtual Shakespeare Made in Canada Exhibit." Canadian Adaptations of Shakespeare Project. Launched 1 August.
- 2007. Co-curator. "Shakespeare Made in Canada." Macdonald Stewart Art Centre, Guelph, Ontario. January-June.
- 2007. Co-curator. "Whats in a Name? Shakespeare, Stratford, and You." Stratford-Perth Museum. July-August.
- 2007. Curator. "Finding Shakespeare." Waterloo Children's Museum, Waterloo, Ontario. June-September.

Film Work

Daniel Fischlin

2013-present. Eduardo Galeano. Productions Multi-Monde, Montreal, QC. (This work is still in the development stage, forthcoming as a film production. Script consultation and research ongoing.)

2012. Consultant. “Fabulous Festivals: The Guelph Jazz Festival.” Rogers Television

This documentary was released Summer 2012, and played on Rogers TV. I was a consultant for the film; interviews with musicians, festival-goers, and organizers; and editing. 18 interviews were conducted.

2010. Appearance in INCUBATE Grant DVD as part of the intercultural improvising ensemble.

2010. Appearance in AIMToronto documentary. Produced by ICASP and available through its website.

2010. Interviewee for ICASP Research Film “The Improvising Eye: Genesis.” By Mauricio Martinez. <[Link](#)>.

2006-2009. Consultant and interviewee. “Battle of Wills.” Anne Henderson. Arcady Films and InformAction.

Documentary movie on the Sanders Portrait. The film has now played on Bravo several times, opened the Montreal Film Festival, and is playing worldwide at a number of different outlets.

2006-2007. Produced supplementary material for *Slings & Arrows* DVD series. Acorn Media.

Worldwide distribution. Included interviews (Susan Coyne and Paul Gross) and B-footage from the final season of the show featuring William Hutt.

2006-2007. Producer, writer, interviewee. *Shakespeare en Québécois; What Means This Shouting?*; and *Canada, Shakespeare, Pop Culture*. For the Shakespeare Made in Canada exhibit. <[Link](#)>.

Video Game Creator

2007. Co-author. *‘Speare: The Literacy Arcade Game*.

‘Speare is a game based on Shakespeare that teaches literacy skills to youth. US Patent Application filed in 2007. The game has been viewed and played by over 100,000 people and the unique technology of the game (called an Online Integrated Learning System) has been protected via a US Patent application.

2007. Co-conceptor and content contributor. *Chronos*. Launched 15 August.

Chronos builds on CASP’s experience with ‘Speare and is a sophisticated literacy/spelling/vocabulary-building game.

App. Author

2011. *Romeo + Juliet: The Shakespeare App*.

This is a complete hyper-mediated version of Romeo and Juliet, designed and published to enhance various pedagogical approaches to the play. The app. was the product of several years of development work and is soon to be released in an Android version. Please note that the app. went through Apple’s internal vetting process (for both content and programming) as part of being listed on the Apple iTunes site.

Photography

Daniel Fischlin

2011-2012. Photographer of the image of the Oaxacan indigenous Tree of Life that was used in the cover design of both the Oxford University Press and Black Rose Books editions of *The Community of Rights • The Rights of Community*. <[Link](#)>.

Professional Affiliations

- Access Copyright Foundation (ACF)
- Association of Canadian College and University Teacher's of English (ACCUTE)
- Modern Languages Association (MLA)
- Society of Composers, Authors, and Music Publishers of Canada (SOCAN)
- Renaissance Society of America (RSA)