

Newsletter January 2013



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HISTORY at Guelph

Is home to 24 full time faculty, 11 part time faculty, 4 post-doctoral researchers, 14 retired professors and professors emeritus, 4 staff and about 550 majors, minors and graduate students

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Currently offers Bachelor of Arts, Master of Arts and Doctorate degrees with special strengths in:

- >> Scottish studies
 - >> rural history
 - >> history of medicine, science and the environment
 - >> Canadian history
 - >> history of tourism
 - >> quantitative history of immigration and migration
-

Hosts Canada's second largest History graduate program, the Tri-University Graduate Program in History, in partnership with the University of Waterloo and Wilfrid Laurier University

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Is also integral to curricula across the University of Guelph, including:

- >> Bachelor of Engineering Program
 - >> Bachelor of Arts and Sciences Program
 - >> International Development Program
 - >> European Studies Program
 - >> the School of Business and Management
 - >> Guelph-Humber's Arts, Humanities and Sciences electives
-

Has graduates working in:

- >> university and college education and scholarship
- >> journalism
- >> public relations and advertising
- >> law
- >> civil service at local, provincial and federal levels
- >> libraries and archives
- >> K - 12 education
- >> business and entrepreneurial ventures of all kinds

awards

Renée Worringer earned a Dean's Council Faculty of Humanities award and a SSHRC Connection Grant to fund Middle East Scholars Society (MESS) events this year for faculty and students. The SSHRC Connection grant will also be used to host the annual Great Lakes Ottomanist Workshop (GLOW), a gathering of Ottomanists from both sides of the border this March 29-31.

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Dr. Christine Ekholst, Visiting Assistant Professor in the Department has won the College of Arts Teaching Excellence Award for contractually limited and sessional instructors. Dr. Ekholst teaches European history, including a new course on the Vikings (see below).

did you know?

Matthew Hayday recently joined the editorial board of the *Journal of the Canadian Historical Association* and continues as the Associate Editor of the *Journal of Canadian Studies*.

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This semester, the Department offers **four brand NEW undergraduate courses**:

> HIST*3240 – **Food History**, taught by **Dr. Ian Mosby**

This course examines the everyday act of food consumption in North America, focussing on the 19th and 20th centuries. Particular attention will be paid to the importance of food and eating practices in the production and re-production of social relationships around race, ethnicity, gender, age and class. It will also examine the ways in which the technological and ecological foundations of food production both construct and reflect social, political and economic relationships.

> HIST*3330 – **The Scottish Diaspora**, taught by **Dr. Graeme Morton**

This new course for W'13 offers student a comprehensive overview of Scotland's diaspora history, focusing on a broad range of themes and settlement locations. Covering the period c.1750 to 1945, the historical geographies explored include: the 'near Diaspora' of England, Wales and Ireland; Continental Europe; North America; the Antipodes, Africa; and Asia.



> HIST*3520 – **The Vikings**, taught by **Dr. Christine Ekholst**

Want to know more about the Vikings? Why were they described as more violent than other warriors and plunderers? How did they sail across the Atlantic? Who was Thor? This course explores the Vikings from a number of historical different perspectives, focussing on cultural encounters, violence in early medieval society, medieval and modern historiography, and Vikings in popular culture.

> HIST*4170 – **Exploring Digital Humanities**, taught **Dr. Andrew Ross**

This fourth--year seminar course is designed to introduce students to new and inter-disciplinary digital humanities approaches, methodologies, and tools, and to explore applications to text, image, sound, map, and other media sources. It will appeal to students in literature, history, fine arts, and music who want an introduction to state-of-the-art digital humanities.

new in print

Norman Smith

Intoxicating Manchuria: Alcohol, Opium, and Culture in China's Northeast (UBC Press, 2012).

In China, both opium and alcohol were used for centuries in the pursuit of health and leisure while simultaneously linked to personal and social decline. The impact of these substances is undeniable, and the role they have played in Chinese social, cultural, and economic history is extremely complex.

In *Intoxicating Manchuria*, Norman Smith reveals how huge intoxicant industries were altered by warlord rule, Japanese occupation, and war. Powering the spread of alcohol and opium -- initially heralded as markers of class or modernity and whose use was well documented -- these industries flourished throughout the early 20th century even as the anti-intoxicant movement raged.

This book provides a detailed analysis of the media's positive and negative portrayals of alcohol in the 1930s and 40s, which includes the advertising industry's promotion of alcohol and its subsequent calls for prohibition. While tracing the history of opium and alcohol consumption in China and the business of intoxicant production in Manchuria, Smith highlights the efforts of anti-intoxicant activists, scientists, bureaucrats, and writers to raise awareness of the dangers of intoxicants. This is the first English-language book-length study to focus on alcohol use in modern China and the first dealing with intoxicant restriction in the region.

Norman Smith is Associate Professor of History at the University of Guelph.

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Catherine Carstairs, Associate Professor

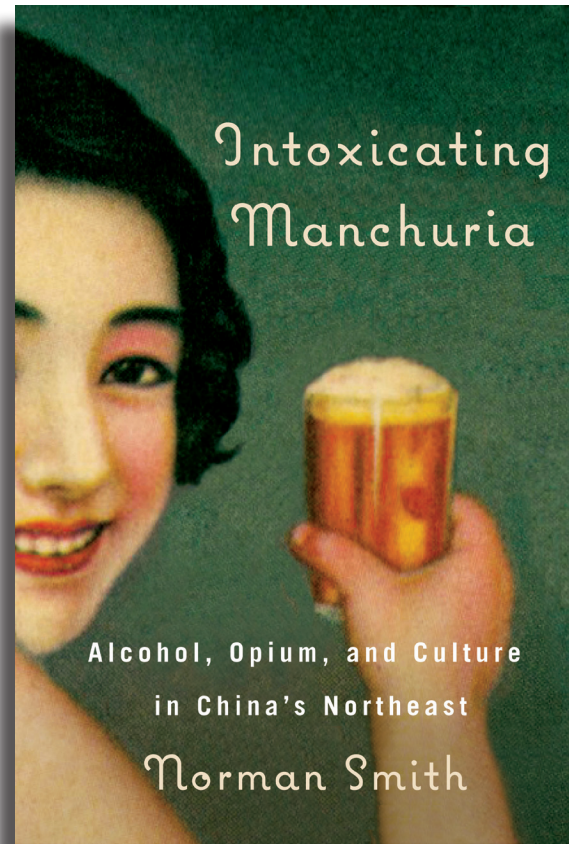
> “Disability and Citizenship in the Life and Fiction of Jean Little” *Histoire Sociale/Social History* 45, no. 90 (November 2012): 339-59.

> “The Granola High: Health Food in Canada” in Marlene Epp *et al*, ed., *Edible Histories, Cultural Politics: Towards a Canadian Food History* (University of Toronto Press, 2012).

> “Our Sickness Record is a National Disgrace”: Adelle Davis, Nutritional Determinism and the Anxious 1970s” *Journal of the History of Medicine and Allied Sciences* 67, no. 4 (October 2012) (Advance E-Publication).

> “Food, Fear and the Environment in the Long 1960s” in Dominique Clement *et al*, ed., *Debating Dissent: The 1960s in Canada* (Univ. of Toronto Press, 2012).

Our colleague **Matthew Hayday** contributes a chapter to this same collection! (see below...)



new in print

Susan Nance

Entertaining Elephants: Animal Agency and the Business of the American Circus (Johns Hopkins Univ Press, 2013).

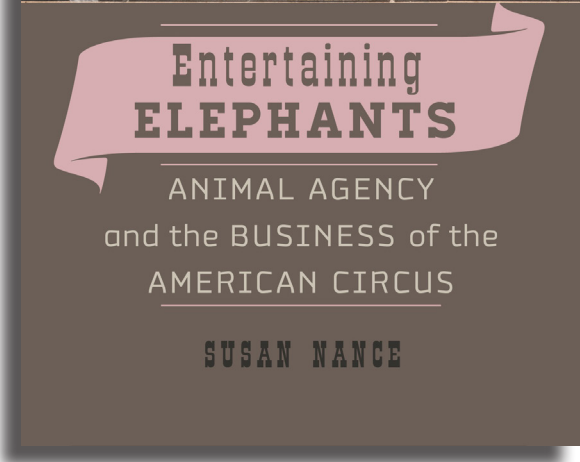
In *Entertaining Elephants* Susan Nance examines elephant behavior—drawing on the scientific literature of animal cognition, learning, and communications—to offer a study of elephants as actors (rather than objects) in American entertainment between 1800 and 1940.

Entertaining Elephants is the first account of animals that uses research on animal welfare, health, and cognition to interpret the historical record, examining how both circus people and elephants struggled behind the scenes to meet the profit necessities of the entertainment business. The book does not claim that elephants understood, endorsed, or resisted the world of show business as a human cultural or business practice. Rather, elephants experienced a kind of parallel reality in the circus, defined by their interactions with people, other elephants, horses, bull hooks, hay, or the weather.

Nance's study complicates and informs contemporary debates over human interactions with animals in entertainment and beyond, questioning the idea of human control over animals and our claims to speak for them. As sentient beings, these elephants exercised agency, but they had no way of understanding human cultures that created their captivity, so had no claim on (human) social and political power. They often lived lives of apparent desperation.

Susan Nance is Associate Professor in the Department of History and affiliated faculty at the Campbell Centre for the Study of Animal Welfare at the University of Guelph.

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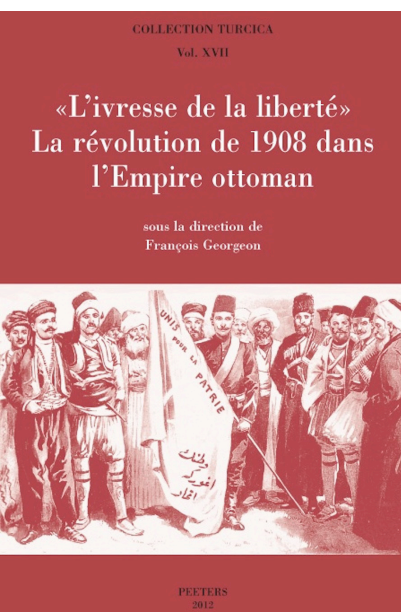
Renée Worringer, Associate Professor

> “Rising Sun over Bear: The Impact of the Russo-Japanese War upon the Young Turks,” in François Georgeon et al, ed. *L'ivresse de la liberté: la évolution de 1908 dans l'Empire ottoman* [*The euphoria of liberty: the 1908 revolution in the Ottoman Empire*] (Peeters Publishers, 2012).

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Matthew Hayday, Associate Professor

> “Reconciling the Two Solitudes?: Bilingualism and Biculturalism in Canada from the Quiet Revolution to the Victoria Charter,” in Lara Campbell, Dominique Clément, and Greg Kealey, ed., *Debating Dissent: Canada and the 1960s* (University of Toronto Press, 2012).



scottish studies



The **Centre for Scottish Studies** has had a busy Fall Term including:

- > our Fall Colloquium,
- > roundtable sessions by Alice Glaze (Guelph) and Gregory Bouchard (McGill),
- > a Scottish Gaelic Workshop facilitated by Rachel Redshaw, and,
- > to celebrate St. Andrew's Day, a showing of **Disney's "Brave."**

Our Director, **Dr. Graeme Morton**, will be offering a new undergraduate history class this winter: History 3330 - The Scottish Diaspora. This course offers a comprehensive overview of Scotland's diaspora history, focusing on a broad range of themes and settlement locations.

We will continue our **Scottish Studies Roundtable Series** through 2013. Everyone is welcome to attend these sessions, which are usually held on Monday or Tuesday afternoons, and to join us for a cup of coffee and something sweet to eat. Up to date information may be found at <http://www.uoguelph.ca/scottish/events/roundtables>

Add April 6 to your calendar for the **Annual Scottish Studies Spring Colloquium** held at Knox College at the University of Toronto. Details will be posted at <http://www.uoguelph.ca/scottish/events/spring>

Finally, don't forget to check us out on Facebook (<https://www.facebook.com/scottishstudies>) and Twitter (@Scottish_Studies) where we post news of events, conferences, and updates on the world of Scottish Studies!





middle east scholars society

Dr. Renée Worringer earned a Dean's Council Faculty of Humanities award and a SSHRC Connection Grant to fund **Middle East Scholars Society (MESS)** events this year for faculty and students.

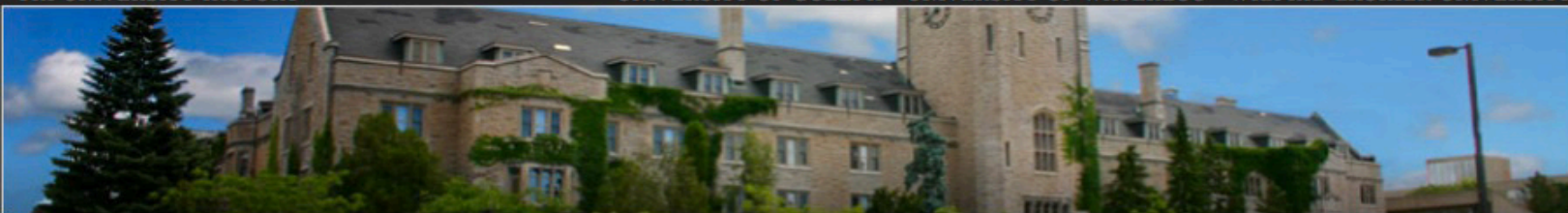
The SSHRC Connection grant will also be used to host the annual **Great Lakes Ottomanist Workshop (GLOW)**, a gathering of Ottomanists from both sides of the border this March 29-31. GLOW is a forum for discussing new works in the field or research in progress, and for sharing teaching and research methods for Ottoman Studies. This year's meeting will have a focus on a few new frontiers in the field: environmental history, ethno-religious identity, and social life in the Ottoman Empire.

Last Fall, MESS met three Thursdays each month to hear presentations on Middle East topics in a range of disciplines. A particular highlight was a visit by Liberal MP, activist and Liason with the Syrian opposition, Omar Al-habra, who gave a fascinating talk on prospects for peace in Syria.

In **Winter 2013 MESS** is back with more great events.

- Jan. 17 Docurama Film series screening: "5 Broken Cameras" (Rozanski Hall 105, 7pm)
- Jan. 24 Paul Salmon, UG English & Theatre Studies:
"Under Western Eyes: Iranian Cinema and the Limits of Internationalism"
- Feb. 7 Ayesha Nawaz, WLU MA candidate: "Contours of Shari'a in Pakistan: 1980-84"
and Andrea Barnhill, WLU MA candidate: "Law, Politics and Cultural Construction: An Analysis of Hijab Laws" [both talks at WLU, room TBA]
- Feb. 14 Engin Sezen, WLU MA candidate: "Fethullah Gulen & his Movement: Man & Meaning"
and Haley Wilson, WLU MA candidate: "British Propaganda and the Ottoman Empire/Turkey during the First World War" [both talks at WLU, room TBA]
- Mar. 7 Ryan Colangelo, WLU MA candidate: "Motivated Nations: A Comparison of Nationalism in Turkey and Canada during the Interwar Years"
Selda Kateroğlu-Sezen, WLU MA candidate: title TBA
- Mar. tba Nicolas Miniaci, UG History Undergrad: "Israeli Politics in Toronto's Queer Community: the Case of Queers Against Israeli Apartheid"

We meet Thursdays from 5 to 7 pm in 310 MacKinnon on the University of Guelph Campus and at Wilfrid Laurier University – check the schedule for specifics: www.uoguelph.ca/history/mess



Conference: New Approaches to History March 23, 2013

The **Tri-University Conference** is a wonderful opportunity for students and faculty to get to know each other, to share ideas, and debate the latest developments in our field. This year, the Tri-University conference will take place at the University of Guelph. The theme is “**New Approaches to History**” and to this end, we are featuring a keynote panel with three fantastic historians from the Tri-University.

Ian Milligan, a recent hire at the University of Waterloo, who writes on youth and labour in the 1960s, and new digital technologies, will give a paper on “Preparing for the Infinite Archive: Social Historians and the Looming Digital Deluge.”

Amy Milne-Smith, the author of *London Clubland: A Cultural History of Gender and Class in Late-Victoria Britain* (2011) will be speak on “Queensberry’s Misrule: Exploring honour, duty, and the gentleman in late-Victorian Britain.”

Norman Smith, the author of *Resisting Manchukuo: Chinese Women Writers and the Japanese Occupation* (2007) will speak on “Sources, Souses and the Writing of Manchurian History.”

The Programme Committee seeks proposals for papers that offer new approaches to history. This may include the use of new sources, new interpretations of older sources, new technologies or topics, new interpretations and challenges to older ones. There are no geographical or chronological restrictions and the Programme Committee will attempt to establish transnational and cross-chronological panels. Please submit proposals of approximately 250 words in length and a one-page CV to cholton@uoguelph.ca by January 28, 2013.

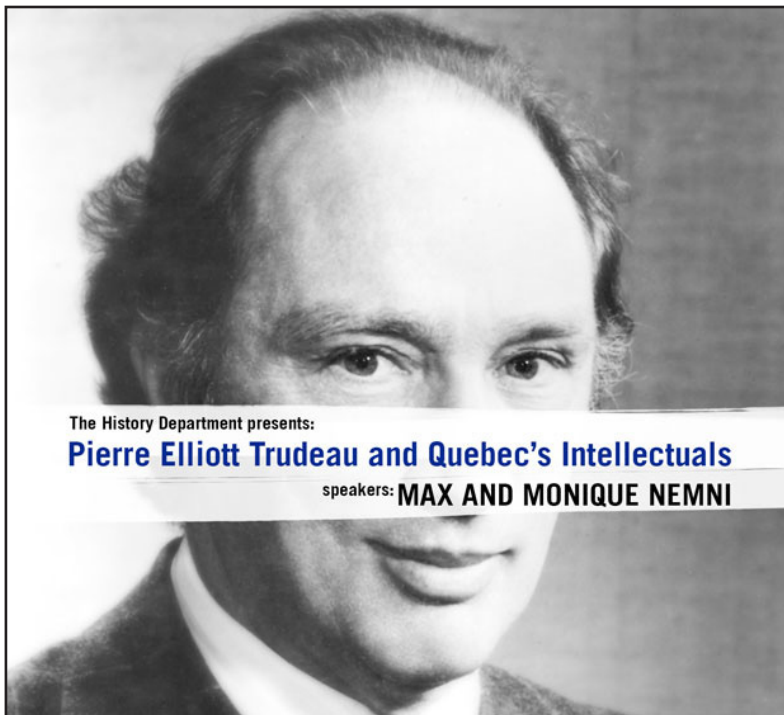


Tri-University Conference
University of Guelph 2010

visiting speakers

This past Fall, the Department welcomed **Dr. Sucheta Mahajan** speaking on: "Memory, Orality and the Histories of Independence/ Partition." Dr. Mahajan is a Professor at the Centre for Historical Studies at Jawaharlal Nehru University, New Delhi and the Visiting Gillespie Professor of History at the College of Wooster. She is the author and editor of several books including: *Independence and Partition: The Erosion of Colonial Power in India* (2000), *Education for Social Change* (2008), and *Towards Freedom: Documents on India's Freedom Struggle, 1947* (2012).

We also were fortunate to host a visit by **Max and Monique Nemni**. Retired university professors who spent most of their working lives in Quebec, they were friends of Pierre Elliott Trudeau. He encouraged them to become the editors of *Cité Libre* and agreed to let them write his intellectual biography, the two-volume *Young Trudeau: 1919-1944: Son of Quebec, Father of Canada* and *Trudeau Transformed: The Shaping of a Statesman, 1944-1965*.






The History Department presents:
Pierre Elliott Trudeau and Quebec's Intellectuals
speakers: **MAX AND MONIQUE NEMNI**

MONDAY NOVEMBER 5TH, 10:30am-NOON roomFS 241

Max and Monique Nemni are retired university professors who spent most of their working lives in Quebec. They were friends of Pierre Elliott Trudeau, who encouraged them to become the editors of *Cité Libre* and agreed to let them write his intellectual biography. They are the authors of the two-volume biography, *Young Trudeau: 1919-1944: Son of Quebec, Father of Canada* and *Trudeau Transformed: The Shaping of a Statesman, 1944-1965*

All welcome!! For more information, contact:
Dr. Catherine Carstairs - ccarstai@uoguelph.ca

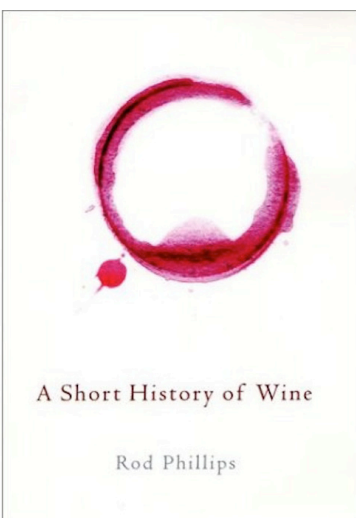


More speakers to come this Winter semester, including:

Dr. Rod Phillips of Carleton University will lecture on "Writing the History of Alcohol." Dr. Phillips is an international authority on the history of the French Revolution, the history of the family, and the history of food and drink. His publications include: *Putting Asunder: A History of Divorce in Western Society* (Cambridge University Press, 1988), *Society, State and Nation in Twentieth-Century Europe* (Prentice Hall, 1996), and *A Short History of Wine* (Penguin, 2000). The talk takes place Monday, January 28, 2013 at 4:00pm in MacKinnon 132 on the University of Guelph main campus.

As part of the History and Sociology/Anthropology Food Series, on Thursday January 24th, **Dr. Catherine Carstairs**, the Department of History and the College of Arts are proud to present a talk by **Dr. Wendy Mitchenson**, Canada Research Chair in Gender and Medical History at the University of Waterloo: "Fighting Fat: Canadian Obesity History." The talk takes place in MacKinnon 132 from 12:00 to 1:30pm on the University of Guelph main campus. All welcome!

For more contact Dr. Carstairs: ccarstai@uoguelph.ca or see the back page...



rural history roundtable

*Fall Rural History Symposium recap, by Ph.D. candidate **Nicholas Van Allen***

From Baskerville and Bowley to Wilson and Watson, the lineup of rural history scholars at the very first Rural History Roundtable Symposium brought rural history seekers and advocates together at the University of Guelph this past November 17. The Symposium was the product of the efforts of **Dr. Catharine Wilson**, co-ordinator of the Rural History Roundtable Series, and Ph.D. candidate **Jodey Nurse**. A rousing success, the event showed that rural history in Canada is remarkably vibrant as scholars continue to push for a greater understanding of the complexities of the rural past, while also looking for areas of consensus-building with wider Canadian historiography.

The title for the day's event was "Rural People and Places: Historical Perspectives on Resources Procurement, Household Economies, and Environmental Change in Canada." While this thematic net was quite broad, it captured the idea that the experience of rural Canada was itself just as diverse. As **Ruth Sandwell**, the keynote speaker, declared, "Not all rural Canadians were rural in the same way." Ruth's opening discussion explored this idea, noting also the varieties of historical methods that would be presented throughout the day. She referenced directly the innovative scholarship being written by rural scholars and the historiographical lineage of which they are a part.

Each presenter was part of a number of separate panels that included papers discussing farm diaries and account books, resources and capital, and ideas of 'rural vision', to name a few. More directly, 19th and 20th-century rural and urban demographics were presented; wool weaving and cloth making; women on the farm; mortgages, biomass, and logging; power, photography, and amateur science; and bees...both of the buzzing and the reciprocal type.

In true roundtable fashion, presentations were followed by a sharing of thoughts and comments on each other's works. While some claimed not to be rural scholars per se, by the end of the day all in the room were considering the possibilities that presenters opened through their papers - hinting that the Symposium was successful at gaining a few converts. Those in attendance also flexed their rural-knowledge muscles, as they discussed not only the size



of a cord of wood, but also problems with shipping and making butter in the summer, the awful smell of a foulbrood-infected hive, the place of rural lenders, glass plate photography, and the meaning of ‘free riders’!

After the symposium Roundtablers (this word has yet to be recognized by Merriam-Webster, but its use on Saturday shows that it is on its way) were also treated to a warm welcome and old-fashioned country cooking at Catharine Wilson’s home. This was a perfect wrap-up to a day of rewarding discussion and provocative thinking.

Special thanks also goes to **Dr. Doug McCalla**, who created the Roundtable for Guelph University and rural historians, and **Edna Mumford**, who consistently improves the image of the group and keeps us all connected.

Coming up this February, the Rural History Roundtable welcomes **Dr. James Murton** speaking on: “**Out from the Market’s Shadow: Subsistence as the Primary Concern of Agricultural History.**” James Murton is Associate Professor in the Department of History of Nipissing University and a scholar of food, agricultural, environmental and Canadian History. The talk takes place Tuesday, February 5 from 2:30 to 4:30 in 132 MacKinnon on the University of Guelph campus.

For future Roundtable events like us on Facebook, and for more information about rural history at Guelph University visit the rural history webpage: <http://www.uoguelph.ca/ruralhistory/>

ASTRA Seminar Series 2012-2013



Catherine Carstairs

Associate Professor, History,
University of Guelph

Look Younger, Live Longer: Health and Beauty Advice in the 1950s

January 29, 2013 • 12 - 1:15pm • MacKinnon 132
All are welcome – bring your lunch!

Gayelord Hauser has been all but forgotten today, but in the middle decades of the twentieth century, he was one of the best-known writers on food, beauty and health in the United States and Europe. His book, *Look Younger, Live Longer*, first published in 1950, remained on best-seller lists for almost two years and would eventually be translated into more than a dozen languages.

Hauser's popularity demonstrates that women were eager for advice on aging healthfully and happily at a time when American women could look forward to longer lifespans and greater affluence in their older years. It also shows that despite the homophobia of the middle decades of the twentieth century, there was a market for beauty advice dispensed by a man who, even at the time, many recognized as gay.

Catherine Carstairs is an Associate Professor in the History Department at the University of Guelph. She is the author of *Jailed for Possession: Illegal Drug Use, Regulation and Power in Canada, 1920-1961* as well as numerous articles on health food, water fluoridation and disability. She completed this work while holding a Fulbright Fellowship at UC Davis.



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UNIVERSITY
of GUELPH

CHANGING LIVES
IMPROVING LIFE

faculty papers & talks

J. Andrew Ross, Post-Doctoral Researcher

> “A Gigantic Hockey Slave Farm’: The Business of Professional Hockey Player Recruitment, 1930-1967” at the first Canadian Business History Workshop, featuring presentation and discussion of two draft papers (circulated in advance) to build a closer network among business historians in Canada, Brantford Campus of Wilfrid Laurier University, November 2012.

Susan Nance, Associate Professor

> “Celebrity Bucking Bulls and the Commoditization of Animals and the West since 1990” at Under Western Skies 2 environmental studies conference, Calgary, AB, October 2012.

> “On Bulls Who Speak with a Cowboy’s Accent: Bovid-Humanoid Performances of the Digital West” at the Western Literature Association Annual Conference, Lubbock, TX, November 2012.

Matthew Hayday, Associate Professor

> “Playing Games with the Language Czar: The Peculiar Political Role of the Commissioner of Official Languages” at the Canadian Historical Association Annual Conference, University of Waterloo/ Wilfrid Laurier University, Waterloo, ON, May 2012.

> “La légitimité du projet francophone : un regard diachronique,” Roundtable presentation at Colloque 666 – Francophonie, légitimité et devenir, organisé par l’Association des universités de la francophonie canadienne at Congrès de l’Association francophone pour le savoir, Montreal, May 2012.

> “Antagonists and Advocates: Social Movement Activism and FSL Programming in Canada in the 1970s and 1980s” at the Multidisciplinary Approaches to Language Planning and Policy Conference, University of Calgary, September 2012.

> “Constraining Conflict: Canada’s Official Languages Policies and the Reactions of the English-speaking Majority” at “Language Rights, Inclusion & the Prevention of Ethnic Conflict, 13th Biennial Conference of the International Academy of Linguistic Law, Chiang Mai, Thailand, December 2012.

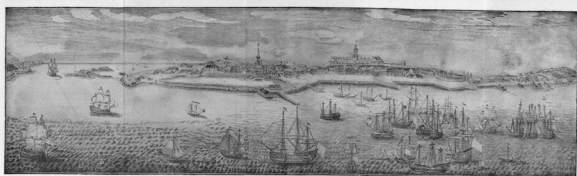
Alan Gordon, Associate Professor

> “Do not let us talk then of restoration’: John Ruskin and the Road Not Taken at the Fortress of Louisbourg,” invited paper presented to the Department of History, University of Western Ontario, November 2012.

> “Quebec History / L’histoire du Québec,” at “History and Identity: Making 200 Years of the Canadian Experience,” Ontario History and Social Science Teachers’ Association Annual Conference, Niagara-on-the-Lake, November 2012.

The University of Western Ontario
History Department Seminar Series

Co-Sponsored by Public History



THURSDAY, NOVEMBER 15

**ALAN GORDON,
UNIVERSITY OF
GUELPH**



**“Do not let us talk then of restoration:
John Ruskin and the Road Not Taken at
the Fortress of Louisbourg”**

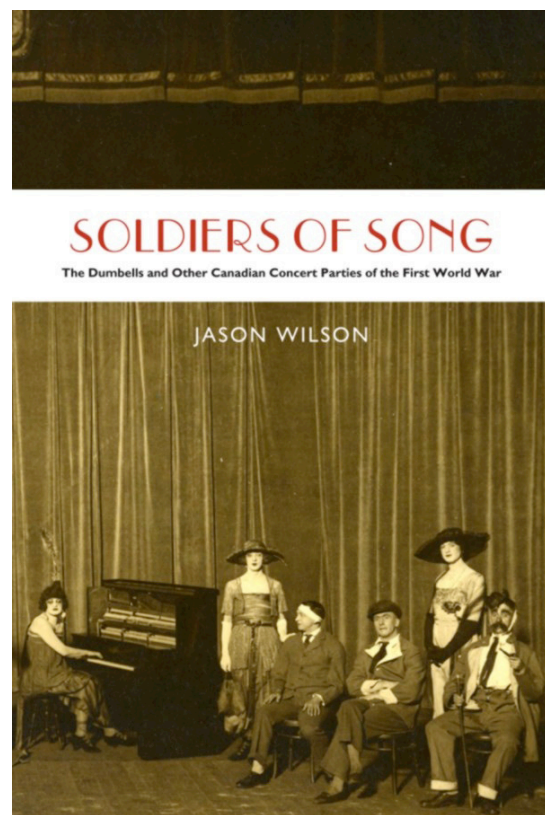
our graduate students

The Department congratulates Ph.D. candidate **Jason Wilson** on the publication of his latest book! In *Soldiers of Song: The Dumbells and Other Canadian Concert Parties of the First World War* Jason uncovers a crucial historical element of Canada's deserved reputation for producing great comedy.

from the jacket: The seeds of irreverent humour that inspired the likes of The Wayne and Shuster Hour and Monty Python were sown in the trenches of the First World War, and The Dumbells—concert parties made up of fighting soldiers—were central to this process. *Soldiers of Song* tells their story.

The Dumbells' popularity was not limited to troop shows along the trenches. The group managed a run in London's West End and became the first ever Canadian production to score a hit on Broadway. Touring Canada for some twelve years after the war, the Dumbells became a household name and made more than twenty-five audio recordings. If nationhood was won on the crest of Vimy Ridge, it was the Dumbells who provided the country with its earliest soundtrack. Pioneers of sketch comedy, the Dumbells are as important to the history of Canadian theatre as to the cultural history of early-20th-century Canada.

Jason Wilson is an award-winning Canadian author and musician. He is a two-time Juno Award nominee and is currently completing his Ph.D. at the University of Guelph. Author of four books, including *Lord Stanley: The Man Behind the Cup* (2006), Wilson has published on various topics, including Canada and the First World War, hockey, and music.



some recent graduate theses

Wade Cormack, M.A. Thesis, "Little Red and Black Books: Black's and Murray's Guidebooks to Scotland, 1850 to 1914," January 2013.

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Amir Locker-Biletzki, Ph.D. Dissertation: "The Holidays of the Revolution in Israel," December 2012.

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Elizabeth Gagnon, M.A. Major Research Paper: "'Looking Good, Looking Canadian': Nature, Region and Sport in Miss Chatelaine in the 1970s," December 2012.

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Melissa Segeren, M.A. Major Research Paper: "'But in those days we did everything': The Labour of Indentured and Family-Born Adolescent Males on Twentieth-Century Ontario Farms," December 2012.

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visit www.uoguelph.ca/history/graduate-programs for
more on our graduate students and their research

undergraduate news

Drs. Bill Cormack and **Kevin James** are the organizers of the Department's GATEWAY Speaker Series, which brings distinguished alumni to campus to discuss how they built their careers on their degree in History. The inaugural speaker was **Margaret Bennett**, who is now working in international public relations. Before an audience of History majors, she impressed everyone with her insight into just how adaptable her History degree has been in her work in communication fields including public relations.

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This past October 17th, the **History Society** held its first "Prof Talk" of the year featuring Associate Professor **Norman Smith** discussing his research into Alcohol and Opium Use in Manchuria.

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One of our undergrads, **Adam Elsebroek**, has recently been employed at the Flamborough Archives in Hamilton, ON. He has produced a number of finding aids and booklets documenting the Flamborough holdings and the genealogical history of prominent families from the Waterdown area.

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by Joe Cull

Many people have asked me during my undergrad "what do you do with a History degree?" To which, I always reply "essentially anything." I am currently working as an Archaeologist at an engineering company carrying out Cultural Resource Management (CRM) surveys.



My average work day includes waking up at 5am to be at the staging point for 6am and then off to the field until sundown. During my day I carry out a variety of tasks that can range from Stage 2 (field walking), stage 3 (partial excavation) to stage 4 (complete excavation) of sites in Ontario.

Sometimes with this job you can be placed into the office setting and be tasked with doing assessments of the site(s), or analyzing the artifacts that are collected from each site in order to provide a report for the Ministry of Tourism and Culture. However, this type of work requires more education (ie Masters) and many years of field experience. Though, on occasion you can be called on to help with the process.

This job has allowed me to travel across Ontario's rural landscape and see some of the most beautiful places that have been lost to history. The sites that I work on can range in time from first contact to the colonial era or, in some cases prehistoric, archaic, and paleolithic. Some of which I will never forget!

Many people would not have thought of this profession as a potential career path, but with the skill sets that are developed by the History department at the University of Guelph many History students have the skills and knowledge to follow this career path. Take initiative; the future is incredibly bright for students with a History Degree.

Joe Cull is a 5th year Honours History Student. He is next headed to Britain and plans on attending a masters program in either Archaeology or Irish Labour History. Joe's touring band, "The Johnston Brothers" and is currently in the studio working on their new EP.

alumni happenings

Rob Falconer (PhD '05) is a faculty member at Grant MacEwan University in Edmonton and has just published: *Crime and Community in Reformation Scotland Negotiating Power in a Burgh Society* (London: Pickering & Chatto Press, 2012).

Megan Webber (MA '12) has won a Commonwealth Scholarship which she will be taking up in 2013 at the University of Hertfordshire.

Jessica Collins (MA '08) is currently working as a Corrections Officer for Corrections Canada and recently passed the exam to become a Parole Officer. She also volunteers with the Youth Diversion program as a mentor to at-risk young people.

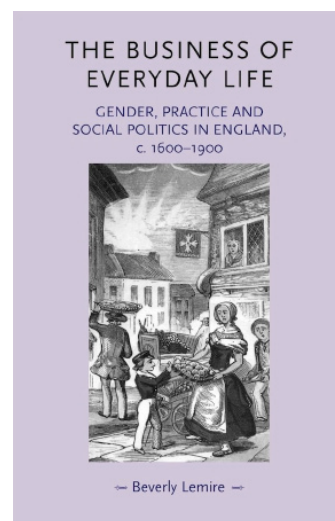
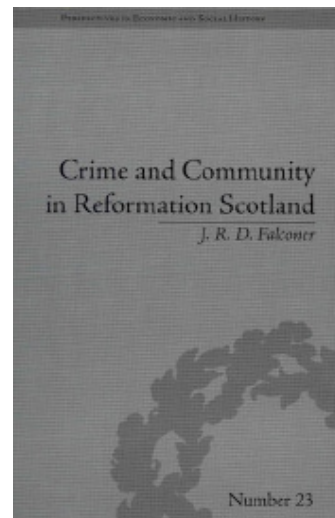
Recent graduate **Stewart Warden** (MA '12) has been accepted as an officer in the Royal Canadian Air Force and is embarking on an exciting career.

Former sessional instructor in the Department, **Glenda Bonifacio**, is now associate professor of Women's Studies at the University of Lethbridge. This past fall she was awarded the 2012 Distinguished Professorial - Immigrant Achievement Award by Lethbridge immigrant and family services.

did you know?

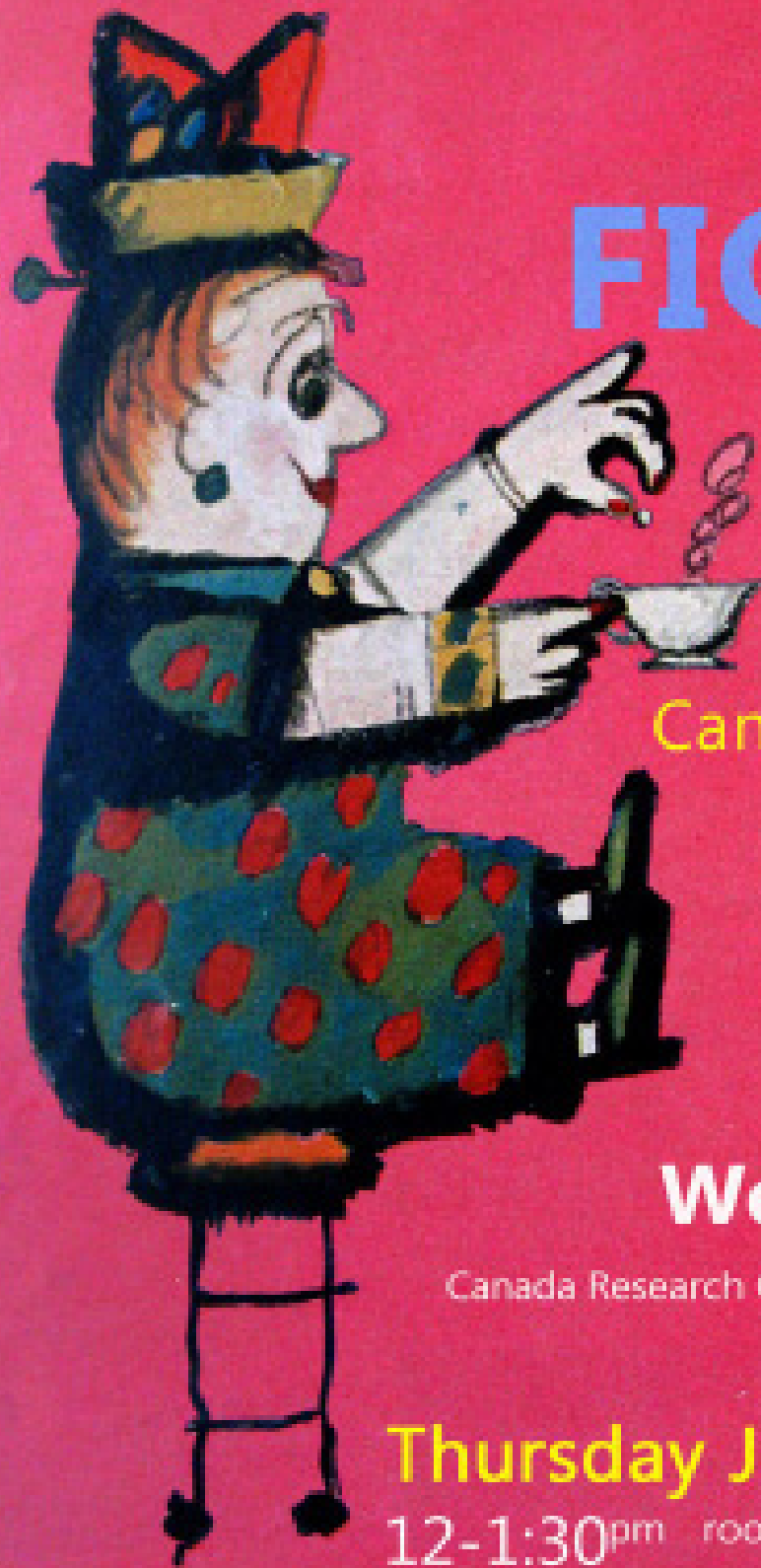
Dr. **Beverly Lemire**, a graduate of the Department, is Henry Marshal

Tory Chair in the Department of Human Ecology at the University of Alberta. Dr. Lemire has written on the material culture, gender politics and economic history of the industrial revolution in Britain, and is the author of *The Business of Everyday Life: Gender, Practice and Social Politics in England, c. 1600-1900* (Manchester University Press, 2005). Says Dr. Lemire: "My research explores the significance of heterogeneous fashion practices within the Atlantic world, 1600-1800." Her current project, funded by the Social Science & Humanities Research Council of Canada, is called "Fashioning the British Atlantic World: Fashion Actors, Innovators and Networks in an Era of Global Trade, c. 1600-1800." She credits her undergraduate days at Guelph studying the industrial revolution with convincing her of the importance of history to our understanding of the modern world.



The Newsletter of the Department of History is published each January and September. Please contact Dr. Susan Nance for more information. To supply news: snance@uoguelph.ca or visit www.uoguelph.ca/history

The History and Sociology/Anthropology Food Series presents



FIGHTING FAT:

Canadian Obesity History

Wendy Mitchinson

Canada Research Chair in Gender and Medical History,
University of Waterloo

Thursday January 24th 2013

12-1:30pm room MACK132



All welcome!! For more information, contact:
Dr. Catherine Carstairs - ccarstai@uoguelph.ca

