



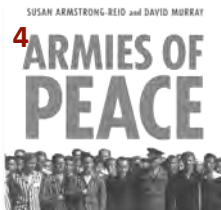
department of HISTORY

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The Department of History bids adieu with thanks to our former Chair, Terry Crowley, and welcomes a new Chair, Peter Goddard, pictured here hard at work in his office.



“Meet the artist, see the exhibition, come for the party—it promises to be a superb day.” - Graeme

For this anniversary event there is a very special line up featuring a stunning exhibition, 29 Sept—24 Oct:

'Ossian - Fragments of Ancient Poetry'

by artist Calum Colvin (Dundee University)

“My work over the last fifteen years has existed on the boundaries of Painting, Photography, Sculpture and Electronic Imaging. I have been referencing images, primarily from the History of Painting, to explore ideas concerned with national identity, sexuality and various aspects of contemporary culture. These images are combined in the processes of construction, painting and photography in order to create a multi-referential artwork.”

- Calum Colvin

Ossian - Fragments of Ancient Poetry
 Collection of digital images by artist Calum Colvin on loan from the National Gallery of Scotland
 Previously featured at UNESCO in Paris, Scotland's House in Brussels and the Scottish Parliament in Edinburgh.
 Monday September 29 to Friday October 24
 University of Guelph McLaughlin Library, Guelph, Ontario
 Open to the Public - Free of Charge
 www.uoguelph.ca/calcolvin
 www.lo.uoguelph.ca

"Sweeping Journey Through Scottish cultural history"
 Guardian Unlimited
 "Thought-provoking" Edinburgh Evening News

transit SCOTLAND UNIVERSITY OF GUELPH

Fall ANNOUNCEMENTS:

Message from: **Spread Corporation**
Femi Kolapo, Director

“I would like to draw the attention of colleagues and all patrons of the History Newsletter to the activities of a new non-profit, **Spread Corporation (Sustainable Program for Reducing Educational and Avocational Disadvantages).**”

Some of our current programs of activities include a reading contest for elementary school children in West Africa. We will be organizing annual book drives, to provision the reading contest and other programs in disadvantaged communities.

I also would like to draw attention and interest to 10 new online, peer reviewed, open access journals of education and recreation that Spread Corporation recently launched. CFPs are already out for 3 of them. **Spread Corporation needs qualified volunteer Journal Editors for 4 of them.** →

OUR JOURNALS:

1. SOAL: Scholarship on the Assessment of Learning
2. EEDIS: Exploration into Education and Disability in the South (editor needed)*
3. Insight: Insight into Lifelong Learning
4. CSET: Comparative Studies of Educational Toys (editor needed)*
5. RASAASA: Recreation and Society in Africa, Asia and South America
6. AJECHIL: African Journal of Early Childhood Learning
7. AJOTE: African Journal of Teacher Education (editor needed)**
8. AJOEL: African Journal of Effective Learning (editor needed)**
9. DEA: Distance Education in Africa
10. RHEA: Review of Higher Education in Africa



All assistance is welcome. I will be happy to provide more information or clarification.

F. J. KOLAPO.

- * Website: www.spreadcorp.org
- * Spread Corporation Journal of Education and Recreation: http://www.spreadcorp.org/journals_bulletin.html

From **Mark Scholdice**, MA candidate: “I have recently been acclaimed as the College of Arts grad student senator. I'd like fellow history grad students to contact me if they have any questions or concerns about academic governance here at Guelph.”

On behalf of the Department of History and others, **Susan Nance** will be running in the CIBC Run for the Cure on October 2. She is collecting donations/pledges – so hurry up and open those wallets!

Seasonal Family Addition Report

Since August, we have another baby girl in the department, born to **Chris O'Shea** (one of our sessional instructors and a former grad student) and his wife, Sherry. Her name is **Trythena Yeomanie Leila O'Shea**.

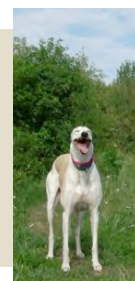
On July 13th **Ariane Lachapelle-Poulin** arrived bringing little sleep and lots of happiness to **Sofie** and Francis.

“Baby **Lucía** arrived February 29 (which makes her a leap-year baby). She weighed 7.8 pounds (3.44 kilos) and measured 19 inches (48.5 cm). At the rate she's eating, she will soon surpass these measurements.” - **Stuart** and Alicia

"Steve and I are now the custodians of 10 young sheep on our farm - 3 Shetlands (woolly) and 7 Barbados (hair!). We hope to breed our first lot of lambs this winter/spring.”
 - **René Worringer**



“Wes and I have taken in a 9-year old ex-racer greyhound from Detroit, who became homeless when her keepers lost their house in the mortgage meltdown. She begs a lot and has bad breath.”
 - **Susan Nance**



SCOTTISH STUDIES



SCOTTISH STUDIES 40TH ANNIVERSARY FALL COLLOQUIUM



SATURDAY
27 SEPTEMBER 2008


LIBRARY & ROZANSKI HALL
UNIVERSITY OF GUELPH

Registration details: <http://www.uoguelph.ca/scottish/>

The **40th Anniversary Scottish Studies Fall Colloquium** takes place on **Saturday 27 September**, first in McLaughlin Library, then heading to Rozanski Hall.

Duncan Macniven is Scotland's Registrar General and in charge of recording births, deaths and marriages in Scotland and for managing the decennial census. Macniven and his colleagues are engaged in the digitization of Scotland's vital records and play a key role in servicing the enormous global increase in genealogical research. Hear about developments with "Scotland's People" and about current research into Scotland's demography.

Dr. Tom Normand is Senior Lecturer in Art History at the University of St Andrews. His publications include *Scottish Photography: a History* (2007), *The Modern Scot: Modernism and Nationalism in Scottish Art 1928-1955* (2000), *Calum Colvin: Ossian, Fragments of Ancient Poetry* (2002) the book accompanying the **Ossian Exhibition** (available at the Colloquium).



*Featuring Duncan Macniven
Scotland's Registrar General.
'Scottish genealogy, the census,
ScotlandsPeople'*

PLEASE TELL
US YOU ARE
COMING

Centre for Scottish Studies
University of Guelph,
Tel: 519 824 4120, x. 53209
Email: scottish@uoguelph.ca
www.uoguelph.ca/scottish

"Ossian - Fragments of Ancient Poetry"

Stunning Art Exhibition by **Calum Colvin**. Previously exhibited at UNESCO in Paris, 'Scotland House' in Brussels and the Scottish Parliament in Edinburgh

SEE THE EXHIBITION, MEET THE ARTIST

**40th Anniversary Events, Birthday Cake, Book Sales,
Piping, Raffle and Awards Ceremony
LUNCH INCLUDED**

- **Dr Tom Normand** (St Andrews), 'Vigorous Imagination' - an exhibition at the Scottish National Gallery of Modern Art in 1987.
- **Ms Kim Sullivan** (Otago), 'A Tale of Two Scotlands: The Endurance of the 'Highland Line' in Early Australia and New Zealand'.
- **Dr Graeme Morton** (Guelph), '40 years of Scottish Studies in Canada'.
- **Registration in MCLAUGHLIN LIBRARY at 9.30am; Talks begin with OSSIAN at 10am. Cost: \$40 (SSF members & advance registration); \$45 (Non-members); \$15 (Students).**

- **Professor Cairns Craig**, FBA, FRSE, OBE, Gluckman Professor & Director of the Research Institute for Irish and Scottish Studies at the University of Aberdeen:



'Philosophy, Physics and Fantasy in late 19th-century Scotland'.

The 2nd Annual Jill McKenzie Memorial Lecture

Professor Cairns Craig has published widely on Scottish and modernist literature, including *Yeats, Eliot, Pound and the Politics of Poetry* (1982), *Out of History: Narrative Paradigms in Scottish and English Culture* (1996), *The Modern Scottish Novel* (1999) and *Ian Banks's Complicity* (2002). He was general editor of the four-volume *History of Scottish Literature* (1987-89), and the Canongate Classics series, in which he published (with Randall Stevenson) *An Anthology of Twentieth Century Scottish Drama*.

International Review of Scottish Studies Vol. 33 (2008)

Sarah Tolmie	"Sacrilege, Sacrifice and John Barbour's <i>Bruce</i> "
G. K. Peatling	"Pasts, Futures, and Connections between Scotland, Ulster, and Ireland: A Critique of Some Historiographical Tendencies"
Mihai Tudor Balinisteanu	"My Words Should Catch Your Words: Myth, Writing and Social Ritual in A.L. Kennedy's <i>Everything You Need</i> "
Gideon Mailer	"The Ambiguity of 'Union' and the Development of Rhetoric in Scottish-American Higher Education: Provincial Anxiety in John Witherspoon's Language and Syntax"
Gordon Douglas Pollock	"Aspects of Thrift in East End Glasgow: new accounts at the Bridgeton Cross Branch of the Savings Bank of Glasgow, 1881"

Did you know?

The **International Review of Scottish Studies** is now an open access ejournal. By October all issues of the journal dating back to 1968 will be online. www.irss.org





ARMIES OF PEACE

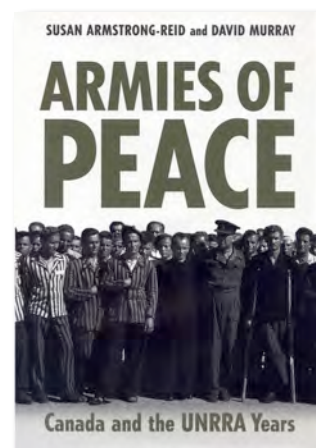
NEW in print
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Susan Armstrong-Reid and **David Murray**, *Armies of Peace: Canada and the UNRRA Years* (Toronto: University of Toronto Press, 2008).

The **United Nations Relief and Rehabilitation Administration** (UNRRA) was the first international organization to be established after the Second World War, and Canada played a key role in its formation. This volume challenges the hierarchical and policy-oriented approach to the study of international organizations and offers a more nuanced understanding of Canada's international involvement. By recounting the stories of hundreds of Canadians who served at every level of the organization and in every country where UNRRA established missions, Susan Armstrong-Reid and David Murray highlight the wider contributions that the nation made. Giving voice to these Canadians' stories also provides a more complete understanding of Canada's role in post-war healing and foreshadows the challenges that Canadians faced in implementing international aid and development initiatives within developing countries during the Cold War.

Featuring previously untapped primary sources such as private papers, diaries, and letters, and utilizing a cross-disciplinary approach, *Armies of Peace* is an invaluable addition to the study of international organizations, Canadian social history, and the history of nursing.

- from the jacket



Susan Armstrong-Reid is an independent scholar based in Guelph.
David Murray is a University Professor Emeritus in the Department of History.

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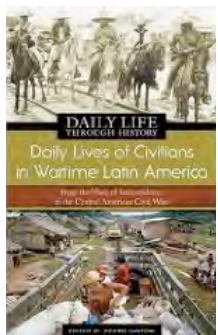
more Canadian stories...

Catherine Carstairs and Rachel Elder, "Expertise, Health and Popular Opinion: Debating Water Fluoridation, 1945-80" *Canadian Historical Review* 89, no. 3 (Sept. 2008), 345-70.

Marie Hammond-Callaghan and **Matthew Hayday**, ed., *Mobilizations, Protests and Engagements: Canadian Perspectives on Social Movements* (Halifax: Fernwood Publishing, 2008).

"I co-wrote the introduction to the book, and also contributed an article: 'Mad at Hatfield's Tea Party: Federalism and the Fight for French Immersion in Sackville, New Brunswick, 1973-1982.'"

- *Matthew Hayday*



Karen Racine has two new articles in print:

→ "Commercial Christianity: The British and Foreign Bible Society's Interest in Spanish America, 1805-1830," *Bulletin of Latin American Research* (Oxford, UK) 27 (Suppl. #1, 2008): 70-87.

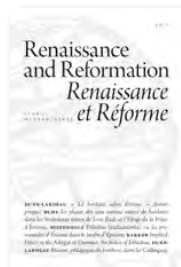
→ "Death, Destiny and the Daily Chores: Everyday Life in Spanish America during the Wars of Independence," in *Daily Lives of Civilians in Wartime Latin America: from the Wars of Independence to the Central American Civil Wars*, Pedro Santi, ed. (Westport CT: Greenwood, in press, Sept 2008).

Janet Galley also has two new pieces out:
→ "If you lost everything you loved the most in this world': Myths and Realities of Laurel Hill's 'Mother and Twins' Monument," *Markers: Annual Journal of the Association for Gravestone Studies* 24 (2007): 40-55.

→ "For Shame: Accusations of Infanticide and Coroner's Inquests into the Deaths of Legitimate Children in Victorian Ontario," in *Killing Infants: Studies in the Worldwide Practice of Infanticide*, ed. Brigitte H. Bechtold and Donna Cooper Graves (Lewiston, NY: Edwin Mellen Press, 2006), 281-309. * This volume was awarded the Adele Mellen Prize for Distinguished Contribution to Scholarship.

Sarah Dunnigan and **Elizabeth Ewan** edited a special issue of *Renaissance and Reformation/Renaissance et Reforme* 30.4 (Fall 2006/07): **Transformative Disorder: Scotland 1550-1650**

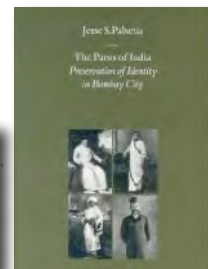
Featuring an Introduction by the editors:
"A Century of Disorder and Transformation: Scotland 1550-1650"



Susan Nance's biography of the rodeo bull Bodacious is now finally in hand as: "Becoming Bodacious: Aufstieg und Fall eines Rodeo-Bullen [Becoming Bodacious: The Rise and Fall of a Rodeo Bull]," in *Ich, das Tier: Tiere als Persönlichkeiten in Kunst, Wissenschaft und Geschichte*, edited by Keike Fuhlbrügge, Jessica Ullrich and Friedrich Weltzien (Berlin: Reimer Verlag, 2008).



Did you know?
Jesse Palsetia's book, *The Parsis of India: Preservation of Identity in Bombay City* (Brill, 2001) is being reprinted by Manohar Books of Delhi this year.



seminar and conference NEWS

Kevin James of our **Tourism History Working Group** hosted a talk by **Dr. Mike Esbester** of Reading University, "Tourism and/or Mobility History?"



Exploring the Disciplinary Boundaries" on 16 September to a packed house of faculty and students.

On Friday, July 4 **Jacqueline Murray** hosted our **HISTORY OF SEXUALITY RESEARCH COLLOQUIUM** featuring:

Jennifer Languay "Polluted Bodies: The Feminization of Venereal Disease in Nineteenth-Century Scotland"

Melissa MacSweyn "Female Captives and Sexual Violence during the Crusades"

Angela Pallister "Living in the Shadows: the Contributions of Mary Dennett Ware to the American Birth Control Movement"

On July 5, 2008 **Tara H. Abraham** delivered a conference paper, "Transcending Disciplines: The Case of Cybernetics and the Cognitive Sciences" in a session organized by Mark Solovey called Transforming the Social and Psychological Sciences: Theory, Research, and Culture in Mid-20th-Century American Society. This was at the Sixth Joint Meeting of the British Society for the History of Science, the History of Science Society, and the Canadian Society for the History and Philosophy of Science at Keble College, Oxford, UK.

Matthew Hayday appeared at two events:

→ "Reconciling the Two Solitudes? Language Rights and the Constitutional Question from the Quiet Revolution to the Victoria Charter" at Debating Dissent: Canada in the 1960s Workshop, 21-22 August 2008, University of New Brunswick.

→ "Why study language policy?/Pourquoi étudier les politiques linguistiques?" at Bilingualism in a Plurilingual Canada: Research and Implications, Official Languages and Bilingualism Institute, 19-20 June 2008, University of Ottawa.

This past summer **Elizabeth Ewen** gave various talks on aspects of *The Biographical Dictionary of Scottish Women*, "Women and Crime in Sixteenth-Century Scotland," and the "Life of Alison Rough" at the University of Auckland, Australian National University, University of Melbourne, University of Sydney, Sydney Society for Scottish History, the University of Tasmania and the University of Otago, New Zealand

Alan Gordon presented "The Highland Heart in Nova Scotia: Imagination, Memory, and the Highland Village Museum" at the Placing Memory and Remembering Place Conference, Carleton Centre for Public History, Ottawa, 24-25 July.

Jesse Palsetia attended a seminar in Cambridge, UK, 7 to 10 June, to mark the 30th anniversary of the Ancient India and Iran Trust.

Douglas McCalla hosted **Rural History Roundtable** events on 29 April with Dr. **Marvin McInnis** on his revisionist work of prairie agricultural history during the First World War; 4 April with Dr. **Royden Loewen**, Chair of Mennonite Studies at the University of Winnipeg, Visiting Professor in the History Department on "Mennonites and the Religious Imagination on the North American Frontier."



"I presented a paper at the Ontario Historical Society annual conference on June 14/08. My paper was titled "Building a Better Barn: Public Health Responds to Bovine Tuberculosis."

- Lisa Cox, Ph.D. candidate

AWARDS & other HONOURS

In an international vote, **Catherine Carstairs** was elected to the **Council of the Canadian Historical** association for the years 2008-2011.

Matthew Hayday won **\$33,000** from **SSHRC** for a new research project on "The Promotion and Reception of Bilingualism in English-Speaking Canada."

Faculty **Linda Mahood** has completed a three-year term there as one of three faculty representatives and Scottish Studies Foundation Chair **Graeme Morton** was recently elected by **Senate** to serve in that capacity.

At the recent conference of the **Ontario Historical Society** at the University of Guelph in June, **University Professor Emeritus Gil Stelter** was given the Carnohan Award in recognition of his life-long dedication to community heritage.

Adjunct Professor **Margaret Derry**'s most recent book, *Killarney*, received the **Fred Landon Award** honouring the best in regional history.

When the four student senators from the College of Arts were asked to invite the **most influential professor** in their work at Guelph the **President's Luncheon for the Student Senate Caucus**, three of the four faculty were from the Department: **Susan Nance**, **Sofie Lachapelle**, and **Karen Racine**.

In Kitchener in April, **Terry Crowley** received the **Ontario Volunteer Service Award, Ontario Ministry of Citizenship and Immigration, 2008** for the Guelph Arts Council. This is the fourth Ontario Volunteer Service Award that Terry has received from Guelph community groups over the years.

Three of the five **COA representatives** recently elected to Senate walk amongst us: **Susannah Humble-Ferreira**, **Jacqueline Murray**, and **Alan Gordon**.

Three of the five successful **College of Arts SSHRC applications** this year emanated from our colleagues: **Sofie Lachapelle**, **Matthew Hayday**, and **Tara Abraham**.

Elizabeth Ritchie, Ph.D. candidate in Scottish Studies, has been appointed as **Lecturer in History at the North Highland College, University of the Highlands and Islands** beginning in the Spring of 2009.

Congratulations to **Jennifer MacDonald** on her acceptance of a **tenure-track position at Acadia University** in Wolfville, Nova Scotia.

Congratulations to post-doc **Michelle Hamilton** on her **recent appointment in History at the University of Western Ontario**.



research trip I was able to interview pipers and drummers from all over the world. The majority of these musicians were there to compete in the World Pipe Band Championships, and many were participants in the International Piping Festival, Piping Live, which is held on the week leading up to the Worlds. I was also able to utilize the resources of the National Piping Centre, and the College of Piping, the latter of which has an extensive library of archival material. With the material and contacts I was able to make on this research trip I am hoping to better understand the historical significances of this small, but vibrant community of musicians and their importance to Scottish history and its Diaspora."

- **Erin Grant**, M.A. candidate

Alumni NEWS

John Cassidy (Ph.D, '89) has been appointed **Director of the Office of Open Learning**, the section of the campus dealing with Distance Education and Continuing Education.

“Before joining OOL in 1999 as a distance-learning specialist, Cassidy, a three-time U of G graduate, was a professor at the University of Toronto, the University of Windsor and Wilfrid Laurier University. He is also former manager of distance education and distance education learning technologies with the Office of Open Learning. ‘One of the most important elements in learning is student engagement, and distance education in particular requires an approach that is active,’ says Cassidy. ‘It’s very important for distance learners to be engaged in their coursework through activities. A student-centred approach creates a much more effective learning experience than simple transmission of information alone.’”

from Guelph Academic Matters



Robin-Lee Norris ('80), Guelph lawyer and member of the Board of Governors 2000-2007, has been elected by the university's **Senate as an Honorary Fellow**.

Graduate **Tye Burt**, CEO of Kinross Gold Corporation, has joined the **University's Board of Governors**.

History major **Kiah Berkeley** ('08) was awarded a prestigious internship at the **Smithsonian Institution** in Washington, DC where she will be watching the American political season unfold first hand.

Benjamin Hoy, History Major ('08) has been admitted directly into the combined M.A./Ph.D program in History at **Stanford University** with full tuition scholarship for five years and attendant scholarships to support himself financially throughout his program.

Barbara Legault (MA '07) presented a paper at the **Canadian Historical Association** annual meeting in Vancouver based on her MA work with **Catherine Carstairs**: "Who Taught This Boy To Drink?" Ontario's Addiction Research Foundation Prevention Campaigns, 1960 – 1969.

Matt Milner (MA '02) has obtained a postdoctoral scholarship at **McGill University** with the SSHRC-sponsored early modern "Making Publics" project.

Brett Thompson ('07 BA History) is moving to Ottawa in the fall to be a **parliamentary intern**. He was previously Features Editor for the *Ontarian*.

The Department of Canadian Heritage recently chose the new web site by **Gregory Klages** (MA '01), entitled ***Death on a Painted Lake: The Thomson Tragedy***, to inaugurate their revamped and highly popular *Canadian Mysteries* instructional web site. Gregory Klages recently finished his doctoral program at York University.

Michael Moir (MA '80), who spoke about careers in archives and records management recently to the University of Guelph History Society and graduate students, is currently the **President of the Champlain Society**, the oldest publisher of sources for Canada's history. Michael is archivist at York University. He was joined by **Charlotte Woodley**, a more recent B.A. History graduate, who is now **archivist** for the regional municipality of **Waterloo**.