Instructor: Dr. Roberta Cauchi-Santoro
Extension: TBA
Email: rcauchis@uoguelph.ca; MacKinnon TBA
Office: TBA
Office hrs: Tuesdays & Thursdays 1: 30 pm - 2: 30pm
Lectures: Tue. & Thur. 2: 30pm - 3: 50 pm MCKN # 311
Seminar: Tue, Thurs. 4 30-5 20pm MCKN Rm 304 (GTA intern: TBA)
Final Exam: 12th December 7-9pm ROOM: TBA

COURSE OUTLINE

Course objectives:

Introducing additional exercises which enable speaking, listening, and writing practice, Intensive Intermediate Italian (ITAL 2090) reinforces and builds on the grammar begun at the introductory level. Students will be exposed to contemporary Italian texts, films, and culture during four weekly classes (three hrs/with a focus on grammar and practice, two hrs/which are devoted to in-class interaction on cultural aspects and online exercises). This course requires a firm commitment on the part of the student.

Learning Outcomes:

Upon completion of this Intensive Intermediate Italian course successful students will be able to:

- Recognize, interpret, and connect standard inputs in Italian
- Communicate in Italian about topics related to the student’s environment, background, daily activities, and personal interests at an A2 level (for a comprehensive view of the A2 European Language Level see this pdf document (click on “Download in pdf”).
- Correctly read short stories and other short texts in Italian.
- Write simple texts (of more than one sentence) as well as simple responses to questions in Italian.

**Students’ responsibilities:**
- to come to class prepared
- to participate in class discussion and activities
- to turn in written work on time
- to complete course requirements

**My responsibilities:**
- to come to class prepared
- to use class time to help students attain the goals of the class
- to mark and return written work in a timely manner
- to assess all students fairly and equitably

**Prerequisites:**
- Ital *1060 / instructor’s permission.

**Texts:**
*Required: Salve!* Second Edition by Carla Larese Riga
Additional material will be provided to the students during class time

**Method of Evaluation:**
**2 Quizzes: 20%** [Quizzes last 30 minutes and are clearly scheduled in the course outline: Oct 6th and Nov 17th]
**1 Midterm Exam: 20%** [The midterm exam lasts 1 hour and 20 minutes and is clearly scheduled in the course outline: Nov 3rd]
**1 Final Exam: 25%** [The final exam lasts two hours and will take place on 12th Dec 7-9pm.

**Oral Test (and overall effort in seminars): 10%** [The oral test lasts 15 minutes and will be carried out during the three seminars that precede the last week of classes. A list of students will be circulated during seminars. Students will select the time slot when they wish to be assessed. During this test the instructor will be showing prompts (pictures, realia etc.) and the student is expected to answer questions and carry out a conversation in]
Italian for the full 15 minutes. The instructor will assess the student’s mastery of vocabulary, grammar structures and idiomatic expression in Italian. The instructor will also take into consideration the student’s effort during seminars.

Journal Entries: 15% [There are 5 journal entries which have to be handed in on dates that are clearly scheduled in the course outline. The journal entry (around 300 words) can be about any topic of interest to the student].

Journal Presentation: 10% [Students will do a 15-minute presentation where they explain their journal entries].
<table>
<thead>
<tr>
<th>ITAL2090</th>
<th>Programma di studio</th>
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<tbody>
<tr>
<td><strong>Settimana 0</strong>&lt;br&gt;Sept. 8</td>
<td><em>Introduzione al corso</em> (Spiegazione di come si svolgerà il corso. Ripasso e introduzione di nuovi temi e punti grammaticali)</td>
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Seminar: Testo “Le domeniche a piedi” [material provided]  
Explanation and group division for video project preparations.  
Seminar: Testo: “L’Abruzzo e il Molise” |
| **Settimana 2**<br>Sept. 20-22 | Sept. 20: Condizionale presente (Capitolo 12 p. 293)  
Uso di dovere, potere e volere al condizionale (Capitolo 12 p.299)  
Seminar: Parliamo Insieme! p.307-08. Online exercises  
Sept. 22: Condizionale presente e passato: testo (Capitolo 12 p.305 [In cerca di un impiego, Una decisione pratica p.306, pratica: 307-08]  
Seminar: “Il riciclaggio” e esercizi [reading and exercises provided]. Online exercises.  
Journal -- Chapter 1 |
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<tr>
<th>Settimana 3</th>
<th>Sept. 27-29</th>
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|             | Sept. 27: **Gli Avverbi** (Capitolo 12 p. 300, pratica p.301-02)  
|             | **Il sì impersonale** (Capitolo 12 p.302, pratica: 303)  
|             | Espressioni Comuni Cap.12 p. 304, Testo di attualità:  
|             | **Seminar: Attività vocabolario e grammatica  p. 311–13.**  
|             | Online exercises.  
|             | Sept. 29: **I pronomi relativi e i pronomi indefiniti**  
|             | (Capitolo 13)  
|             | Espressioni negative (Capitolo 13 p.323)  
|             | **Seminar: Testo “Il festival di San Remo” [reading and exercises provided].** Online exercises.  

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<th>Settimana 4</th>
<th>Oct 4–Oct 6</th>
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|             | Oct 4 **Il gerundio e la forma progressiva** (Capitolo 13 p. 324-26)  
|             | Testo da ascoltare: “Dalla dottoressa” p.328,  
|             | Testo: L’Agriturismo pp. 333-34.  
|             | **Seminar: “La TV italiana.”** Online exercises.  
|             | Quiz #1  
|             | Journal -- Chapter 2  
|             | **Seminar: Testo: **“Il cinema italiano”**  

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<th>Settimana 5</th>
<th>Oct. 11-( giorno del ringraziamento. Niente lezione) 13</th>
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|             | Oct. 11: Fall Study Day. No class  
|             | **Seminar:: Fall Study Day**  
|             | Oct. 13: **Il congiuntivo presente** (Capitolo 14 p.343-44,  

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<th>Settimana 6</th>
<th>Oct. 18-20</th>
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<tr>
<td><strong>Oct. 20:</strong></td>
<td>L’imperfetto del congiuntivo (Capitolo 14 p. 348-49), testo: “I partiti in Italia” (reading provided)</td>
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<td><strong>-- Journal – Chapter 3</strong></td>
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<th>Settimana 7</th>
<th>Oct. 25-27</th>
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<tr>
<td><strong>Seminar</strong></td>
<td>Testo: “L’arte e la musica I.” Online exercises.</td>
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<td><strong>Oct. 25:</strong></td>
<td><strong>Il Trapassato del congiuntivo</strong> (Capitolo 14 p.350, pratica: 351-52), Attività: “Non ho un soldo!” (activity sheet provided)  <strong>Seminar:</strong> Testo: “L’arte e la musica II.” Online exercises</td>
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<td><strong>Oct. 27:</strong></td>
<td>Congiunzioni che richiedono il congiuntivo  <strong>Congiuntivo o infinito ?</strong> (material provided)  <strong>Seminar:</strong> Testo: “Il Piemonte.” Online exercises.</td>
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<th>Settimana 8</th>
<th>Nov 1-3</th>
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<tr>
<td><strong>Seminar</strong></td>
<td>Testo: Online exercises in preparation for midterm.</td>
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<td><strong>Nov 1:</strong></td>
<td>Ripasso in preparazione del midterm</td>
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<td><strong>Nov 3:</strong></td>
<td>Midterm</td>
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<th>Settimana 9</th>
<th>Nov. 8-10</th>
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<tr>
<td><strong>Seminar</strong></td>
<td>Online exercises in preparation for midterm.  <strong>Journal - Chapter 4</strong></td>
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<td><strong>Nov. 8:</strong></td>
<td>Correzione del midterm.</td>
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<th>Settimana 9</th>
<th>Nov. 8-10</th>
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<tr>
<td><strong>Seminar</strong></td>
<td>Film TBA</td>
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| Settimana 10  | Nov. 10: Attività ed esercitazioni orali  
Seminar: Preparazione della presentazione e Journal Workshopping |
|---------------|----------------------------------------------------------------------------------|
| Nov. 15-17    | Nov. 15 Attività ed esercitazioni orali  
Seminar: Preparazione della presentazione e Journal Workshopping |
|               | Nov. 17: Quiz #2. Presentazione del diario personale I  
Seminar: Preparazione della presentazione e Journal Workshopping |
| Settimana 11  | Nov. 22: Presentazione del diario personale II  
Journal - Chapter 5  
Seminar: Test Orale |
| Nov. 22-24    | Nov. 24: Presentazione del diario personale III  
Seminar: Test Orale |
| Settimana 12  | Nov 29: Produzione del video  
Seminar: Test Orale |
| Nov 29-Dec. 1 | Dec 1: Ripasso per l’esame finale -- Journal - Chapter 6  
Seminar: Review and Question Time |
Standard Statements:

**E-mail Communication**
As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

**When You Cannot Meet a Course Requirement**
When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the undergraduate calendar for information on regulations and procedures for Academic Consideration.

**Drop Date**
The last date to drop one-semester courses, without academic penalty, is **Friday, 4 November 2016**. For regulations and procedures for Dropping Courses, see the Undergraduate Calendar.

**Copies of out-of-class assignments**
Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

**Accessibility**
The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Student Accessibility Services as soon as possible. For more information, contact SAS at 519-824-4120 ext. 56208 or email csd@uoguelph.ca or see the website.

**Student Rights and Responsibilities**
Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the
Academic Misconduct
The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor. The Academic Misconduct Policy is detailed in the Undergraduate Calendar.

Recording of Materials
Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources
The Academic Calendars are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.