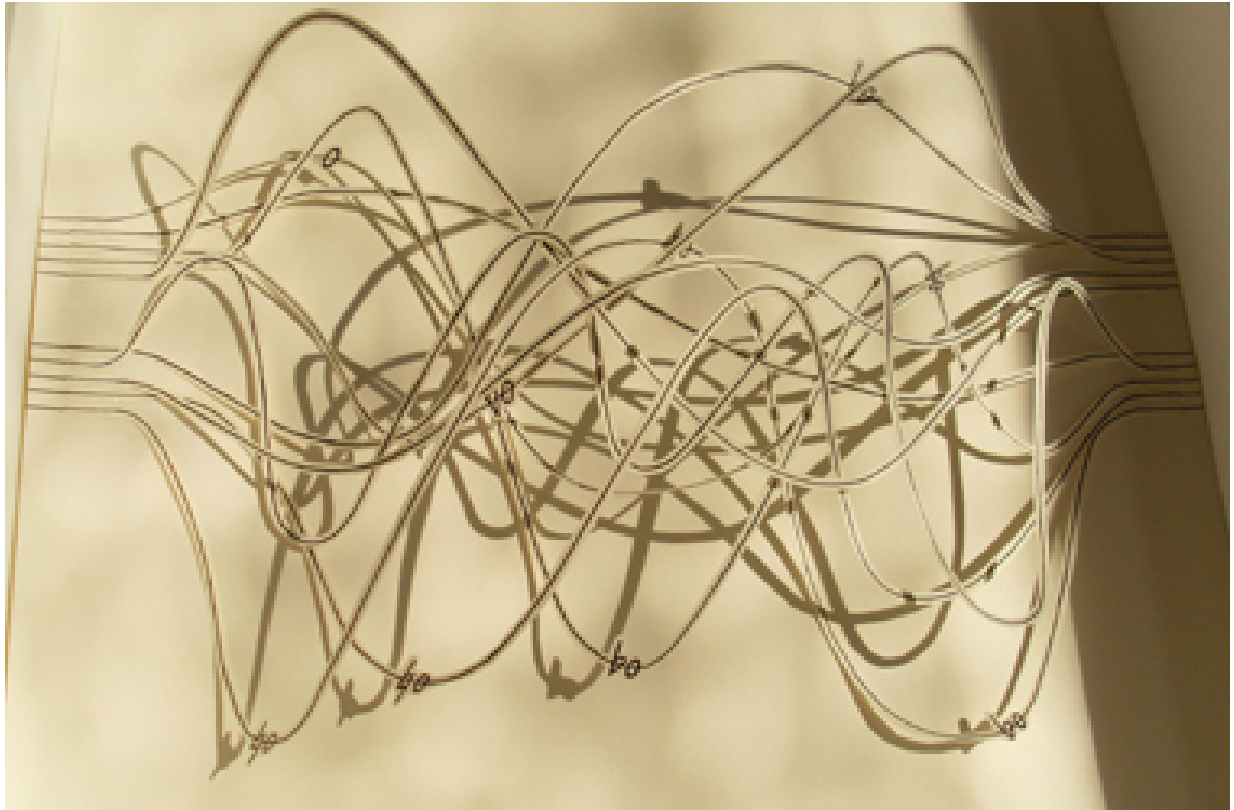


*University of Guelph
College of Arts and School of Fine Art and Music Present*

Faculty Showcase



THURSDAY AT NOON

Free Concert Series

Thursday, January 18 • 12:00 pm

MacKinnon Room 107 (Goldschmidt Room)



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COLLEGE of ARTS
SCHOOL OF FINE ART AND MUSIC

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Program

Duo Improvisation Improvisation
Professor James Harley, electronics, Ben Grossman, hurdy-gurdy, percussion

Sounds of Singing Ted Warren
Ted Warren, solo percussion

Le Cygne (The Swan) From Carnival of the Animals..... Camille Saint-Saëns (1835-1921)
Marta McCarthy, piano, Henry Janzen, viola

Social Sounds from Whales at Night Emily Doolittle
Tilly Kooyman, clarinet, percussion, electronics

Bittersweet Sam Jones, bassist (1924-1981)

This piece combines two very common forms found in jazz: the twelve-bar blues and the AABA song form typical of most pieces from the American Songbook. After two 12-bar choruses (AA) there is an 8-bar bridge (B) followed by a final 12-bar blues chorus (A). The composed melody is quintessentially Beboppish.

Peace..... Horace Silver, pianist (1928-2014)

Like all jazz ballads this piece is played at a slow tempo. Silver wrote many pieces that have become part of the jazz musician's repertoire. This is one of them. It has a lovely, and in some respects, a surprising set of chord changes underpinning a haunting melody.

Recordame Joe Henderson, saxophonist (1937-2001)

This is a "Latin" tinged piece. The "Latin tinge", as Jelly Roll Morton called it, has been part of jazz history since its beginning. It gained momentum when Bebop trumpeter Dizzy Gillespie started composing Latin jazz pieces and brought musicians up from Cuba to play in his bands. This piece is part of that tradition.

Howard Spring, guitar, Al Gorman, guitar

Biographies

Dr. James Harley is a Canadian composer teaching at the University of Guelph. He obtained his doctorate at McGill University in 1994, after spending six years (1982-88) composing and studying in Europe (London, Paris, Warsaw). His music has been awarded prizes in Canada, USA, UK, France, Austria, Poland, Japan, and has been performed and broadcast around the world. Recordings include: *Neue Bilder* (Centrediscs, 2010) and *~spin~: Like a ragged flock* (ADAPPS DVD, 2015). As a researcher, Harley has written extensively on contemporary music. His books include: *Xenakis: His Life in Music* (Routledge, 2004), and *Iannis Xenakis: Kraanerg* (Ashgate, 2015). As a performer, Harley has a background in jazz, and has most recently worked as an interactive computer musician.

Ben Grossman is a busy musician and sound artist: improviser, studio musician, composer, and noisemaker. He works in many fields, having played on over 100 CDs, soundtracks for film and television, sound design for theatre, installations, work designed for radio transmission, and live performances spanning early medieval music to experimental electronica. Ben's tools of choice are electronics, percussion, and, especially the hurdy gurdy (vielle à roue), a contemporary electro-acoustic string instrument with roots in the European middle ages. Through extended techniques, live-looping and processing, Ben seeks to use it as a physical interface into improvised sound creation, spontaneous composition and the exploration of acoustics, form and extended aesthetics.

Ted Warren is one of Canada's most accomplished drummers. He is an active member of Canada's jazz scene and has recently been recognized with the Saskatchewan Jazz Festival's Special Recognition award. Ted fronts his own quartet, Ted's Warren Commission, which has released three CDs and embarked on a nationwide tour in 2009. He has played with such Canadian music luminaries as Mike Murley, Jeff Healey, and Rob McConnell and the Boss Brass. Ted recorded six CDs with the Boss Brass including *Velvet and Brass* (with Mel Torme). He has worked with many acclaimed international performers, including Slide Hampton, Bob Newhart, Maynard Ferguson, Tom Scott, Michael Brecker, Lew Soloff, Chuck Mangione, Norma Winstone, Sheila Jordan, Howard Johnson, Nick Brignola, Kenny Wheeler, and Gerry Bergonzi. Ted's extensive touring has taken him to Poland, South Korea, Spain, Brazil, Iceland, and Japan. Ted endorses Vic Firth drumsticks and Gretsch drums.

Ted received his certificate in Jazz Studies from St. Francis Xavier University. He teaches at University of Guelph and Mohawk College in their Jazz Studies programs and is a well-regarded clinician and adjudicator. Ted was recently featured in a cover story in *Drums Etc.* magazine and has also written articles for *Modern Drummer*, *Drum!*, *Canadian Musician*, and *Percussive Notes*. He also hosts a popular drumming blog entitled Trap'd.

Dr. Marta McCarthy is an Associate Professor at the University of Guelph, where she has been directing the choirs and teaching musicianship, pedagogy, and research since 1995. She is a graduate of Westminster Choir College of Princeton (M.Mus), the Royal Conservatory of Music (ARCT, piano performance) and of the University of Toronto (B.Mus, B.Ed., Ph.D.). Honours include the 1999 Elmer Iseler Conducting Fellowship, an Ontario Volunteer Service Award, and being named a member of the June Callwood Circle of Caring. In 2005, she was awarded the Guelph Woman of Distinction for Arts & Culture. In 2011 she led the Chamber Singers to first place in the ACCC National Amateur Choir Competition (Collegiate category) and in 2012, led the same choir to a 3rd place award in the Mosbach International Chamber Choir Competition in Germany. In May 2012, Marta conducted the Women's Chamber Choir at Podium in Ottawa, and in 2014 conducted the prestigious Ontario Youth Choir. She is now Past President of Choral Canada.

Henry Janzen has worked with illustrious conductors from Europe and North America, including Raymond Leppard and Antal Dorati, and for over three decades has served with distinction as conductor of many orchestras and choirs across Michigan and Ontario, with the occasional European tour.

As a violist, Mr. Janzen's work in New York City and Detroit include the world premiere of Stephen Paulus' *So Hallowed is the Time*. He also appeared with the New York String Ensemble and with the Korean Choirs of Greater New York. Other performances include playing for Pope John Paul II, then-VP George Bush, Luciano Pavarotti, Diana Krall, and the private funeral ceremony for Henry Ford II. He was featured in the string quartet for *In the Nick of Time* starring Lloyd Bridges. Among various CBC Canada productions, he has worked with author W.O. Mitchell.

Mr. Janzen has served his profession effectively as president of the Canadian Viola Society and secretary of the International Viola Society. In addition to his performing and conducting activities, he teaches applied and chamber music in the School of Fine Art and Music at the University of Guelph.

Tilly Kooyman is an active solo, chamber and orchestral musician, with particular interests in contemporary music, interdisciplinary works and acoustic ecology. She has performed across Canada and toured Japan with the Higashi-Hiroshima Clarinet Ensemble. An advocate for Canadian music, Tilly has premiered new works at the International Clarinetfest in Vancouver, the World Bass Clarinet Convention in the Netherlands, the International Bohlen-Pierce Symposium in Boston, and on CBC and West German radio. The most significant influence in Tilly's life has been the thirty years of collaboration with celebrated Canadian composer R. Murray Schafer on his *Patria Cycle*, a series of extraordinary multidisciplinary works that are often staged in unconventional spaces.

Dr. Howard Spring is an ethnomusicologist, jazz historian, and jazz guitarist who teaches ethnomusicology and jazz studies at the University of Guelph. He has published research on the improvisational style of jazz guitarist Charlie Christian, the beginnings of Swing jazz during the late 1920s and early 1930s in New York, the relationship between jazz, social dance and swing performance practice, and the relationship between improvisational practice and world-music ear training.

As a jazz guitarist he has played on a number of jazz CDs, at various jazz clubs in Toronto and at faculty concerts at the University of Guelph.

Allan Gorman is a performer and an educator in the Toronto music community. He grew up in northern Ontario and that experience has been an important influence throughout his life. Playing acoustic guitar and improvised stringband music evolved into a passion for jazz. In 2014, he formed his latest quartet to record "Bisco Blues", a nod to his roots. The quartet is made up of Janis Steprans from Quebec City (saxophone), Torontonians Rob Clutton (bass) and Ethan Ardelli (drums).



THURSDAY AT NOON

Concert Series

Winter Semester 2018 - Celebrating 50 Years of Music Making

Concerts start at 12:00 p.m. Thursdays in MacKinnon Room 107 (Goldschmidt Room)

Everyone welcome and admission is FREE – donations gratefully appreciated.

- January 18** **Faculty Showcase.** The talented School of Fine Art and Music Faculty perform.
- January 25** **Romanza: Music of Spain and Latin America with the Azuline Duo.** Featuring Sara Traficante, flute, and Emma Rush, guitar.
- February 1** **Duo Percussion – More Than Drums!** Brennan Connolly and Dave Robilliard perform an eclectic and high-energy program featuring classical, contemporary and Canadian music. Nominated for “Best Percussion Ensemble” in 2014 by Drum! Magazine.
- February 8** **Virtuosity from the Soul.** Widely considered the top Celtic guitarist in the world, Tony McManus will perform from his extensive repertoire, leading the listener on a deep musical journey.
- February 15** **Duo Forte in Recital.** Canadian pianists Christina Petrowska Quilico and Shoshana Telner perform captivating four hand music by twentieth century composers. This dance inspired program includes Samuel Barber’s Souvenirs Opus 28, and transcriptions of George Gershwin’s Cuban Overture and Maurice Ravel’s La Valse.
- February 22** **NO CONCERT – Reading Week**
- March 1** **Tio Chorinho** is the only ensemble in Canada dedicated to performing *choro* music, the “New Orleans jazz of Brazil.” Exciting, intimate, nostalgic and virtuosic, *choro* is an infectious urban-folk style whose universal appeal belies its musical complexity.
- March 8** **Flung Loose Into The Stars.** Pianist/composer Adam Sherkin offers a view onto the distinctive canon of Canadian piano works inspired by the Cosmos. From the ancient astronomical traditions of our own ancestors here on Earth to super-giant main sequence stars in the solar systems and beyond, this music attests to the significance of the night sky as a characteristically *Canadian* impulse for creativity. Professor James Harley’s own contribution, *flung loose into the stars*, is featured on the programme. This concert is part of the annual Creative Music Symposium.
- March 15** **Angela Park, piano and Scott St. John, violin,** perform Schubert Fantasy in C major and Brahms Sonata No. 1 in G major.
- March 22** **Student Soloists Day,** featuring performances by the talented SOFAM Applied Music students.
- March 29** **Student Soloists Day,** featuring performances by the talented SOFAM Applied Music students.

For more information on the winter 2018 series, contact Vicki Isotamm (visotamm@uoguelph.ca) (519) 824-4120 ext.52991



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