

University of Guelph College of Arts and School of Fine Art and Music Present

FACULTY SHOWCASE



THURSDAY AT NOON

Free Concert Series

Thursday, January 19 • 12:00 pm

Mackinnon Room 107 (Goldschmidt Room)

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THURSDAY AT NOON



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Program

Step into the River..... **Owen Bloomfield (b. 1971)**

*Marion Samuel-Stevens, soprano, Tilly Kooyman (bass clarinet),
Rae Crossman (speaker), Owen Bloomfield, piano*

Sweet and Lovely..... **Gus Arnheim (1897-1955)**

Estate **Bruno Martino (1925-2000)**

Bruno Brighetti

Footprints..... **Wayne Shorter (b. 1933)**

Howard Spring, guitar, Al Gorman, guitar

Aubade for Two Voices..... **R. Murray Schafer (b. 1933)**

Marion Samuel-Stevens, soprano, Tilly Kooyman (bass clarinet)

Contemporary Improvisation..... **Duo Improv**

James Harley, electronics, Joe Sorbara, percussion

Stars and the Moon, from Songs For A New World..... **Jason Robert Brown (b. 1970)**

Marion Samuel-Stevens, soprano, Betty Maher, piano

Singin' Shepherd Blues..... **Moe Koffman (1928-2001)**

Canadian Sunset..... **Eddie Haywood (1915-1989)**

John Goddard, percussion, Andy Klaehn, clarinet and saxophone, John McLelland, piano

Biographies

Soprano **Marion Samuel-Stevens** has a diverse performance background, ranging from opera, oratorio and art song to many world premieres of contemporary works, including works in the Bohlen-Pierce scale. Sought after as a teacher for her insight into many aspects of vocal pedagogy, and flexible communication style, she is also in demand as an adjudicator and conducts a number of choral ensembles in the Guelph area.

This season's performance highlights include Mozart's *Requiem*, Hadyn's *Lord Nelson Mass*, the world premiere of Owen Bloomfield's *River Flow*, as well as her and pianist Anna Ronai's recital exploring the role of women in the composition of Art Song.

Tilly Kooyman is an active solo, chamber and orchestral musician, with interests in contemporary music, interdisciplinary works and acoustic ecology. She has performed across Canada and toured Japan with the Higashi-Hiroshima Clarinet Ensemble. An advocate for Canadian music, Tilly has premiered many new works that have been broadcast on CBC and West German Radio. As a member of the duo Bass Impact, she presented Canadian works at the World Bass Clarinet Convention in the Netherlands, and also with poet Rae Crossman at the International Clarinet Association's ClarinetFest in Vancouver. In collaboration with renowned instrument maker Stephen Fox, Tilly premiered a new clarinet built on an alternative scale called Bohlen Pierce. She is a founding member of tranSpectra, an ensemble of innovative artists that performed new Canadian works on original instruments at the International Bohlen-Pierce Symposium in Boston. Tilly is also a founding member of the interdisciplinary ensemble Slant, which commissioned a unique work by Peter Skoggard entitled *Songs of Sky Woman*. In the spirit of cultural exchange, this work invites the participation of Aboriginal community groups. The most significant influence in Tilly's life has been the thirty years of collaboration with celebrated Canadian composer R. Murray Schafer on his *Patria Cycle*, a series of monumental works that are often staged in unconventional spaces.

Rae Crossman, from Kitchener, writes poetry both for the page and for oral performance. Collaborative projects have ranged from storytelling to choral compositions to outdoor theatrical pieces performed in natural settings.

Owen Bloomfield is a Cambridge based composer and music educator. His compositions have been performed across Canada and in the US and Europe. He maintains a busy teaching schedule between the Guelph School of Music and a private studio in Cambridge, as well as Music Together classes. Owen is also the music director for the St. Matthias Anglican Community in Guelph. He obtained his BMus in composition at Wilfrid Laurier with Peter Hatch, and MMus at UBC with Keith Hamel. Please visit him at www.owenbloomfield.com

Dr. Howard Spring is an ethnomusicologist, jazz historian, and jazz guitarist who teaches ethnomusicology and jazz studies at the University of Guelph. He has published research on the improvisational style of jazz guitarist Charlie Christian, the beginnings of Swing jazz during the late 1920s and early 1930s in New York, the relationship between jazz, social dance and swing performance practice, and the relationship between improvisational practice and world-music ear training.

As a jazz guitarist he has played on a number of jazz CDs, at various jazz clubs in Toronto and at faculty concerts at the University of Guelph.

Allan Gorman is a performer and an educator in the Toronto music community. He grew up in northern Ontario and that experience has been an important influence throughout his life. Playing acoustic guitar and improvised stringband music evolved into a passion for jazz. In 2014, he formed his latest quartet to record “Bisco Blues”, a nod to his roots. The quartet is made up of Janis Steprans from Quebec City (saxophone), Torontonians Rob Clutton (bass) and Ethan Ardelli (drums).

Dr. James Harley is a Canadian composer teaching at the University of Guelph. He obtained his doctorate at McGill University in 1994, after spending six years (1982-88) composing and studying in Europe (London, Paris, Warsaw). His music has been awarded prizes in Canada, USA, UK, France, Austria, Poland, Japan, and has been performed and broadcast around the world. Recordings include: *Neue Bilder* (Centrediscs, 2010) and *~spin~: Like a ragged flock* (ADAPPS DVD, 2015). As a researcher, Harley has written extensively on contemporary music. His books include: *Xenakis: His Life in Music* (Routledge, 2004), and *Iannis Xenakis: Kraanerg* (Ashgate, 2015). As a performer, Harley has a background in jazz, and has most recently worked as an interactive computer musician.

Betty Maher is a pianist living and working in Guelph, Ontario. She is much in demand for her skills as an accompanist and has been the resident accompanist for the School of Fine Art and Music at the University of Guelph for well over a decade. She has collaborated with many vocal and instrumental students over the last 20 years through her work with the University of Guelph, the Kiwanis Festival (locally and provincially), Guelph's own Edward Johnson Competition, the Elora Young Artist Competition and various masterclasses in the area. Betty considers it a privilege to work with students as they mature musically. Betty also maintains a successful teaching studio and is a member of the Ontario Registered Music Teachers Association. In 2011 Betty joined the Pipers & Pipe Band Society of Ontario as a tenor drummer with the Grand Celtic Pipe Band out of Fergus, Ontario - a totally new and adventurous musical experience!

Joe Sorbara is a highly inventive drummer and percussionist with a penchant for coaxing music out of practically anything. Joe's drumkit is regularly augmented with found and prepared materials which ensure that the sounds at his ready disposal are practically orchestral in scope. He combines these skills with an extraordinary time-feel that makes him one of the most swinging drummers in Canada when the music demands it of him. He is equally at home playing jazz standards, free improvised music, punk rock, and chamber music—but prefers to play them all at the same time. He leads the nine-piece *Abakos* and a ‘seven-or-more-tet’ known as *Other Foot First*, both of which serve as outlets for his inventive compositions. Elsewhere, Joe plays in the *Remnants Trio*, *Ken Aldcroft's Convergence Ensemble*, the *AIMToronto Orchestra*, and *Lullaby North*, as well as in numerous ongoing and ad hoc collaborations with creative improvising musicians from all over. In addition to the above, he has recorded with *Evan Parker*, *Anthony Braxton*, *Ronda Rindone*, *Glen Hall*, and *Peter van Huffel*. As an educator, Joe teaches at the University of Guelph where he works with young drummers in the applied music program as well as directing a large ensemble known as the *CME*. At home in Toronto, he teaches privately and through the *Regent Park School of Music*. He is also a stalwart creative music organizer, a founding Board member of *AIMToronto*, a member of the *Somewhere There* collective, and has been the director of the weekly *Leftover Daylight Series* since its inception in 2003.

As a performing musician and educator in the region, **John Goddard** has been very active in both the jazz and classical idioms. After receiving his formal music education from *Wilfrid Laurier University* and *Humber College*, John has continued to pursue performance, conducting and education. During his career, as a jazz drummer he has performed with a variety of recording artists including *Carol Welsman*, *Peter Appleyard*, *Phil Nimmons*, *Shirley Eikhard* and *Heather Bambrick*. His experience in classical field has included gigs with the region's orchestras, musical societies and theatre production companies. In addition to maintaining a private percussion studio he enjoys his position as Director of the University of Guelph Concert Winds and instructor of Applied Percussion.

Andy Klaehn, woodwinds, is a dynamic multi-talented, professional musician, bandleader, and master teacher. He is a highly sought after soprano, alto and tenor sax player as well as a flute and clarinet player performing with various artists in a wide array of collaborations from duos to sextets. Andy is an active member of the Faculty of Music at the University of Guelph as well as a woodwind teacher in local private studios. In addition to teaching Andy, also maintains a busy performance schedule in the live music scene.

John McLelland, keyboards, has performed with many of Canada's jazz notables including singers Trish Colter, Carol Wellsman, Heather Bambrick and instrumentalists Phil Nimmons, Rick Wilkins, Peter Appleyard, Dave McMurdo, Ted Warren, Duncan Hopkins and Mike Malone as well as American "jazzers" Louis Smith and Mike Grace. John has run successful jazz workshops for community organizations, teacher professional development days, and adjudicated at several music festivals. He has been on the jazz faculty of the Southampton Art School Summer Jazz Workshop for the past 10 years. He holds Bachelor of Music (Honors) and Bachelor of Education degrees from the University of Western Ontario.

Program Notes

"**Sweet and Lovely**" is an American pop song composed in 1931. There have been many hit versions of it. One of the most famous was recorded by the wildly popular Guy Lombardo and his Royal Canadians – a Canadian swing and "sweet" band whose leader is from London Ontario.

"**Estate**" is an Italian song written in 1960. A minor hit in Italy when released, it eventually became a worldwide jazz standard largely through its interpretation by Brazilian guitarist, singer, and composer, João Gilberto. The title refers to summer, and the lyrics describe a love lost during summer and the bitter memories that come with the season ever since. The song was originally titled (and the lyric repeatedly sings) "Odio l'estate" ("I Hate Summer"). Unintelligible to most Canadians.

"**Footprints**" is a jazz standard composed by saxophonist Wayne Shorter, first appearing on his 1966 album *Adam's Apple*. The best-known recorded version is on the 1966 Miles Davis album *Miles Smiles*.

Swingin' Shepherd Blues, by Moe Koffman, was originally written as 'Blues a la Canadiana' and renamed 'Swinging (or 'Swingin') Shepherd Blues' in 1957 when it was recorded by the composer, playing the flute, for the LP *Hot and Cool Sax*. Released as a single, it was a hit internationally (*Billboard* magazine recorded it as peaking at 23rd position in 1958). This famous Canadian jazz tune has been recorded more than 300 times.

Morris "Moe" Koffman, OC (28 December 1928 – 28 March 2001) was a Canadian jazz saxophonist and flautist, as well as composer and arranger. During a career spanning from the 1950s to the 2000s, Koffman was one of Canada's most prolific musicians, working variously in clubs and sessions. With his 1957 record *Hot and Cool Saxophone* on the New York-based Jubilee label, Koffman became one of the first Canadian jazz musicians to record a full-length album. Koffman was also a long-time member of Rob McConnell's Boss Brass, one of the country's longest-lasting and most prolific bands.

Canadian Sunset is a popular song with music by jazz pianist Eddie Heywood and lyrics by Norman Gimbel. An instrumental version by Heywood and Hugo Winterhalter reached #2 on the *Billboard* Hot 100 chart and #7 on the R&B chart in 1956.

THURSDAY AT NOON

Concert Series

♪♪ “Celebrating 50 Years of Music Making” ♪♪

Winter Semester 2017

Concerts start at 12:00 p.m. Thursdays in MacKinnon Room 107 (Goldschmidt Room)

Everyone welcome and admission is FREE – donations gratefully appreciated.

January 19..... Faculty Showcase. The School of Fine Art and Music faculty and instructors perform music to celebrate the 50th anniversary of the TAN series and the 150th birthday of our great country Canada.

January 26..... THREE: Dreams and Wandering, with Guy Few on trumpet, Nadina Mackie Jackson on bassoon and Leslie Newman on flute.

February 2 Artie Roth Jazz Quartet is a group dedicated to the composition and performance of new electric/acoustic improvised music by bandleader/bassist Artie Roth. Known as a seamless musical unit with a virtually telepathic internal group communication, one critic observed that the quartet “speaks a distinctly contemporary idiom with a texture of it’s own” (Stuart Broomer, *The Whole Note*, 2014). The group released “*Currently Experiencing*” in 2013 and “*Discern*” in 2015.

February 9 Autorickshaw Trio: Music of India: Made in Canada! The music of Autorickshaw spans Indian classical, folk, Bollywood, and fusion (blending Indian music with jazz, world, pop, and Canadian folk music) as well as original repertoire with deep roots in the soil of the Indian subcontinent. Autorickshaw Trio has created a unique style of Indo-fusion music that, while strongly rooted in ancient art forms, is distinctly Canadian.

February 16 Cary Savage, Classical Guitar Favorites: Works by Bach, Albeniz, Scarlatti and Giuliani.

February 23 NO CONCERT – Reading Week

March 2..... Duo Percussion: More than Drums! Nominated for “Best Percussion Ensemble” in 2014 by *Drum!* Magazine. Duo Percussion will perform an eclectic and high-energy concert.

March 9..... Creative Music Symposium - Rock, Metal, String: with Jeff Bird, James Harley and Gayle Young. Improvised music for all manner of instruments.

March 16..... Shoshana Telner, piano, performs works by three international composers, Robert Ward, Johann Nepomuk Hummel and Charles-Valentin Alkan, who composed fresh ideas within their traditional classical, romantic and 20th century music.

March 23..... Student Soloist Day, featuring the talented Applied Music students from SOFAM.

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For more information on the winter 2017 series, contact Vicki Isotamm (visotamm@uoguelph.ca) (519) 824-4120 ext.52991



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