

*University of Guelph
College of Arts and School of Fine Art and Music Present*

Azuline Duo



THURSDAY AT NOON

Free Concert Series

Thursday, January 25 • 12:00 pm

MacKinnon Room 107 (Goldschmidt Room)



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COLLEGE of ARTS
SCHOOL OF FINE ART AND MUSIC

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Program

Danza del Molinero Manuel de Falla (1876-1946)

Spanish Dance no. 1 Manuel de Falla
from La Vida Breve

Libertango Astor Piazzolla (1921-1992)

Preludio tristón..... Maximo Diego Pujol (b. 1957)

Candombe en mi

Suite Buenos Aires Maximo Diego Pujol

i. *Pompeya*

ii. Palermo

iii. San Telmo

iv. Microcentro

Evocación y Joropo..... Jose Luís Merlin (b. 1952)

Biographies

Azuline Duo features award-winning young musicians **Sara Traficante** (flute) and **Emma Rush** (guitar). This ensemble pushes the boundaries of their instruments and conventional programming with unusual and rarely heard pieces both historical and contemporary, and a dynamic onstage presence that engages the audience from the first note.

Recent performance highlights include a sold-out 2015 JUNOfest classical showcase concert and a guest appearance on the Guitar Hamilton concert series, as well as numerous performances throughout Southern Ontario. The upcoming season holds local appearances in Hamilton, Toronto, Cambridge, Caledon, and Ottawa and bookings with international music events including the Sauble Beach Guitar Festival (ON), Buffalo Women of the Guitar Festival (NY) and the Lonestar Guitar Festival (Weatherford, TX). They performed as guests with Sinfonia Ancaster in May, 2017. In November, 2017, they will be touring Canada's East Coast with stops in Halifax, Dartmouth, Musquodoboit Harbour, Brookfield, Wolfville, and Moncton.

Azuline Duo's debut recording "Romanza: Music of Spain and South America" was released in September, 2016 and showcases the rich history of the guitar and the brilliant voice of the flute in an exciting chamber music setting. The program combines transcriptions of Spanish favourites and new music for flute and guitar. It also features three new arrangements by Azuline Duo that re-imagine traditional repertoire in compelling and unusual presentations.

"Fantastic performances, great repertoire, and sound quality to match, this album is sure to be popular with general listeners and guitarists alike." thisisclassicalguitar.com

Emma Rush has established herself as one of Canada's top classical guitarists, in demand as both a soloist and chamber musician. Her playing has commanded worldwide recognition and she performs regularly throughout North and South America, Europe and Asia, and is a frequent guest at international guitar festivals. Performance highlights include the Shanghai International Guitar Festival (China), Nyköping Gitaarseminarium (Sweden), Internacional Festival de Guitarras Lagos de Moreno (Mexico), and a concert at the prestigious Internationales Gitarren Symposium Iserlohn (Germany). In 2016-17 she was a Debut Atlantic touring artist and an artist in residence at Dalhousie University in Halifax, NS. Rush is known for her innovative programming and powerful stage presence.

"She enchanted the audience with her charm, wit, and technical prowess." Frankenpost, Hof

Sara Traficante is a versatile flutist, performing throughout Canada and internationally as a chamber and orchestral musician. She is a founding member of genre-bending trio Vox Metropolis and has a passion for presenting unique concert experiences. She is in demand as a clinician and collaborator on projects from traditional classical to film scores and indie rock and plays all flutes and whistles on the soundtrack to the new Netflix/CBC production, *Anne*.

"Flutist Sara Traficante's controlled vibrato and evocative changes of tone colour and sound are just right." Whole Note

Between them, Rush and Traficante have been recognized by FACTOR, the Ontario Arts Council, Heritage Canada, the Ottawa Community Foundation, the Banff Centre for Performing Arts, the Hamilton Arts Awards, and the City of Hamilton Cultural Enrichment Fund. Rush is on faculty with Mohawk College (Hamilton), Redeemer University College (Ancaster) and the Hamilton Conservatory for the Arts. Traficante is on faculty at Redeemer University College (Ancaster) and the Centre for String Playing (Hamilton).

www.azulineduo.com

THURSDAY AT NOON

Concert Series

Winter Semester 2018 - Celebrating 50 Years of Music Making

Concerts start at 12:00 p.m. Thursdays in MacKinnon Room 107 (Goldschmidt Room)

Everyone welcome and admission is FREE – donations gratefully appreciated.

- January 18** **Faculty Showcase.** The talented School of Fine Art and Music Faculty perform.
- January 25** **Romanza: Music of Spain and Latin America with the Azuline Duo.** Featuring Sara Traficante, flute, and Emma Rush, guitar.
- February 1** **Duo Percussion – More Than Drums!** Brennan Connolly and Dave Robilliard perform an eclectic and high-energy program featuring classical, contemporary and Canadian music. Nominated for “Best Percussion Ensemble” in 2014 by Drum! Magazine.
- February 8** **Virtuosity from the Soul.** Widely considered the top Celtic guitarist in the world, Tony McManus will perform from his extensive repertoire, leading the listener on a deep musical journey.
- February 15** **Duo Forte in Recital.** Canadian pianists Christina Petrowska Quilico and Shoshana Telner perform captivating four hand music by twentieth century composers. This dance inspired program includes Samuel Barber’s Souvenirs Opus 28, and transcriptions of George Gershwin’s Cuban Overture and Maurice Ravel’s La Valse.
- February 22** **NO CONCERT – Reading Week**
- March 1** **Tio Chorinho** is the only ensemble in Canada dedicated to performing *choro* music, the “New Orleans jazz of Brazil.” Exciting, intimate, nostalgic and virtuosic, *choro* is an infectious urban-folk style whose universal appeal belies its musical complexity.
- March 8** **Flung Loose Into The Stars.** Pianist/composer Adam Sherkin offers a view onto the distinctive canon of Canadian piano works inspired by the Cosmos. From the ancient astronomical traditions of our own ancestors here on Earth to super-giant main sequence stars in the solar systems and beyond, this music attests to the significance of the night sky as a characteristically *Canadian* impulse for creativity. Professor James Harley’s own contribution, *flung loose into the stars*, is featured on the programme. This concert is part of the annual Creative Music Symposium.
- March 15** **Angela Park, piano and Scott St. John, violin,** perform Schubert Fantasy in C major and Brahms Sonata No. 1 in G major.
- March 22** **Student Soloists Day,** featuring performances by the talented SOFAM Applied Music students.
- March 29** **Student Soloists Day,** featuring performances by the talented SOFAM Applied Music students.

For more information on the winter 2018 series, contact Vicki Isotamm (visotamm@uoguelph.ca) (519) 824-4120 ext.52991



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