

University of Guelph College of Arts and School of Fine Art and Music Present

three: dreams & wandering



THURSDAY AT NOON

Free Concert Series

Thursday, January 26 • 12:00 pm

Mackinnon Room 107 (Goldschmidt Room)

TAN
THURSDAY AT NOON



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three

Leslie Newman – Flute
Nadina Mackie Jackson – Bassoon
Guy Few – Trumpet, Piano

Program

Miniatures for Solo Trumpet	Edward Hoffman
I (very slowly but freely)	
II (with energy)	
Gigue en Rondeau – Rondeau	Michel Blavet (1700 – 1768)
Concerto for two flutes Op. 38, #5	Joseph Bodin de Boismortier (1689 – 1755)
Bacchanale	Mathieu Lussier (1973 -)
Trio Sonata in C Minor, Op. 2, #6	Jean-Baptiste Loeillet (1680 – 1730)
Largo	
Allegro	
Adagio	
Allegro	
Soliloquy	Bernard Garfield (1924 -)
Waltz from Jazz Suite No. 1	Dmitri Shostakovitch (1906 – 1975)
Otoño Porteño	Astor Piazzolla (1921 – 1992)

Biographies

THREE is an innovative chamber group born through the collaboration of Canadian soloists **Guy Few, Nadina Mackie Jackson** and **Leslie Newman**. With a combined mastery of flute, trumpet, bassoon and piano, **THREE's** programming is versatile and eclectic, ranging from the masterpieces of Western Europe to Argentinean tangos to newly commissioned works by Canada's own great composers. Their 2015 Maritime tour celebrated the release of their self-titled cd, **THREE**.

Guy's musicianship has been noted by the international press, "outrageous...simply phenomenal" (Le Devoir) and "sheer brilliance" (L.A. Times). His 2017 - 2018 season will feature new trumpet concertos by Pete Meechan and John Estacio.

With 19 concerto, recital and chamber music albums to her credit, along with 48 orchestral albums, Nadina is Canada's most widely recorded bassoonist. She is a catalyst for new music with 16 works for solo bassoon and orchestra written for her along with as-yet uncounted solo and chamber works.

Leslie's current season has included the premiere of a new work for flute and soprano by Anna Höstman at Koerner Hall and an appearance as soloist with the Hamilton Philharmonic Orchestra. Leslie performs regularly in recital with her duo partner, harpist Erica Goodman, as well as with her much loved friends Guy and Nadina in **THREE**.

guyfew.com nadinamackiejackson.com leslieneuman.ca

THURSDAY AT NOON

Concert Series

♪♪ “Celebrating 50 Years of Music Making” ♪♪

Winter Semester 2017

Concerts start at 12:00 p.m. Thursdays in MacKinnon Room 107 (Goldschmidt Room)

Everyone welcome and admission is FREE – donations gratefully appreciated.

January 19..... Faculty Showcase. The School of Fine Art and Music faculty and instructors perform music to celebrate the 50th anniversary of the TAN series and the 150th birthday of our great country Canada.

January 26..... THREE: Dreams and Wandering, with Guy Few on trumpet, Nadina Mackie Jackson on bassoon and Leslie Newman on flute.

February 2 Artie Roth Jazz Quartet is a group dedicated to the composition and performance of new electric/acoustic improvised music by bandleader/bassist Artie Roth. Known as a seamless musical unit with a virtually telepathic internal group communication, one critic observed that the quartet “speaks a distinctly contemporary idiom with a texture of it’s own” (Stuart Broomer, *The Whole Note*, 2014). The group released “*Currently Experiencing*” in 2013 and “*Discern*” in 2015.

February 9 Autorickshaw Trio: Music of India: Made in Canada! The music of Autorickshaw spans Indian classical, folk, Bollywood, and fusion (blending Indian music with jazz, world, pop, and Canadian folk music) as well as original repertoire with deep roots in the soil of the Indian subcontinent. Autorickshaw Trio has created a unique style of Indo-fusion music that, while strongly rooted in ancient art forms, is distinctly Canadian.

February 16 Cary Savage, Classical Guitar Favorites: Works by Bach, Albeniz, Scarlatti and Giuliani.

February 23 NO CONCERT – Reading Week

March 2..... Duo Percussion: More than Drums! Nominated for “Best Percussion Ensemble” in 2014 by Drum! Magazine. Duo Percussion will perform an eclectic and high-energy concert.

March 9..... Creative Music Symposium - Rock, Metal, String: with Jeff Bird, James Harley and Gayle Young. Improvised music for all manner of instruments.

March 16..... Shoshana Telner, piano, performs works by three international composers, Robert Ward, Johann Nepomuk Hummel and Charles-Valentin Alkan, who composed fresh ideas within their traditional classical, romantic and 20th century music.

March 23..... Student Soloist Day, featuring the talented Applied Music students from SOFAM.

March 30..... Student Soloists Day, featuring the talented Applied Music students from SOFAM.

For more information on the winter 2017 series, contact Vicki Isotamm (visotamm@uoguelph.ca) (519) 824-4120 ext.52991



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