



MFA

OPEN STUDIOS



UNIVERSITY OF GUELPH
 MASTER OF FINE ARTS CANDIDATES
 SCHOOL OF FINE ART AND MUSIC
UOGUELPH.CA/SOFAM/SHENKMAN

Alexander Hall **A**

- 283 Peter Denton
- 281 Megan Moore
- 356 Shannon Garden-Smith
- 366 Amanda Boulos

272 Drawing Studio

- 357
- 358
- 362
- 363
- 364
- 367
- 367a

Specialized Studio

Blackwood Hall **B**

- 1 Brennan Kelly
- 2 Andrew Buszchak
- 3 Jessica Jang
- 4 Daniel Griffin Hunt
- 5 Jean-Marc Perin
- 6 Larissa Tiggelers
- 7 Hiba Abdallah

Firehall **F**

- 1 HaeAhn Kwon
- 2 Kevin Murphy
- 3 Walter Scott

FREE PARKING at Art Gallery of Guelph & Parking lots 19, 23, 24.

FREE SHUTTLE BUS between parking lots, Art Gallery of Guelph, Blackwood Hall & Alexander Hall.



uoguelph.ca/sofam/shenkman

A ALEXANDER HALL



Amanda Boulos' painting focuses on Palestinian histories of exile that are shattered, erased, shifted and morphed into what the artist describes as destructive forms. Her work embodies the idea of destructive nothingness through narratives that resist clarity and exist only in their broken pictorial retellings.
amandaboulos.com



Peter Denton's photography explores how technological innovation, in combination with societal pressures and market forces, helps shape our institutions, facilitates inequities and alters our relationship to information. Peter's work is guided by his engagement with contemporary questions concerning the status of the photographic image at this moment in history.
peter.io



Working in sculpture and installation, Shannon Garden-Smith explores attachment to optimistic forms of life-building premised on upward mobility. Pressing, preserving and amalgamating objects of aspirational home décor into surfaces, her materials coalesce around attributes of both permanence and instability.
shannongardensmith.com



Through the abstraction and manipulation of landscape imagery, Megan Moore considers notions surrounding home, sanctuary and personal history. She aims to create immersive environments with photography and video that offer escape and introspection.
meganmoore.ca

B BLACKWOOD HALL



Borrowing from dialogic and collaborative strategies, Hiba Abdallah engages the margins and unsteady propensities of culture through the framework of language. She is currently using Arabic to understand, undo, re-envision and archive the various dispositions of Guelph, ON.
hibaabdallah.com



Andrew Buszchak's sculptures harness the metallurgical properties of low-carbon steel through the use of arc welding. Various welding sequences are designed and followed in dialogue with the steel's response to the welding process. They culminate in sculptures that correlate analogically, if absurdly, to the reciprocal relationship between employment and ideology.
andrewbuszchak.com



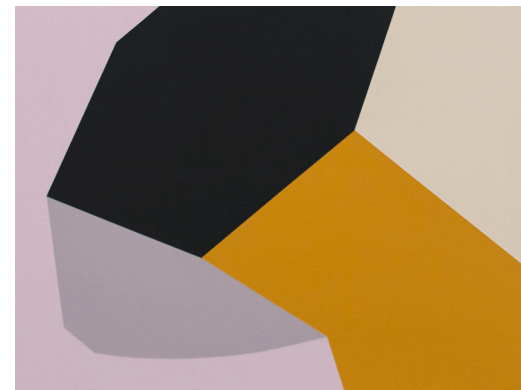
Daniel Griffin Hunt makes sculpture, performance and video work. Occasionally employing a wisp of dry humour, his practice deals with the act of subversion, through recontextualizing specific visual lexicon inherent in the material intelligence of an object.
danielgriffinhunt.com



Jessica Jang works across diverse media, including painting, drawing, sculpture, and animation. Her work draws from notions of the spectre and global mythologies to explore the metaphorical and physical conditions of metamorphosis and how girls negotiate the experience of transformative states.
jessica-jang.com



Jean-Marc Perin's latest project, the self-publication of Foucault Doesn't Help... but ideas matter (2016), deals with the language and politics of regional psychiatric counter-powers; Mad-identified and psychiatric survivor activists and their influence on current academic and medical settings.



Rooted in a meticulous investigation of colour, Larissa Tiggelers' hard-edge abstract paintings embody care, introspection and the minimization of gesture. Through hours of colour mixing and the careful application of paint, these works offer a critique of authorship, the hierarchy of the figure-ground relationship, and the anxiety inherent in Western approaches to colour.
larissatiggelers.com

F FIREHALL



HaeAhn Kwon's practice is influenced by the colonizing force of English, for which she feels a combination of doubt/reverence/mystification/mortification. Through tenuous material arrangements that bring together craft, waste and ritual gestures, Kwon antagonizes the specious and authoritative status of contemporary art, while reveling in aesthetic encounters that are beyond language.
haeahnkwon.com



Kevin Murphy's multidisciplinary practice incorporates systems, cycles, and organisms to explore humans' complex entanglements with the living world around us. His current research departs from local petrochemical and automotive histories to follow a circling trajectory through biological, geological, and cosmic metamorphoses.
kevinmichaelmurphy.ca



Brennan Kelly implements collage and assemblage strategies to explore the interconnectivity of materials culled from the expansive stream of commodity detritus. Through procedural and chance operations he seeks to obscure the intended functionality of these amalgamated materials, resulting in works that are positioned ambiguously between order and disorder.
brennankelly.ca



Walter Scott is an interdisciplinary artist working with writing, illustration, performance and sculpture. In 2011 while living in Montreal, he began a comic book series, Wendy, exploring the narrative of a fictional young woman living in an urban centre who aspires to global success and art stardom but whose dreams are perpetually derailed.
wwalterscott.com

UNIVERSITY OF GUELPH
MASTER OF FINE ARTS CANDIDATES

