MFA OPEN STUDIOS

UNIVERSITY OF GUELPH
MASTER OF FINE ARTS CANDIDATES
SCHOOL OF FINE ART AND MUSIC
UOGUELPH.CA/SOFAM/SHENKMAN


FREE SHUTTLE BUS between parking lots, Art Gallery of Guelph, Blackwood Hall & Alexander Hall.

Alexander Hall A
281 Megan Moore
283 Emily Moriarty
356 Jessica Jang
366 Brennan Kelly

Blackwood Hall B
1 Jackson Klie
2 Sarah Davidson
3 Cassandra Ferguson
4 Daniel Griffin Hunt
5 HaeAhn Kwon
6 Aidan Cowling
7 Deirdre McAdams

Firehall F
1 Xiao Xue
2 Andrew Buschak
3 Walter Scott

Parking available in P23, P24, P19, and Art Gallery of Guelph

Shuttle bus service between parking lots, Art Gallery of Guelph, Blackwood Hall and Alexander Hall continuously every 15 minutes between:
2 pm - 5:45 pm and
7:30 pm - 8:45 pm
Aidan Cowling’s work explores the intersection of queerness and materiality, investigating technology’s mediation of our search for connection and community online. Through photos, videos and installations he considers how digital technology shapes our understanding of sexuality and examines how subjecthood and desires are created online. aidancowling.com

Sarah Davidson works between drawing, painting, and sculpture to create compositions in which shadowy, biomorphic figures and delicate, foliated fragments mingle. Making reference to historical illustrations depicting the natural world, her works investigate bodies, nature, environment and the tangled webs which often bind them together. sarahdavidson.ca

Cassandra Ferguson engages with industrial design, product design and architecture to produce minimalist forms. The work utilizes materiality and proportion to provokes feelings of familiarity while allowing irony to dominate as the form ultimately restricts or discourages specific human interaction.

Daniel Griffin Hunt makes sculpture, performance and video work. His practice deals with acts of subversion, inter-human relationships, sound, food and fun. Just kidding about the last part, but humour is often at play. danielgriffinhunt.com

Jackson Klie works with image-based media to investigate the material and ontological anxieties of contemporary photography. In repositioning found images within various sculptural assemblages, his work suggests the mutability of our collective relationship with the medium. jacksonklie.com

Deirdre McAdams makes paintings which explore the mutability of abstraction and a systematic approach to the medium. Materials are a primary source of inspiration and her current body of work is an investigation of the generative possibilities of a digitally influenced conceptualization of painting. deirdremcadams.com

Andrew Buszchak’s work reconsidered culturally received notions of efficiency and progress in light of an idiosyncratic program of small-scale construction. He makes sculpture using steel and dimensional lumber, foregrounding their associated joining methods; his work inverts an implicit aesthetic hierarchy between “parent material” and the means for joining, adhering, or fastening it. andrewbuszchak.com

Walter Scott’s interdisciplinary practice includes writing, video, performance and sculpture. Contemporary questions of representation, cultural production, popular culture and narrative construction are central as sculptures, reliefs, comics, and drawings perform uncanny rituals of longing, anxiety, and boredom. walterscott.com

Xiao Xue makes navigational apparatuses that investigate the distance between actions and consequences. Her practice constantly attempts to improve accessibility between the two, currently by referencing natural elements’ transformation into toxins, and evolutionary development of biological deficiencies. xiaoxue.ca

Emily Moriarty’s current practice engages with concepts surrounding addiction, meditation, botanical gardens, plant agency and Voluntary Human Extinction Movement through mediums of performance, sculpture and photography. Her work aims to neutralize boundaries between art and life through social practice, boredom, ritual, and games. emilymoriarty.com

Brennan Kelly’s practice explores the formal and conceptual relationships of disparate materials culled from the expansive stream of commodity detritus; things positioned on the precipice of desire and impassivity, abandoned things, almost waste, or that which can be purchased but is deemed to be culturally bereft. brennankelly.ca

Megan Moore’s interest lies in the connection between photography, pseudoscience and the mediatization of truth. With the manipulation of personal and public archives, her immersive photo and video installations aim for a sense of presentness that crystallizes from critical retrospection and the reconsideration of a complicated medium. meganmoore.ca

Emily Morarity draws upon Chinese scholar rocks and the portal. Jang draws upon photography, pseudoscience in the connection between human interaction. Her work suggests the mutability of the portal’s generative possibilities from critical retrospection and presentness that crystallizes installations he considers how digital technology shapes our understanding of sexuality and examines how subjecthood and desires are created online. aidancowling.com

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