

MFA OPEN STUDIOS



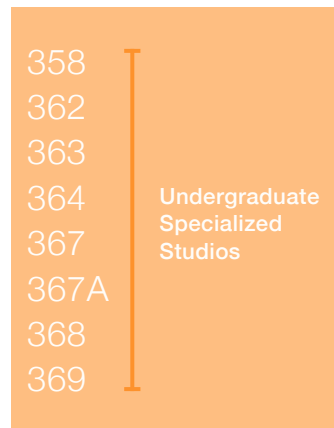
UNIVERSITY OF GUELPH

MASTER OF FINE ARTS CANDIDATES
SCHOOL OF FINE ART AND MUSIC

UOGUELPH.CA/SOFAM/SHENKMAN

Alexander Hall **A**

- 281 Megan Moore
- 283 Emily Moriarty
- 356 Jessica Jang
- 366 Brennan Kelly



Blackwood Hall **B**

- 1 Jackson Klie
- 2 Sarah Davidson
- 3 Cassandra Ferguson
- 4 Daniel Griffin Hunt
- 5 HaeAhn Kwon
- 6 Aidan Cowling
- 7 Deirdre McAdams

Firehall **F**

- 1 Xiao Xue
- 2 Andrew Buszchak
- 3 Walter Scott



FREE PARKING at Art Gallery of Guelph & Parking lots 19, 23, 24.

FREE SHUTTLE BUS between parking lots, Art Gallery of Guelph, Blackwood Hall & Alexander Hall.



COLLEGE of ARTS
SCHOOL OF FINE ART AND MUSIC



A ALEXANDER HALL



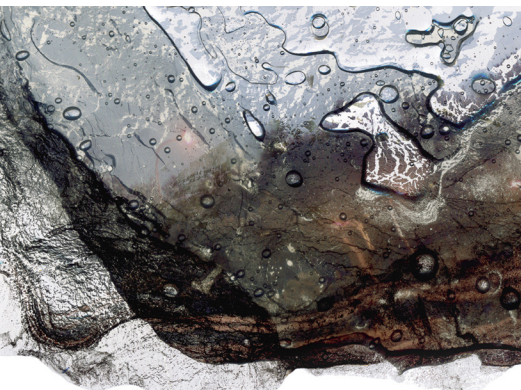
Jessica Jang works across mediums such as painting, sculpture, and animation to explore the transformative conditions of liminality and the portal. Jang draws upon Chinese scholar rocks and mythology to explore the portal's generative possibilities and questions whether bodies can occupy such thresholds.

jessica-jang.com



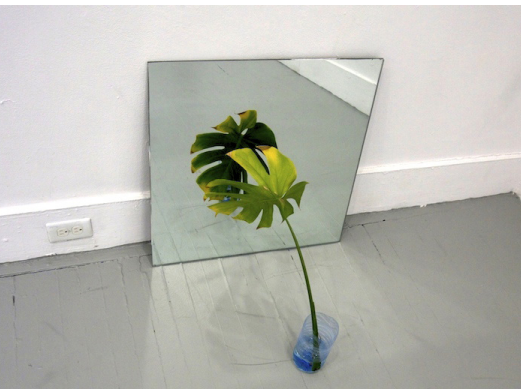
Brennan Kelly's practice explores the formal and conceptual relationships of disparate materials culled from the expansive stream of commodity detritus; things positioned on the precipice of desire and impassivity, abandoned things, almost waste, or that which can be purchased but is deemed to be culturally bereft.

brennankelly.ca



Megan Moore's interest lies in the connection between photography, pseudoscience and the medium's murky relationship to truth. With the manipulation of personal and public archives, her immersive photo and video installations aim for a sense of presentness that crystallizes from critical retrospection and the reconsideration of a complicated medium.

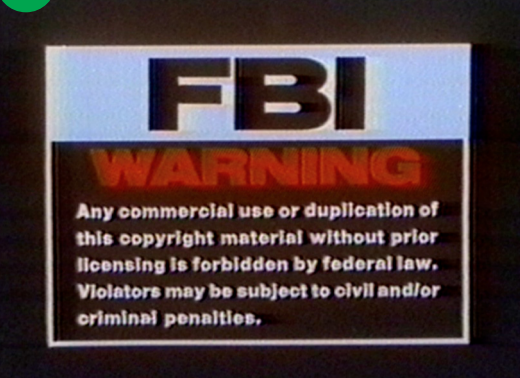
meganmoore.ca



Emily Moriarty's current practice engages with concepts surrounding addiction, meditation, botanical gardens, plant agency and Voluntary Human Extinction Movement through mediums of performance, sculpture and photography. Her work aims to neutralize boundaries between art and life through social practice, boredom, ritual, and games.

emilymoriarty.com

B BLACKWOOD HALL



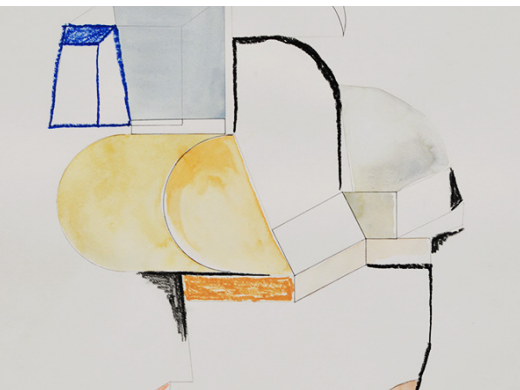
Aidan Cowling's work explores the intersection of queerness and materiality, investigating technology's mediation of our search for connection and community online. Through photos, videos and installations he considers how digital technology shapes our understanding of sexuality and examines how subjecthood and desire are created online.

aidancowling.com



Sarah Davidson works between drawing, painting, and sculpture to create compositions in which shadowy, biomorphic figures and delicate, foliated fragments mingle. Making reference to historical illustrations depicting the natural world, her works investigate bodies, nature, environment and the tangled webs which often bind them together.

sarahdavidson.ca



Cassandra Ferguson engages with industrial design, product design and architecture to produce minimalist forms that straddle the line between modern art and furniture. The work utilizes materiality and proportion to provoke feelings of familiarity while allowing irony to dominate as the form ultimately restricts or discourages specific human interaction.



Daniel Griffin Hunt makes sculpture, performance and video work. His practice deals with acts of subversion, inter-material-human relationships, sound, food and fun. Just kidding about the last part, but humour is often at play.

danielgriffinhunt.com



Jackson Klie works with image-based media to investigate the material and ontological anxieties of contemporary photography. In repositioning found images within various sculptural assemblages, his work suggests the mutability of our collective relationship with the medium.

jacksonklie.com



HaeAhn Kwon works mainly in sculpture, drawing and installation. She enfold strategies of the makeshift, DIY, appropriation and deconstruction in projects that evoke a sense of dreamy estrangement. Her works address the ritualized body, authoritarianism throughout the modern history of Korea and the biased evaluation of human versus animal consciousness.

haeahnkwon.com



Deirdre McAdams makes paintings which explore the mutability of abstraction and a systematic approach to the medium. Materials are a primary source of inspiration and her current body of work is an investigation of the generative possibilities of a digitally influenced conceptualization of painting.

deirdremcadams.com



F FIREHALL

Andrew Buszchak's work reconsiders culturally received notions of efficiency and progress in light of an idiosyncratic program of small-scale construction. He makes sculpture using steel and dimensional lumber, foregrounding their associated joining methods; his work inverts an implicit aesthetic hierarchy between "parent material" and the means for joining, adhering, or fastening it.

andrewbuszchak.com



Walter Scott's interdisciplinary practice includes writing, video, performance and sculpture. Contemporary questions of representation, cultural production, popular culture and narrative construction are central as sculptures, reliefs, comics, and drawings perform uncanny rituals of longing, anxiety, and boredom.

walterscott.com



Xiao Xue makes navigational apparatuses that investigate the distance between actions and consequences. Her practice constantly attempts to improve accessibility between the two, currently by referencing natural elements' transformation into toxins, and evolutionary development of biological deficiencies.

xiaoxue.ca

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