

**UNIVERSITY OF GUELPH**  
**SCHOOL OF FINE ART & MUSIC**  
**Fall Semester 2017**  
**MUSC\*1180-01**  
**MUSICIANSHIP I**

**INSTRUCTOR:** Shannon Carter  
**TIME:** 8:30-9:20, Monday, Wednesday and Friday  
**LOCATION:** MacKinnon Building, Room 103  
**OFFICE:** MacKinnon Building, Room 215  
**PHONE:** Extension 53897  
**EMAIL:** scarte05@uoguelph.ca  
**OFFICE HOURS:** 10:30-11:30 Wednesdays (drop-in) or other days by appointment

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**CALENDAR DESCRIPTION:** This course explores the inner workings of music--its harmonic, melodic, and rhythmic building blocks. Through intense exercises that hone skills in ear training, dictation, keyboard, improvisation, and harmonization, students gain a deep understanding of how music works, and acquire practical musical skills that contribute to future work in composition, music theory, (ethno)musicology, pedagogy, and performance. A solid base in rudiments is required for this course, and will be assessed upon registration.

**LEARNING OUTCOMES:**

You are urged to commit at least 7 hours per week outside of class for individual practice. **Class time will be devoted, as much as possible, to group work and exploration.**

1. Dictation: students will develop their aural, practical and notational skills by learning to correctly write melodies and rhythms played to them by the instructor.
2. Sight singing: students will develop their aural, music reading and basic singing skills by learning to sing new tonal melodies at sight in any key.
3. Music Theory: Students will hone their theory skills to the point where they can accurately notate any interval, rhythm, or melody, as well as be able to realize simple figured-bass progressions using Common Practice Period voice leading.
4. Conducting: students will learn the basic conducting patterns and will eventually combine their sight-singing and conducting skills in single exercises.
5. Keyboard skills: students will learn to play one octave of all major and minor scales (one hand only). Basic skills in tonal harmony will be developed by writing and playing simple harmonic progressions in selected major and minor keys.
6. Students will write their own songs and sing them while accompanying themselves at the piano.
7. Students will learn basic rhythmic and vocal improvisation.
8. Students will learn to write rhythmic vocal scores.

**REQUIRED TEXT:**

Ethier, Glen. *Ear Training & Sight-Singing: A Developmental Aural Skills Text*. Don Mills: Oxford University Press, 2013.

**METHOD OF EVALUATION:**

**Quizzes (ear-training and theory skills) best 3 of 4: 10% each) .....30%**

Quiz 1 (week 3, Wednesday, September 27)

Quiz 2 (week 6, Wednesday, October 18)

Quiz 3 (week 9, Wednesday, November 8)

Quiz 4 (week 12, Wednesday, November 29)

**Assignments (2 at 5% each).....10%**

Ass. 1, harmonize a melody, ID NCTs & cadences (week 5, Friday, October 13)

Ass. 2, compose a rhythmic vocal fugue (week 10, Friday, November 17)

**Class Participation and Preparedness .....10%**

Homework (practical and written) assigned throughout the course

**Midterm (individual sight-singing, rhythm/conducting, keyboard skills).....15%**

By appointment (week 7, October 25)

**Final Skills Exam (individual sight-singing, rhythm/conducting, keyboard skills).....15%**

By appointment (held from December 6-8)

**Final Written Exam (December 6, 8:30-10:30 a.m., Location: TBA).....20%**

**PREPARATION:**

Please note the statement in the Undergraduate Calendar: "Students are advised that many music courses [including MUSC\*1180 & MUSC\*2180] require a prior knowledge of the rudiments of music: intervals, scales, rhythms and notation."

**N.B. Students who lack this preparation are advised to take MUSC\*1130-DE.**

For this course, students should already be able to notate and recognize, though we will also briefly review:

- a) key signatures of all major and minor scales using treble and bass clefs.
- b) all major, minor, augmented and diminished intervals, using treble and bass clefs.
- c) all note values, from whole notes to 64th notes.
- d) simple and compound time.
- e) major, minor, augmented and diminished triads.

## **INSTRUCTOR'S EMAIL POLICY:**

When sending email, please remember:

1. To include the course code in the subject heading (I teach other courses, so I need to know to which course your question pertains: mix-ups have occurred in the past).
2. To include your first and last name within the body of the email.
3. That all emails must be sent from a University of Guelph email address only.

Email is checked once a day, during regular business hours (9:00-5:00), on weekdays. Email is NOT checked on weekends or after hours. Please plan your correspondence accordingly.

## **INSTRUCTOR'S LATE WORK POLICY:**

Late assignments **will not be accepted** without the submission of compelling and documented evidence of a family, medical, or analogous emergency or crisis.

Please make sure that you are familiar with the regulations and procedures on Academic Misconduct contained in the undergraduate calendar at:

[http://www.uoguelph.ca/undergrad\\_calendar/c08/c08-amisconduct.shtml](http://www.uoguelph.ca/undergrad_calendar/c08/c08-amisconduct.shtml)

Please also review the list of student rights and responsibilities at:

<http://www.uoguelph.ca/studentaffairs/home/documents/SRRBrochureAug092.pdf>

## **STANDARD STATEMENTS:**

### **E-mail Communication**

As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

### **When You Cannot Meet a Course Requirement**

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. [See the undergraduate calendar for information on regulations and procedures for Academic Consideration.](#)

### **Drop Date**

The last date to drop one-semester courses, without academic penalty, is **Friday, 10 March 2017**. For [regulations and procedures for Dropping Courses, see the Undergraduate Calendar.](#)

### **Copies of out-of-class assignments**

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

### **Accessibility**

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This

relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Student Accessibility Services as soon as possible. For more information, contact SAS at 519-824-4120 ext. 56208 or email [csd@uoguelph.ca](mailto:csd@uoguelph.ca) or see the [website](#).

### **Student Rights and Responsibilities**

Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. [The Rights and Responsibilities are detailed in the Undergraduate Calendar](#)

### **Academic Misconduct**

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor. [The Academic Misconduct Policy is detailed in the Undergraduate Calendar](#).

### **Recording of Materials**

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

### **Resources**

The [Academic Calendars](#) are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.