SCHOOL OF FINE ART AND MUSIC
Winter Semester 2018
MUSC*3800-01
TOPICS IN MUSIC HISTORY/ANALYSIS
TOPIC: COVERS AND REMIXES THROUGH THE AGES

INSTRUCTOR: James Harley
TIME: Tuesday & Thursday, 10:00 – 11:20am
LOCATION: MacKinnon Building, Room 203
OFFICE: MacKinnon Building, Room 214, ALEX 187
PHONE: Extension 52989
EMAIL: jharley@uoguelph.ca
OFFICE HOURS: Wednesday: 12:30-1:30 p.m. or by appointment

CALENDAR DESCRIPTION:
MUSC*3800 W [1.00]
This course examines selected topics in music history, performance practice, analysis, and music within its cultural context.

Prerequisite(s): 9.00 credits including MUSC*2670 and MUSC*3630

COURSE DESCRIPTION:
This course will explore the use of pre-existing material in new music through the ages. Examples will be drawn from the use of plainsong melodies in secular motets in Medieval/Renaissance periods through to techno mashups of current popular songs. Students will engage with musical materials from a range of historical periods, applying analytical tools to compare source materials with later creative applications of these sources in new music.

LEARNING OUTCOMES:
• Historical awareness of recycled musical material
• Analytical tools for comparing sources with recompositions using those sources
• Experience presenting topics relating to the course and leading discussions
• Achievement of a major research project on a musical topic involving thematic recycling

METHOD OF EVALUATION:
Weekly Seminar Discussions. .................................................................................................... 20%
Readings Reflections .................................................................................................................. 20%
Weekly Analysis Projects ........................................................................................................... 30%
Midterm Presentation: Feb. 27/Mar. 1 .................................................................................... 10%
Final Analysis Project and Presentation: TBA ........................................................................... 20%