

*University of Guelph
College of Arts and School of Fine Art and Music Present*

Tio Chorinho



THURSDAY AT NOON

Free Concert Series

Thursday, March 1 • 12:00 pm

Mackinnon Room 107 (Goldschmidt Room)



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COLLEGE of ARTS
SCHOOL OF FINE ART AND MUSIC

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Program

Set list will be announced from the stage.

Biographies

Toronto's **Tio Chorinho** (pronounced *shoh-REEN-yo*) is the only ensemble in Canada dedicated to performing Brazilian *Choro* music. The group performs regularly at clubs, events and festivals throughout Toronto and southern Ontario, and their reputation is growing nationally and beyond following their debut CD release "Chora Brazil," which earned two nominations from the 2016 Canadian Folk Music Awards (for World Music and Instrumental Group of the Year). The group features **Eric Stein** (mandolin), **Avital Zemer** (7-string guitar), **Maninho Costa** (percussion), **Carlinhos Cardoso** (cavaquinho), and **Andre Valerio** (guitar and cavaquinho).

Choro (pronounced SHOH-roh) is a primarily instrumental musical form which originated in the suburbs of Rio de Janeiro in the late-19th century. *Choro* is the original Brazilian soul music, a unique marriage of popular and classical European styles with Afro-Brazilian influences. It is the foundation of many modern Brazilian music styles, and is often described in American terms as "the New Orleans jazz of Brazil." Exciting, energetic, soulful, intimate, nostalgic and virtuosic, choro is an infectious urban-folk style whose universal appeal belies its musical complexity.

Inspired primarily by the recordings and compositions of the great Brazilian mandolin master **Jacob do Bandolim** (1918-1969), Tio Chorinho also performs music by other essential composers of the genre, including **Ernesto Nazareth**, **Pixinguinha**, **Waldir Azevedo**, **Luiz Americano**, and others. They have recently begun to integrate original compositions in their repertoire, while still capturing the authentic spirit of *choro*. Wherever they play, audiences are consistently thrilled by the group's virtuosity and dynamics, and by their easy-going charm on stage.

<https://www.tiochorinho.com>

<https://www.facebook.com/TioChorinho/>

THURSDAY AT NOON

Concert Series

Winter Semester 2018 - Celebrating 50 Years of Music Making

Concerts start at 12:00 p.m. Thursdays in MacKinnon Room 107 (Goldschmidt Room)

Everyone welcome and admission is FREE – donations gratefully appreciated.

- January 18** **Faculty Showcase.** The talented School of Fine Art and Music Faculty perform.
- January 25** **Romanza: Music of Spain and Latin America with the Azuline Duo.** Featuring Sara Traficante, flute, and Emma Rush, guitar.
- February 1** **Duo Percussion – More Than Drums!** Brennan Connolly and Dave Robilliard perform an eclectic and high-energy program featuring classical, contemporary and Canadian music. Nominated for “Best Percussion Ensemble” in 2014 by Drum! Magazine.
- February 8** **Virtuosity from the Soul.** Widely considered the top Celtic guitarist in the world, Tony McManus will perform from his extensive repertoire, leading the listener on a deep musical journey.
- February 15** **Duo Forte in Recital.** Canadian pianists Christina Petrowska Quilico and Shoshana Telner perform captivating four hand music by twentieth century composers. This dance inspired program includes Samuel Barber’s Souvenirs Opus 28, and transcriptions of George Gershwin’s Cuban Overture and Maurice Ravel’s La Valse.
- February 22** **NO CONCERT – Reading Week**
- March 1** **Tio Chorinho** is the only ensemble in Canada dedicated to performing *choro* music, the “New Orleans jazz of Brazil.” Exciting, intimate, nostalgic and virtuosic, *choro* is an infectious urban-folk style whose universal appeal belies its musical complexity.
- March 8** **Flung Loose Into The Stars.** Pianist/composer Adam Sherkin offers a view onto the distinctive canon of Canadian piano works inspired by the Cosmos. From the ancient astronomical traditions of our own ancestors here on Earth to super-giant main sequence stars in the solar systems and beyond, this music attests to the significance of the night sky as a characteristically *Canadian* impulse for creativity. Professor James Harley’s own contribution, *flung loose into the stars*, is featured on the programme. This concert is part of the annual Creative Music Symposium.
- March 15** **Angela Park, piano and Scott St. John, violin,** perform Schubert Fantasy in C major and Brahms Sonata No. 1 in G major.
- March 22** **Student Soloists Day,** featuring performances by the talented SOFAM Applied Music students.
- March 29** **Student Soloists Day,** featuring performances by the talented SOFAM Applied Music students.

For more information on the winter 2018 series, contact Vicki Isotamm (visotamm@uoguelph.ca) (519) 824-4120 ext.52991



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