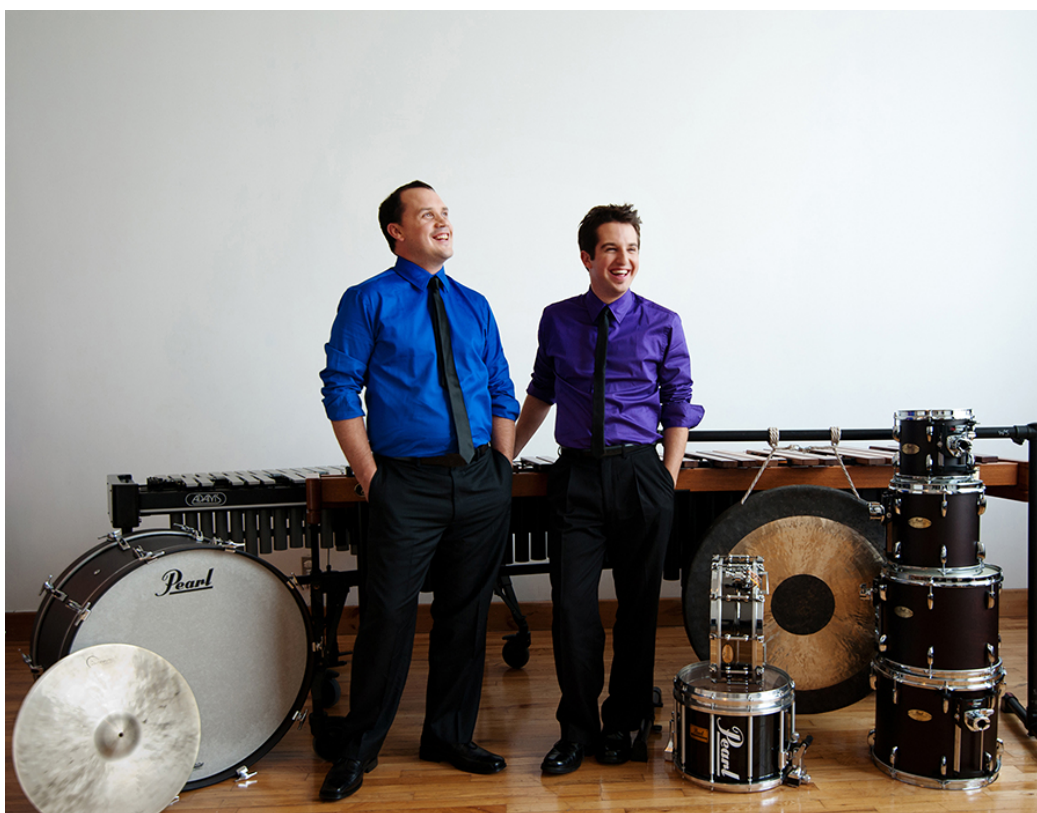


University of Guelph College of Arts and School of Fine Art and Music  
Presents

# DUO PERCUSSION

## More Than Drums!



## THURSDAY AT NOON

### Free Concert Series

Thursday, March 2 • 12:00 pm

MacKinnon Room 107 (Goldschmidt Room)



[uoguelph.ca/sofam/events](http://uoguelph.ca/sofam/events)



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## ***Program***

Trio per Uno – Mvt. I ..... N.J. Živković (b.1962)  
Bass Drum, Bongos + Opera Gongs

Vertical River ..... Blake Tyson  
Marimba + Vibraphone

“Conversation” for Two Tambourines ..... Bobby Lopez  
2 Tambourines

*Largo* from Symphony No. 9 ..... Antonin Dvòrak (1841-1904)  
Marimba + Vibraphone

Clapping Music ..... Steve Reich (b.1936)  
4 Hands

Edge of the World ..... Nathan Daughtrey (b.1975)  
Marimba + Vibraphone

You’re Makin’ Me Dizzy ..... Rich Holly  
4 Congas

Losa ..... Emmanuel Séjourné (b.1961)  
Marimba + Vibraphone

## ***Biography***

**Duo Percussion** is a professional percussion pairing known for their eclectic and high-energy performances. Using traditional and non-traditional percussion instruments, they present diverse programs of classical, contemporary and Canadian music. Founded by **Brennan Connolly** and **Dave Robilliard**, Duo Percussion is dedicated to expanding the percussion duo repertoire and attracting new audiences. Having commissioned a number of works by Canadian composers, they are committed to musical excellence and have a passion for fostering creativity.

Recognized for their educational work, Duo Percussion has performed and given workshops for numerous schools and community groups across Ontario. Founded in the spring of 2008, they were first engaged to perform at a secondary school in Ontario and with an outstanding response, the demand for the group was immediate. Now frequently engaged by schools throughout the region, the duo also performs in concert halls and community venues both in Canada and internationally. Recent appearances include the New Hamburg Live! Festival of the Arts, the Bach Music Festival of Canada, the Wolf Performance Hall in London, ON, the Ontario Music Educator's Conference and MusicFest Canada.

Duo Percussion is committed to furthering the education of aspiring young students. With concerts and workshops tailored to suit various educational levels, Duo Percussion has been able to help inspire and enhance the abilities of many young audiences by exposing them to a unique genre of music and immersing them into the world of percussion. The duo's diverse programming uses common percussion instruments as well as innovative items found in daily activities in order to develop the limitless possibilities of percussion music. This motivates and fosters students with their exploratory and creativity skill set, as well as expands their musicianship.

Duo Percussion is proud to be endorsed by Pearl/Adams Drums and Concert Percussion as well as Dream Cymbals and Gongs.

[www.duopercussion.ca](http://www.duopercussion.ca)

[info@duopercussion.ca](mailto:info@duopercussion.ca)



# THURSDAY AT NOON

## Concert Series

♪♪ “Celebrating 50 Years of Music Making” ♪♪

### Winter Semester 2017

Concerts start at 12:00 p.m. Thursdays in MacKinnon Room 107 (Goldschmidt Room)

Everyone welcome and admission is FREE – donations gratefully appreciated.

**January 19..... *Faculty Showcase.*** The School of Fine Art and Music faculty and instructors perform music to celebrate the 50<sup>th</sup> anniversary of the TAN series and the 150<sup>th</sup> birthday of our great country Canada.

**January 26..... *THREE: Dreams and Wandering,*** with Guy Few on trumpet, Nadina Mackie Jackson on bassoon and Leslie Newman on flute.

**February 2 ..... *Artie Roth Jazz Quartet*** is a group dedicated to the composition and performance of new electric/acoustic improvised music by bandleader/bassist Artie Roth. Known as a seamless musical unit with a virtually telepathic internal group communication, one critic observed that the quartet “speaks a distinctly contemporary idiom with a texture all it’s own” (Stuart Broomer, *The Whole Note*, 2014). The group released “*Currently Experiencing*” in 2013 and “*Discern*” in 2015.

**February 9 ..... *Autorickshaw Trio: Music of India: Made in Canada!*** The music of Autorickshaw spans Indian classical, folk, Bollywood, and fusion (blending Indian music with jazz, world, pop, and Canadian folk music) as well as original repertoire with deep roots in the soil of the Indian subcontinent. Autorickshaw Trio has created a unique style of Indo-fusion music that, while strongly rooted in ancient art forms, is distinctly Canadian.

**February 16 .... *Bud Roach, Arias of Love, from London to Venice.*** Tenor and baroque guitarist Bud Roach will perform English and Italian repertoire from 1620-1680, featuring music by Henry Purcell, Henry Lawes, Giovanni Felice Sances, and Alessandro Grandi.

**February 23 .... NO CONCERT – Reading Week**

**March 2..... *Duo Percussion: More than Drums!*** Nominated for “Best Percussion Ensemble” in 2014 by *Drum!* Magazine. Duo Percussion will perform an eclectic and high-energy concert.

**March 9..... *Creative Music Symposium - Rock, Metal, String:*** with Jeff Bird, James Harley and Gayle Young. Improvised music for all manner of instruments.

**March 16..... *Shoshana Telner, piano,*** performs works by three international composers, Robert Ward, Johann Nepomuk Hummel and Charles-Valentin Alkan, who composed fresh ideas within their traditional classical, romantic and 20th century music.

**March 23..... *Student Soloist Day,*** featuring the talented Applied Music students from SOFAM.

**March 30..... *Student Soloists Day,*** featuring the talented Applied Music students from SOFAM.

For more information on the winter 2017 series, contact Vicki Isotamm ([visotamm@uoguelph.ca](mailto:visotamm@uoguelph.ca)) (519) 824-4120 ext.52991



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