

*University of Guelph College of Arts and School of Fine Art and Music
Present*

ROCK, METAL, STRING

Jeff Bird, James Harley, & Gayle Young



THURSDAY AT NOON

Free Concert Series

Thursday, March 9 • 12:00 pm

MacKinnon Room 107 (Goldschmidt Room)



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Program

Rock, Metal, String

Improvised music using all manner of instruments.

Biographies

A graduate of the University of Guelph, BA music 1980, **Jeff Bird** is best known for his long-time association with Canadian alt country band *Cowboy Junkies*. His multi-instrumental talents can be heard on the legendary recording, *The Trinity Session*, and all subsequent *Cowboy Junkies'* albums. Jeff tours extensively with them throughout the world including performances in such venerable venues as *Massey Hall, The Royal Albert Hall and Carnegie Hall*, and television appearances on *Saturday Night Live, Late Night with David Letterman, The Tonight Show and Late Night with Jimmy Fallon*.

Jeff is a founding member of the renowned Canadian folk group *Tamarack*.

Jeff has realized 16 recordings of his own work and in collaboration with other artists.

As a sideman, he has performed and recorded with many diverse artists including Jane Bunnett, Teresa Ennis, Fred Eaglesmith, Stephen Fearing, Dong-Won Kim, Loreena McKennitt, Natalie Merchant, Scott Merritt, Lyn Miles, Tony Quarrington, Jane Siberry, Graham Townsend, Townes Van Zandt.

Jeff can be heard playing one or more of these instruments on more than one hundred recordings: electric and acoustic bass, electric and acoustic mandolin, fiddle, piano, keyboards, guitar, harmonica, percussion, various wind instruments, theremin and vocals.

He has composed music for film and television including scores for *South of Wawa, House, Boy's Club, Niagara Niagara*.

As a short experimental film maker and performance artist, Jeff's work has been showcased at festivals from Dawson City, Yukon to Vladivostok, Russia.

www.jeffbird.com

Dr. James Harley is a Canadian composer teaching at the University of Guelph. He obtained his doctorate at McGill University in 1994, after spending six years (1982-88) composing and studying in Europe (London, Paris, Warsaw). His music has been awarded prizes in Canada, USA, UK, France, Austria, Poland, Japan, and has been performed and broadcast around the world. Recordings include: *Neue Bilder* (Centrediscs, 2010) and *~spin~: Like a ragged flock* (ADAPPS DVD, 2015). As a researcher, Harley has written extensively on contemporary music. His books include: *Xenakis: His Life in Music* (Routledge, 2004), and *Iannis Xenakis: Kraanerg* (Ashgate, 2015). As a performer, Harley has a background in jazz, and has most recently worked as an interactive computer musician.

Gayle Young was an early participant in the improv community that formed around the Music Gallery in 1970s Toronto. She studied contemporary music at Toronto's York University and attended several Deep Listening Retreats with Pauline Oliveros and associates. In addition to her pieces for orchestral instruments she presents concerts as composer and performer of microtonal music on acoustic instruments of her own design. Many of her concert pieces and sound installations incorporate pre-recorded soundscapes. Her outdoor installations integrate pre-existing soundscapes with the invitation to the public to activate sound through found materials. *Castorimba Suspended*, installed at Fieldwork (an outdoor arts venue) consists of over a hundred sticks chewed by beavers, suspended in the forest so that visitors can play them. In the summer of 2016, in residence at Two Rooms Contemporary Artist Projects in Duntara Newfoundland she assembled a lithophone from the resonant blue and red slate stones found on local beaches.

Young has written extensively on contemporary music and sound arts. *The Sackbut Blues*, her biography of Hugh Le Caine (1914-1977), Canadian inventor of electronic music instruments, describes interconnections among physics, acoustics and music from a mid-twentieth century perspective. Young is the publisher (and former editor) of *Musicworks Magazine*.

THURSDAY AT NOON

Concert Series

♪♪ “Celebrating 50 Years of Music Making” ♪♪

Winter Semester 2017

Concerts start at 12:00 p.m. Thursdays in MacKinnon Room 107 (Goldschmidt Room)

Everyone welcome and admission is FREE – donations gratefully appreciated.

January 19..... *Faculty Showcase.* The School of Fine Art and Music faculty and instructors perform music to celebrate the 50th anniversary of the TAN series and the 150th birthday of our great country Canada.

January 26..... *THREE: Dreams and Wandering,* with Guy Few on trumpet, Nadina Mackie Jackson on bassoon and Leslie Newman on flute.

February 2 *Artie Roth Jazz Quartet* is a group dedicated to the composition and performance of new electric/acoustic improvised music by bandleader/bassist Artie Roth. Known as a seamless musical unit with a virtually telepathic internal group communication, one critic observed that the quartet “speaks a distinctly contemporary idiom with a texture all it’s own” (Stuart Broomer, *The Whole Note*, 2014). The group released “*Currently Experiencing*” in 2013 and “*Discern*” in 2015.

February 9 *Autorickshaw Trio: Music of India: Made in Canada!* The music of Autorickshaw spans Indian classical, folk, Bollywood, and fusion (blending Indian music with jazz, world, pop, and Canadian folk music) as well as original repertoire with deep roots in the soil of the Indian subcontinent. Autorickshaw Trio has created a unique style of Indo-fusion music that, while strongly rooted in ancient art forms, is distinctly Canadian.

February 16 *Bud Roach, Arias of Love, from London to Venice.* Tenor and baroque guitarist Bud Roach will perform English and Italian repertoire from 1620-1680, featuring music by Henry Purcell, Henry Lawes, Giovanni Felice Sances, and Alessandro Grandi.

February 23 NO CONCERT – Reading Week

March 2..... *CANCELLED-Duo Percussion: More than Drums!* Nominated for “Best Percussion Ensemble” in 2014 by Drum! Magazine. Duo Percussion will perform an eclectic and high-energy concert.

March 9..... *Creative Music Symposium - Rock, Metal, String:* with Jeff Bird, James Harley and Gayle Young. Improvised music for all manner of instruments.

March 16..... *Shoshana Telner, piano,* performs works by three international composers, Robert Ward, Johann Nepomuk Hummel and Charles-Valentin Alkan, who composed fresh ideas within their traditional classical, romantic and 20th century music.

March 23..... *Student Soloist Day,* featuring the talented Applied Music students from SOFAM.

March 30..... *Student Soloists Day,* featuring the talented Applied Music students from SOFAM.

For more information on the winter 2017 series, contact Vicki Isotamm (visotamm@uoguelph.ca) (519) 824-4120 ext.52991



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