

*University of Guelph
College of Arts and School of Fine Art and Music Present*

Angela Park & Scott St. John



THURSDAY AT NOON

Free Concert Series

Thursday, March 15 • 12:00 pm

MacKinnon Room 107 (Goldschmidt Room)



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Program

Fantasy in C major, D 934 for Violin and Piano Franz Schubert (1797-1828)

Sonata No. 1 in G major, Op. 78 for Violin and Piano Johannes Brahms (1833-1897)

Biographies

Angela Park has established herself as one of Canada's most sought-after pianists. Praised for her "stunningly beautiful pianism" (Grace Welsh Prize, Chicago), "beautiful tone and sensitivity" (American Record Guide), and for performing "with such brilliant clarity it took your breath away" (Chapala, Mexico), Angela's versatility as both soloist and chamber musician has led to performances across Canada, as well as in the United States, Europe, Japan and Mexico. She has performed for such notable series as Montreal's Pro Musica, Ottawa Chamberfest, Toronto Summer Music Festival, Parry Sound's Festival of the Sound, Winnipeg Virtuosi, Debut Atlantic and Prairie Debut Tours, Orchestra London Canada, Sinfonia Toronto, Stratford Symphony, and the Northern Lights Music Festival in Mexico. She is a founding member of the award-winning Ensemble Made In Canada, Mercer-Park Duo, Seiler Piano Trio, and the AYR Trio. Recent and upcoming seasons include a world premiere of John Burge's Second Piano Concerto with Sinfonia Toronto, tours with Prairie Debut, performances with Lyrica Baroque in New Orleans, Louisiana, collaborative recitals at the Interlochen Center for the Arts, and Ensemble Made In Canada tours of Canada and the United States. Angela has recorded solo albums, and collaborative discs with cellist Rachel Mercer, oboist Linda Strommen, bassoonist Kathleen McLean, and Ensemble Made In Canada for labels including NAXOS Canadian Classics, Centrediscs, and Enharmonic Records. In 2010 Angela earned her DMA in Performance from the Université de Montréal, and previously received her MMus and BMus degrees from the University of Toronto. From 2011-2014, Angela was Visiting Assistant Professor of Collaborative Piano-Woodwinds at Indiana University's Jacobs School of Music. She has been Artist-in-Residence at Western University with Ensemble Made In Canada since 2014, and currently resides in Toronto, Canada.

angelapark.com

Scott St. John lives in London, Canada with his wife Sharon Wei and daughter Julia. Scott was a member of the St. Lawrence String Quartet and faculty member at Stanford University for seven years, from 2006 – 2013. From 1999 – 2006, Scott was Associate Professor of Violin at University of Toronto, and founded the Felix Galimir Chamber Music Award for U of T students.

Currently Scott is Concertmaster of the ROCO Chamber Orchestra in Houston, Texas. He coaches chamber music at Western University (Canada), and participates in the prestigious Marlboro Music Festival (Vermont). Scott is a partner in the new Rebelheart Collective at London's Aeolian Hall, an innovative chamber orchestra and youth mentorship program connected with the El Sistema movement.

August 2018 will be the debut of a new summer chamber music festival at Western University in London Ontario, in partnership with Forest City Talent. As Artistic Director of "Western 360", Scott will organize a week of intensity for string students, with a focus on Canadian music, multi-cultural experiences and wellness workshops.

Concert highlights of the past year include a "Canada 150" recital of early Canadian music in Calgary with pianist Katherine Chi, a performance of Peteris Vasks "Distant Light" at Scotia Festival, and many chamber music performances with the Enso Quartet in California.

A recent recording of Mozart's Symphonia Concertante with his sister Lara St. John won a Juno Award for best recording: solo with orchestra. Working with composers has been important throughout his career; Scott has worked with John Adams, Charles Wuorinen and Oswaldo Golijov in the US, and Arsenio Giron, Gary Kulesha, Elizabeth Raum and many others in Canada.

Scott began his violin studies at age three with Richard Lawrence, in London. He is a graduate of the Curtis Institute of Music where he studied violin with David Cerone, Arnold Steinhardt, and chamber music with Felix Galimir. Current non-musical activities include serving on the boards of the London Organic Food Co-op and Transport Action Canada. Scott also supports HanVoice, a lobby organization for North Korean refugees in Canada.

scottstjohn.com

THURSDAY AT NOON

Concert Series

Winter Semester 2018 - Celebrating 50 Years of Music Making

Concerts start at 12:00 p.m. Thursdays in MacKinnon Room 107 (Goldschmidt Room)

Everyone welcome and admission is FREE – donations gratefully appreciated.

- March 8** **Flung Loose Into The Stars**. Pianist/composer Adam Sherkin offers a view onto the distinctive canon of Canadian piano works inspired by the Cosmos. From the ancient astronomical traditions of our own ancestors here on Earth to super-giant main sequence stars in the solar systems and beyond, this music attests to the significance of the night sky as a characteristically *Canadian* impulse for creativity. Professor James Harley's own contribution, *flung loose into the stars*, is featured on the programme. This concert is part of the annual Creative Music Symposium.
- March 15** **Angela Park, piano and Scott St. John, violin**, perform Schubert Fantasy in C major and Brahms Sonata No. 1 in G major.
- March 22** **Student Soloists Day**, featuring performances by the talented SOFAM Applied Music students.
- March 29** **Student Soloists Day**, featuring performances by the talented SOFAM Applied Music students.

Ensemble Concerts Winter Semester 2018

- 7:00 p.m.** **University of Guelph Jazz Ensemble with Conductor Ted Warren**
Thursday, April 5 Manhattans Pizza Bistro and Music Club, 951 Gordon St., Guelph - \$2 cover charge
- 8:00 p.m.** **University of Guelph Concert Winds Ensemble with Conductor John Goddard**
Friday, April 6 **Shadow and Light** at Harcourt Memorial United Church, 87 Dean Ave., Guelph
General Admission \$10, Students/Seniors \$5
- 8:00 p.m.** **University of Guelph Choirs with Conductor Marta McCarthy**
Saturday, April 7 **This Thirsty Land: A World Premiere** at St. Georges Church, 99 Woolwich St., Guelph
General Admission \$15, Students/Seniors \$10
- 1:00 p.m.** **University of Guelph CME with Conductor Ben Grossman**
Sunday, April 8 10C, 42 Carden St., Guelph - \$5 cover charge
- 3:00 p.m.** **University of Guelph Chamber Ensemble with Conductor Henry Janzen**
Sunday, April 8 MacKinnon room 107, Goldschmidt Room, University of Guelph

For more information on the winter 2018 series, contact Vicki Isotamm (visotamm@uoguelph.ca) (519) 824-4120 ext.52991



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