

*University of Guelph
College of Arts and School of Fine Art and Music Present*

Student Soloist Day



**THURSDAY
AT NOON**
*Free Concert Series
Thursday, March 22*

12:00 pm

*MacKinnon Room 107
(Goldschmidt Room)*



UNIVERSITY
of GUELPH

uoguelph.ca/sofam

COLLEGE of ARTS
SCHOOL OF FINE ART AND MUSIC

uoguelph.ca/arts



50
THURSDAY
AT
NOON



TAN
THURSDAY AT NOON

uoguelph.ca/sofam/events

Program

Etude in C# Minor Op. 25 No. 7..... Frédéric Chopin (1810-1849)

Catherine Meng, piano

Preguntas a las Estrellas arr. by E. Kilenyi (1910-2009)

Someone Else's Story "from Chess" B. Anderson (b. 1945),

T. Rice (b. 1944),

B. Ulvaeus (b. 1945)

Pirahashini Thayanithy, mezzo-soprano

Concertino Op. 107 Cecile Chaminade (1857-1944)

Jenna Rolland-Mills, flute

Bel Piacere George Frederick Handel (1685-1759)

Take Me To A Green Isle..... Walter Mac Nutt (1910-1996)

Tegan Cloes, voice

Sonetto 123 del Petrarca..... Franz Liszt (1811-1886)

Catherine Meng, piano

La Rondinella Amante..... Antonio Vivaldi (1678-1741)

Vanilla Ice Cream from She Loves Me Jerry Bock (1928-2010)

Carlie Goodall, soprano

Students performing today are from the studios of:

Glyn Evans, Marion Samuel-Stevens,

Rosemary Collins, Laurel Swinden.

Warmest gratitude to all the Applied Music Teachers.

Thank you to Betty Maher, piano accompanist.

THURSDAY AT NOON

Concert Series

Winter Semester 2018 - Celebrating 50 Years of Music Making

Concerts start at 12:00 p.m. Thursdays in MacKinnon Room 107 (Goldschmidt Room)

Everyone welcome and admission is FREE – donations gratefully appreciated.

- March 8** **Flung Loose Into The Stars**. Pianist/composer Adam Sherkin offers a view onto the distinctive canon of Canadian piano works inspired by the Cosmos. From the ancient astronomical traditions of our own ancestors here on Earth to super-giant main sequence stars in the solar systems and beyond, this music attests to the significance of the night sky as a characteristically *Canadian* impulse for creativity. Professor James Harley's own contribution, *flung loose into the stars*, is featured on the programme. This concert is part of the annual Creative Music Symposium.
- March 15** **Angela Park, piano and Scott St. John, violin**, perform Schubert Fantasy in C major and Brahms Sonata No. 1 in G major.
- March 22** **Student Soloists Day**, featuring performances by the talented SOFAM Applied Music students.
- March 29** **Student Soloists Day**, featuring performances by the talented SOFAM Applied Music students.

Ensemble Concerts Winter Semester 2018

- 7:00 p.m.** **University of Guelph Jazz Ensemble with Conductor Ted Warren**
Thursday, April 5 Manhattans Pizza Bistro and Music Club, 951 Gordon St., Guelph - \$2 cover charge
- 8:00 p.m.** **University of Guelph Concert Winds Ensemble with Conductor John Goddard**
Friday, April 6 **Shadow and Light** at Harcourt Memorial United Church, 87 Dean Ave., Guelph
General Admission \$10, Students/Seniors \$5
- 8:00 p.m.** **University of Guelph Choirs with Conductor Marta McCarthy**
Saturday, April 7 **This Thirsty Land: A World Premiere** at St. Georges Church, 99 Woolwich St., Guelph
General Admission \$15, Students/Seniors \$10
- 1:00 p.m.** **University of Guelph CME with Conductor Ben Grossman**
Sunday, April 8 10C, 42 Carden St., Guelph - \$5 cover charge
- 3:00 p.m.** **University of Guelph Chamber Ensemble with Conductor Henry Janzen**
Sunday, April 8 MacKinnon room 107, Goldschmidt Room, University of Guelph

For more information on the winter 2018 series, contact Vicki Isotamm (visotamm@uoguelph.ca) (519) 824-4120 ext.52991



uoguelph.ca/arts

COLLEGE of ARTS
SCHOOL OF FINE ART AND MUSIC

uoguelph.ca/sofam/events

