University of Guelph
College of Arts and School of Fine Art and Music Present

Student Soloist Day

THURSDAY AT NOON
Free Concert Series
Thursday, March 29 • 12:00 pm
MacKinnon Room 107 (Goldschmidt Room)

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Program

Ballade ........................................................................................................ Claude Debussy (1862-1918)

Catherine Meng, piano

Nuit d’étoiles ............................................................................................. Claude Debussy (1862-1918)

Text by Théodore de Bonville (1823-1891)

Not a Day Goes By from Merrily We Roll Along ................................... Stephen Sondheim (b. 1930)

Ruth Acheampong, Soprano

Concerto Op. 107 ...................................................................................... Cecile Chaminade (1857-1944)

Jenna Rolland-Mills, flute

Chi sa, ch sa qual sia ................................................................................. W. A. Mozart (1756-1791)

Que es matarme confieso el ovidarme ................................................. Julio Osma (1888-1938)

Hanna Wilcox, soprano

Seven Haiku: III, V, VI, VII ......................................................................... Katherine Hoover (b. 1937)

Jenna Rolland-Mills, flute, Alysha Harris, soprano

Harlem Nocturne ...................................................................................... Earle Hagen (1919-2008)

Dick Rogers (1912-1970)

Camille Jodouin, piano

Can That Boy Foxtrot! Cut from Follies ................................................. Stephen Sondheim

Alysha Harris, soprano

My Lord, What A Morning ....................................................................... Arr. By Mark Hayes (b. 1953)

Alpha Kayondo, tenor

Infinity ........................................................................................................ Alpha Kayondo (b. 1996)

Alpha Kayondo, vocals, Catherine Meng, piano, Cody Drake, percussion,

Erik Amonsen, electric bass, Leon Obrascovs, violin 1, Nathan Mejia, violin 2

Students performing today are from the studios of:

Rosemary Collins, Glyn Evans, Marion Samuel-Stevens, Laurel Swinden,

John Zandro, Ted Warren, Joe Orlando, and Henry Janzen.

Warmest gratitude to all the Applied Music Teachers.

Thank you to Betty Maher, piano accompanist.
Concert Series
Winter Semester 2018 - Celebrating 50 Years of Music Making

Concerts start at 12:00 p.m. Thursdays in MacKinnon Room 107 (Goldschmidt Room)
Everyone welcome and admission is FREE – donations gratefully appreciated.

March 8 ..................Flung Loose Into The Stars. Pianist/composer Adam Sherkin offers a view onto the distinctive canon of Canadian piano works inspired by the Cosmos. From the ancient astronomical traditions of our own ancestors here on Earth to super-giant main sequence stars in the solar systems and beyond, this music attests to the significance of the night sky as a characteristically Canadian impulse for creativity. Professor James Harley’s own contribution, flung loose into the stars, is featured on the programme. This concert is part of the annual Creative Music Symposium.

March 15 ..................Angela Park, piano and Scott St. John, violin, perform Schubert Fantasy in C major and Brahms Sonata No. 1 in G major.

March 22 ..................Student Soloists Day, featuring performances by the talented SOFAM Applied Music students.

March 29 ..................Student Soloists Day, featuring performances by the talented SOFAM Applied Music students.

Ensemble Concerts Winter Semester 2018

7:00 p.m. ..................University of Guelph Jazz Ensemble with Conductor Ted Warren
Thursday, April 5  Manhattans Pizza Bistro and Music Club, 951 Gordon St., Guelph - $2 cover charge

8:00 p.m. ..................University of Guelph Concert Winds Ensemble with Conductor John Goddard
Friday, April 6  Shadow and Light at Harcourt Memorial United Church, 87 Dean Ave., Guelph
General Admission $10, Students/Seniors $5

8:00 p.m. ..................University of Guelph Choirs with Conductor Marta McCarthy
Saturday, April 7  This Thirsty Land: A World Premiere at St. Georges Church, 99 Woolwich St., Guelph
General Admission $15, Students/Seniors $10

1:00 p.m. .................University of Guelph CME with Conductor Ben Grossman
Sunday, April 8  10C, 42 Carden St., Guelph - $5 cover charge

3:00 p.m. .................University of Guelph Chamber Ensemble with Conductor Henry Janzen
Sunday, April 8  MacKinnon room 107, Goldschmidt Room, University of Guelph

For more information on the winter 2018 series, contact Vicki Isotamm (visotamm@uoguelph.ca) (519) 824-4120 ext.52991

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