

*University of Guelph  
College of Arts and School of Fine Art and Music Present*



Elinor Frey

Baroque Cello

**THURSDAY AT NOON**

**Free Concert Series**

*Thursday, November 2 • 12:00 pm*

*MacKinnon Room 107 (Goldschmidt Room)*



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## Program

Suite no. 4 in E-flat major for violoncello solo [BWV 1010].....J.S. BACH (1685 – 1750)

*Prélude*  
*Allemande*  
*Courante*  
*Sarabande*  
*Bourrées I & II*  
*Gigue*

Chimera (2017) .....Ken UENO (b. 1970)

“the sky will be lavender”  
“we are resurrected”

(Commissioned by Elinor Frey with support from New Music USA Project Grant)

Suite no. 5 in c minor for violoncello solo [BWV 1011].....J.S. BACH

*Prélude*  
*Allemande*  
*Courante*  
*Sarabande*  
*Gavottes I & II*  
*Gigue*

All are welcome to join Elinor Frey for a composition master class in MacKinnon 107 from 1:00 - 2:15 p.m.

## Biography

Fascinated by the cello's origins and the creative process of new music, **Elinor Frey** plays both period and modern instruments. Her recent release on the Belgian label Passacaille, *Berlin Sonatas* with Lorenzo Ghielmi on fortepiano, was nominated for a Juno award for Best Classical CD, Solo & Chamber Music and won the 2015 Québec Opus Prize for Early Music CD of the year. Her first Baroque CD, *La voce del violoncello*, was praised for its “careful scholarship and brilliant layering of moods and tempos” (Toronto Star) and for the “honest, reflective beauty of her music making” (Strings). Her performance of this program was the winner of the public prize at the 2013 Utrecht Early Music Festival Fringe. In May 2017, she released *FIORÈ*, the world premiere recording of the sonatas of Angelo Maria Fiorè and various unknown Italian arias she, performed alongside Lorenzo Ghielmi and Suzie LeBlanc.

Frey's debut album, *Dialoghi*, is titled for the solo piece written for her by Steven Stucky. Her recent commissions for the Baroque cello are by Scott Godin, Linda Catlin Smith, Ken Ueno, Isaiah Ceccarelli, Maxime McKinley, and Lisa Streich. She recently performed Lutoslawski's cello concerto and a new work by Colin Labadie with the Laurier Symphony and in April 2018 she will premiere a new concerto by Keiko Devaux with Ensemble Arkea and conductor Dina Gilbert.

Frey's honours include a US-Italy Fulbright Fellowship where she studied baroque cello with Paolo Beschi, the SSHRC Canada Graduate Scholarship, American Musicological Society, and Canada Council for the Arts grants facilitating her work on Italian cello music. In recent seasons she has performed with Il Gardellino, Ensemble Caprice, Studio de musique ancienne de Montréal, Les Idées heureuses, Arion, Clavecin en concert, and Theatre of Early Music, as well as with her quartet, Pallade Musica, grand prize winners of the 2012 Early Music America Baroque Performance Competition and second prize winners in the 2014 International Van Wassenauer Competition in Utrecht. Frey holds degrees from McGill, Mannes, and Juilliard.

# THURSDAY AT NOON

## Concert Series

### Fall Semester 2017- Celebrating 50 Years of Music Making

Concerts start at 12:00 p.m. Thursdays in MacKinnon Room 107 (Goldschmidt Room)

Everyone welcome and admission is FREE – donations gratefully appreciated.

- September 14..... *Tar and Tombak Duet.*** This concert is co-sponsored by the Guelph Jazz Festival and the TAN concert series. Araz Salek, tar, and Pedram Khavarzamani, tombak, perform classical Iranian music infused with rhythmically free and modally structured improvisation.
- September 21..... *A Journey to the Romantics Vienna, (through Song).*** Presenting Lieder written by composers who lived and worked throughout the Romantic period of the Imperial city of Vienna. Soprano, Sarah Marie Kramer and pianist Carl Philippe Gionet present works for the dramatic soprano. Brahms, R. Strauss, Wagner, and Dvorak.
- September 28 ..... *Celebrating Canadian Women.*** Music for flute and piano by Canadian women composers, with Laurel Swinden, flute, and Stephanie Mara, piano.
- October 5 ..... *Jason Wilson & The Perennials*** perform music that combines reggae with the improvisational sensibility of Jazz, layering it with the storytelling quality of the Scottish folk tradition.
- October 12 ..... NO CONCERT – Fall Study Break**
- October 19 ..... *String Quartet Masterworks from Canada and Norway with the Penderecki String Quartet.*** This concert presents two gems from the quartet repertoire. Canada's cherished composer R. Murray Schafer's haunting "Rosalind" quartet features the ethereal sounds of bowed crotales and Edvard Grieg's soaring first quartet is brimming with Norwegian folk melodies.
- October 26 ..... *Johannes Linstead ~ Guitar of Fire!*** Enjoy an exciting afternoon of passionate Spanish guitars and fiery fretwork with Canada's "Guitarist of the Year" and JUNO nominee Johannes Linstead with special guest Geoff Hlibka.
- November 2..... *Elinor Frey*** celebrates J. S. Bach's Suites for unaccompanied cello with a performance of his dark and introspective Suite No. 2 in D Minor (BWV 1008), alongside the complex, nuanced nobility of Suite No. 4 in E-flat Major (BWV 1010). Between these two pillars of the cello repertoire, Ms. Frey performs newly commissioned works: "Ricerca". Master class 1:00-2:15 pm.
- November 9 ..... *Autumn Colours*** with mezzo-soprano Krisztina Szabó and pianist Anna Ronai. Master class 1:00-2:00pm.
- November 16..... *Headin' North,*** The Al Gorman Quartet performs jazz music inspired by the north. Master class 1:00-2:00pm.
- November 23..... *Student Soloists Day,*** featuring the talented Applied Music students from SOFAM.

For more information on the fall 2017 series, contact Vicki Isotamm ([visotamm@uoguelph.ca](mailto:visotamm@uoguelph.ca)) (519) 824-4120 ext.52991



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