

*University of Guelph College of Arts and School of Fine Art and Music Present*

# **Autumn Colours with Krisztina Szabó & Anna Ronai**



## **THURSDAY AT NOON**

### **Free Concert Series**

*Thursday, November 9 • 12:00 pm*

*MacKinnon Room 107 (Goldschmidt Room)*



**COLLEGE of ARTS**  
SCHOOL OF FINE ART AND MUSIC



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## *Program*

If Music be the Food of Love.....Henry Purcell (1659-1695)

Sweeter than Roses

*Banalités*.....Francis Poulenc (1899-1963)

1. Chansons d'Orkenise
2. Hôtel
3. Fagnes de Wallonies
4. Voyage à Paris
5. Sanglots

*Cinco canciones negras*.....Xavier Montsalvatge (1912-2002)

1. Cuba dentro de un piano
2. Punto de habanera
3. Chèvre
4. Canción de cuna para dormir a un negrito
5. Canto negro

Három Weöres-dal.....György Ligeti (1912-2002)

*Cabaret Songs* .....William Bolcom (1938- )

1. Over the piano
2. Waitin'
3. Amor

## *Biographies*

In the 2017-18 season, **Krisztina Szabó** will make her Royal Opera and Netherlands Opera debuts in George Benjamin's new opera, *Lessons in Love and Violence*. She will also appear as Angel/Marie in Benjamin's *Written on Skin* for both Opera Philadelphia and the Holland Festival, and as Dido in both *Dido and Aeneas* (Purcell) and *Aeneas and Dido* (James Rolfe) with Toronto Masque Theatre, Toronto. She will appear in concert with Pax Christi Chorale (Bruckner's *Te Deum*), Kitchener-Waterloo Symphony (Brahms' *Alto Rhapsody*), Arion Baroque Orchestra (Bach *Mass in A Major*), Ensemble Contemporain de Montréal (Sokolovic' *Pesma*), Toronto Symphony Orchestra (Händel's *Messiah*) and will debut a new work by Jeffrey Ryan with Canadian Art Song Project.

Last season's highlights include appearances with Canadian Stage as soloist/actor in *All But Gone*, featuring plays by Samuel Beckett and music by Kaija Saariaho; as soloist in *Messiah* with Tafelmusik; as the title role in Rossini's *Cenerentola* with Edmonton Opera; as soloist for the world première of "*From the Diary of Virginia Woolf*" by Gary Kulesha with the NAC Orchestra, Ottawa; as soloist in *Mahler 2* with Ottawa Symphony Orchestra; as soloist in Telemann's *Der Tag des Gerichts* with Music of the Baroque,

Chicago; and as *Sofiya* in Tapestry New Opera's world première of Aaron Gervais' opera, *Oksana G*. In 2015, she was nominated twice for a Dora Award for Outstanding Female Performance for her work with the Canadian Opera Company and with Tapestry Opera. Ms. Szabó is a member of Voice Faculty at the University of Toronto.

**Anna Ronai** has performed at major venues in Europe, North America and China, including the Weill Recital Hall of Carnegie Hall in New York, Gläserner Saal, Musikverein, and Schubert Saal, Konzerthaus in Vienna. Anna has collaborated with such distinguished singers as Michelle Breedt, Bernarda Fink, Robert Holl, and instrumentalists like Ulrike Anton and Brooks de Wetter-Smith.

Anna is a graduate of the Music University of the Arts Vienna, where she earned two Masters degrees, one in Piano Performance and the other in Collaborative Piano. She maintained vocal and instrumental coaching positions at the Vienna and Innsbruck Conservatories, and a faculty position for piano chamber music at the Institute for European Studies in Vienna. She has played for master-classes with esteemed artists including Brigitte Fassbaender, Christa Ludwig, Thomas Hampson and Linda Watson. Anna has appeared and placed in several major Lied Duo competitions such as the Robert Schumann Duo Competition in Zwickau, Germany, the East & West Artists International Auditions in New York, and Schubert und die Moderne in Graz, Austria.

In 2009 Anna moved to Canada, and took the position of vocal coach and accompanist at Wilfrid Laurier University in Waterloo. She is an active performer at concerts and recitals across Ontario.

Recent performances with the Trio d'Argento include "Music Toronto" (the world-premiere of "Manidoog" by native composer Barbara Croall), the Caledon Music Festival and the McMaster University celebrity series, and a series of 5 concerts with Flutist Ulrike Anton on "Musicians in Exile", including a concert at the 2016 Holocaust Education week in Toronto.

# THURSDAY AT NOON

## Concert Series

### Fall Semester 2017- Celebrating 50 Years of Music Making

Concerts start at 12:00 p.m. Thursdays in MacKinnon Room 107 (Goldschmidt Room)

Everyone welcome and admission is FREE – donations gratefully appreciated.

- October 26**.....*Johannes Linstead ~ Guitar of Fire!* Enjoy an exciting afternoon of passionate Spanish guitars and fiery fretwork with Canada's "Guitarist of the Year" and JUNO nominee Johannes Linstead with special guest Geoff Hlibka.
- November 2**.....*Elinor Frey* celebrates J. S. Bach's Suites for unaccompanied cello with a performance of his dark and introspective Suite No. 2 in D Minor (BWV 1008), alongside the complex, nuanced nobility of Suite No. 4 in E-flat Major (BWV 1010). Between these two pillars of the cello repertoire, Ms. Frey performs newly commissioned works Chimera.
- November 9**.....*Autumn Colours* with mezzo-soprano Krisztina Szabó and pianist Anna Ronai.
- November 16**.....*Headin' North*, The Al Gorman Quartet performs jazz music inspired by the north.
- November 23**.....*Student Soloists Day*, featuring the talented Applied Music students from SOFAM.

### MUSIC ENSEMBLE CONCERTS

- 7:00 p.m.**..... *University of Guelph Jazz Ensemble with Conductor Ted Warren*  
**Thursday, November 23** Manhattan's Pizza Bistro and Music Club, 951 Gordon St., Guelph - \$2 cover charge
- 3:00 p.m.**..... *University of Guelph Chamber Ensemble with Conductor Henry Janzen*  
**Sunday, November 26** MacKinnon room 107, Goldschmidt Room, University of Guelph, Guelph – Free admission
- 7:00 p.m.**..... *University of Guelph Concert Winds Ensemble with Conductor John Goddard*  
**Wednesday, November 23** University Centre Courtyard, University of Guelph, Guelph – Free admission
- 8:00 p.m.**..... *University of Guelph Choirs with Conductor Marta McCarthy*  
**Saturday, December 2** *Messengers of Grace: Angels In Song*  
Accompanist Betty Maher, Organist Joe Carere, Trumpet Kevin Swinden & Julia Vaughan  
Basilica Of Our Lady Immaculate, 28 Norfolk St., Guelph  
General Admission \$15, Students/Seniors \$10

For more information on the fall 2017 series, contact Vicki Isotamm ([visotamm@uoquelp.ca](mailto:visotamm@uoquelp.ca)) (519) 824-4120 ext.52991



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