Beyond the photographic discipline for an intertextual and interdisciplinary discourse in a range of contemporary practices.

**THURSDAY, OCTOBER 15**
7 PM
Keynote address followed by a wine-and-cheese reception and catalogue launch

Alison Nordström
Independent Scholar/Curator of Photographs and Exhibition Curator, Of Time and Buildings

**FRIDAY, OCTOBER 16**
MORNING
10:30–11:30 AM
Panel discussion

Alison Nordström
Sarah Bassnett
Associate Professor, Department of Visual Arts, Western University
Susan Dobson
Artist and Associate Professor, School of Fine Art and Music, University of Guelph
Adrian Blackwell
Assistant Professor, Waterloo Architecture, University of Waterloo

Moderated by Robert Enright
Research Professor in Art Criticism, University of Guelph

11:30 AM – 1:00 PM
Sandwiches, dessert, and coffee provided by Art Gallery of Guelph

**FRIDAY, OCTOBER 16**
AFTERNOON
Graduate student presentations in studio art, philosophy, and architecture
1:00–1:30 PM
Kurt Kraler
M.Arch Candidate, University of Waterloo, School of Architecture
Image Superseding Function: The Life of Buildings and the Las Vegas Strip
1:30–2:00 pm
Steven Beckly
MFA Candidate, University of Guelph
Time After Time: Love, Desire, and Temporality
2:00–2:30 PM
Niels Feuerhahn
PhD candidate in Philosophy, University of Guelph
In/visible Cities: Architectural Models and Nostalgia for the Unbuilt
3:00–4:30 PM
A series of 20-minute scholarly walkabouts within the Of Time and Buildings exhibition

University of Guelph professors
Karen Houle (Philosophy), Daniel O’Quinn (English and Theatre Studies), and Martin Williams (Physics)