

*University of Guelph
College of Arts and School of Fine Art and Music Present*

Jason Wilson & The Perennials



THURSDAY AT NOON

Free Concert Series

Thursday, October 5 • 12:00 pm

MacKinnon Room 107 (Goldschmidt Room)

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THURSDAY AT NOON

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Program

Today's program will be announced from the stage.

Biographies

Jason Wilson is a two-time Juno-Awards nominee, Canadian Reggae Music Award winner, a national bestselling author and celebrated Scottish-Canadian historian from Downsview, Ontario. He is the protégé of Studio One keyboardist Jackie Mittoo and has performed and recorded with UB40, Dave Swarbrick, Sly & Robbie, Ernest Ranglin, Pee Wee Ellis, Martin Carthy, Dick Gaughan, Alanis Morissette, Aswad's Brinsley Forde and many more. An Adjunct-Professor of history, Dr. Wilson has six books to his name to go along with his seven, critically-acclaimed albums.

Jason Wilson's music has been described as, among other things, "Global-Roots", "Scottish-reggae" and "Post-Reggae". While none of these quite cover it, Wilson's art is, nevertheless, truly unique; it is a sound where the reggae portion is freely brushed – not strictly detailed – allowing space on the canvass for wildly divergent inspirations such as Bach, Scottish *Pibroch*, folk-rock and bebop to peek through. In essence, Wilson combines reggae with the improvisational sensibility of jazz and then layers it with the storytelling quality of the Scottish folk tradition. Whether it is with his own unit The Perennials, or with his touring "musical-lecture" The Soldiers of Song (a tribute to Canada's "Dumbells" of the First World War), or when he's out touring with musical icons such as Pee Wee Ellis, Wilson's sound has charmed audiences across the country and around the world.

Jason is joined by his stellar band The Perennials: Marcus Ali, Patrice Barbanchon, Perry Joseph, Andrew Stewart and Zaynab Wilson. Jason and the Perennials have been transcending to the delight of crowds across Canada, the UK and Jamaica.

Jason Wilson and The Perennials

Marcus Ali - saxophones/whistles/vocals
Patrice Barbanchon — trumpet/vocals
Perry Joseph — guitars/vocals
Andrew Stewart — bass
Zaynab Wilson — cajon/percussion/vocals
Jason Wilson — vocals/piano/organ/accordion

Here are the latest videos from our most recent project:

Rummlegumption - <https://vimeo.com/147995726>

Gertrude - <https://vimeo.com/102270424>

THURSDAY AT NOON

Concert Series

Fall Semester 2017- Celebrating 50 Years of Music Making

Concerts start at 12:00 p.m. Thursdays in MacKinnon Room 107 (Goldschmidt Room)

Everyone welcome and admission is FREE – donations gratefully appreciated.

- September 14..... *Tar and Tombak Duet.*** This concert is co-sponsored by the Guelph Jazz Festival and the TAN concert series. Araz Salek, tar, and Pedram Khavarzamani, tombak, perform classical Iranian music infused with rhythmically free and modally structured improvisation.
- September 21..... *A Journey to the Romantics Vienna, (through Song).*** Presenting Lieder written by composers who lived and worked throughout the Romantic period of the Imperial city of Vienna. Soprano, Sarah Marie Kramer and pianist Carl Philippe Gionet present works for the dramatic soprano. Brahms, R. Strauss, Wagner, and Dvorak.
- September 28 *Celebrating Canadian Women.*** Music for flute and piano by Canadian women composers, with Laurel Swinden, flute, and Stephanie Mara, piano.
- October 5 *Jason Wilson & The Perennials*** perform music that combines reggae with the improvisational sensibility of Jazz, layering it with the storytelling quality of the Scottish folk tradition.
- October 12 NO CONCERT – Fall Study Break**
- October 19 *String Quartet Masterworks from Canada and Norway with the Penderecki String Quartet.*** This concert presents two gems from the quartet repertoire. Canada's cherished composer R. Murray Schafer's haunting "Rosalind" quartet features the ethereal sounds of bowed crotales and Edvard Grieg's soaring first quartet is brimming with Norwegian folk melodies.
- October 26 *Johannes Linstead ~ Guitar of Fire!*** Enjoy an exciting afternoon of passionate Spanish guitars and fiery fretwork with Canada's "Guitarist of the Year" and JUNO nominee Johannes Linstead with special guest Geoff Hlibka.
- November 2..... *Elinor Frey*** celebrates J. S. Bach's Suites for unaccompanied cello with a performance of his dark and introspective Suite No. 2 in D Minor (BWV 1008), alongside the complex, nuanced nobility of Suite No. 4 in E-flat Major (BWV 1010). Between these two pillars of the cello repertoire, Ms. Frey performs newly commissioned works: "Ricerca". Master class 1:00-2:15 pm.
- November 9 *Autumn Colours*** with mezzo-soprano Krisztina Szabó and pianist Anna Ronai. Master class 1:00-2:00pm.
- November 16..... *Headin' North,*** The Al Gorman Quartet performs jazz music inspired by the north. Master class 1:00-2:00pm.
- November 23..... *Student Soloists Day,*** featuring the talented Applied Music students from SOFAM.

For more information on the fall 2017 series, contact Vicki Isotamm (visotamm@uoguelph.ca) (519) 824-4120 ext.52991



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