

*University of Guelph
College of Arts and School of Fine Art and Music Present*

The Penderecki String Quartet



THURSDAY AT NOON

Free Concert Series

Thursday, October 19 • 12:00 pm

MackInnon Room 107 (Goldschmidt Room)



uoguelph.ca/sofam/events



uoguelph.ca/sofam



uoguelph.ca/arts



Program

String Quartet Masterworks from Canada and Norway

String Quartet No.5 "Rosalind" (1989) R. Murray Schafer (b. 1933)

String Quartet No.1 in G Minor, Op. 27 (1878) Edvard Grieg (1843-1907)

This concert presents two gems from the quartet repertoire. Canada's cherished composer R. Murray Schafer's haunting "Rosalind" quartet features the ethereal sounds of bowed crotales and Edvard Grieg's soaring first quartet is brimming with Norwegian folk melodies.

Biographies

Celebrating their 30th anniversary season, the **Penderecki String Quartet** began their career as winners of the Penderecki Prize at the National Chamber Music Competition in Łódź, Poland in 1986. Now based in Waterloo, Ontario where they have been Quartet-in-Residence at Wilfrid Laurier University since 1991, **The Penderecki String Quartet** has become one of the most celebrated chamber ensembles of their generation. The four Penderecki musicians (now originating from Poland, Canada, and USA) bring their varied yet collective experience to create performances that demonstrate their "*remarkable range of technical excellence and emotional sweep*" (Toronto, Globe and Mail).

The PSQ's international performing schedule has included appearances in New York (Weill Recital Hall at Carnegie Hall), Amsterdam (Concertgebouw), Hong Kong (Academy for the Arts), Los Angeles (REDCAT Hall at Disney Center), St. Petersburg (Sheremetev Palace), the Adam Festival in New Zealand, and throughout Europe in Rome, Madrid, Paris, Belgrade, Prague, Krakow, Vilnius, and Zagreb. The PSQ has also toured extensively in Mexico, Venezuela and Brazil and from coast to coast in Canada.

Dedicated educators, the PSQ have been recent guests at Bloomington Indiana University's String Academy, the Beijing Conservatory, University of Southern California (Los Angeles), University of British Columbia in Vancouver, and with their partner universities in Osnabrück, Germany and Lyon, France.

To this day the PSQ is a devoted champion of the music of our time, having premiered over 100 new works from composers in Canada and abroad. Penderecki Quartet's large discography includes over three dozen recordings including the chamber music repertoire of Beethoven and Brahms on both the Marquis and Eclectra labels, as well as the first Canadian release of the six Béla Bartók quartets. Their disc of Marjan Mozetich's "Lament in the Trampled Garden" won the 2010 JUNO Award for Best Composition. In October 2013, the PSQ worked with Maestro Krzysztof Penderecki on his Third Quartet (2008) and performed it at Symphony Space in New

York City on the occasion of his 80th birthday. This season they release a disc of Penderecki's Third Quartet along with quartets of Norbert Palej on the Marquis label.

The Penderecki Quartet has performed with such eminent classical artists as Martin Beaver, Atar Arad, Antonio Lysy, Jeremy Menuhin, James Campbell and enjoy exploring new music collaborations having recently appeared with jazz saxophonist Jane Bunnett, Brazilian jazz pianist Egberto Gismonti, pipa virtuoso Ching Wong, Dancetheatre David Earle, Pentaedre Wind Quintet, actor Colin Fox, and New York turntable artist DJ Spooky.

The Penderecki Quartet continue to be active members of the Faculty of Music at Laurier University where they have built the string program to be one of the top programs in Canada, attracting an international body of students. Their annual Quartetfest at Laurier is an intensive study seminar and concert series that has featured such ensembles as the Tokyo, Lafayette, Miro, Ying, and Ariana String Quartets.

www.ps4.ca

www.quartetfest.ca

THURSDAY AT NOON

Concert Series

Fall Semester 2017- Celebrating 50 Years of Music Making

Concerts start at 12:00 p.m. Thursdays in MacKinnon Room 107 (Goldschmidt Room)

Everyone welcome and admission is FREE – donations gratefully appreciated.

- September 14..... *Tar and Tombak Duet.*** This concert is co-sponsored by the Guelph Jazz Festival and the TAN concert series. Araz Salek, tar, and Pedram Khavarzamani, tombak, perform classical Iranian music infused with rhythmically free and modally structured improvisation.
- September 21..... *A Journey to the Romantics Vienna, (through Song).*** Presenting Lieder written by composers who lived and worked throughout the Romantic period of the Imperial city of Vienna. Soprano, Sarah Marie Kramer and pianist Carl Philippe Gionet present works for the dramatic soprano. Brahms, R. Strauss, Wagner, and Dvorak.
- September 28 *Celebrating Canadian Women.*** Music for flute and piano by Canadian women composers, with Laurel Swinden, flute, and Stephanie Mara, piano.
- October 5 *Jason Wilson & The Perennials*** perform music that combines reggae with the improvisational sensibility of Jazz, layering it with the storytelling quality of the Scottish folk tradition.
- October 12 NO CONCERT – Fall Study Break**
- October 19 *String Quartet Masterworks from Canada and Norway with the Penderecki String Quartet.*** This concert presents two gems from the quartet repertoire. Canada's cherished composer R. Murray Schafer's haunting "Rosalind" quartet features the ethereal sounds of bowed crotales and Edvard Grieg's soaring first quartet is brimming with Norwegian folk melodies.
- October 26 *Johannes Linstead ~ Guitar of Fire!*** Enjoy an exciting afternoon of passionate Spanish guitars and fiery fretwork with Canada's "Guitarist of the Year" and JUNO nominee Johannes Linstead with special guest Geoff Hlibka.
- November 2..... *Elinor Frey*** celebrates J. S. Bach's Suites for unaccompanied cello with a performance of his dark and introspective Suite No. 2 in D Minor (BWV 1008), alongside the complex, nuanced nobility of Suite No. 4 in E-flat Major (BWV 1010). Between these two pillars of the cello repertoire, Ms. Frey performs newly commissioned works: "Ricerca". Master class 1:00-2:15 pm.
- November 9 *Autumn Colours*** with mezzo-soprano Krisztina Szabó and pianist Anna Ronai. Master class 1:00-2:00pm.
- November 16..... *Headin' North,*** The Al Gorman Quartet performs jazz music inspired by the north. Master class 1:00-2:00pm.
- November 23..... *Student Soloists Day,*** featuring the talented Applied Music students from SOFAM.

For more information on the fall 2017 series, contact Vicki Isotamm (visotamm@uoguelph.ca) (519) 824-4120 ext.52991



uoguelph.ca/arts

COLLEGE of ARTS

SCHOOL OF FINE ART AND MUSIC

uoguelph.ca/sofam/events

