University of Guelph
College of Arts and School of Fine Art and Music Present

Johannes Linstead - Guitar of Fire!
With Geoff Hlibka

Photo by justaclick Photography

THURSDAY AT NOON
Free Concert Series
Thursday, October 26 • 12:00 pm
MacKinnon Room 107 (Goldschmidt Room)
Program

Johannes will be performing original music from his award-winning albums, including songs from Mediterranea, Cafe Tropical, Mistico, Tales of a Gypsy, Midnight Rhumba and his brand new release, Azul.

Biographies

From being named Canada’s “Guitarist of the Year,” to winning seven “Best Album” awards, to seven top-ten US Billboard charting albums, and winning the “People’s Choice” award in the UK, Johannes Linstead has become recognized internationally as one of the best-selling guitarists in the Instrumental, Jazz and World Music genres.

Chances are even if you don’t know the name you’ve heard his music. Johannes’ songs have been used in some of the most popular TV shows, such as Californication with David Duchovny, The Following with Kevin Bacon, Burn Notice, Gene Simmons Family Jewels, Pawn Stars, Person of Interest, and others. World champion figure skater Stephane Lambiel used Johannes’ song “Zabuca” as part of his choreography during the Winter Olympics, and recently “Cafe Tropical” was featured in the hugely popular video game Tropical 4 and 5. Johannes is an endorsed “Influential Artist” with Yamaha Guitars USA, the largest musical instrument manufacturer in world, and in 2016 signed an endorsement deal with D’Addario, the largest string manufacturer in the world.

Johannes’ music is inspired by his many travels around the world, including India, the Middle East, Spain, Latin America and especially the Caribbean where he lives part-time amongst the coconut palms and sandy beaches of the Dominican Republic.

To find out more about Johannes please visit his website at www.johanneslinstead.com or www.guitar-guru.com.

Geoff Hlibka is a Toronto based guitarist versatile in a multitude of styles. Geoff started music at the age of eight, first with a short stint on ukulele, then a few years later on organ. At age 12, inspired by a friend who also played, he started learning the violin. At age 15 he found his life’s calling when he picked up a beat-up nylon string guitar. Thus began his obsession with the guitar and music of all types. He went on to study at Humber College’s renowned music program. Today he is in demand for both recording sessions and performs regularly with the Johannes Linstead group.

CDs for sale at $15.00.

Johannes and Geoff will be available to sign CDs after the show.
Concert Series

Fall Semester 2017- Celebrating 50 Years of Music Making

Concerts start at 12:00 p.m. Thursdays in MacKinnon Room 107 (Goldschmidt Room)

Everyone welcome and admission is FREE – donations gratefully appreciated.

September 14…… Tar and Tombak Duet. This concert is co-sponsored by the Guelph Jazz Festival and the TAN concert series. Araz Salek, tar, and Pedram Khavarrzamini, tombak, perform classical Iranian music infused with rhythmically free and modally structured improvisation.


September 28 ….. Celebrating Canadian Women. Music for flute and piano by Canadian women composers, with Laurel Swinden, flute, and Stephanie Mara, piano.

October 5 ……… Jason Wilson & The Perennials perform music that combines reggae with the improvisational sensibility of Jazz, layering it with the storytelling quality of the Scottish folk tradition.

October 12 ……… NO CONCERT – Fall Study Break

October 19 …….. String Quartet Masterworks from Canada and Norway with the Penderecki String Quartet. This concert presents two gems from the quartet repertoire. Canada’s cherished composer R. Murray Schafer’s haunting “Rosalind” quartet features the ethereal sounds of bowed crotales and Edvard Grieg’s soaring first quartet is brimming with Norwegian folk melodies.

October 26 …….. Johannes Linstead ~ Guitar of Fire! Enjoy an exciting afternoon of passionate Spanish guitars and fiery fretwork with Canada’s “Guitarist of the Year” and JUNO nominee Johannes Linstead with special guest Geoff Hlibka.

November 2……… Elinor Frey celebrates J. S. Bach’s Suites for unaccompanied cello with a performance of his dark and introspective Suite No. 2 in D Minor (BWV 1008), alongside the complex, nuanced nobility of Suite No. 4 in E-flat Major (BWV 1010). Between these two pillars of the cello repertoire, Ms. Frey performs newly commissioned works: “Ricercar”. Master class 1:00-2:15 pm.

November 9 …….. Autumn Colours with mezzo-soprano Krisztina Szabó and pianist Anna Ronai. Master class 1:00-2:00pm.

November 16…….. Headin’ North, The Al Gorman Quartet performs jazz music inspired by the north. Master class 1:00-2:00pm.

November 23……. Student Soloists Day, featuring the talented Applied Music students from SOFAM.

For more information on the fall 2017 series, contact Vicki Isotamm (visotamm@uoguelph.ca) (519) 824-4120 ext.52991