



- **Parking available** in P23, P24, P19 and Macdonald Stewart Art Centre
- **Shuttle bus** services all locations continuously every 15 minutes between 3:00 p.m. - 5:00 p.m. and 7:30 p.m. - 9:30 p.m.

[uoguelph.ca/sofam/shenkman](http://uoguelph.ca/sofam/shenkman)

# MFA

## OPEN STUDIOS

UNIVERSITY OF GUELPH  
MASTER OF FINE ARTS CANDIDATES  
SCHOOL OF FINE ART AND MUSIC

[UOGUELPH.CA/SOFAM/SHENKMAN](http://UOGUELPH.CA/SOFAM/SHENKMAN)

**Alexander Hall** **A**

- 283** Janine Miedzik
- 281** MinWoo Lee
- 366** Laura Findlay
- 356+365** Jen Aitken

**272** Drawing Studio

- 357**
- 358**
- 362** Specialized Studio
- 363**
- 364**
- 367a**
- 367**

**Blackwood Hall** **B**

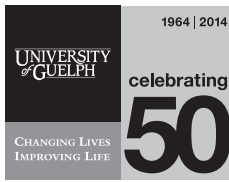
- 1** Maegan Harbridge
- 2** Matt Schust
- 3** Rachel Crummey
- 4** Brandan Doty
- 5** Maegan Mehler
- 6** Maryanne Casasanta

**Firehall** **F**

- 1** Jasmine Reimer
- 2** Stephanie Cormier
- 3** Denise Higginson

**FREE PARKING** at Macdonald Stewart Art Centre & Parking lots 19, 23, 24.

**FREE SHUTTLE BUS** between parking lots, Macdonald Stewart Art Centre, Blackwood Hall & Alexander Hall.



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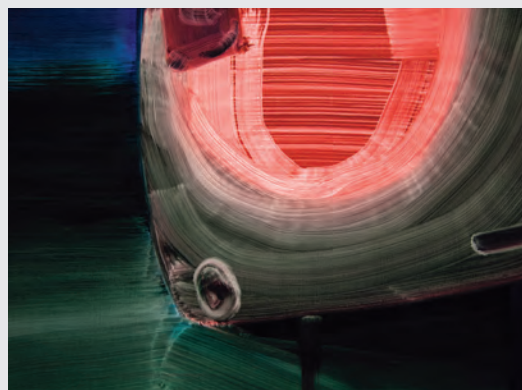
# UNIVERSITY OF GUELPH MASTER OF FINE ARTS CANDIDATES



## A ALEXANDER HALL



**Jen Aitken** makes sculptures and drawings using systems of limitations, aiming for sustained formal ambiguity and emphasizing material process.  
[jenaitken.com](http://jenaitken.com)



**Laura Findlay's** practice is primarily oil painting. The focus of her work address fragmented histories and the struggle to know what events of the past mean and what they can be made to mean.  
[laurafindlay.com](http://laurafindlay.com)



**MinWoo Lee** looks at photography as a pre-scripted game in which the player is set to evaluate the photographic program. He investigates the relationship between the player and the apparatus through manipulating the condition of the camera.  
[lee.minwoo@me.com](mailto:lee.minwoo@me.com)

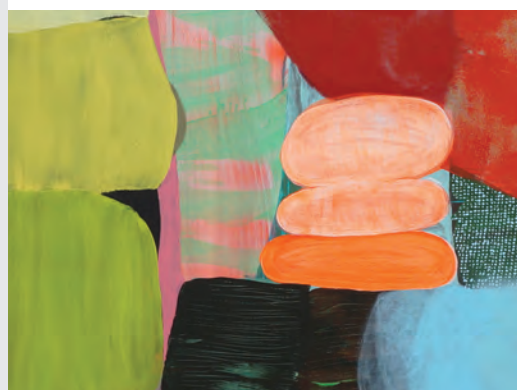


**Janine Miedzik** works in painting, wall-works, collage and sculpture. She is interested in the ability of overlooked spaces and visual interruptions to re-shape an awareness of our surroundings and works with materials to distill responses to the built environment.  
[janinemiedzik.com](http://janinemiedzik.com)

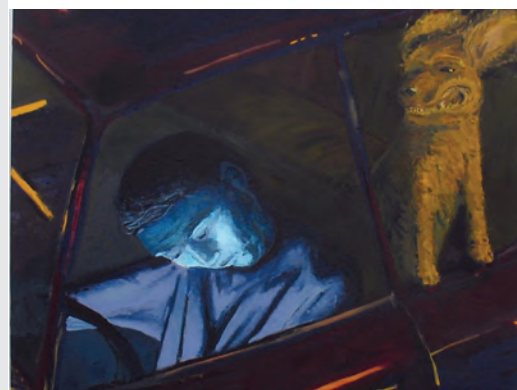
## B BLACKWOOD HALL



**Maryanne Casasanta** is a photo-based artist exploring the exchange between art and the commonplace, as well as the interstitial space between the art object and its documented image.  
[maryannecasasanta.com](http://maryannecasasanta.com)



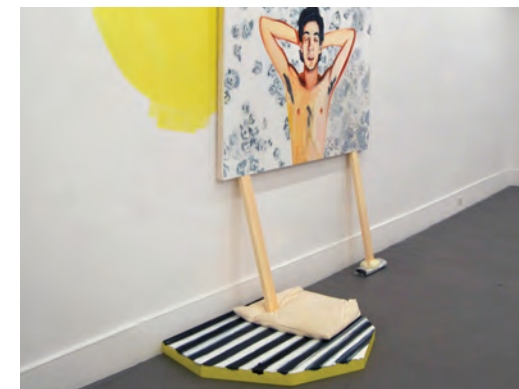
**Rachel Crummey** works in painting, drawing, and collage. She improvises with patterns and simple motifs, both building up structures and taking them apart. Recently she has begun incorporating text as a way to interrupt an otherwise formal vocabulary.  
[rachelcrummey.com](http://rachelcrummey.com)



**Brandon Doty's** paintings focus on Canadian culture and subculture. Their imagery and ideas call for the work to play a social role and require it to function inside an intentionally social context. His paintings have assigned jobs that extend beyond the gallery space.  
[brandandoty.com](http://brandandoty.com)



**Maegan Harbridge** paints to explore the possibilities of imagined spaces. When the painted space - a refuge for contemplation and a playground for the imagination - presses against the boundaries of a formal modernist aesthetic, its soft lines slip between abstract and representational forms.  
[maeganharbridge.com](http://maeganharbridge.com)



**Maegen Mehler's** work is an investigation into relationships; psychological, physical and material. Her work searches for a synthesis between the two methodologically opposed fields in which she works, figurative painting and post-minimalist sculpture.  
[maeganmehler.com](http://maeganmehler.com)



**Matt Schust** is a painter who investigates colour, space, and form in an attempt to question notions of meaning and content in painting.  
[mattschust.com](http://mattschust.com)

## F FIREHALL



**Stephanie Cormier** creates sculptures that dissolve the boundaries between humans and their surroundings. They propose an integration of the body, its environment and its products. Through a transformation of ubiquitous contemporary materials and processed plastics, the work suggests an alchemy that results in post-human forms.  
[genmodpagan@gmail.com](mailto:genmodpagan@gmail.com)



**Denise Higginson** uses photos of the behind-the-scenes life of Vanna White as a generative source for paintings. Using a figure from so-called "low culture" has allowed the exploration of ideas around feminism, cultural transmission, the role of drawing, caricature and photography in painting, and the portrait as a site of identity creation.  
[denise.higginson@gmail.com](mailto:denise.higginson@gmail.com)



**Jasmine Reimer** makes sculpture using casting techniques and found objects. With the body as a navigational tool, she gains knowledge of objects through intimate transformations and material alterations. Her superficial focus is on surface and appearance and she is particularly invested in failure, perfection and vulnerability.  
[jasminereimer.com](http://jasminereimer.com)