

**SCHOOL OF FINE ART AND  
MUSIC Fall Semester 2017  
SART\*1060  
CORE STUDIO**

**INSTRUCTOR:** Christian Giroux  
**GSA:**  
**LECTURE TIME:** Friday, 2:30 – 4:20pm  
**LOCATION:** MacKinnon Building, Rm. 107  
**OFFICE:** Alexander Hall, Rm. 371  
**PHONE:** Ext. 56853  
**EMAIL:** [cgiroux@uoguelph.ca](mailto:cgiroux@uoguelph.ca)  
**OFFICE HOURS:** by appointment

**SEMINAR TIMES:**

Section	Time	Location	TA
01	Monday, 1:30am – 5:20pm	Alex 375	Andrew Buszchak
02	Tuesday, 1:30 – 5:20pm	Alex 375	Daniel Hunt
03	Thursday, 8:30am – 12:20pm	Alex 375	Brennan Kelly

**CALENDAR DESCRIPTION:**

This course provides a foundation in technical and theoretical aspects of contemporary three-dimensional and time-based media. Through a combination of interactive lectures, studio projects and guest speakers, students will explore perceptual, conceptual and topical dimensions of contemporary art making practices.

***Restriction(s):*** Registration in semesters one, two, three, or four. May not register in SART\*1050 in same term. This is a Priority Access course. Enrolment may be restricted to particular programs or specializations during certain periods. Please see the departmental website for more information.

### **COURSE DESCRIPTION:**

This course consists of a two-hour weekly class and a four-hour studio. Presentations in the lecture part of the course provide an overview of the theoretical and historical foundations of contemporary art, with a focus on 3-dimensional and time-based forms. Students will complete a series of projects, which cover a range of technical skills and creative approaches. Group and individual critiques and discussions with the instructor will form part of the studio time.

***NOTE: This is a 0.5 credit course. Each week, students are expected to spend 4–6 hours outside of class on related course work.***

### **COURSE OBJECTIVES:**

The aim of this course is to develop foundational knowledge of contemporary art making. By experimenting with a variety of production techniques, the student will gain first hand experience with the pleasures and challenges that an artist experiences in the exploration of different materials, methods and concepts. Simultaneously the student will develop a historical understanding of the field.

The objectives of this course are to:

1. Introduce basic concepts and techniques of sculpture and time-based media.
2. Establish an historical context for contemporary art practices.
3. Develop a basis for critically analyzing art work.

### **LEARNING OUTCOMES:**

Through drawing and model making, both physical and virtual, students will develop the ability to move from ideation to the realization of forms. The course content is designed to foster creative thinking and visual literacy through the examination of the key concepts animating 20<sup>th</sup> and 21<sup>st</sup> century visual art. Students will leave this course with an enhanced capacity to evaluate work and articulate critical responses. They will be prepared to undertake course work in the various areas of the SOFAM studio program.

### **LAB FEE:**

A compulsory materials fee of \$30.00 will be charged for materials provided in support of required course projects. Students will receive a kit comprised of the following: Xacto knife, stainless steel ruler, protractor, pencils, technical pen, eraser, conte, glue sticks, tracing paper and flawboard.

The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. **THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

**Items Provided by the student:**

Students will be required to purchase a sketchbook. They are responsible for their own photocopying and will have to bring to class a device capable of recording video when asked to do so.

**PLEASE NOTE: Under no circumstances should a student be required to pay any additional monies for supplies needed to complete course assignments – excluding items listed under “Items Provided by the Student”. All supplies are to be paid for using Lab Fee monies. If you are being charged additional monies, please report to Robin McGinnis (rmcginni@uoguelph.ca) in the main office (Zavitz Hall rm. 201) immediately.**

**METHOD OF EVALUATION:**

Portfolio submission #1 :Oct 20: .....25%

Portfolio #1 consists of the following assignments: #1.Cubic Still-Life,, #2. Mutant Prism, #3. Variations on a Cluster,

Sketchbook Mark #1: Oct. 20 .....15%

Participation Mark #1: Oct. 20 .....5%

#5. Documented Intervention : Nov.10: .....10%

Portfolio submission #2 : Dec. 1: .....25%

Portfolio #2 consists of the following assignments:, #6. Research Assignment, #7. The Big Idea

Sketchbook Mark #2: Dec.1 .....15%

Participation Mark #2: Dec. 1 .....5%

**STUDENT RESPONSIBILITIES:**

- Students are expected to participate in all exercises, critiques and discussions.
- Students are expected to submit their projects and assignments on time.
- Students are expected to clean up after themselves at the end of each session, and for the open lab periods.

**SAFETY:**

Safety in the studio is a priority at all times. In order to ensure the safety of all participants, the safety procedures/guidelines provided by the instructor must be

followed. It is the student's responsibility to attend any safety orientation that is provided. It is imperative that students follow all health and safety procedures and always use appropriate techniques when utilizing equipment. If you are unsure of the proper use or maintenance of any equipment, check with the instructor.

### **FACILITIES:**

A large group class is held in MacKinnon 107. All studio activities take place in room 375 in Alexander Hall.

### **ALEXANDER HALL ACCESS:**

To access the studio after hours, students will need to get their student cards activated as swipe cards (see Robin in Zavitz 204 **after the first week of classes**). You will require your student ID card, your course code and section number. **NOTE:** it will take **at least 24 hours** for your card to become active.

### **ACCESSIBILITY**

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Student Accessibility Services as soon as possible.

For more information, contact CSD at 519-824-4120 ext. 56208 or email [csd@uoguelph.ca](mailto:csd@uoguelph.ca) or refer to the [CSD website](#).