

**School of Fine Art and Music**  
**Fall Semester 2017**  
**SART\*4200-01**  
**Painting III**



**INSTRUCTOR:** John Kissick  
**TIME:** Tuesday and Thursday 2:30 – 5:20pm  
**LOCATION:** Alexander Rm. 282  
**OFFICE:** Zavitz Hall, Rm. 203  
**PHONE:** ext. 56980  
**EMAIL:** [jkissick@uoguelph.ca](mailto:jkissick@uoguelph.ca)  
**OFFICE HOURS:** Monday 2:30-3:30pm

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**CALENDAR DESCRIPTION:**

This course focuses on experimentation as a means to investigate the possibilities available to a contemporary painter. Representational and non-representational approaches will continue to be explored, with emphasis on the development of the student's own research interests. Critical readings, in-class discussions and gallery visits help position their research within the discourse. Paintings will be analyzed with attention to semiotic theory in order to examine the production and interpretation of meaning.

***Prerequisite(s):*** SART\*3200

***Restriction(s):*** Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts. This is a Priority Access Course. Some restrictions may apply during some time periods.

**COURSE DESCRIPTION:**

This course is designed to further develop a practical and theoretical understanding of the activity of painting. The course structure will encourage students towards a self-directed program of work. There will be an emphasis on issues related to contemporary painting practice. Technical experimentation will be promoted. Slide talks, gallery visits and group critiques will form part of the course.

**LAB FEE:**

A compulsory materials fee of \$20.00 will be charged for materials and services provided in support of required course projects. Specifically, the lab fee in SART 4200 covers the following:

- Eco-House solvent
- Rags

The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. **THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

**METHOD OF EVALUATION:**

Evaluation occurs on an ongoing basis and is based on cumulative achievement.  
Participation is essential to your success.

Your mark will be determined as follows:

Work completed up to midterm (in and out of class) .....	30%
Work completed after midterm (in and out of class).....	60%
In class participation throughout the course .....	10%

**LEARNING OUTCOMES**

- Ability to create work independently (as evidenced by the production of a body of work)
- Ability to introduce issues from the discourse of contemporary art in critical discussions around specific paintings (as evidenced by the development of a critical vocabulary used in public critiques)
- Increased comfort in critiquing a variety of aesthetic positions in a public forum (as evidenced by speaking comfortably about other kinds of art production)

**COURSE REQUIREMENTS:**

The following list outlines the basic requirements to be fulfilled by the student in this course:

- regular, prompt attendance
- successful completion of all assignments (in and out of class) on schedule
- participation in group discussions and critiques in class
- students can expect to devote a minimum of six additional hours per week to assigned out of class projects.

Also, students are strongly encouraged to attend lectures given at the School of Fine Art and Music and at the MacDonald Stewart Art Centre by visiting artists, critics and scholars.

**SAFETY:**

Safety in the studio is a priority at all times. In order to ensure the safety of everyone, the safety procedures/guidelines provided by the instructor must be followed. It is your responsibility to attend any safety orientation that is provided. It is imperative that students follow all health and safety procedures and always use the appropriate safety equipment. If you are unsure of the proper use or maintenance of equipment, or if you note any faults in the functioning of equipment, check with the studio technician or instructor.

Students must clean up at the end of each class. Group clean-ups are an integral part of the course expectations.