



Upcoming Events at the Centre for Scottish Studies:

Free to attend and all are welcome! Please RSVP to help coordinate space and catering at scottish@uoguelph.ca or at www.facebook.com/scottishstudies/events

Feb. 4, 3-4:30 pm – Dr. Kevin James, “A price that in my gizzard sticks’: Victorian Travellers, Scottish Parsimony and the Highland Tour” – MACK 315

Feb. 26, 1-2:30 pm – Dr. Heather Parker, “At their perfect age’: child betrothal and parental control c. 1480-1560” – MACK 309

March 11, 3-4:30 pm – Kate Zubczyk, “Laurence Bruce: Scottish Tyrant or Shetland’s Hero?” – MACK 132

March 26, 3-4:30 pm – Alec Follett, “Outlaws, Heroes, and Fathers: Scottish Chapbook Masculinities” – MACK 132

April 6 – Annual Scottish Studies Spring Colloquium at Knox College at the University of Toronto



'A price that in my gizzard sticks': Victorian Travellers, Scottish Parsimony and The Highland Tour

Speaker: Dr. Kevin James, Department of
History, Guelph

MONDAY, FEBRUARY 4, 3 – 4:30
MACKINNON 315



As much as they rhapsodised about the majesty of the Highland scenery, English travellers in Victorian Scotland found fault with hospitality in northern inns and hotels. Indeed, the 'Scotch hotelkeeper' was a caricature in travel writing: miserly and inflexible, narrators delighted in recounting how a stay in his Highland hostelry offered an immersion in the strictures of Presbyterian Scottish culture. By dissecting their travel narratives, we gain insight into how the 'Scotch hotelkeeper' was narrated as a representative national figure, on which narratives of inter-cultural encounters were centred.





‘At their perfect age’: child betrothal and parental control c. 1480 – 1560

Speaker: Dr. Heather Parker
Department of History, Guelph

TUESDAY, FEBRUARY 26, 1 – 2:30
ROOM MACK 309

This talk will concentrate on child betrothals in pre-Reformation Scotland. It will examine literary and legal evidence of marriage ideals and practices and put them in the context of the European phenomenon of child betrothal and marriage. The marriage negotiations of Scotland’s noble and lairdly families offer unique evidence about parent-child interactions that provide with a more nuanced picture of this power dynamic in the later medieval and early modern periods.

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CHANGING LIVES
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DEPARTMENT OF HISTORY

Centre for
Scottish Studies

Laurence Bruce: Scottish Tyrant or Shetland's Hero?

**Speaker: Kate Zubczyk, University of Guelph,
Department of History**

**TUESDAY, MARCH 12, 3 – 4:30
MACKINNON 132, COA BOARDROOM**



After his appointment as *foude* or sheriff of Shetland for the first time in 1571, Laurence Bruce's fate as one of the most puzzling, and fascinating, figures in Shetland's history was sealed. Having gained the position through the favour of his half-brother Robert Stewart, the illegitimate son of James V, Bruce became notorious for abusing his authority and cheating his subjects. His exploitation eventually resulted in an official investigation that saw more than seven hundred Shetlanders testify against him. However, by 1593 the Shetlanders faced a new and more powerful tyrant in the form of Bruce's nephew, Patrick Stewart. Years of ill will between the two men fostered a surprising change in Bruce's character and reputation: he became a champion for the Shetlanders' cause and Patrick's most vocal opponent, eventually playing a key role in Patrick's trial and execution.



Outlaws, Heroes, and Fathers: Scottish Chapbook Masculinities

Speaker: Alec Follett, PhD Student
School of English and Theatre Studies, Guelph

TUESDAY, MARCH 26, 3 – 4:30
MACKINNON 132, COA BOARDROOM

Every year between 1750 and 1850 an estimated 200 000 chapbooks were printed in Scotland. These texts provided much of the reading material for the average person. Often published anonymously, borrowing from canonical authors and folk sources, the chapbook catalogue offers various forms of masculinity available to late eighteenth and early nineteenth century readers. Making use of the large chapbook collection at the University of Guelph's archives, this paper will explore conflicting representations of masculinities and their connection to fatherhood, criminality, and heroism.

