

*University of Guelph College of Arts and School of Fine Art and Music In
Conjunction with The Guelph Jazz Festival & Colloquium Present*

Tar and Tombak Duet

with Araz Salek & Pedram Khavarzamani



THURSDAY AT NOON

Free Concert Series

Thursday, September 14 • 12:00 pm

MacKinnon Room 107 (Goldschmidt Room)



COLLEGE of ARTS
SCHOOL OF FINE ART AND MUSIC



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Program

Tar and Tombak Duet

With Araz Salek on Tar and Pedram Khavarzamini on Tombak

The performance will be in a more classical format. It will start with introducing a Dastgaah (Mode) in a form of Avaz which is a rhythmically free and modally structured improvisation followed by a Pish-Daraamad. Pish-Daraamad is a rhythmic form piece usually in slow 6 that gives a brief intro to modulations common in the Dastgah it's being played in. From there we will continue with Avaz improvisation mixed with more improvised pieces with different rhythmic cycles to explore the Dastgah and to modulate to different parts of Dastgaah. The performance usually ends with a fast 6 which is called Reng.

Biographies

Pedram Khavarzamini and **Araz Salek** have been duet partners since 2008. They have played in different formats as duets, quartets, or in larger ensembles in different festivals around the world. Both have very solid background in classical Iranian music, but have been very keen in exploring music with musicians with different backgrounds. Pedram and Araz are teachers of Labyrinth institute in Crete, Greece, and are in the process of founding the Ontario branch of Labyrinth musical workshops in Toronto.

This concert is presented in partnership with the 2017 Guelph Jazz Festival and Colloquium. The Festival features ticketed and free concerts at numerous venues in Downtown Guelph, 13-17 September.

For a full schedule, please visit www.guelphjazzfestival.com.

The Colloquium is convened by the International Institute for Critical Studies in Improvisation and features panels, keynote talks, interviews, etc., 13-15 September on the University of Guelph campus.

For more information, please visit www.improvisationinstitute.ca.



INTERNATIONAL
INSTITUTE FOR
CRITICAL STUDIES IN
IMPROVISATION

THURSDAY AT NOON

Concert Series

Fall Semester 2017- Celebrating 50 Years of Music Making

Concerts start at 12:00 p.m. Thursdays in MacKinnon Room 107 (Goldschmidt Room)

Everyone welcome and admission is FREE – donations gratefully appreciated.

- September 14..... *Tar and Tombak Duet.*** This concert is co-sponsored by the Guelph Jazz Festival and the TAN concert series. Araz Salek, tar, and Pedram Khavarzamani, tombak, perform classical Iranian music infused with rhythmically free and modally structured improvisation.
- September 21..... *A Journey to the Romantics Vienna, (through Song).*** Presenting Lieder written by composers who lived and worked throughout the Romantic period of the Imperial city of Vienna. Soprano, Sarah Marie Kramer and pianist Carl Philippe Gionet present works for the dramatic soprano. Brahms, R. Strauss, Wagner, and Dvorak.
- September 28 *Celebrating Canadian Women.*** Music for flute and piano by Canadian women composers, with Laurel Swinden, flute, and Stephanie Mara, piano.
- October 5 *Jason Wilson & The Perennials*** perform music that combines reggae with the improvisational sensibility of Jazz, layering it with the storytelling quality of the Scottish folk tradition.
- October 12 NO CONCERT – Fall Study Break**
- October 19 *String Quartet Masterworks from Canada and Norway with the Penderecki String Quartet.*** This concert presents two gems from the quartet repertoire. Canada's cherished composer R. Murray Schafer's haunting "Rosalind" quartet features the ethereal sounds of bowed crotales and Edvard Grieg's soaring first quartet is brimming with Norwegian folk melodies.
- October 26 *Johannes Linstead ~ Guitar of Fire!*** Enjoy an exciting afternoon of passionate Spanish guitars and fiery fretwork with Canada's "Guitarist of the Year" and JUNO nominee Johannes Linstead with special guest Geoff Hlibka.
- November 2..... *Elinor Frey*** celebrates J. S. Bach's Suites for unaccompanied cello with a performance of his dark and introspective Suite No. 2 in D Minor (BWV 1008), alongside the complex, nuanced nobility of Suite No. 4 in E-flat Major (BWV 1010). Between these two pillars of the cello repertoire, Ms. Frey performs newly commissioned works: "Ricerca".
- November 9 *Autumn Colours*** with mezzo-soprano Krisztina Szabó and pianist Anna Ronai.
- November 16..... *Headin' North,*** The Al Gorman Quartet performs jazz music inspired by the north.
- November 23..... *Student Soloists Day,*** featuring the talented Applied Music students from SOFAM.

For more information on the fall 2017 series, contact Vicki Isotamm (visotamm@uoguelph.ca) (519) 824-4120 ext.52991



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