

University of Guelph College of Arts and School of Fine Art and Music Present

A Journey to the Romantics Vienna **with Sarah Marie Kramer & Carl Philippe Gionet**



THURSDAY AT NOON

Free Concert Series

Thursday, September 21 • 12:00 pm

MacKinnon Room 107 (Goldschmidt Room)



COLLEGE of ARTS
SCHOOL OF FINE ART AND MUSIC



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Program

Ständchen.....	Johannes Brahms (1833-1897)
Von ewiger Liebe	
Kennst du das Land.....	Hugo Wolf (1860-1903)
Der Engel (Wesendonck-Lieder No. 1)	Richard Wagner (1813-1883)
Zueignung Op. 10 No. 1.....	Richard Strauss (1864-1949)
Allerseelen Op. 10 No. 8	
Morgen Op. 10 No. 4	
Schmerzen (Wesendonck-Lieder No. 4)	Richard Wagner
Brefreit Op. 39 No. 4.....	Richard Strauss
Ziegeunerlieder Op. 55	Antonín Dvořák (1841-1904)

Biographies

'Canadian soprano Sarah Marie Kramer and her dramatic "Scena di Berenice" was one of the most memorable recent concert experiences. Finally, a performance that gave me goosebumps!' (Classical Music Austria)

Canadian soprano, **Sarah Marie Kramer** graduated with a Bachelor of Arts from the University of Guelph, Canada. She then completed both a Bachelor and Master of Music, the Koninklijk Conservatorium in Den Haag, the Netherlands. Sarah Marie has appeared under the direction of Richard Egarr, Masaaki Suzuki, Nigel North and Reinbert de Leeuw. International festival appearances include the Bayreuth Festival (the Villa Wahnfried), Aldeburgh Festival (Snape Maltings) and the Oxford Lieder Festival (Holywell Music Room). In the 2016 -2017 season Sarah Marie performed in Vienna's Musikverein, Mozarthaus and Konzerthaus. In the Summer of 2017, Sarah Marie was one of four singers selected to be in the Bayreuth Festival's Meisterkurs Young Artists Programme under the tutelage KS Stephen Gould. Upcoming concert work include Wagner's 'Wesendonck Lieder', Beethoven's 'Ah Perfido!' and Berg's 'Sieben Frühe Lieder'. 2017 - 2018 debuts include Vitellia (La Clemenza di Tito), Agatha (Der Freischütz) and Elisabeth (Tannhäuser). Solo performances have aired on the BBC (UK),

CBC/SRC (Canada/Quebec) and ORF (Austria). A committed Recitalist, Ms. Kramer has honed her Lieder singing with some of the most esteemed masters of the art form. She has studied with Julius Drake, Susan Manoff, and Malcolm Martineau. As a Recitalist, she has performed alongside Maurice Lammerts van Beuren, Richard Egarr, Sholto Kynoch, Anna Ronai, Canada's Christopher Mokrzewski and Carl Philippe Gionet. Sarah Marie's

voice is noted for its depth of colour and range. On stage, her performances are commended for their versatility, vulnerability and comic timing. Sarah Marie is currently mentored by the Wagnerian soprano KS Linda Watson. Sarah Marie has also been selected to compete in the 2017 edition of The Lauritz Melchior International Singing Competition for Young Wagnerians. Originally from Guelph, Ontario, Sarah Marie lives in Vienna, Austria.

Coming soon: www.sarahmariekramer.com

Whether as a soloist or accompanist, **Carl Philippe Gionet** is a much sought after collaborator, mainly in Europe and North America. The diffusion of classical music to all audiences is very important to him. Despite his numerous travels, he remains very involved in promoting music in his native New Brunswick. In 2013, he founded Musique sur mer en Acadie, an event dedicated to the education and promotion of classical music in francophone minority communities. Since 2014, he is collaborative piano professor and vocal coach for the summer master class given by the Associazione Cieli Vibranti in Breno, Italy. Carl completed his doctorate in piano performance at Université de Montréal under the direction of Paul Stewart. He has received specialized training in collaborative piano in Austria and England, and participated in numerous prestigious summer programs such as the Heidelberg Akademie with Thomas Hampson, the Académie de Villecroze with Dalton Baldwin, the Britten-Pears Young Artist Program and the Franz-Schubert-Institut among others. Along with his commitments in the field of classical music, Carl has performed in Canada and Europe as an accompanist and composer with many artists of the Francophonie.

www.cpgionet.com

THURSDAY AT NOON

Concert Series

Fall Semester 2017- Celebrating 50 Years of Music Making

Concerts start at 12:00 p.m. Thursdays in MacKinnon Room 107 (Goldschmidt Room)

Everyone welcome and admission is FREE – donations gratefully appreciated.

- September 14..... *Tar and Tombak Duet.*** This concert is co-sponsored by the Guelph Jazz Festival and the TAN concert series. Araz Salek, tar, and Pedram Khavarzamani, tombak, perform classical Iranian music infused with rhythmically free and modally structured improvisation.
- September 21..... *A Journey to the Romantics Vienna, (through Song).*** Presenting Lieder written by composers who lived and worked throughout the Romantic period of the Imperial city of Vienna. Soprano, Sarah Marie Kramer and pianist Carl Philippe Gionet present works for the dramatic soprano. Brahms, R. Strauss, Wagner, and Dvorak.
- September 28 *Celebrating Canadian Women.*** Music for flute and piano by Canadian women composers, with Laurel Swinden, flute, and Stephanie Mara, piano.
- October 5 *Jason Wilson & The Perennials*** perform music that combines reggae with the improvisational sensibility of Jazz, layering it with the storytelling quality of the Scottish folk tradition.
- October 12 NO CONCERT – Fall Study Break**
- October 19 *String Quartet Masterworks from Canada and Norway with the Penderecki String Quartet.*** This concert presents two gems from the quartet repertoire. Canada's cherished composer R. Murray Schafer's haunting "Rosalind" quartet features the ethereal sounds of bowed crotales and Edvard Grieg's soaring first quartet is brimming with Norwegian folk melodies.
- October 26 *Johannes Linstead ~ Guitar of Fire!*** Enjoy an exciting afternoon of passionate Spanish guitars and fiery fretwork with Canada's "Guitarist of the Year" and JUNO nominee Johannes Linstead with special guest Geoff Hlibka.
- November 2..... *Elinor Frey*** celebrates J. S. Bach's Suites for unaccompanied cello with a performance of his dark and introspective Suite No. 2 in D Minor (BWV 1008), alongside the complex, nuanced nobility of Suite No. 4 in E-flat Major (BWV 1010). Between these two pillars of the cello repertoire, Ms. Frey performs newly commissioned works: "Ricerca".
- November 9 *Autumn Colours*** with mezzo-soprano Krisztina Szabó and pianist Anna Ronai.
- November 16..... *Headin' North,*** The Al Gorman Quartet performs jazz music inspired by the north.
- November 23..... *Student Soloists Day,*** featuring the talented Applied Music students from SOFAM.

For more information on the fall 2017 series, contact Vicki Isotamm (visotamm@uoguelph.ca) (519) 824-4120 ext.52991



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