

University of Guelph College of Arts and School of Fine Art and Music Present

Celebrating Canadian Women! **with Laurel Swinden and Stephanie Mara**



THURSDAY AT NOON

Free Concert Series

Thursday, September 28 • 12:00 pm

MacKinnon Room 107 (Goldschmidt Room)



COLLEGE of ARTS
SCHOOL OF FINE ART AND MUSIC



uoguelph.ca/arts

uoguelph.ca/sofam/events

Program

Laurel Swinden, flute
Stephanie Mara, piano

Celebrating Canadian Women!

***TAN: University of Guelph
Sept. 28, 2017***

Music on a Quiet Song*	Jean Coulthard 1908-2000
Suite for Flute and Piano Noturno Impromptu	Alice Ping Yee Ho 1960–
Echoes on Deception Lake	Laura Pettigrew 1954–
Sonata for Flute and Piano Lento e mesto Allegro energico	Heather Schmidt 1975–

*transc. S. Mara and L. Swinden

Biographies

Praised for her *sweet and distinct tone...brehtaking in colour* (Whole Note), **Laurel Swinden's** recent recital presentations include performances at National Flute Association Conventions (USA), the Festivales Internacionales Des Flautistas (Lima, Peru), China's Sichuan Conservatory, Canadian Flute Conventions, The Toronto Latin American Flute Festival, Toronto International Summer in the City Flutes Festival and the Perimeter Institute. Performances have been broadcast on NPR, regional radio and can be heard on CBC's streaming audio. In addition to freelance orchestral work, Dr. Swinden is the Principal Flute of the Stratford Symphony Orchestra, and Assistant Principal Flute/Piccolo of the Scarborough Philharmonic Orchestra.

Dr. Swinden is the flute faculty of the Universities of Guelph and the Laurier Conservatory. She has also taught courses at Western University and Wilfrid Laurier University. Laurel earned a DMA in Flute Performance as a Fellowship recipient at the University of Toronto, where she studied with Nora Schulman and traverso with Alison Melville.

Stephanie Mara received an Associate Diploma in Piano Performance from the Royal Conservatory of Music, and a Bachelor Degree in Piano Performance from Wilfrid Laurier University, where she studied with Garth Becket. She is a collaborative pianist and coach for Wilfrid Laurier University, where she works with students majoring in brass, bassoon, clarinet and cello. Stephanie has assisted in master classes with Alain Trudel, Dennis Najcom, James Campbell and Norman Engel and has performed in recital and gala events with Canadian soloists James Campbell, Alistair Kay, Mark Fewer and Jasper Wood. She performs on a regular basis with Guy Few in Canada and the United States. Recording projects include collaborations with flutist Laurel Swinden (*Celebrating Women!*), a CD of music for flute and piano by women composers and with Guy Few (*Vocalise*), exploring the instrumental “voice” of ecstasy through songs without words. Festival and series appearances include the Elora Festival, Festival of the Sound, Ottawa International Chamber Music Festival, Barrie Colours of Music, Quad City Arts and Sun River Festival. Stephanie’s broadcast credits encompass Bravo, CBC radio and NPR.

“dazzling technique” (Huntsville Forester)

“artistry, grace and bravado” (Barrie Examiner)

“Tremendous energy, totally engaging...” (The Audience as Critic – Virtuosi Concerts, Winnipeg)

THURSDAY AT NOON

Concert Series

Fall Semester 2017- Celebrating 50 Years of Music Making

Concerts start at 12:00 p.m. Thursdays in MacKinnon Room 107 (Goldschmidt Room)

Everyone welcome and admission is FREE – donations gratefully appreciated.

- September 14..... *Tar and Tombak Duet.*** This concert is co-sponsored by the Guelph Jazz Festival and the TAN concert series. Araz Salek, tar, and Pedram Khavarzamani, tombak, perform classical Iranian music infused with rhythmically free and modally structured improvisation.
- September 21..... *A Journey to the Romantics Vienna, (through Song).*** Presenting Lieder written by composers who lived and worked throughout the Romantic period of the Imperial city of Vienna. Soprano, Sarah Marie Kramer and pianist Carl Philippe Gionet present works for the dramatic soprano. Brahms, R. Strauss, Wagner, and Dvorak.
- September 28 *Celebrating Canadian Women.*** Music for flute and piano by Canadian women composers, with Laurel Swinden, flute, and Stephanie Mara, piano.
- October 5 *Jason Wilson & The Perennials*** perform music that combines reggae with the improvisational sensibility of Jazz, layering it with the storytelling quality of the Scottish folk tradition.
- October 12 NO CONCERT – Fall Study Break**
- October 19 *String Quartet Masterworks from Canada and Norway with the Penderecki String Quartet.*** This concert presents two gems from the quartet repertoire. Canada's cherished composer R. Murray Schafer's haunting "Rosalind" quartet features the ethereal sounds of bowed crotales and Edvard Grieg's soaring first quartet is brimming with Norwegian folk melodies.
- October 26 *Johannes Linstead ~ Guitar of Fire!*** Enjoy an exciting afternoon of passionate Spanish guitars and fiery fretwork with Canada's "Guitarist of the Year" and JUNO nominee Johannes Linstead with special guest Geoff Hlibka.
- November 2..... *Elinor Frey*** celebrates J. S. Bach's Suites for unaccompanied cello with a performance of his dark and introspective Suite No. 2 in D Minor (BWV 1008), alongside the complex, nuanced nobility of Suite No. 4 in E-flat Major (BWV 1010). Between these two pillars of the cello repertoire, Ms. Frey performs newly commissioned works: "Ricercar".
- November 9 *Autumn Colours*** with mezzo-soprano Krisztina Szabó and pianist Anna Ronai.
- November 16..... *Headin' North,*** The Al Gorman Quartet performs jazz music inspired by the north.
- November 23..... *Student Soloists Day,*** featuring the talented Applied Music students from SOFAM.

For more information on the fall 2017 series, contact Vicki Isotamm (visotamm@uoguelph.ca) (519) 824-4120 ext.52991



uoguelph.ca/arts

COLLEGE of ARTS

SCHOOL OF FINE ART AND MUSIC

uoguelph.ca/sofam/events

