School of English and Theatre Studies

Course Code: THST*1040
Course Title: Introduction to Performance
Date of Offering: Winter 2018

Course Instructor: Kimberley McLeod
Course Format: Lecture

Brief Course Synopsis:

This course introduces students to current trends, methods and theories in theatre and performance studies. Throughout this interdisciplinary course students will use a theatre and performance model to analyze theatre texts/productions and broader cultural contexts (e.g. sports, gaming, visual art, political speeches, social media). Students will work with a number of resources—including live performances, readings and recordings—to consider how artists, scholars and citizens engage performance as both an aesthetic and social practice. Topics include performance and identity; staging the self; activism and performance; performance and place; gaming; audiences; the text in production; and site-specific and environmental performance.

Methods of Evaluation and Weight:

Performance reflections (3): 10%, 15%, 20%
Performance workshop journal: 35%
Final exam: 20%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Taylor, Diana. Performance. Durham: Duke UP, 2016. All other readings are posted to ARES and available on CourseLink.

Other information that you wish share about the course (optional):
This course has a lab fee that covers tickets to plays/performances.