School of English and Theatre Studies

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<th>Course Code:</th>
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<td>THST 2500</td>
<td>Contemporary Cinema</td>
<td>WINTER 2017</td>
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Instructor: Paul Salmon

Course Format: Lecture/Discussion

Brief Course Synopsis:

This semester we will undertake a critical examination of sample works from a wide range of national cinemas, including Israel, Iran, Egypt, Turkey, Britain and the USA. Although our primary emphasis will be on 21st century cinema, we will also explore some of the historical contexts of contemporary cinema along with the basics of film grammar. Additionally, we will look at the creative impact of women directors on the contemporary scene along with the vitality of documentary expression in recent years.

Methods of Evaluation and Weight:

Midterm Exam – worth 30% of final grade
Film Review – worth 30% of final grade (approximately 1250 words)
Final Exam – worth 40% of final grade

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Course Readings and many of our course films will be accessible directly from the Courselink site for THST 2500.
Other information that you wish to share about the course (optional):