**Preliminary Web Course Description**

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.*

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**School of English and Theatre Studies**

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<th>Course Code:</th>
<th>Course Title:</th>
<th>Date of Offering:</th>
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<tbody>
<tr>
<td>THST*4280</td>
<td>Ensemble Project</td>
<td>W’19</td>
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<th>Course Instructor:</th>
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<tr>
<td>Ann Wilson</td>
<td>Workshop</td>
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**Brief Course Synopsis:**
The Ensemble Project is a capstone course that provides students with the opportunity to form a theatre company. Students in the course will be divided into two groups, each of which will produce a show that runs between 30 and 45 minutes. Each group will have the choice of self-scripting or producing an existing play. The group is responsible for performing the show, as well as designing and building it. The technical aspects of the show will receive support from Chris Clifford and from Denis Huneault-Joffre.

**Methods of Evaluation and Weight:**
- Essay on Expectations for the Course, 10% of final grade
- Proposal for Research Essay, 10% of final grade
- Research Essay, 20% of final grade
- Outline of Process of Preparing the production, 10% of final grade
- Rehearsal Process and Production Week, 35% of final grade
- Critical Reflection on Rehearsal Process, 15% of final grade

**Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.):**

**Other information that you wish to share about the course (optional):**

You must be available March 24 to March 31 inclusive. These are the dates for tech week and the public performances.