



DEPARTMENT OF PHILOSOPHY
PHIL6930 SOCIAL AND POLITICAL PHILOSOPHY
GLOBALIZATION AND THE FATE OF NATION-STATE
WINTER 2018, Tuesday: 2:30- 5:20
COURSE OUTLINE

(Please read the outline carefully and hold on to it for future reference)

TENTATIVE OUTLINE

Prof. Omid A. Payrow Shabani
McKinnon 327
Phone: 53201
oshabani@uoguelph.ca
Office hours: Tue. 1:30-2:30

Course Description:

Globalization has shrunk the distance between different communities and increased contact among people, making state boundaries more and more insufficient to govern claims of justice exclusively. Along these lines we are witnessing the rise of transnational and cosmopolitan political agencies and actors. In this course we will be examining the history of the nation-state and its development in order to see whether in confronting the pressures of globalization it can survive or will be replaced by “postnational” regimes. In doing so we will start with Kant’s *Political Writing* to situate the founding moment of the republican state and its association with other states at the international level toward the end of cosmopolitan order. We will follow this discussion with Habermas’ *Inclusion of the Other* to see if the nation-state has exhausted its potentials.

Course Objectives:

By the end of the course the students should be able to

- Have a better communication skill.
- Have a better reading and writing skills.
- Have a good grasp of the history and theory of the nation-state building.
- Identify and critically analyze the impact of globalization on the boundary and jurisdiction of nation-state.
- Formulate their own thoughts on the future of political communities after globalization.

Required Text:

Kant, *Political Writing*, ed. H.S. Reiss, Cambridge University Press, 1970-1991
Jürgen Habermas, *The Inclusion of the Other*, MIT Press, 1996

-----, *Postnational Constellation*, MIT Press, 2001

-----, *Europe: The Faltering Project* (London: Polity, 2008)

Kalypso Nicolaïdis, "The Idea of European Democracy," (London: Oxford University Press, 2012)

The class will take a participatory approach that combines lectures, with student presentation and discussion. We begin with a 7-10 minutes introduction by me and then move on to the presentation. Thus, the assigned reading factors in heavily in the course content and students are expected to come to class prepared to engage the material.

Evaluation:

- | | |
|---|-----|
| 1) Presentation (numbers to be determined): | 50% |
| 2) Critical Summary: | 10% |
| 3) Final paper: | 40% |

1& 2) The presentations will be assigned on the date of our first class based on students' preference for the course material. The students should aim to present the reading material scheduled for the class as if their audience was being introduced to the text for the first time, relay, describe, and explain the material as much as they possibly can. They have between 40 to 50 minutes for their presentation, we spend the second half of the class discussing the questions arising from the material. It should be submitted to Dropbox the night before the presentation.

3) The critical summary assignment is a one-page double space text in which the students capture the gist of the class' reading. At the end they pose one critical question aimed at the author's argument based on their understanding. The question will be directed to the student who is presenting the reading in that class. The mark is pass/fail mark. In order to qualify for the 10%, out of the possible 12 summaries you ought to submit at least 10. It should be submitted to Dropbox the night before the presentation.

3) The paper's topic while open should closely reflect the course material. The essay should be written in font 12 and conform to Harvard, Chicago or MLA consistently. It should be between 3000 to 3200 words (with the word count given at the end) long. It should be submitted to Dropbox no later than noon on April 10th.

Other Rules:

-If you can't make the stated office hour, please let me know of your availability and I will accommodate you.

-Make up assignments will be allowed **only** after an official certification either from a doctor or your program counselor is provided. (See the Addendum to Course Outline at the end of syllabus).

-This outline is subject to change with sufficient notice.

Tentative Schedule of the Class:

Week I:

Tue. Jan. 9: Intro and organizations of presentations

Week II:

Tue., Jan. 16: On the Common Saying, Sec. II & III

Week III:

Tue., Jan. 23: Perpetual Peace, (Sec. I & II/ supplements 1 & 2 and appendix)

Week IV:

Tue., Jan. 30: Kant: Metaphysics of Morals, pp. 130-148

Week V:

Tue., Feb. 6: Inclusion of the Other: Chap. III.4

Week VI:

Tue., Feb. 13: Chap. III.5

Week VII:

Tue., Feb. 20: **Winter Break.**

Week VIII:

Tue., Feb. 27: Chap. IV.7

Week IX:

Tue., Mar. 6: Chap. IV.8

Week X:

Tue., Mar. 13: *Europe: The Faltering Project*, Part III, Chapter 7.

Week XI:

Tue., Mar. 20: Chap. V. 10

Week XII:

Tue., Mar. 27: *Postnational Constellation*, Chapter 4

WEEK XIII:

Tue., Apr. 6: "The Idea of European Democracy"

Apr. 10: Final Paper Due.

College of Arts Standard Statement of Expectations

E-mail Communication

As per university regulations, all students are required to check their <uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the undergraduate calendar for information on regulations and procedures for Academic Consideration.

Drop Date

Courses that are one semester long must be dropped by the end of the fortieth class day (Friday, 9 March 2018); two-semester courses must be dropped by the last day of the add period in the second semester. The regulations and procedures for dropping courses are available in the Undergraduate Calendar.

Copies of out-of-class assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required, however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance, and not later than the 40th Class Day. For more information see the SAS web site.

Student Rights and Responsibilities

Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the

University community. The Rights and Responsibilities are detailed in the Undergraduate Calendar.

Academic Misconduct

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor. The Academic Misconduct Policy is detailed in the Undergraduate Calendar.

Recording of Materials

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources The Academic Calendars are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.