Parking available in P23, P24, P19 and Macdonald Stewart Art Centre
Shuttle bus services all locations continuously every 15 minutes between
3:00 p.m. - 5:00 p.m. and
7:30 p.m. - 9:00 p.m.

FREE PARKING @ Macdonald Stewart Art Centre & Parking lots 19, 23, 24.

FREE SHUTTLE BUS between parking lots, Macdonald Stewart Art Centre, Blackwood Hall & Alexander Hall.

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FREE SHUTTLE BUS between parking lots, Macdonald Stewart Art Centre, Blackwood Hall & Alexander Hall.
Jasmine Reimer's work is a non-linear examination of everyday domestic objects. She explores the intricate complexity of the ordinary, attempting seduction through redefinition and absurdity. Through close examination of the banal, she expects the unexpected; a reevaluation of the artifacts that create our myths, facts and fictions.

jasminereimer.com

Brandan Doty transforms well-known materials and imagery into unexpected and charged artistic declarations, working across a wide range of media, including drawing, painting, photography, and sculpture. Doty's imagery and ideas call for the work to play a social role and require it to function inside an intentionally social context.

brandandoty.com

Erika Dueck makes sculptures that investigate understandings of the mind and memory in relation to identity, obsession, loss and longing by exploring spaces within built environments.

erikadueck.com

John Haney works with traditional photographic materials and makes sculpture, attempting to find a visual language to speak to the poetic and metaphorical implications and possibilities of negative space. Themes such as thresholds, voids and interstices, as well as binaries such as presence/absence and permanence/decay are touchstones in his work.

johnhaney.com

Paul Maclntyre makes drawings and other material interventions as a means of investigating the contemporary implications of labour and craft. Borrowing from historical and current imagery, sensibilities and techniques, he is interested in appropriation as a means of complicating and enriching his process-based practice.

paulmacintyre.com

Ambera Wellmann’s paintings are characterized by dark atmospheres and evocative, sensual surfaces. Generated by nightmares and recreated from memories and found imagery, her paintings explore the possibilities for humour, beauty and the threat of violence in the gap between figuration and abstraction.

amberawellmann.com