

**Name:** FASTWURMS  
**School:** School of Fine Arts and Music  
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## **1. General Information**

### **A. Education**

#### **Kim Kozzi**

1978 A.O.C.A. (Honours), Ontario College of Art, Toronto, ON  
1972 Ceramic Technology, (Scholarship), Alfred University, NY  
1970 Summer French Immersion, University of Manitoba, MB

#### **Dai Skuse**

1984 Camera/Film Stripper, George Brown College, Toronto  
1978 Bachelor of Fine Arts, Queen's University, Kingston, ON

### **B. Academic Appointments at the University of Guelph**

2008-09 Study Leave, paid  
2006 Tenure, Associate Professors, Sculpture Studio, School of Fine Art and Music  
2003 Assistant Professors, Sculpture Studio, School of Fine Art and Music

### **C. Academic Appointments or Related Experience Prior to Appointment at the University of Guelph**

1999-2002 Associate Professors, Ontario College of Art and Design  
1995-96 Instructors, Toronto School of Art  
1990-92 Associate Professors, Ontario College of Art and Design

## **D. Awards, Honours, Grants**

2010	Canada Council, Production Grant	\$40,000
2010	Ontario Arts Council, Materials Assistance	\$1,500
2008	Canada Council, Production Grant	\$40,000
2007	Canada Council, Production Grant	\$40,000
2006	Ontario Arts Council, Materials Assistance	\$1,500
2006	Chalmers Family Fund, Project Grant	\$7,500
2006	Chalmers Family Fund, Project Grant	\$7,500
2006	Canada Council, Travel Grant	\$1,500
2006	Canada Council, Travel Grant	\$1,500
2004	Canada Council, 'A' Grant	\$32,000
2003	Canada Council, Travel Grants	\$4,000
2003	Canada Foundation for Innovation, New Opportunities Fund	\$103,200
2003	Ontario Innovations Trust	\$103,200
2003	University of Guelph, matching funds, DMS renovations	\$51,600
2002	Canada Council, 'A' Grant	\$30,000
2002	Canada Council, 'B' Grant	\$15,000
2000	Canada Council, 'A' Grant\	\$34,000
1998	Ontario Arts Council, Senior Artist Grant	\$10,000
1998	Canada Council, Travel Grant	\$1,000
1997	Canada Council, 'B' Grant	\$15,000
1994	Canada Council, 'B' Grant	\$15,000
1994	Ontario Arts Council, Senior Artist Grant	\$10,000
1992	Canada Council, Paris Studio	\$6,900
1991	Canada Council, Travel Grant	\$3,990

1990	Ministry of Culture, Arts Abroad Grant	\$40,000
1990	External Affairs, Arts Abroad	\$6,000
1989	Canada Council, 'B' Grant	\$13,700
1988	Canada Council, 'B' Grant	\$12,500
1987	Canada Council, Project Grant	\$4,853
1986	Ontario Arts Council, Senior Artist Grant	\$8,000
1986	External Affairs, Arts Abroad	\$6,000
1985	Canada Council, 'B' Grant	\$11,930
1985	Ontario Arts Council, Film Production Grant	\$5,795
1984	Canada Council, Project grant	\$3,100
1982	Ontario Arts Council, Film Production Grant	\$3,000

## 2. Teaching

### A. Undergraduate

#### 1. Courses

Course No.	Title	Semester Taught
SART *4330-01	Senior Sculpture	F05, W06, W10
SART *4300-01	Sculpture III	F05, W06, W10
SART *3300	Sculpture II	W02, F02, W03, F03, W04, F04, W05, F05, W06, F06, W07, F07, W08, F09, W10
SART*2300-01	Sculpture I	W02, F02, W03, F03, W04, F04, W05, F06, W07, F07, W08, F09

#### 2. Other Teaching Activities

Course No.	Title	Semester Taught	Description
SART *3800	Experiential Learning	W10	Supervised Aislinn Thomas, Research Assistant to Deirdre Logue, video artist and V Tape Director, Toronto
SART *3800	Experiential Learning	W10	Supervised Darren Doull, Specialized Studio student, as Co-Director of the Fine Arts Network Annual Juried Art Exhibition

SART *3800	Experiential Learning	S08	Supervised Joshua Cleminson, Studio Assistant to artist Kim Adams at his studio in Grand Valley, ON.
SART *3800	Experiential Learning	W07	Supervised Sylvie Smith, Assistant to Sasha Pierce, Director, LOOP Gallery, Toronto

## **B. Graduate**

### **1. Courses**

<b>Course No.</b>	<b>Title</b>	<b>Semester Taught</b>
FINA *6545/6641	MFA Seminar II/IV	F05

### **2. Other Teaching Activities**

#### **A. Supervisor**

<b>Dates</b>	<b>Student's Name</b>	<b>Students Program</b>	<b>Topic</b>
2009-2011	Tizianna LaMelia	MFA	Studio Art
2007-2009	Elizabeth Stuart	MFA	Studio Art
2007-2009	Maura Doyle	MFA	Studio Art
2005-2007	Red Armstrong	MFA	Studio Art
2005-2007	Annie Dunning	MFA	Studio Art
2004-2006	Adam Brown	MFA	Studio Art
2004-2006	Holly Ward	MFA	Studio Art
2003-2005	Mark Laliberte	MFA	Studio Art
2002-2004	Leah Garnett	MFA	Studio Art
2002-2004	Michael Waterman	MFA	Studio Art

#### **B. Supervisory and Examining Committees**

<b>Dates</b>	<b>Student's Name</b>	<b>Students Program</b>	<b>Topic</b>
2009-2011	Maryse Lariviere	MFA	Studio Art
2008-2010	Maggie Groat	MFA	Studio Art
2008-2011	Dawn Johnson	MFA	Studio Art
2006-2008	Chris Faulkner	MFA	Studio Art
2006-2008	Joel Herman	MFA	Studio Art
2004-2006	Kristan Horton	MFA	Studio Art
2003-2005	Chantal Rousseau	MFA	Studio Art
2003-2005	Zin Taylor	MFA	Studio Art

## C. Supervisory Committee

Dates	Student's Name	Students Program	Topic
2009-2011	Suzanne McCullagh	PhD, Philosophy	Resourceful: Interventions: Discerning capacities and acting with constraints

## 3. Scholarly and Creative Activity

### A. Performances and Exhibitions

#### I. Selected Solo Exhibitions

**2010** (upcoming) *Hood Woad*, Ministry of Casual Living, Victoria, BC. Curated by Marlaina Buch and Ross Macaulay.

**2010** *Unicorn Tip*, Rodman Hall, Brock University, St. Catherines, ON. A two-part solo exhibition curated by Shirley Madill.

**2010** *Tailgate Tarot*, The Power Plant, Toronto. Commissioned by Power Plant Senior Curator of Programs, Helena Reckitt and Power Plant Outreach and Education Director Jon Davies, as part of FASTWÜRMS' participation in the Power Plant group exhibition *Adaptation*.

**2008** *DONKEY, NINJA, WITCH*, Plug In ICA, Winnipeg, MB. Installation and touring survey exhibition. Curated by Anthony Kiendl.

**2007** *DONKY@NINJA@WITCH*, Installation, Art Gallery of York University, Toronto.

**2006** *HONKYOWN*, Installation, Paul Petro Contemporary, Toronto.

**2005** *BLOOD CLOCK*, Installation, Gladstone Hotel, RM 206, Toronto Alternative Art Fair International, Toronto

**2005** *Splice This!*, Installation of Super 8 stills and Retrospective screening, X SPACE, Toronto.

**2004** *GUSSET NATION*, Installation/DVD, Paul Petro Contemporary, Toronto.

**2004** *PIRATE HEAD*, Installation/ DVD, Zsa Zsa Gallery, Toronto.

**2003** *BLOOD & SWASH*, Exhibition/Performance, MANIF D'ART, Quebec City.

**2003** *SHAGBAT*, Performance/Video, IMAGES Festival, @ Paul Petro, Toronto.

**2002** *BLOOD & SWASH*, Installation/Performance, Zsa Zsa Gallery, Toronto.

**2002** *THE POLLINATORS*, Installation/Performance, VAV Gallery, Montreal.

- 2000** *TWO FANG HOE*, Installation, Macdonald Stewart Art Centre, Guelph.
- 2000** *SUPERSTITION*, Photography/Installation, Gallery TPW, Toronto.
- 1999** *HOUSE of BANGS*, Installation/Performance, Zsa Zsa Gallery, Toronto.
- 1999** *HAWK 33*, Installation, Art Gallery of Mississauga.
- 1999** *PEGGYS COVEN*, Installation, Art Metropole, Toronto.
- 1998** *DEMETER 13*, Installation, Southern Exposure Gallery, San Francisco.
- 1995** *HOCKEY WITCH*, Installation, Genereux Gallery, Toronto.
- 1994** *SNO-MAN*, Site installation, Centre for the Fine Arts, Miami.
- 1994** *WURMHOLE*, Installation, Koffler Gallery, North York.
- 1993** *SELF AND OTTER*, Installation, Genereux Grunwald Gallery, Toronto.
- 1990** *GROUND to GROUND*, Site Installation, Osaka 90, Japan.
- 1990** *BIRCH HIVE*, Site Installation, Skydome, Toronto.
- 1990** *CAMPO VERMI VELOCI I*, Installation, Oakville Galleries, Oakville.
- 1988** *CAMPO VERMI VELOCI*, Installation, Canadian Cultural Centre, Rome.
- 1988** *SHEET- ROCK -XOANA*, Installation, Art Gallery of Ontario, Toronto.
- 1987** *CHEW OR DIE*, Installation, The Ydessa Gallery, Toronto.
- 1997** *BIRCH GIRL PLAZA*, Installation, Walter Phillips Gallery, Banff.
- 1985** *KNOW BY HEART LODGE*, Installation, The Ydessa Gallery, Toronto.
- 1985** *SIX-FEET-BY-OTTER-SPOT*, Installation, The Ydessa Gallery, Toronto.
- 1984** *NEC UNG DEO/NEC MILLE SCUTA*, Installation, The Ydessa Gallery, Toronto.
- 1983** *SNOW-SHE-BONES*, Installation, The Ydessa Gallery, Toronto.
- 1981** *JAMBON VOLANT BIVOUCAC*, Installation, The Ydessa Gallery, Toronto.

## II. Selected Group Exhibitions

- 2010** *Beyond/In Western New York*, Albright Knox Art Gallery, Buffalo, NY.  
Permanent site work commissioned for the Albright Knox Art Gallery. Curated by Jon Massier and Louis Grachos.
- 2010** *Adaptation*, The Power Plant, Toronto  
Installation of new sculpture and 2D works, and revised 2D works and video.  
Curated by Power Plant Senior Curator of Programs, Helena Reckitt. Included works by Allora & Calzadilla, Francis Alys, Cory Arcangel, Shaun Gladwell, Louise Lawler, Sandra Meigs, and others.
- 2010** *The DORM Project*, The Model, Sligo, IE  
Installation, residency and on-line project *Sligo Cats*. Curated by The Model Director and Curator, Seamus Kealey. Including works by RAQS Media Collective, BGL, Gelitin, and many others.
- 2009** *Ridykeulouse Hits Bottom*, Leo Koenig Projekte, New York, NY. Curated by independent curators and artists Nicole Eisenman & A.J.Steiner.
- 2009** *Skry-Pod*, Nuit Blanche, Toronto. Installation and performance.  
Curated by independent curators, critics, and tenured York University fine arts faculty Jim Drobnick and Jennifer Fisher.
- 2009** *Foreign Legionnaires*, Edward Day Gallery, Toronto. Curated by Kelly McCray.  
This group exhibition presented works by artist collectives including Instant Coffee, Shake-N-Make, Team Macho and others.
- 2009** *What's Your Revolution?*, Contact Festival & Toronto Urban Film Festival, Toronto  
Curated by Sharon Switzer. 270 screens in TTC subway stations, twice/day, May. Including work by over 15 artists including Mark Clintberg, John Marriott, Darren O'Donnell and Ho Tam.
- 2009** *ANTHEM: Perspectives on Home and Native Land*, Kitchener Waterloo Art Gallery, Kitchener, ON. Curated by independent, aboriginal curator Ryan Rice.
- 2009** *Hinterlands*, York Quay Gallery, Toronto. Curated by writer and independent curator Patrick Mahon.
- 2009** *Wild Things*, Paul Petro Contemporary, Toronto.
- 2008** *KRUMMI KRUNKER*, Sequences Festival, Reykjavik, Iceland.
- 2008** *Keep the IS in Feminism*, Contemporary Art Gallery, Vancouver, BC.
- 2008** *Hinterlands*, MacIntosh Gallery, London, ON.
- 2008** *ARENA: The Art of Hockey*, Art Gallery of Nova Scotia, Halifax, NS.
- 2008** *ABC...Too Cool For School*, Art Metropole, Toronto.
- 2008** *ANTHEM*, Walter Philips Gallery, Banff, AB.

- 2008** *ANTHEM*, Mount St. Vincent University Gallery, Halifax, NS.
- 2007** *ANTHEM*, Carleton University Art Gallery, Ottawa, ON.
- 2006** *Sao Paulo Bienale*, Sao Paulo, Brasil.
- 2006** *Dark Pool/Dark Hart*, Nuit Blanche, Hart House, Toronto, ON.
- 2006** *Jingle*, Gladstone Hotel, Toronto, ON.
- 2006** *Ice Follies*, Site installation, Lake Nippissing, W.K. P. Kennedy Gallery, North Bay, ON.
- 2006** *Tame*, MacLaren Art Centre, Barrie, ON.
- 2005** *Bug City*, Winnipeg Art Gallery, Winnipeg, MB.
- 2005** *Bedknobs & Broomsticks*, Zsa Zsa Gallery, Toronto, ON.
- 2004** *Stratford Bienale*, Gallery Stratford, Stratford, ON.
- 2004** *Digital Stream*, FASTWURMS in collaboration with Mary Anne Barkhouse and Michael Belmore, site commission.
- 2003** *MosaiCANADA*, Seoul Museum of Art, Seoul, Korea.
- 2001** *Godzilla vs. Skateboarders*, Dunlop Art Gallery, Regina, SK.
- 2001** *RED OF TOOTH & KAW*, Abattoirs by Artists, Mendel Art Gallery, Saskatoon, SK.
- 2001** *MuseopathyY: Display Cult*, Agnes Etherington Art Centre, Kingston, ON.
- 2000** *Space Camp 2000*, Installation, Dunlop Art Gallery, Regina, SK.
- 2000** *Into The Void*, Tailgate Performance #1, Mercer Union, Toronto, ON.
- 2000** *Wildsign: Zone 6B*, Art Gallery of Hamilton, Hamilton Artists Inc., Hamilton, ON.
- 2000** *GIANT BEAVER CHARM, BEAVER TALES*, Oakville Galleries, Oakville, ON.
- 2000** *K.A.W.*, Site installation, LOGO CITY, Blackwood Gallery, Mississauga, ON
- 1998** *KUVEN 11*, Installation, Biennale de Montreal, C.I.A.C., Montreal, QC.
- 1998** *WALDEN 69*, 360, CN Tower, Toronto, ON.
- 1998** *WALDEN 69*, Dazibao, Montreal, QC.
- 1997** *Anacowda & 3Moon*, Installation, *Rococo Tattoo*, The Power Plant, Toronto, ON.
- 1996** *Diorama*, Installation, Walter Phillips Gallery, Banff, AB.



- 1995** *30 Seconds + Title*, Art Gallery of Ontario, Toronto, ON.
- 1994** *Channel: Open Project*, Ideal Copy Office, Kyoto, Japan.
- 1993** *La IV Biennale de Poesia*, Zapata Subway Station, Mexico City, MX.
- 1992** *Allocations*, Site installation, Zoetermeer, the Netherlands.
- 1992** *The Age of Discovery*, Site installation, EDGE 92, Madrid, Spain & London, UK.
- 1992** *Artes Moriendi*, Site sculpture, Toronto Sculpture Garden, Toronto, ON.
- 1990** *ONZE BESOINS*, Installation, C.I.A.C., Montreal, QC.
- 1990** *Team Spirit*, Independent Curators Inc., New York, NY and 8 other US locations.
- 1989** *Bee-Still*, Grace Hopper, Toronto, ON.
- 1989** *ÜGH 89*, Installation, Les Cents Jours, C.I.A.C., Montreal, QC.
- 1988** *SIX-PITCH-OTTER-SLIDE*, Installation, Winnipeg Perspective '88, Winnipeg, MB.
- 1987** *ERRATICI PERCORSI*, Installation, Acireale, Sicily, IT.
- 1987** *POLYPHONIC*, Installation, Genazzano, IT.

### **III. Selected Performances and Screenings (2002+)**

- 2010** *Skry-Pod*, Performance and video installation, Art in General Art Centre Gala, Hanson Bank, Brooklyn, NY.
- 2009** *Ridykeulouse Hits Bottom*, Installation and performance with artists Allyson Mitchell & Deirdre Logue Leo Koenig Gallery, NYC, NY.
- 2009** *Skry-Pod*, Commissioned performance (durational Tarot reading), curated by Jim Drobnick & Jennifer Fisher, Sheraton Hotel Waterfall Gardens, Toronto, Nuit Blanche, Toronto, ON.
- 2009** *Serendipity Princess Paddleboat*, Performance with Andrew Harwood as 'Madame Zsa Zsa', sponsored by the Maclaren Art Center, Barrie, ON, Keppenfelt Bay, Lake Simcoe, ON.
- 2009** *Granny Boots*, Curated by R.M.Vaughan, Gladstone Hotel, Toronto, ON.
- 2008** *TRYST*, Installation/Performance, Pride, Jun. 28 Toronto, ON.
- 2007** *FOXBAT*: New HD video screening, (showcasing work done at the DMS), March 18, Curated by Louise Bak Gladstone Hotel, Toronto, ON.

- 2006** *Quinzaine Film Program: Sao Paulo Bienale*, Oct. 4-18, Chief Curator: Lisette Lagnado, Co-Curators: Critina Freire, Rosa Martinez, & Jose Roca. Sao Paulo, Brasil.
- 2005** *Blood Clock*, Installation/Video projection, Toronto Alternative Art Fair International, Nov. 1-5, Gladstone Hotel, Toronto, ON.
- 2005** *MoBlog*, web-based exhibition, Curated by Susan Douglas for AGOG: Art in Guelph and Outside Guelph, Guelph, ON.
- 2004** *40 Small Performances*, performance, Jun. 22, Curated by R.M.Vaughan for Buddies in Bad Times Theatre, Toronto, ON.
- 2004** *Better Living*, May 12-20, Mercer Union invitational group exhibition and auction, Toronto, ON.
- 2004** *Pussy Necropolis*, Video projection/exhibition, Mar 31-May 9, Durham Art Gallery, Durham, ON.
- 2003** *BLOOD & SWASH 3*, Exhibition/Performance, co-coordinated by Instant Coffee & Americas Society, New York, for Parlour Projects, Brooklyn, NY.
- 2003** *STENCILS*, artist stencil project, produced by Instant Coffee for *As A Satellite*, The Americas Society, New York, NY.
- 2003** *Alchemy & Mysticism 2*, Urban Disco Trailer, Aug 24, Curator: Instant Coffee, Toronto, ON.
- 2003** *SHAGBAT*, Performance/Video, April 12-May 10, IMAGES Festival, Paul Petro Contemporary, Toronto, ON.
- 2003** *GENERALLY BUT NOT ALWAYS*, Video screening, Dec. 14, Apexart Curatorial and Residency Program, New York, NY.
- 2003** *FASTWURMS*, Video presentation and retrospective, Nov. 1, Pleasure Dome, Latvian House, Toronto, ON.
- 2002** *FAITH*, Video screening, Jul. 27, SPIN Gallery, Toronto, ON.
- 2002** *GENERALLY BUT NOT ALWAYS*, Video screening in Trinity Bellwoods Park, Jul. 12 –13, Curator Daniel Bowden and YYY Gallery, Toronto, ON.
- 2002** *RED OF TOOTH AND KAW*, Digital Video presentation, Mar. 6, Articule Gallery, Montreal, QC.

## **B. Publications**

### **I. Catalogues on Exhibited Artwork**

- 2010** *DONKY, NINJA, WITCH*. Essays by Philip Monk, Emelie Chhangur, Sally MacKay, Jon Davies. Art Gallery of York University, Toronto, ON.
- 2010** *Beyond/In Western NY: Buffalo Biennale 2010*. Curators: John Massier, Louis Grachos. Albright-Knox Art Gallery and Hallwalls Contemporary Arts Center, Buffalo, NY.
- 2010** *Winnipeg Art Gallery: Guide to the Collections*. Edited by Stephen Borys. Winnipeg Art Gallery, Winnipeg, MB.
- 2009** *Hinterlands*. Sky Glabush, Patrick Mahon. Kitchener Waterloo Art Gallery, Kitchener, ON.
- 2008** *Bienal de Sao Paulo: Como Viver Junto (How to Live Together)*. Collected essays by Chief Curator Lisette Lagnado, Co-Curators Adriano Pedrosa, Christina Freire, Jose Roca, Guest Curator Jochen Volz. Fundacao Bienal, Sao Paulo, Brazil.
- 2008** *Arena: The Art of Hockey*. Ray Cronon. Art Gallery of Nova Scotia, Halifax, NS.
- 2008** *DONKY NINJA WITCH*. Jennifer Fisher & Jim Drobnick, Jenifer Pappararo Contemporary Art Gallery, Vancouver, BC
- 2008** *Anthem/Hymn*. Ryan Rice. Carleton University Art Gallery, Ottawa, ON, Walter Phillips Gallery, Banff, AB and Mt. St. Vincent University Art Gallery, Halifax, NS.
- 2007** *Ice Follies*. Ivan Jurakic, Gil McElroy, Dermot Wilson. WKP Kennedy Gallery, North Bay, ON.
- 2006** *Tame: Negotiating the Wild in Contemporary Art*. Lise Hosein. MacLaren Art Centre.
- 2005** *Space Camp 2000*. Anthony Kiendl. Dunlop Gallery, Regina, SK.
- 2004** *Les 20 ans du CIAC*. Claude Gosselin. Centre International d'Art Contemporain de Montreal, Montreal, QC.
- 2004** *Manif d'Art 2: Bonheur et simulacres*. Claude Belanger, Bernard Lamarche.
- 2003** *MosaiCanada: Sign & Sound*. Wayne Baerwaldt, Nancy Campbell, Wonil Rhee, Keunhye Lim. Seoul Museum of Art, Seoul, Korea and the Power Plant, Toronto.
- 2003** *Godzilla vs. Skateboarders: Skateboarding as a critique of Social Spaces*. Anthony Kiendl. The Dunlop Art Gallery, Regina, SK.
- 2002** *Museopathy*. Curator/contributing writers: Jennifer Fisher & Jim Drobnick, Jan Allen. Agnes Etherington Art Centre, Queens University, Kingston, ON.
- 2002** *Ex Ovo Omnia*. Judith Nasby. MacDonald Stewart Art Centre, Guelph.

- 2000** *Superstition*, John Marriot, Gallery TPW, Toronto, 2000,
- 2000** *Beaver Tales*, Reid Diamond, Marni Fleming, Oakville Galleries.
- 1998** *Rococo Tattoo*, Philip Monk, The Power Plant, Toronto.
- 1995** *Juicy Fruit*, John Massier, Koffler Gallery, North York.
- 1994** *WURMHOLE*, Carolyn Bell-Farrell, Koffler Gallery, North York.
- 1994** *SNO-MAN*, Louis Grachos, Centre for the Fine Arts, Miami.
- 1994** *Team Spirit*, Susan Sollins, Independent Curators Inc., New York.
- 1992** *Allocaties*, Juke Kleerebezem, Maria Sosa-BoezemZoetermeer, Netherlands.
- 1992** *Edge 92*, Jon Bewley, Tracy Warr. Madrid, Spain/London, UK.
- 1990** *GROUND to GROUND*, Fern Bayer, Osaka 90, Japan.
- 1988** *Theatre Tableaux*, Shirley Madill, Winnipeg Perspective '88.
- 1988** *FASTWURMS*, Barbara Fischer, Perspective 88, Art Gallery of Ontario, Toronto.
- 1987** *Erratici Percorsi*, Achille Bonito Oliva, Gennazzano, Sicily, IT.
- 1987** BIRCH GIRL PLAZA, Daina Augaitis, Walter Phillips Gallery, Banff, AB.

## **II. Contributions to Publications: Essays, Artist Projects and Portfolios**

- 2009** *Carousel Magazine*. Cover story. Issue #24, Fall-Winter. Mark Laliberte, Editor. Toronto.
- 2009** *Hunter and Cook*. 4 pages: graphics and photos. Issue #2, Winter. Toronto.
- 2009** *Cake Magazine*. Issue theme: Outwith. On-line magazine. Huntly, Aberdeenshire, SCT.
- 2009** *Descant*. Photo portfolio: 8 pages, colour. Issue 143: Cats. Toronto.
- 2009** *International Festival of Authors*. 30<sup>th</sup> anniversary poster design. Toronto.
- 2004** *RECOVERY/SUCCESS: Instant Coffee + Everybody*. Artist Project contribution to publication. Edition of 1,000.
- 2003** *Susan Kealey*. Artist monograph on the work of Susan Kealey. Contributing essay: “Deux ou Trois Choses que Je Sais d’Elle”, Editors: Jennifer Rudder, Milada Kovocova. Co-publication of the Southern Alberta Art Gallery, Lethbridge, AB & YYZ Books, Toronto, ON.

- 2003** *Salivation Army*. Scott Treleaven. Contributing Artist Project: *BAST \* ISIS \* BEST*. Curated by Philip Monk for exhibition 'Sinbad in the Rented World', Art Gallery of York University, Toronto, ON.

### **III. Interviews Given**

- 2010** *The Young Model*. The Model Art Gallery, Sligo, IE. Posted on-line May 1.
- 2009** *Carousel Magazine*. Mark Laliberte, Editor. Fall-Winter. Toronto.
- 2009** Catherine Telford-Keogh, "Queering Feminist Witchcraft in the 3<sup>rd</sup> Wave". University of Waterloo, Waterloo, ON.

### **IV. Periodicals: Print Reviews of Exhibited Artworks**

- 2010** Vaughan, R.M. "If We Could Talk to the Animals", (article/exhibition review), *The Globe & Mail*, July 3.
- 2009** Cutter, Holand. "Golden Oldies All Over Chelsea", (exhibition review), *The New York Times*, December 4, C37.
- 2009** Abramson, Stacey. "Colourful Exhibit Works That Old Black Magic", (article/exhibition review), *Winnipeg Free Press*, October 9.
- 2009** Schechter, Fran. "Innovative Groupthink", (article/exhibition review), *NOW Magazine*, Vol 28, No. 50, Aug 12-19.
- 2008** Resendes, Graca. "The City Re-imagined and Re-invented", (cover story), *The Uniter*, Issue 02, Vol. 63, September 4.
- 2008** Davies, Jon. "Props to the Fairy People", (cover story), *C Magazine*, Summer.
- 2008** Sayej, Nadja. "FASTWURMS", *artUS magazine*, issue 21, New Year.
- 2007** Vocat, Daryl, "Sales Associates of Sex & Death". *XTRA magazine*, October 25
- 2007** Sandals, Leah, "FASTWURMS Feast", *Now Magazine*, October 11-17.
- 2007** Milroy, Sarah, "Barely Controlled Chaos", *The Globe & Mail*, September 1.
- 2007** Vaughan, R.M., "Bell, Book, & Camera", *Canadian Art*, Spring.
- 2006** Enright, Robert, "Crafting, Every Witch Way", *Border Crossings*, Pgs 40-51, Issue No.97.
- 2006** Sandals, Leah, "Review of Gusset Nation", *Sculpture Magazine*, June.

- 2005 Nayman, Adam, "Splice of Life", *Now Magazine*, June 30.
- 2004 Vaughan, R.M., "Room to swing a cat", *National Post*, Nov. 27.
- 2004 Vaughan, R.M., "Review of 'Pirate Head'", *Canadian Art*, Winter.
- 2004 Milroy, Sarah, "Beware the bra web and the panty net", *Globe & Mail*, Dec 4.
- 2004 Goddard, Peter, "Fastwurms cover a lot of ground", *Toronto Star*, Dec. 4.
- 2000 Hanna Dierdre. "Art Team Scores...", *Now Magazine*, Cover Story, Feb. 17.
- 2000 Dault, Gary Michael. "Review of Superstition", *Globe & Mail*, Feb. 19.
- 1999 Nuvolar, Alessio. "Hawking Art & Ethics", *Tandem Corriere Canadese*, July 4.
- 1999 Mackay, Gillian. "Peggys Coven", *Globe & Mail*, June.
- 1999 Heartney, Eleanor. "Quotidian in Quebec", *Art in America*, February.
- 1998 Simon, Cheryl and McSherry, Fred, "Destination Montreal", *C Magazine*, #60, November.
- 1999 Palmer, Laurie. "Montreal Biennale", *Frieze*, issue 44.
- 1998 Miller, Marcus. "Alien Idealism", *Voir*, December.
- 1998 Everett-Green. Robert, "To Boldy Go...", *The Globe and Mail*, May 26.
- 1997 Gabrielle Mark. Lisa "Rococo Tattoo...", *Art Forum*, No.3, November.
- 1998 "Commissions", *Sculpture Magazine*, Vol. 17, No.2, Feb.
- 1997 Hart, Matthew. "A Golden Pond", *Canadian Art*, Vol. 14, No.3, Fall.
- 1996 McKay, Sally. "FASTWÜRMS", *Flash Art*, March/April.
- 1996 Hanna, Deirdre. "FioFire hockey team scores...", *Now Magazine*, Jan.11.
- 1995 Hart, Matthew. "Fastwürms", *Canadian Art*, winter.
- 1994 Hanna, Deirdre. "Fastwürms Space Out at Koffler", *Now Magazine*, Sept. 8.
- 1994 Girling, Oliver. "To Boldly Go Where No Würm has before" *Eye Magazine*, Sept. 1.
- 1994 Schulman, Sandra Carol. "As Black as Snow", *XS Magazine*, Miami, May 11.
- 1994 Kohen, Helen. "Potent CFA Exhibition Gets Down to Earth", *Miami Herald*, May 1.
- 1993 Armstrong, John. "Artes Moriendi", *C Magazine*, summer.

- 1993** Taylor, Kate. "Environmentally Conscious Creativity", The Globe & Mail, June.
- 1993** Hume, Christopher. "Fastwürms Fills its Cases With Contradictions", Toronto Star, June.
- 1993** Gravel, Claire. "Guy Blackburn et Fastwürms", Vie Des Arts, No.141.
- 1991** Cembalest, Robin. "The Ecological Art Explosion", Art News, summer.
- 1991** MolinVasseur, Marie. "Eco-Logique, Écho-Politique", Etc, Montréal, #13
- 1991** Sloan, Johanne. "FASTWÜRMS: & the Art of Recycling the Canadian Landscape" Parachute, #63.
- 1990** Mays, John Bentley. "Salvage Paradigm Sometimes Engaging", Globe & Mail, Sept. 28.
- 1990** Vincent, Isabel. "Exploring Nature in An Urban Hive", Globe & Mail, Sept. 1.
- 1990** Rochon, Lisa. "Natural Inclinations" Canadian Art, Vol. 7 #2.
- 1990** Mays, John Bentley. The Globe & Mail, Apr. 26.
- 1990** Lypchuk, Donna. "Wacky Wonderful FASTWÜRMS, Metropolis, Aug. 19.
- 1990** Portugais, Lynda. "Les Cents Jours D'Art Contemporain" Parachute #58.
- 1989** Gravel, Claire. "FASTWÜRMS: Anti-Colonialists...", Le Devoir Sept. 02.
- 1989** Richard Rhodes. "FASTWÜRMS" Artscribe Jan/Feb.
- 1989** Deirdre, Hanna. "Scrap Plate Project Bears Striking Fruit", Now Magazine, Feb. 09.
- 1989** Lypchuk, Donna. "FASTWÜRMS" C Magazine, #20.
- 1988** Lypchuk, Donna. "Where wild things are", Metropolis, Aug.
- 1988** Rochon, Lisa. "Fastwürms, probes the nature of things,", The Globe and Mail, Sept.
- 1988** Trowell, Ian. "Fastwürms seek rebirth from decay" Review of "Arbor Vitae", London Free Press, London.
- 1987** Tousley, Nancy. "Artist trio concocts Heady Brew", Calgary Herald, Sept.
- 1987** McGrath, Jerry. Review, "Chew or Die", Vanguard, Nov. 36-37.
- 1987** Mays, John Bentley. "Myriad messages from a traveling trio", The Globe & Mail, 8 Aug., C15.
- 1986** D'Avossa, Antonio. Review of "Erratici Percorsi", Tema Celeste, April- June. 89.

- 1986** Deirdre, Hanna. "Revitalizing avant garde, animating Toronto", *Now Magazine*, June 11-17, 41.
- 1987** Perry, Art. "Gallery's choices important". *The Province*, 12 May, 33.
- 1987** Christov- Bakaragiev, Carolyn. Review of *Erratici Percorsi*. *Flash Art*, April/May, 102.
- 1987** Godley, Elizabeth. "Vag opens display of local works", *The Vancouver Sun*, Sat Apr. 04.
- 1987** Pannepuccia, Cesare. "Un sogno d'arte genazzano", *Flash Art*, Mar.
- 1987** Pontremoli, Lidia Reghini. "Il cielo scolpito da fasci di luce". *Avanti*, Jan. 17. (Vol. 91, No 14), 11.
- 1986** Mays, John Bentley. "Fastwürms at A.R.C.", *The Globe & Mail*, Oct. 23, D4.
- 1986** Deirdre, Hanna. "Moulding Moral Myths", *Now Magazine*, Vol. 6, Oct 9-15.
- 1985** Lewis, Mark. "Rousseau Redux", *C Magazine*, No 9, spring.
- 1985** McGrath, Jerry. "Props for the passion", *C Magazine*, No 4, winter.
- 1985** Fastwürms. "Nec ung deo, Nec mille scuta", *C Magazine*, No 4, winter.
- 1985** Lauder, Scott, "The National Set-Up", *The Canadian Forum*, Dec.
- 1985** Dault , Gary Michael. "Fall by the Ydessa Gallery", *Toronto Life*, Oct.
- 1985** McFadden, David. *Fastwürms at Gallery 620*. *Vanguard* 14, No.3 April.
- 1984** Mays, John Bentley. "Papal paintings just sentimental kitsch". *The Globe & Mail*, 15 Sept. 1984, E6.
- 1984** Hume, Christopher. "Zany trio stuck on tarpaper art", *The Toronto Star*, 14 Sept.
- 1984** Butt, Robyn Marie. "Würms move faster than the eye", *The Varsity*, Oct. 1.
- 1983** Nemiroff, Diana. Review of "Snow-She-Bones", *Vanguard*, 12, No.7, Sept.
- 1983** Wallace, Ian. "Canada: Anyone, Anywhere, Anything" *Flash Art*, March.
- 1983** Gronau, Anna. *Parallelogramme*, 8, No.3, Feb./ Mar.
- 1982** Oille, Jennifer. "Rough Cut/Material Transformation". *Vanguard*, 11, No.8/9 Oct./Nov.
- 1981** Mays, John Bentley. "Earthbound portraits and a flying ham", *The Globe & Mail*, Dec. 05.
- 1981** Labonte, Richard. "Splash showcases off-beat film", *The Citizen*, July 17.
- 1981** Bowen, Lisa Balfour. "Kozzi exhibit creates total environment", *The Toronto Star*, Nov. 28.



## **V. Periodicals: On-Line Reviews of Exhibited Artworks**

- 2010** White, Murray. "Power Plant Engages our Animal Instincts", (article/exhibition review), TheStar.com, Jul. 15.
- 2010** Maiden Voyage. "It's Friday...Look at this Friggin' Contemporary Art Gallery", (article/exhibition review), AMONGUM, Jul. 9.
- 2010** Burns, Aileen. "Adaptation: Between Species", (article/exhibition review), Art in America on-line, Jun. 30.
- 2009** White, Murray. "The Hive Mentality", (article/exhibition review), The Star.com, Dec. 11.
- 2009** "Nuit Blanche", (exhibition review), C.L.O.N.E. Gallery, Oct. 05, 11:43 p.m.
- 2009** "Nuit Blanche: The Top Ten To Tour", (exhibition review), Canadian Art on-line, Oct. 01.
- 2008** Guthrie, Kayla, 'Interview with FASTWURMS', WHITEHOT Magazine, posted Apr. 04.
- 2008** Laurence, Robin, "Fastwurms play in the workshop of witches", Straight.com, posted Mar. 6.
- 2008** Ward, Holly, 'Vancouver', (review of D@N@W), AKIMBLOG. posted Feb. 6
- 2008** Yacub, Lilli, "Black Arts, White Magic", ONLY Magazine, posted Jan. 25.

## **C. Conferences, Workshops, Invited Lectures (2002+)**

### **1. Major Addresses and Conference Papers**

Jan. 12, 2008 *Simon Fraser University*, Slide lecture and DVD presentation, Vancouver, BC.

Nov. 13, 2005 *University of Waterloo*, Slide lecture and DVD presentation, Graduate studio visits, Waterloo, ON.

Mar. 12, 2005 *York University*, Slide Lecture and DVD presentation, North York, ON.

Oct. 5, 2004 *ArtNow Lecture Series*, Slide lecture and DVD presentation, Graduate studio visits, University of Western Ontario, London, ON.

Feb. 25, 2004 *THE BOX*, Video presentation, quarterly cultural salon organized by Louise Bak, The Rivoli, Toronto, ON.

Apr. 22, 2003 *Rural Paranormal*, Video presentation and talk, sponsored by the Powerplant, moderator Terence Dick, Toronto, ON.

Mar. 14, 2002 *Concordia University*, Slide lecture and Video Screening, Artist-In-Residence program, Dept. of Fine Arts, Montreal, QC.

## **2. Other**

### **I. Workshops**

**Jul. 2009** *Skry-Pod Training and Workshop*, Toronto, ON.

**Jul. 2007** *The Impossible Workshop*, July 01 weekend, Hosted themed retreat lead by Curator Michele Jacques, and artists Swintak and Jon Sasaki, 11 participants, Creemore, ON.

### **D. Other Professional Activities**

#### **I. Selected Residencies (2002+)**

**Jun. 2009** *Reverse Pedagogy 2*, Ca' Zen, Venice, IT.  
Organized by artists Dean Baldwin and Paul Butler.

**Oct. 2008** *SIM International Residency*, Reykjavik, IS.  
Participation in a self-directed residency with Iceland's foremost artist residency organization, SIM.

**Summer 2006** *Scottish Sculpture Workshop*, Huntly, SD.  
Set-up of off site DMS HD production and editing 'suite' *Ice Station Isis*, HDV, completed & distributed on YouTube Winter 2007. Accompanying text & images published in Map Magazine, Winter 2007.

**Mar. 2002** *Artists-In-Residence*, VAV Gallery, Concordia University, Montreal, QC.  
On site production of interactive exhibition *The Pollinators*.

#### **II. Donations of Artworks to Galleries and Cultural Institutions**

**2010/2011** Justina M. Barnicke Gallery, University of Toronto, Toronto. Solicited donation of artwork to Permanent Collection.

**2010** Tom Thompson Art Gallery, Owen Sound, ON. Solicited donation of works from *Self + Otter* to Permanent Collection.

**2010** Ministry of Casual Living, Victoria. Solicited donation of artwork to fundraiser (100% donation).

**2010, 2009** Hunter and Cook Magazine, Toronto. Solicited donation of artwork to Gala Auction (100% donation).

**2010, 2009, 2008, 2007, 2006, 2005** C Magazine, Toronto. Solicited donation of artwork to Annual Spring Fling Auction (100% donation).

**2009** C Magazine, Toronto. Solicited donation of artwork to Annual Spring Fling Auction (100% donation).

**2009, 2008, 2007, 2006, 2005, 2004** Mercer Union Gallery, Toronto. Solicited donation of artwork to annual fundraiser auction (100% donation).

**2008, 2007, 2006, 2005** Buddies in Bad Times Theatre, Toronto. Solicited donation of artwork to *Christmas Fundraiser* (100% donation).

**2009, 2008, 2007, 2006, 2005, 2004, 2003, 2002, 2001, 2000** Macdonald Stewart Art Centre, Guelph. Solicited donation of artwork to annual *Beyond the Frame* fundraiser, 2000-2009 (100% donation).

**2008** Plug In ICI, Winnipeg, Edition of 8 'CannonHole' vinyls, (100% donation).

**2007** Canadian Art Gala Dinner and Auction, Toronto, ON, (50% donation).

**2007** WKP Kennedy Gallery, North Bay, Art Auction & Gala Birthday Party (100% donation).

### **III. Memberships in Learned and Professional Societies**

**2010** Honorary Membership, The Power Plant, Toronto, ON

**2005-present** Continuing Honorary Life Member, Advisory Board, Art Metropole, Toronto

### **E. Works In Progress: Exhibitions, Screening, Performances**

**Oct. 15, 2010** (Opening) *K-BELL*, Paul Petro Contemporary, Toronto  
New work: installation and paintings.

**Oct. 31, 2010** *Witches Work*, Outpost Artist Resources, NYC, NY  
Video screening of *Denim Pox*, *Ninja vs. Witch*.

**Oct. 16, 2010** *Into the Void*, Hallwalls, Buffalo NY  
Film/video survey screening.

**2011** (Dates to be determined) *Mash Up*, DIM Cinema, Cinema Cinematheque, Vancouver  
Video screening of *Vulcano*, *Denim Pox*, *Blood Clock*, *Button Push*.  
Performance by WOEVAN (Witches of East Vancouver).  
Curated by Heidi Nagtegaal.

**Jun., 2011** *Stregha Cimitero*, Performance and HDV video production, San Michele Island, Venice, IT.

## **4. Service and Administration**

### **A. Department**

#### **School of Fine Art and Music**

**Winter 2010**, Area Coordinators, Sculpture Studio

**2005-2006**, Area Coordinators, Sculpture Studio

**2005-2010**, Directors, Digital Media Studio, Federal Building

### **I. Administrative Appointments**

**April 2002**, Graduate Faculty, School of Fine Art and Music

**September 2002-05**, Coordinators, Visual Studies 2, Media Convergence

### **II. Committees**

**2009-present** Member, Chair, Safety Committee

**2002-present** Member, Graduate Selection Committee

**2002-present** Member, SOFAM Curriculum Committee

**2002-2003** Member, Tenure and Promotion, revisions & definitions

**2002-2004** Member, CFI Awards Committee

**2002-2008** Member, Chair, SOFAM Awards Committee

### **III. Other**

**2005/2006** Distinguished Professor Award, \$2,000. Per year

**2003** Canada Foundation for Innovation, New Opportunities Fund, Ontario Innovations Trust, Research and development of CFI infrastructure project, “Digital Media Studio”. Total research and infrastructure budget: \$363,000.

**2003-present** Directors, Lead Researchers, **Digital Media Studio** (DMS). Ongoing administration and co-ordination of DMS technician and GSAs.

**2002-present** Department Database: Research for purchase of a G4 computer. Student needs survey, technical research requirements and purchase quotes. Building of a database and digital video documentation of all student presentations and projects in studio art, SART 2300-02, SART 3300. Recording digital video documentation of all in class and studio demos, editing and output to DVD.

## **B. College and University**

### **II. Committees**

**2005-2008** Member, COA Tenure and Promotion Committee

**2002-2008** Member, COA Awards Committee

## **C. Community**

**2007** Donation of funds to the LAMBDA Foundation (\$1,000.)

**2007** Juror on inaugural LAMBDA Scholarship committee for gay and lesbian studies.