

Curriculum Vitae

Monica Tap

I. General Information

A. Education

1996 MFA Nova Scotia College of Art and Design
1990 BFA Nova Scotia College of Art and Design (attended 1982-84, 1989-90)

Alberta College of Art (attended W86)
University of Alberta (attended F85)

B. Academic Appointments at the University of Guelph

2005-06 Study Leave
2005 Associate Professor
2003 Tenure
1999 Assistant Professor

C. Academic Appointments/ Related Experience prior to Appointment at the University of Guelph

1998-99 Adjunct Professor , Nova Scotia College of Art and Design
1996-98 Sessional Instructor, Nova Scotia College of Art and Design
1992-94 Director, Visual Art Programs, Misericordia Hospital, Edmonton, AB
1990-92 Art Program Officer, Alberta Foundation for the Arts, Edmonton, AB
1986-89 Visual Arts Coordinator, Curator, City of St.Albert, AB

D. Awards, Honours, Grants

2008 Banff Centre for the Arts, “Artist in a Mountain Landscape’, \$2700

2005-2009 Social Sciences and Humanities Research Council
Research/ Creation Grant in Fine Art“Translation as a Strategy of Renewal
in Painting”, \$127,090

2005 Warren Goldring Scholarship, Banff, Optic Nerve Residency, \$2100

2005 Open Studio Print Residency, Toronto, Ontario, \$1500

2004 Dean's Council Research Grant, "Kunst en Complex, Rotterdam" \$5000

2003 Canada Council for the Arts, mid-career production grant, \$14,000

2003 Instructional Development Grant, Teaching Support Services, Foundations in Art, Theory and Education conference, \$607

2003 Dean's Council Research Grant, "Old technology and new: historical drawings and digital media" , \$5000

2002 Banff Centre for the Arts, "New Works", \$1100

2002 Dean's Council Research Grant, "New Works" (Banff), \$4600

2001 S.S.H.R.C. Conference Travel Grant, UAAC, \$180

2001 Canada Council. "Project Assistance to Visual Art, and Architecture Organizations" To fund Visiting Artists program at the U. of Guelph, \$4000

2001 Dean's Council Research Grant, "Hungry Eyes"\$2000

2000 Dean's Council Research Grant, "new work", \$3500

2000 Nova Scotia Arts Council (NSAC) Presentation Grant, New York exhibition assistance, \$3300

1998 Canada Council mid-career ("B") grant, \$15,000

1998 NSAC Creation Grant "New York studio", \$6,600

1997 NSAC Research Grant, "Early modern landscape drawings", \$3000

1996 Nova Scotia Department of Education and Culture \$700

1994 Alberta Foundation for the Arts Visual Arts Project Grant, \$5000

1994 Alberta Culture Visual Arts Study Grant, \$3000

1989 Alberta Culture Visual Arts Travel Grant,\$500

E. Memberships in Learned and Professional Societies

University Art Association of Canada	(1997- present)
College Art Association	(1999- present)
Canadian Artists Representation (CARFAC)	(1996 - present)
Foundations in Art, Theory and Education	(2002- 2004)
Visual Arts Nova Scotia	(1996-1999)

II. Teaching

A. Undergraduate teaching

1. Courses

SART 1050	Visual Studies I	F03, W04
SART 2200	Painting I	F99, W00, W02, W05, F07 F09, F10, W11
SART 3200	Painting II	F00, W01, F01, F02, W03, F04, W05, F06, F08, W09, W10, F10
SART 3210	Watercolour and Gouache	F99
SART 4210	Painting IV	W00, W01, W02, W11
SART 4200	Painting III	F04
SART 4230	Special Topics in Painting	W03, W07
SART 2090	Drawing I	F00, W02, F02
SART 3090	Drawing II	F01
SART 3800	Experiential Learning	F07, W08, F09, W10
SART 4850	Specialized Studio I (co-taught)	F00, F04
SART 4860	Specialized Studio II (co-taught)	W01, W05

(NSCAD)	Intermediate Drawing: Landscape	S96
(NSCAD)	Painting: Observation and Analysis	F97
(NSCAD)	Intermediate Painting workshop: Landscape	S97
(NSCAD)	Introductory Painting	W98
(NSCAD)	Introduction to Studio Practice	W99

2. Other teaching activities:

2008-10

- Course development*: Initiated and supervised Special Topics (painting) as a combination teaching/ international artist-in-residence.
- Facility redesign*: oversaw the design and renovation of the senior painting studio in Axelrod.

2006-08

- *Course development:* Developed and taught new Special Topics course to integrate SSHRC Research/ Creation project into the undergraduate program.
- Coordinated and supervised bus trips to Toronto galleries.
- Re-designed Painting IV as a full credit, capstone course, as part of a broader curricular renewal in the studio offerings.
- Initiated and supervised a Graduate Service Assistantship in Painting & Drawing. The GSA promoted and organized field trips to Detroit and Toronto galleries, organized 'films on artists' nights and assisted with preparing course support materials.
- Facility redesign: oversaw the renovation of the introductory painting studios in Zavitz
- Guest lecturer:
 - 2008 "Colour: Media and painting" invited lecturer in Arth*3200: Colour: Practice and Meanings in Western Art. Professor Dan Adler. University of Guelph.
 - 2007 Artist Lecture in ARTH*1220 The Visual Arts Today. Prof. Dan Adler. Guelph.

2004-2005 (on leave 2005-06)

- *Course development:* developed new curriculum for Painting III
- Resource and advisor for Eric Glavin, visiting instructor for Special Topics: Painting (digital/ conceptual)
- Development of digital image base for use by painting instructors and students
- Initiation of digital image bank of student work

2002- 2004

- *Course development:* initiated Special Topics in Painting course and taught inaugural offering of it as Special Topics: Abstraction.
- Coordinated exhibitions of student work (Painting 2, Abstraction) as well as field trips (Toronto, Waterloo.)
- Coordinated faculty prize for Juried Art Show.

2001- 2002

- *Course development:* designed new curricula for SART3090, substantially revised SART4210.
- Coordinated exhibitions of student work (Painting 4, Painting 2)
- Invited and hosted guest artists from Barcelona, New York and Toronto for graduate seminar and senior level painting.

2000- 2001

- *Course development:* designed new curricula for: SART 3200 and SART 2090.
- Coordinated two exhibitions of student work (Painting 2, Drawing - all levels)
- Initiated and coordinated field trip to the Albright Knox Art Gallery, Buffalo, NY

1999-2000

- *Course development:* designed new curricula for SART 2200, 3210, 4210

•Initiated and coordinated field trip to the Detroit Institute of Art, Detroit, Michigan
 Supervision of Undergraduate Research Assistants:

- S05, W06, S06, F05 Alexandra. Specht. SSHRC Research Administrative Assistant
- S03 Undergraduate Research Assistant: Colleen Kolyni.
- S02 Undergraduate Research Assistant: Jonathan Brand

B. Graduate Teaching

1. Courses

FINA 6540	MFA Graduate Seminar I	F01, F03, F06
FINA 6640	MFA Graduate Seminar II	F01, F03, F06
FINA 6530	Teaching Practicum I	F07, F08, F09
FINA 6531	Teaching Practicum II	F07, F08, F09
FINA 6641	MFA Graduate Seminar III	W08
FINA 6645	MFA Graduate Seminar IV	W08

i. Supervisor (primary advisor) *All in MFA (Studio) program

<u>date</u>	<u>student</u>	<u>discipline</u>	<u>topic</u>
F10-	Erica Mendritzki	painting	
F09-W11	Jessica Groome	painting	“The top tips nearly kiss”
F08-W10	Jeff Tutt	painting	“Prospect and Refuge”
F07-S09	Elizabeth Stuart	painting	“Braiding a Hole”
F07-W09	Danny Woodrow	painting	“What it is”
F03 –W05	Sarah Cale	painting	“Rotten”
F02-W04	Jaclyn Conley	Painting	"Girls"
F00- W02	Sakis Mitsoulis	Painting	"Exit"
F99-W01	Stephen Ibbott	Painting	“Control; Shift”

ii. Secondary Advisor and Advisory committee: **All in MFA (studio) program*

<u>date</u>	<u>student</u>	<u>discipline</u>
F10 -	David Hucal	painting
F09- W11	Ashleigh Bartlett	painting
F07-W09	Laura Madera	painting
F06-S08	Kristin Demchuk	digital, installation
F05-F07	Nicole Vogelzang	painting
F05-W07	Pete Smith	painting
F04-W05	Melanie Authier	painting
F03- W05	Mark Laliberte	sound and digital media
F03W05	Eileen McArthur	painting
F02-W04	Waterman, Michael	sound installation
F01- W03	Dado Segota	sculpture, painting
F01 -S03	Ryan Suter	Video, installation
F01 - S03	Katie Bethune Leaman	multi-media installation
F00- S02	Kate Terry	Sculpture, mixed media

iii. Examiner

<u>date of examination</u>	<u>student</u>	<u>program</u>	<u>discipline</u>
May 18, 2010	Stephen Fisher	Master of Fine Arts	installation
May 14, 2010	Shane Krepakevich	Master of Fine Arts	sculpture
May 14, 2010	Nadja Pelkey	Master of Fine Arts	sculpture, drawing
May 3, 2010	Doug Jarvis	Master of Fine Arts	sculpture, installation
May 7, 2010	Ryan Park	Master of Fine Arts	installation
April 22, 2009	Katie Brennan	Master of Fine Arts	painting
May 14, 2009	Hyang Cho	Master of Fine Arts	installation

May 19, 2009	Margaret Flood	Master of Fine Arts	drawing
May 19, 2009	Erin Fraser	Master of Fine Arts	performance
April 27, 2009	Kristoff Steinruck	Master of Fine Arts	photography
April 28, 2009	Maura Doyle	Master of Fine Arts	sculpture, installation
Sept. 7, 2008	Victoria Cheung	Master of Fine Arts	installation
Sept. 5, 2008	Chris Faulkner	Master of Fine Arts	sculpture
May 22, 2008	Remi Arora	Master of Fine Arts	video
May 20, 2008	Joel Herman	Master of Fine Arts	sculpture, drawing
May 9, 2008	John Eisler	Master of Fine Arts	painting
May 7, 2008	Kevin Rogers	Master of Fine Arts	sculpture
May 1, 2007	Kristan Horton	Master of Fine Arts	photo-installation
Sept. 10, 2007	Jenn Norton	Master of Fine Arts	video
Sept. 7, 2007	Adam Brown	Master of Fine Arts	video-installation

The defences listed above are those that I have chaired.

Since joining the department I have attended all defences except when on sabbatical or out of the country. *Note:* in our program, the examining committee consists of the Advisor, Committee members (one or both), the External Examiner and the Graduate Coordinator who serves as chair.

iv. External Examiner - other institutions

2011	Alison Sheilds “A Strange Loop” University of Waterloo, Ontario, Master of Fine Arts
2009	Stephen Leyden Cochrane “Melisma” University of Windsor, Windsor, Ontario, Master of Fine Arts
2006	Jeffrey Nye, “Screening the Periphery: Hybridity in Contemporary Painting Praxis”, University of Regina, Regina, Saskatchewan, Master of Fine Arts
2003	Pedro Correia ‘By Design: Ornament and Fascism’ University of Western Ontario, London, Ontario, Master of Fine Arts

d. Supervision of Graduate Research Assistants

SSHRC Graduate Research Assistants

Research/ Creation Project: “Translation as a Strategy of Renewal in Painting”:

W09	Jeff Tutt
W09, F08, S08	Elizabeth Stuart
S08	Katie Brennan
W08	John Eisler
W07, S07	Pete Smith
W07, S07	Nicole Vogelzang
S07, W06, S06, F05	Martin Golland

2. Other Teaching Activities – Graduate

2008-2010

- Expanded the MFA Open Studios to run concurrent to the Shenkman lecture. Most recent iteration saw students offered gallery representation by visiting dealers, selling work to collectors and having their work seen by Toronto and area curators. Open Studios expanded to include Specialized Studio (under Will Gorlitz’ guidance) and a significant cohort of undergraduate volunteers.
- Organized graduate student trip to Pittsburgh (Carnegie International, Falling Water, Warhol museum) and New York.
- Coordinated summer exhibition of MFA work at the Toronto gallery, Georgia Sherman Projects
- Initiated the redistribution of teaching within the MFA program to involve more faculty in the program. (Previously the MFA coordinator taught four of the eight required courses. Now the MFA coordinator teaches two; a split section of Teaching Practicum that enables the coordinator, crucially, to have close contact with the first year students in their first semester.)

2007-08

- Organized a graduate student trip to New York. Arranged studio visits, a discussion with a Chelsea gallerist, and a dinner with young New York artists.
- Supported the MFA student initiative to host an Open Studios weekend concurrent to College Royal. Worked closely with a team of students to realize this event.
- Initiated professional teaching dossier preparation as an option within the Practicum II required course.
- Developed a studio-specific version of the Teaching Passport launched by the COA.

III. Scholarly and Creative Activity

A. Performances and Exhibitions

Solo exhibitions and two-person exhibitions

- 2011 *Another Roadside Abstraction: David Garneau and Monica Tap.*
Dunlop Art Gallery, Regina
- 2011 *Monica Tap: Study Notes.* Wynick Tuck Gallery, Toronto. South gallery.
- 2011 *Road Trip.* Peter Robertson Gallery, Edmonton, Alberta.
- 2010 *Sequence and Passage: Mara Korkola and Monica Tap,*
Cambridge Art Galleries, Cambridge
- 2010 *Here and also elsewhere: New Paintings,* Wynick Tuck Gallery, Toronto, Ontario.
- 2010 *Monica Tap and Michel Daigneault: Unnatural.* Rodman Hall, St. Catherines, Ontario.
- 2009 *One-second Hudson.* Wynick Tuck Gallery, Toronto, Ontario.
- 2008 *Monica Tap: Split Seconds.* Windsor Art Gallery, Windsor, Ontario.
- 2008 *The Passing Landscape.* Art Gallery of Sudbury, Sudbury, Ontario.
- 2008 *Views from the Train: One-second Hudson and other works.* McLaren Art Center, Barrie
- 2007 *Séance,* Thatcher Projects, New York, NY.
- 2007 *Grand River Chronicles: Séance.* Kitchener Waterloo Art Gallery. Kitchener, ON.
- 2005 *Travelling Show.* Wynick Tuck Gallery, Toronto, Ontario
- 2005 *Over here/ over there.* Open Studio Gallery, Toronto, Ontario
- 2005 *Monica Tap: New Work.* Studio 21 Art Gallery, Halifax, Nova Scotia
- 2004 *Paintings,* Southern Alberta Art Gallery, Lethbridge, Alberta
- 2003 *Further: Paintings by Monica Tap,*
Tom Thompson Memorial Art Gallery, Owen Sound, Ontario
- 2003 *Echo,* Wynick/Tuck Gallery, Toronto, Ontario
- 2002 *Groundwork,* Douglas Udell Gallery, Vancouver, B.C.
- 2000 *New Paintings,* Wynick Tuck Gallery, Toronto, Ontario
- 2000 *New Work,* Douglas Udell Gallery, Edmonton, Alberta
- 2000 *Field work,* The Painting Center, New York, New York (two person show)
- 1999 *Monica Tap,* Gallery 1.1.1, University of Winnipeg, Winnipeg, Manitoba
- 1999 *Landscapes,* St. Norbert's Arts and Cultural Centre, Winnipeg, Manitoba
- 1999 *Different times, different views,* Profiles Art Gallery, St. Albert, Alberta
- 1998 *Landscapes,* Wynick/Tuck Gallery, Toronto, Ontario

- 1997 *Reprise*, Red Deer Museum and Art Gallery, Red Deer, Alberta
- 1997 *Arrangements*, Douglas Udell Gallery, Edmonton, Alberta
- 1997 *New Works*, Douglas Udell Gallery, Vancouver, B.C.
- 1996 *Reprise*, Dalhousie University Art Gallery, Halifax, N.S.
- 1996 *Florilegium*, M.F.A. Thesis exhibition, Anna Leonowens Gallery, Halifax
- 1995 *Inside Out*, Prairie Art Gallery, Grande Prairie, Alberta
- 1995 *Inside Out*, Medicine Hat Museum and Art Gallery, Medicine Hat, Alberta
- 1995 *New Paintings*, The Front Gallery, Edmonton, Alberta
- 1994 *Recent Work*, The Front Gallery, Edmonton, Alberta
- 1992 *Paintings*, The Front Gallery, Edmonton, Alberta
- 1991 *Here and Away*, The Front Gallery, Edmonton, Alberta
- 1990 *Freeze Frame*, B.F.A. exhibition, Anna Leonowens Gallery, Halifax, Nova Scotia

Selected group exhibitions

- 2011 *"Degrees of Abstraction 2"* Wynick Tuck Gallery, Toronto, ON
- 2010 *"Escape", Art School {dismissed}*. The decommissioned Shaw st. school. Toronto, ON
- 2009 *Big/Small*. Harbourfront Centre, Toronto, Ontario.
- 2009 *Notebooks, Games and Fairy Tales*, Wynick Tuck Gallery, Toronto, Ontario
- 2009 *Pulse III: Angela Leach, Collette Laliberte, Dyan Marie, Monica Tap*. Wynick Tuck Gallery, Toronto, ON
- 2009 *Carte Blanche: Painting*. Museum of Canadian Contemporary Art., Toronto, ON
- 2008 *Informal ideas 08: 40_3*. Wynick Tuck Gallery, Toronto, Ontario
- 2008 *Parkdale International Art Fair*. Convenience Gallery. Toronto, Ontario.
- 2008 *Pulse 2: Film and Painting after the Image*. Wynick Tuck Gallery, Toronto, ON
- 2008 *Big*: Wynick Tuck Gallery, Toronto, ON.. July 6- August 25, 2008
- 2008 *Les 20 ans de Galerie Trois Points*, Galerie Trois Points, Montreal, PQ. May 2008
- 2007 *Chromophilies*: (Cynthia Gerard, Justin Stephens, Monica Tap). Galerie Trois Points, Montreal, PQ.
- 2007 *Cartographies*, (Melanie Authier, Martin Golland, John Kissick, Pete Smith, Monica Tap) Elissa Cristall Gallery, Vancouver, BC.
- 2006 *Pulse: Abstract Painting and Film*, Mount St. Vincent University Art Gallery, Halifax, NS.
- 2006 ISCP (International Studio and Curatorial Program) *Open Weekend*. NY, NY
- 2006 *Under Five*; EFA Gallery (curated video screening), NY, NY

- 2006 *Armoury Afterhours*. SuperTrader Gallery. Brooklyn, NY (curated video screening)
- 2006 *Informal Ideas 01-06: Stand*. Wynick Tuck Gallery, Toronto, Ontario
- 2006 *Fabulous*, Dalhousie Art Gallery, Halifax, Nova Scotia
- 2005 *Abstraction Attraction*. Studio 21 Art Gallery, Halifax, Nova
- 2004 *Informal ideas 04-03* (landscape: field study/ studio time) Wynick Tuck Gallery, Toronto
- 2003 *Painting!* Central Michigan University Art Gallery, Mount Pleasant, Michigan
- 2003 *The Big Abstract Show*. The Painting Center, New York, New York.
- 2003 *The Boat show*. Wynick/Tuck Gallery, Toronto, Ontario.
- 2002 *Sweetheart*, The Free Biennale, New York, New York
- 2002 *Guelph 2002*, The MacDonald Stewart Art Centre, Guelph, Ontario
- 2001 *The Brittle Landscape*, Buckham Gallery, Flint, Michigan
- 2001 *New Work, Monica Tap and Alex Livingston*, Studio 21 Gallery, Halifax, Nova Scotia
- 2000 *The Single Tree*, London Regional Art and Historical Museum. London, Ontario
- 2000 *Fresh Paint* Wynick/ Tuck Gallery, Toronto, Ontario
- 2000 *Wallpapers*. Art Gallery of Nova Scotia. Halifax, Nova Scotia (May 2000) and Art Metropole, Toronto, Ontario
Garry Kennedy, David Askevold, John Baldessari, Gerald Ferguson, Jan Peacock, Lucy Pullen, Kelly Mark, John Greer, Sally MacKay, Monica Tap, Lawrence Wiener.
- 1999: *Contingency and Continuity: Negotiating New Abstraction*.
Jordan Broadworth, Cora Cluet, Gina Rorai, Denyse Thomaso, Monica Tap, David Urban
MacDonald Stewart Art Centre, Guelph, Ontario
- 1999 *Copy Cat*, Kenderdine Art Gallery, Saskatoon, Saskatchewan
- 1999 *Style Council*, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia
- 1999 *Landscape, Process and Perception*. Muttart Art Gallery, Calgary, Alberta
- 1999 *The Hallowed Land: Canadian Landscape Painting from the Hart House Permanent Collection*. Hart House, Toronto, Ontario
- 1999 *Three Lawyers, a Priest and a Curator*. The Station Gallery, Whitby, Ontario
- 1998 *Questions of Landscape*, Dalhousie Art Gallery, Halifax, Nova Scotia
- 1998 *Theatrum Mundi: Marion McCain Atlantic Art Exhibition*, Canadian Embassy, Washington, D.C.
- 1998 *Summer group*, Margaret Thatcher Projects, New York, New York
- 1998 *Layers*, Wynick/ Tuck Gallery, Toronto, Ontario
- 1998 *Six Degrees of Separation*, Prairie Art Gallery, Grande Prairie, Alberta
- 1998 *Foundlings*, Edmonton Art Gallery, Edmonton, Alberta
- 1998 *Black Dogs*, Harcourt House Gallery, Edmonton, Alberta

- 1997 *Theatrum Mundi: Marion McCain Atlantic Art Exhibition*, Beaverbrook Art Gallery, Fredericton, New Brunswick
- 1997 *Royal Over-Seas League 14th Annual Open Exhibition*, London, U.K., and Edinburgh, Scotland
- 1997 *Disrepresentations. New abstract painting: Jeff Spalding, Dick Der, Isla Burns, Monica Tap, Angela Ingels, Martin Bennet, Damien Moppett*, Edmonton Art Gallery
- 1997 *New Painting*. Wynick/Tuck Galleries. Toronto, Ontario
- 1996 *Still Life: Twelve Artists from Edmonton* McMullen Gallery, Edmonton, Alberta
- 1996 *M.F.A. Fondu*, Anna Leonowens Gallery, Halifax, Nova Scotia.
- 1996 *The Art of Acquisition*, Edmonton Art Gallery Traveling Exhibitions program.
- 1995 *The Food Show*, Mount St. Vincent University Art Gallery, Halifax, Nova Scotia
- 1996 *Ports of Entry*, Southern Alberta Art Gallery, Lethbridge, AB, Paris Gibson Sq. Museum of Art, Montana
- 1995 *Still Life*, Paul Kuhn Fine Arts, Calgary, Alberta
- 1995 *Emerging Artists*, Douglas Udell Gallery, Vancouver, B.C.
- 1995 *Frontier*, Fraser/Fort George Regional Museum. Prince George, B.C.
- 1995 *Paintings: Monica Tap and Jane Mothersell*, Anna Leonowens Gallery, Halifax, NS
- 1994 *Interiors*, Horizon Art Galleries, Vancouver, B.C.
- 1994 *New Artists/New Works '94*, Muttart Art Gallery, Calgary, Alberta
- 1994 *Prairie North*, Grande Prairie Regional College, Grande Prairie, Alberta
- 1993 *The Grill Is Closed*, Guerilla Galleries, Edmonton, Alberta
- 1993 *Coyotes Howl Again: Frontier*, The Works, Edmonton, Alberta
- 1992 *two Small*, Profiles Gallery, St. Albert, Alberta
- 1992 *What's New Alberta*, Margaret Brine Gallery, Edmonton Art Gallery, Alberta
- 1991 *Figures In The Hall*, Art Evo, Edmonton, Alberta
- 1989 *Family Ties And The Windsor Knot*, installation, The Works, Edmonton, Alberta
- 1989 *Beyond Borealis*, Traveling Exhibitions, Edmonton Art Gallery, Alberta

exhibitions: other

- 2009 Toronto International Art Fair: Galerie Trois Points
- 2009 Invitational benefit: Art Papers, Atlanta, Georgia.
- 2008 Invitational benefit: Art Papers, Atlanta, Georgia.
- 2007 Toronto International Art Fair: (Featured artist), Wynick Tuck Gallery,
- 2007, 2006 Invitational benefit auction. Dieudonne, New York, NY
- 2006 Birch Family Print Collection. The Print Studio Gallery, Hamilton, Ontario

2002-2006 Toronto International Art Fair.

Other projects and commissions:

2005 First annual Print Portfolio: School of Fine Art and Music, University of Guelph.
Designed and produced an original six-colour limited edition silkscreen print; printed by master printer, Allan Ash.

2005 Oakville Galleries Artist Trading Card Program.
Sunflowers (green) 2004 was selected for inclusion in the series

Radio:

2008 “Talking Books” CBC Radio. Host: Ian Brown. June 21, 5:00pm.
Book: Spiral Jetta by Erin Fraser. Co panelists: Lawrence Weschler, Tom Jokinen

Television

2011 “Arts and Minds” Bravo TV.

2011 Art Sync TV: Canadian Art Connected. Jan 19, 2011. Interview.

CURATORIAL WORK:

2011 *Bon Echo: Daniel Hutchinson and Cecilia Nygren*
G Gallery
April 16- May 14, 2011
*reviewed in the National Post
(note: As G gallery has no staff, the curator/ organizer of each exhibition is responsible for everything from press to coordinating supplies, installing the work, deinstallation, clean-up, etc.)

2008 *Echo: Curated selections from the Permanent Collection*
Art Gallery of Windsor, Windsor, Ontario
September 12- November 16, 2008

2002 *hungry eyes: new abstract painting in New York and Toronto*
Dalhousie Art Gallery, Halifax, Nova Scotia
October 18- December 1, 2002

- Selected work by five New York and three Toronto painters. Wrote essay, consulted on catalogue design, organized and coordinated a symposium on issues in abstract painting. Review in three journals: *Canadian Art*, *Border Crossings*, and *Arts Atlantic* and *The Brooklyn Rail (New York)* and two Halifax newspapers.

B. Publications

PUBLISHED WRITING:

2009 "Gerald Ferguson, 1937 – 2009." Obituary. C Magazine. Winter 2009, issue 104. P.3

2003 "The princess and the paintbox" in Jane Fine. (exhibition catalogue). Peirogi, Brooklyn, New York. p.24. 2003

2002 "hungry eyes" in Gibson-Garvey, Susan and Monica Tap. hungry eyes. Halifax: Dalhousie University Art Gallery, 2002. (curatorial essay)

1999 "Inspirations: Lifetime brush marked by child's eye view"
The National Post, January 30, 1999

Other writing

2006 "Dear Established Artist"; letters solicited by graduating BFA student, Lisa Visser, compiled into limited edition artist book.

PUBLICATIONS ON MY WORK: BOOKS

- 2010 The Donovan Collection. University of St. Michael's College, Toronto, Ontario.
- 2008 Carte Blanche, vol 2: Painting. Magenta Publications. Toronto, Ontario.
(Compendium of contemporary painting in Canada)
- 2008 Laviolette, Mary Beth and Nancy Townsend, An Alberta Chronicle, Adventures in Recent and Contemporary Art" Fifth House Publishing. Calgary, Alberta.

PUBLICATIONS ON MY WORK: Catalogues

- 2011 Nye, Jeff and Robert Enright. *Another Roadside Abstraction*. Dunlop Art Gallery, Regina, SK.
- 2010 Hartland-Rowe, Sara. *Sequence and Passage*. Cambridge Art Galleries, ON.
- 2010 Smith, Pete. "Operating Systems" in *Unnatural*. Michel Daigneault and Monica Tap. Rodman Hall, St. Catherines, Ontario. Exhibition publication.
- 2008 Beveridge, Sarah. *One-second Hudson*. McLaren Art Center, Barrie, Ontario. 2008. Exhibition catalogue/ artist book.
- 2007 *Séance*. With essay "Medium" by Matthew Brower. Curator Crsytal Mowry. Kitchener Waterloo Art Gallery, Kitchener, Ontario.
- 2006 Gibson-Garvey, Susan. *Fabulous*. Dalhousie University Art Gallery
- 2005 Bethune-Leaman. "Mash-Ups: A Paradigm of Intertextuality, Monica Tap's Reiterations of Van Gogh's Drawings, and some Sol LeWitt for good measure." Open Studio
- 2003 Ried, Stuart and Nancy Tousely. *Monica Tap: Paintings*. Tom Thompson Memorial Art Gallery, Owen Sound, ON., and Southern Alberta Art Gallery, Lethbridge, AB.
- 2003 Spector, Buzz and Julia Morrisroe. *Painting!* Central Michigan University Art Gallery, Mount Pleasant, Michigan.
- 2001 Eyland, Cliff. *Six Painters*. CD ROM published by University of Manitoba (in progress)
- 2000 Mueller, Richard. *Wallpapers*. Art Gallery of Nova Scotia. Halifax, Nova Scotia
- 2000 Millard, Laura. *The Single Tree*. London Regional Art and Historical Museums. London, Ontario
- 2000 Eyland, Cliff. *Monica Tap*. Gallery 1.1.1., Winnipeg, Manitoba. (pending)
- 1999 Shuebrook, Ron. "Contingency and Continuity: Negotiating New Abstraction" Mac-Donald Stewart Art Centre, Guelph, Ontario
- 1999 Burns, Katherine. "Landscape: Process and Perception" Muttart Public Art Gallery, Calgary, Alberta
- 1999 Jenkner, Ingrid. *Style Council*. Mount Saint Vincent University Art Gallery, Halifax, N.S.
- 1998 Gibson-Garvey, Susan. *Questions of Landscape*, Dalhousie Art Gallery, Halifax, N.S.
- 1998 Gibson-Garvey, Susan. *Theatrum Mundi: Marion McCain Atlantic Art Exhibition*. Beaverbrook Art Gallery, Sackville, New Brunswick
- 1997 Gauthier-Villon, Denis. *Disrepresentations*. Edmonton Art Gallery. (multimedia disk)

- 1997 *Royal Over-Seas League 14th Annual Open Exhibition*, London, U.K. and Edinburgh
- 1996 Gibson-Garvey, Sue. *Reprise* exhibition folio, Dalhousie Art Gallery.
- 1995 Wagner, David. *Ports of Entry*. exhibition folio (traveling 1995-96) Southern Alberta Art Gallery, Lethbridge, Alberta.
- 1995 Arden, Storme. *The Food Show*. exhibition catalogue (April 1-May 7, 1995) Mount St Vincent University Art Gallery, Halifax, Nova Scotia.
- 1994 Bradley, Ross. *New Artists/ New Works '94*. exhibition catalogue, (June 14-July 9, 1994) Muttart Art Gallery, Calgary, Alberta.

Reviews/ Critical Notices:

Written Assessments of artistic work by experts in the field:

- 2011 Ryan, Janice. "Artist brings Road Trip to Edmonton Gallery." *The Edmonton Journal*, May 5, 2011
<http://www.edmontonjournal.com/entertainment/Artist+brings+Road+Trip+Edmonton+gallery/4733081/story.html>
- 2011 Hayes, Scott. "Tap goes on the road, shows us the view" *The St Albert Gazette*. May 14, 2011
<http://www.stalbertgazette.com/article/20110514/SAG0307/305149988/tap-goes-on-the-road-shows-us-the-view>
- 2010 *Canadian Art*, Winter 2010-11. Cover. Sandals, Leah. Old School Cool School, p.96-101
- 2010 *BorderCrossings*, issue 116. Adler, Dan. (review) p. 101
- 2010 Howlett, Patrick. "Mara Korkola and Monica Tap at Cambridge Galleries", 11/30/10." <http://www.akimbo.ca/akimblog/?id=431>
- 2010 Reid, Robert. "Exhibition Explores Two Approaches to Landscape" *The Kitchener Record*. November 13, 2010
<http://www.therecord.com/whatson/artsentertainment/article/284770--exhibition-explores-two-approaches-to-landscape>
- 2010 Dault, Gary Michael. "Landscapes capture rush and tumble of time." *The Globe and Mail*, Saturday, April 24, 2010 (review, colour image)
- 2010 Sandals, Leah. "Finding Focus: Monica Tap at Wynick Tuck Gallery." *National Post*. Saturday, April 24, 2010. (review, colour image)
- 2008 Smith, Pete. . "Monica Tap" (review) *Canadian Art*; Spring 2008, p.107
- 2008 Dick, Terrance. Akimblog. www.akimbo.biz/akimblog/?id=188 - 23k (review of Pulse)
- 2008 Balzer, David. "Monica Tap: One-second Hudson." *Eye Weekly*, January 10, 2008. p36 (review)
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- 2003 Fullerton, Kim. "Monica Tap". Canadian Art, Fall 2003, p. 148
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- 2003 Walentini, Joseph. "The Big Abstract Show", June 17, 2003 (http://www.abartonline.com/html/soho_1.html)(review)
- 2003 Jordan, Betty Ann. "Field Trip" Toronto Life, February 2003. p.26 (preview of Wynick/Tuck exhibition)
- 2003 Dault, Gary Michael. "Monica Tap at Wynick/Tuck." The Globe and Mail. March 1. p. R11. (review)
- 2003 Hartland-Rowe, Sara. "Around and About Painting." BorderCrossings, Issue no. 87, p. 65-67 (review of hungry eyes)
- 2003 "Hungry Eyes." Arts Atlantic, Winter 2003, p.54
- 2003 Hollenberg, Sarah. "Hungry eyes." The Brooklyn Rail. Winter 2003, p 27.
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- 2002 Kansas, Jane. "Art > Hungry Eyes" The Coast. (weekly newspaper, Halifax) October 20.
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- 2000 Dault, Gary Michael. 'Monica Tap, Garry Neill Kennedy at Wynick-Tuck', Gallery Going, The Globe and Mail, Saturday, November 18, 2000.
- 2000 Gopnik, Blake. 'Critic's Choice: Garry Neill Kennedy and Monica Tap'. The Globe and Mail, Saturday, December 2, 2000
- 2000 Hart, Matthew. "There's something about Monica", The National Post, January 22
- 2000 Dault, Gary Micheal. "Don't Look at Me Like That and other Imperatives of Recent Abstract Painting", Canadian Art, Spring, 2000
- 2000 Glabush, Sky. "Through a Glass Repetitively." Border Crossings, vol. 19, no. 1, p. 81
- 2000 Walentini, Joseph. Review of exhibition at the Painting Center. Abstract Art on Line. January 18.
- 1999 Miller, Earl. "Monica Tap: Landscapes" (review) Arts Atlantic, Spring 1999, p. 12-13
- 1999 Rudophson, Bev "Painter returns to local roots", St. Albert Gazette, April 17, 1999
- 1999 Tap, Monica "Inspirations: Lifetime brush marked by child's eye view" The National Post, January 30
- 1998 Dault, Gary Micheal. "Unembarrassed beauty", The Globe and Mail, October 10, 1998
- 1998 Laurence, Robin. "Code Work" Canadian Art, Spring 1998, p.96

- 1997 "100 Canadians to Watch", Maclean's, July 1, 1997
- 1997 Jordan, Betty Ann. "Artists worth a look" in "A Tyro's Guide to Art Collecting." The Globe and Mail, Saturday, February 8.
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- 1997 Mandel, Charles. "Abstraction returns to put on a good show at EAG," The Edmonton Journal, May 16.
- 1997 Mandel, Charles. "Tap reinvents floral still life: High praise from National Gallery", The Edmonton Journal, February 16.
- 1997 Metcalfe, Robin. "Monica Tap: The Pleasure of Paint". ARTSAtlantic, Spring.
- 1997 Berger, Carol. "Tapping into the masters: Modelling on Dutch florals, Tap finds her own style.". SEE Magazine. February 20-26, p. 7.
- 1997 Boulding, Wendy. "Monika (sic) Tap moves from truck stops to still lifes: "Vue, Arts and Entertainment Weekly, February 20-26, p.28.
- 1997 Sabat, Christine. "Analysis:group shows vs. solo shows", The Daily Gleaner, (N.B.) November 22
- 1996 Metcalfe, Robin. "Monica Tap and Jane Mothersell." C Magazine, Winter.
- 1996 Yoshinari, Mary. "Monica Tap: reprise." Visual Art News, Winter 1996, p.14-15.
- 1996 Smulders, Marilyn. "Finding a Modern Meaning in Flowers." The Daily News, Halifax October 19
- 1996 Mandel, Charles. "Still-lifes." The Edmonton Journal, January 20, 1996. p.C5.
- 1995 Segal, Karen. " Artist taps into small town locales." The Medicine Hat News, June 16, p.5
- 1994 Cairney, Richard. "Postcards are picture perfect." St Albert Gazette, January 15
- 1993 Boulet, Roger. "Browsing the Galleries." The Edmonton Journal, March 26
- 1991 Muelenbachs, Lelde. "On the walls." The Edmonton Bulletin, June 19

C. Conferences, Workshops, Invited Lectures

Symposium organizer:

2009 Mixing the Message: Painting and Translation

March 20, 2009.

MacDonald Stewart Art Center.

International speakers: Ralph Rugoff (Hayward Gallery, London, UK), Caroline A. Jones (MIT), Katrin Plavcak (Berlin).

Local speakers: Sky Glabush (UWO), Stephen Andrews (Toronto)

MFA papers: Beth Stuart, Pete Smith

Respondants: Gerta Moray (Guelph), Dan Adler (York), Robert Enright (Guelph), Robert Linsley (independent), Martin Pearce (Guelph)

Followed one week later by an afternoon seminar led by international critic Barry Schwabsky (The Nation, UK).

1. Major Addresses and Conference Papers

Conferences and Symposia

- 2008 “Moving Still/ Still Moving” University Art Association of Canada, Waterloo, ON. November 7, 2008. (Session chair and paper.)
University of Toronto. Papers by Anda Kubis, Sky Glabush, Beth Stuart.
- 2004 “Open Season: Abstraction.” Painting! Symposium, MacDonald Stewart Art Centre, Guelph, ON. (Session chair and paper.)
- 2002 "Painting Symposium: issues in abstract painting" Dalhousie University Art Gallery, Halifax, Nova Scotia. (Session chair and paper)
- 2001 "Painting, Pedagogy and the Present Tense", UAAC. Montreal, Quebec (session chair and paper)
- 1999 “Minus forty: New abstract painting by young Canadians” UAAC,, Toronto, ON (paper)

2. Other (e.g. chairing a panel, serving as respondent, workshops, lectures at other universities, master classes, demonstrations, etc. Sub-categories may be used.)

i. Artist Residencies (workshop or residency leader):

- 2009 (Leader) Prairie North Creative Residency. Grande Prairie Regional College. Grande Prairie, Alberta
- 2007 (Leader) Emma Lake Artists Workshop.
University of Saskatchewan. Emma Lake, Sask.

ii. Conferences: Session chair/ panelist

- 2010 “Gerald Ferguson: Artist, Teacher, Mentor.” Robert McLaughlin Gallery. Oshawa, Ontario. Chaired by Peter Dykhuis, panelists: Susan Gibson Garvey, Kelly Mark, Monica Tap
- 2009 “Capture” at Facing the Screen panel discussion. University of Toronto, November 7, 2009. Panellists: Joanne Tod, Michel Daigneault, Nicole Collins, Monica Tap
- 2008 “Graduate Round Table.” University Art Association of Canada annual conference. November 8, 2008. Organizer and participant. Moderated by Rick Rhodes. (Graduate stu-

dents from four institutions responded to questions about issues in graduate education in Canada.)

- 2007 “On painting and Translation” University Art Association of Canada annual conference, Waterloo, ON. November 5, 2007 (session chair)
- 1997 “Curators and Artists in Conversation”, University Art Association of Canada, Vancouver, B.C. (panelist)
- 1996 “*Quotation, Reference, and Replication*” Painting symposium. Dalhousie University Art Gallery, Halifax, N.S. (panelist)

iii. Invited Lectures:

- 2011 ‘Another Roadside Abstraction’: Panel discussion, Dunlop Art Gallery, Regina
- 2008 One-second Hudson”. Artist lecture. McLaren Art Gallery. Barrie, ON.
- 2008 Artist Lecture: Toronto School of Art, Toronto, ON
- 2007 Artist lecture: Museum of Canadian Contemporary Art. “Inside-out” series.
- 2007 “Homer Watson, Lilydale and the Grande River”: Kitchener Waterloo Art Gallery,
- 2007 Curator’s Circle. Artist’s lecture. Kitchener Waterloo Art Gallery,
- 2005 Guest lecturer, Open Studio Gallery, Toronto
- 2003 Guest lecturer. City of Kitchener, Artist in Residence program. Kitchener, Ontario.
- 2003 Exhibition lecture. Tom Thompson Memorial Art Gallery, Owen Sound, Ontario.
- 2002 "Being an Artist in the 21st century." Panel presentation in Art Means Business seminar. University of Waterloo, Waterloo, Ontario.
- 2002 p.o.v. "Monica Tap on Peter Doig." Power Plant Art Gallery, Toronto, Ontario.
- 2001 Featured guest artist/ Print demo. Open Studio annual open house. Toronto
- 1999 Exhibition lecture, Gallery 1.1.1., Winnipeg, Manitoba “Drawing on History” Muttart Public Art Gallery, Calgary, Alberta
- 1996 “*Reprise*”, exhibition lecture, Dalhousie University Art Gallery, Halifax, N.S.
- 1996 “*Florilegium*”, exhibition lecture, Anna Leonowens Gallery, Halifax, N.S.

iv. Lectures at other universities:

- 2010 Artist lecture and final critiques, University of Hamilton, ON
- 2008 Artist lecture and studio visits, University of Windsor, Windsor, ON

- 2008 Artist lecture: Sheridan College. University of Toronto. ON
- 2008 Visiting Artist: Grand Prairie Regional College (lecture, studio visits)
Grande Prairie, Alberta
- 2007 Artist lecture, Pratt Institute of Art, New York, NY.;
- 2006 Artist lecture. Nova Scotia College of Art and Design, Halifax, N.S.
- 2006 Guest lecturer and visiting artist. Pennsylvania State University at Clarion, PA.
- 2005 ‘Vincent and Me: some thoughts on van Gogh’s late drawings and abstract painting’ Nova Scotia College of Art and Design
- 2004 Guest lecturer. University of Lethbridge. Lethbridge, Alberta.
- 2003 Guest lecturer. Central Michigan University. Mount Pleasant, Michigan.
- 2003 Guest lecturer and visiting artist. University of Western Ontario, London, Ontario.
- 2003 Guest lecturer and visiting artist. York University, Toronto, Ontario.
- 2002 Guest lecturer. Nova Scotia College of Art and Design.
- 2002 Guest lecturer and visiting artist. University of Lethbridge, Lethbridge, Alberta.
- 2002 Guest lecturer and visiting artist. Keyano College, Fort McMurray, Alberta.
- 2001 Guest lecturer and visiting artist. Sir Wilfred Grenfell College.
Visual Arts Program. Memorial University of Newfoundland, Cornerbrook, Nfld.
- 2001 Guest lecturer and visiting artist. College of the North Atlantic, Stephenville, Nfld.
- 2001 Guest lecturer. Sheridan College, University of Toronto. Oakville, Ontario.
- 2000 Mina Forsythe Lecturer. University of Saskatchewan, Saskatoon, Saskatchewan.
- 1998 Guest lecturer and Visiting Artist, Ontario College of Art, Toronto, Ontario
- 1998 Guest lecturer and Visiting Artist, York University, Toronto, Ontario
- 1998 “Women and Paint”. Nova Scotia College of Art and Design, Halifax, NS
- 1997 Guest lecturer and visiting artist, Penn State, State College, Pennsylvania, U.S.A.
- 1997 Guest lecturer and Visiting Artist, Emily Carr Institute of Art and Design,
Vancouver, B.C.

D. Other Professional Activities:

i. Juries

- 2006 Graduating BFA exhibition, Pennsylvania State University at Clarion, PA.
- 2005 100 Prints Juried Exhibition, Open Studio, Toronto, Ontario
- 2005 Medals Jury, Ontario College of Art, Toronto, Ontario
- 2000 Millenium Sculpture Commission, Art Council of Guelph, Guelph, Ontario
- 2000 Hart House Annual Juried Art Show, Hart House, University of Toronto
- 1999 Nova Scotia Arts Council

ii. Collections: Public

Alberta Foundation for the Arts (1988,1993, 1994, 2004, 2011), Edmonton, Alberta
Art Gallery of Nova Scotia, Halifax, Nova Scotia
Athabasca University, Edmonton, Alberta
City of St. Albert, Alberta
Dalhousie Art Gallery, Halifax, Nova Scotia
Edmonton Art Gallery, Edmonton, Alberta
Foreign Affairs and International Trade Canada (1998, 1994) New York and Berlin
Glenrose Hospital, Edmonton, Alberta
Grant MacEwan Community College, Edmonton, Alberta
MacDonald Stewart Art Centre, Guelph, Ontario
Misericordia Hospital, Edmonton, Alberta
Mendel Art Gallery, Saskatoon, Saskatchewan
Oakville Galleries, Oakville, Ontario
Q. E. II Hospital, Grande Prairie, Alberta
St. Micheal's College, University of Toronto (Donovan Collection)
University of Guelph, Guelph, Ontario
University of Toronto, Toronto, Ontario

Collections: Corporate

Aber Diamond Corporation
AstraZeneca Canada Ltd.
Alberta Treasury Branch.
Borden Ladner Gervais LLP
Bank of Montreal
Capital Care Group, Edmonton, Alberta
CIBC Mellon
ESSO Imperial Oil Canada
Four Seasons Hotel & Resorts
Genest, Murray, des Brisay, Lamek
Morris Petroleums
OMERS Pension Funds
Pan- Canadian Corporation
Royal Bank of Canada
S.H.Y. Architecture (Bermuda)
TELUS

iii. Workshops and Artist Residencies

- 2008 Artist in Mountain Landscape Thematic Residency. Juried. Banff, Alberta
- 2006 International Studio and Curatorial Program, Juried, New York, NY
- 2005 The Optic Nerve Thematic Residency. Juried. Banff. Alberta
- 2005 Open Studio Print Residency. Juried. Toronto, ON
- 2004 Stichting Kunst & Complex international residency. Juried. Rotterdam, NL
- 2002 New Works Residency. Juried. The Banff Centre, Banff, Alberta
- 1999 St. Norbert's Arts and Cultural Centre, invitational residency, St. Norbert's, Manitoba
- 1998 Women and Paint Thematic Residency, Juried, The Banff Centre, Banff, Alberta
- 1995, 98, 93 Prairie North Artist's Residency, Juried, Grande Prairie, Alberta
- 1989 Board Development Instructor Training, Alberta Culture, Performing Arts Branch
- 1984-85 Independent Study: Burkina Faso, West Africa. Apprentice to a traditional potter,
- 1979 Banff School of Fine Arts, Painting

E. Work in Progress

I am interested in the fleeting landscape, both as metaphor and fact. While the source material for my landscape paintings remains rooted in digital video, my focus has shifted away from technology's apparent ability to stop time (motion) and towards painting's ability to expand time (stillness). Visits to see the Bonnard exhibition at the Metropolitan Museum in New York and the Morandi Museum in Bologna reminded me of painting's power to create and activate space in ways as yet undreamed of by technology. Both painters flirt with abstraction but remain rooted in the recognizable. Bonnard famously said he wanted to paint how a room looks when one enters it from the bright outdoors, the forms slowly coming into focus, differentiating themselves. Both painters, in different ways, make visible to us how our minds collaborate in the construction of sight. The camera, on the other hand, remains sightless, no matter how high its resolution or memory.

In my recent work, I seek to reintroduce space and sightedness into the split-second machine-captures of the passing landscape.

Upcoming exhibitions:

- May 2012 Wynick Tuck Gallery, Toronto, ON
- May 2012 50 Painters, Toronto, ON
- Sept 2012 String Room Gallery, Wells College, Aurora, New York
'Auto-Motive: The World from the Windshield' Oakville Galleries, Oakville, ON
- Nov 2013 MacDonald Stewart Art Centre, Guelph, ON

IV. Service and Administration

A. Department

1. Administrative Appointments

- S07- S10 Graduate Coordinator
F99 - present Area Coordinator, Painting
F02-W04 Coordinator: Visual Studies I
F99-W03 Area Coordinator, Drawing

2. Committees

- 2010- present Guelph-Powerplant committee (member)
2007- present Shenkman lecture committee (member/ coordinator of Open Studios)
2009- present G: Guelph-Goodwater project (founding member)
1999- present Graduate (MFA) Committee (member)
1999- present Curriculum Committee (member)
2007- 2010 Graduate (MFA) Committee (chair)
2007- 2010 Visiting Speakers Committee (co-chair)
2002-03 SOFAM Visiting Speakers series (member)

Hiring Committees

- F06 Tenure-track appointment in Painting (member)
W06 Contractually-limited appointment in Painting (member)
W05 Tenure-track appointment in Painting (member)
W04 Contractually-limited appointment in Visual Studies (chair)
W04 Contractually-limited appointment in drawing (member)
S02 Contractually-limited position in painting (chair)
S02 Contractually-limited position in drawing (chair)
F99- W00 - Associate Professor in Painting and Drawing (member) -no candidate hired
F00- W01 - Associate Professor in Painting and Drawing. (member)

3. Other

W00- F05 Academic Advisor Studio Arts, School of Fine Art and Music

W05, W08, W09, W10 Adjudicator Federation of University Women award

F00 Visiting Artist lecture series - grant initiative

Together with Laurel Woodcock prepared and submitted funding application to the Canada Council for a Visiting Artist Lecture Series 2001-02. Awarded full request of \$4000.

GSA supervisions:

W11 Open Studios GSA: Jessica Groome
W11 Painting/ Drawing GSA: Ashleigh Bartlett
F10 Painting/ Drawing GSA: Erica Mendritzki
W10 Open Studios GSA: Jeff Tutt
F09 Visiting artist interview GSA: Tiziana LaMelia
W09 Open Studios GSA: Erin Fraser
W09 Painting/ Drawing GSA: Laura Madera
F08 Painting/ Drawing GSA: Jeff Tutt
F08 visiting artist interview GSA: Maggie Groat
F07/ W08 Visiting Artist Publicist and MFA Archivist GSA: Laura Madera
F07, W08 Painting and Drawing GSA: Katie Brennan (F07), Joel Herman (W08)
F07, W08 Visiting Artist interviewer: Kristoff Steinruck (F07)
Vicky Cheung (W08- together with Professor Robert Enright)

B. College and University

1. Committees

F10-present (member) COA Tenure and Promotion Committee
W11 (member) SETS Director Hiring committee
W08 (member) Sofam Director's Review committee
F07 –W10 (member) COA's Graduate Administrators Committee
F07 (member) University SSHRC committee (review graduate applications)
F07 (member) OGS grant applications Review committee
F04, F06 (member) COA Tenure and Promotion Committee
S03 (member) Review Committee for the Centre for Cultural Studies

W02-F03 (member) College of Arts Awards Committee
F99- W01 (member) Teaching Support Services Council

2. Other (service to the university)

S11 Usher, Convocation
W07, W08 College Royal: MFA Open Studios, February 2008, 2009
F08, F09 Graduate Preview Day
S04, S07 Convocation
F06, F04 University Recruitment Fair – SOFAM representative
02, 03, 04, 05 Campus Days – SOFAM representative
04 Liason Officer Training
00-04 Exhibition coordinator, Research Park, University of Guelph

-established exhibition loan of student work to the Research Park to provide students with an ongoing opportunity for public exhibition of their work. Program ran successfully for four years.

C. Community

1. Service to Professional Organizations:

S05- S07: Board Member, Mercer Union: A Centre for Contemporary Art.
2005- 2007 Board Member
2006- 2007: Member of the Executive & Human Resources Committees
2007: Initiated RGRG (Recent Grad Resource Group), a monthly meeting of and lecture series for interested recent graduates of the fine arts. I wanted to assist young artists to meet their peers from other programs, learn about professional and career matters, and to bring into Mercer a younger base of artists. This was both successful and popular. It has continued to the present day.

W07 (Round-table Participant): Social Sciences and Humanities Research Council.
Review of pilot project: Research-Creation in Fine Arts.

2. Other institutions (service):

2011 External Tenure Review
University of Western Ontario

2010 External Tenure Review
University of Toronto

2009 External Tenure Review
Emily Carr Institute of Art and Design

2004- 2010 (member)
Program Advisory Committee: Art and Art History Program
Sheridan College, University of Toronto

S08 Ryerson University, Toronto, ON
SSHRC Research & Creation Grants (reviewer/ consultant)

3. Juries

2006 Graduating BFA exhibition, Pennsylvania State University at Clarion, PA.

2005 100 Prints Juried Exhibition, Open Studio, Toronto, Ontario

2005 Medals Jury Ontario College of Art, Toronto, Ontario

2000 Annual Juried Art show. Art in Guelph Gallery. Guelph, Ontario

4. Curated donations of artwork

2010-11 Art with Heart: Casey House, Toronto, Ontario
Canadian Art Foundation, Toronto, Ontario
C Magazine, Toronto, Ontario

2008-10 Art with Heart: Casey House, Toronto, Ontario
Canadian Art Foundation, Toronto, Ontario
C Magazine, Toronto, Ontario
Art Papers, Atlanta, Georgia
Framed – MacDonald Stewart Art Centre, Guelph, Ontario
Kitchener Waterloo Art Gallery, Kitchener, Ontario
McLaren Art Gallery, Barrie, Ontario
Elora Centre for the Arts, Elora, Ontario

2007-08 Mercer Union: A Center for Contemporary Art
Alberta Art Gallery, Edmonton, Alberta
St. Michael's Hospital, Toronto, Ontario
University of Guelph, College of Arts
Tom Thompson Memorial Art Gallery, Owen Sound, On
C Magazine, Journal of Contemporary Art
Art Papers; Contemporary Art, Atlanta, Georgia

2005-2006

Dieudonne, New York
Elora Centre for the Arts, Elora
Alberta Art Gallery, Edmonton
Open Studio, Toronto
Red Head Gallery, Toronto
McClaren Art Centre, Toronto
Edmonton Art Gallery, Edmonton

2001- 2003

Art with Heart Auction: A Fundraiser for Casey House. Art Gallery of Ontario.
Nova Scotia College of Art and Design, Halifax, Nova Scotia

1999-2000

Art with Heart Auction: A Fundraiser for Casey House. Art Gallery of Ontario.
Perspectives 2000: (fundraiser in support of shelters for abused women and their children) Art Gallery of Mississauga, Ontario
Framed 2000. MacDonald Stewart ArtGallery. Guelph, Ontario
Canadian Art Foundation. Toronto, Ontario
Framed 2000. MacDonald Stewart Art Gallery. Guelph, Ontario

5. Other

2009 Radical Education Research Collective. Guest speaker. Toronto, Ontario.

2003 Power Plant "Art School 2- Graduate School" fundraising event.
(Designed and ran painting department)