

# DIAZ CONTEMPORARY

JAMES CARL

## SELECTED SOLO EXHIBITIONS

- 2010 *side effect*, Diaz Contemporary, Toronto, ON  
2008-09 *jalousie*, Diaz Contemporary, Toronto, ON  
*do you know what: A Survey 1990-2008*, Justina M. Barnicke at the University of Toronto; Macdonald Stewart Art Center, Guelph; and Cambridge Galleries, Queen's Square, ON  
2007 *jalousie*, Galerie Heinz-Martin Weigand, Karlsruhe, Germany  
2006 *negative spaces*, Florence Loewy, Paris, France  
2003 *plot*, Contemporary Art Gallery, Vancouver, BC  
2002 *bottom feeder*, Mercer Union, Toronto, ON  
1999 *work*, Galerie Haus Schneider, Karlsruhe, Germany  
1998 Galerie Clark, Montréal, QC  
*stock*, Art Metropole, Toronto, ON  
1997 *fountain*, Toronto Sculpture Garden, Toronto, ON  
1996 *still life*, Paul Petro, Toronto, ON  
1994 *unentitled*, YYZ, Toronto, ON  
1993 *public works*, Grunt Gallery, Vancouver, BC  
1992 *re-possession*, Galerie Clark, Montreal, QC

## SELECTED GROUP EXHIBITIONS

- 2010 *It Is What It Is: Recent Acquisitions of New Canadian Art*, National Gallery of Canada, Ottawa, ON  
*Beyond/In Western New York*, Hallwalls Contemporary Art Center, Buffalo, USA  
*Triumphant Carrot: The Persistence of Still Life*, Contemporary Art Gallery, Vancouver, BC  
2009 *Nothing to Declare: Recent Sculpture from Canada*, The Power Plant, Toronto, ON  
2008 *Arena*, Art Gallery of Nova Scotia  
*ABC With Love*, Art Metropole, Toronto, ON  
2007 *Pulp*, Open Space, Victoria, BC  
*Fun House*, Art Gallery of Alberta, Edmonton  
*Sculpture Group Show*, Diaz Contemporary, Toronto, ON  
2005 *Inaugural Group Show*, Diaz Contemporary, Toronto, ON  
2004 *Constructa*, Galerie 5020, Salzburg, Austria  
*Constructive Folly*, Doris McCarthy Gallery, University of Toronto, ON  
2003 *Recycle*, McMaster University, Hamilton, ON  
2002 *New Modular*, Blackwood Gallery, University of Toronto, ON  
*Provisional Worlds*, Art Gallery of Ontario, Toronto, ON  
2001 *Promises*, Contemporary Art Gallery, Vancouver, BC  
*Forever*, Embassy of Canada, Beijing  
*First Light*, Bellevue Art Museum, WA  
*Objets de Convoitise*, Galerie 101, Ottawa, ON

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- 2000 *Minimal Pop*, Traywick Gallery, Berkeley, California  
*Minutia*, SECCA, North Carolina  
*Climbing the Walls*, Robert Birch Gallery, Toronto, ON
- 1999 *New Urban Sculpture*, New York Public Art Fund Commission  
*Spatial Interest*, Workspace, New York  
*Summit*, Galerie 5020, Salzburg  
*Something*, Kunstverein Hannover  
*I'm the Boss of Myself*, Sara Meltzer, New York
- 1997 *Wrong Place, Right Time*, Double Pleasure, New York  
*Mannequins*, Villa Minimo, Hannover  
*Face Value*, PS 122, New York  
*Vague Pop Part One*, View Room, New York

## PUBLIC ART

- 2011 *Rubber Band Project*, Bell Lightbox, Toronto, ON (Forthcoming)

## COLLECTIONS

National Gallery of Canada, Ottawa, ON  
Art Gallery of Ontario, Toronto, ON  
McCarthy-Tétrault, Toronto, ON  
Fasken Martineau Dumoulin LLP., Toronto, ON  
Goodmans LLP, Toronto, ON  
Art Metropole Archive, National Gallery of Canada  
Canada Council Art Bank  
Private Collections Canada, US, China, Germany

## SELECTED AWARDS

- 2007 Toronto Arts Council, Ontario Arts Council
- 2006 Canada Council, Paris Studio
- 2002 Canada Council, Ontario Arts Council
- 2001 Canada Council Travel Grant
- 1999 Louis Comfort Tiffany Award
- 1999 Canada Council
- 1997 Canada Council
- 1996 Toronto Arts Awards, Protégé Award (conferred by Tom Dean)

## SELECTED BIBLIOGRAPHY

- 2009 Terrence Dick, "What You See is What You Don't Get: The Art of James Carl," *Border Crossings*, Issue No. 110, pp. 56-65  
Pamela Meredith, "James Carl," *Canadian Art*, Vol. 26 No. 2 p. 103  
Dan Adler, "Review: James Carl at Diaz Contemporary," *Artforum*, February 2009, p. 202

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- 2008 Sarah Milroy, "Getting under the skin of things," *Globe and Mail* (Toronto), 10.01.09, p. R6  
David Balzer, "Eye Candy: jalousie and do you know what," *Eye Weekly* (Toronto), 04.12.08
- 2005 Murray Whyte, "Turning Trash into Treasure," *Toronto Star*, 27.11.08, p. E3  
Robin Peck, "Rock Paper Scissors," *C Magazine*, (Toronto), 05.05
- 2004 Sara Milroy, "Conceptual Art with your Pradas?" *Globe and Mail* (Toronto), 04.02.04, p. A3  
Catherine Osborne, "Come Up to My Room," *National Post*, 14.02.04
- 2002 Sarah Milroy, "Out of the Ordinary," *Globe and Mail*, 03.12.02, p. R5  
Jessica Bradley, "Provisional Worlds," Exhibition Catalog, Art Gallery of Ontario, 10.02  
Sarah Milroy, "Thoroughly Modern Art," *Globe and Mail*, 25.09.02, p. R5  
Betty Ann Jordan, "Message in a Bottle," *Toronto Life*, 10.02, p. 54  
Ann Dean, "Politics and Romance," *C Magazine*, #73, Spring 2002, p.23
- 2001 Jessica Bradley, "On James Carl..." *Canadian Art*, Winter 2001, p. 70  
Ruth Dusseault, "Winston-Salem," *Art Papers*, 05.01, p.40  
Jill Conner, "Bellevue, Washington," *Art Papers*, 05.01, p. 54  
Gillian McKay, "the Best of Canadian Sculpture," *Globe And Mail*, 03.11.01, p. V5  
Bryne McLaughlin, "Toronto Sculpture Garden," *Canadian Art*, Summer 2001  
Doug Kim, "Museum premiers with light, passion," *Seattle Times/Post*, 07.01.01, p. F1  
Ron Glowen, "Luminous at the Bellevue Art Museum," *Artweek*, 28.03.01
- 2000 Aline Bégin, "Ou Convoitise et Commerce se Rencontrent," *Le Droit*, 21.04.01, p. A46  
Glen Helfand, "Minimal Pop," *San Francisco Bay Guardian*, 03.05.00, p. 103  
Robert Mahoney, "New Urban Sculpture," *Time Out New York*, 31.10.00, p. 56  
Roberta Smith, "Stretching Definitions of Outdoor Sculpture," *New York Times*, 28.7.00, p. B25
- 1999 Gary Michael Dault, "Gallery Going," *Globe and Mail* (Toronto), 22.7.00, p. R10  
Carol Vogel, "Inside Art," *New York Times*, 15.10.99, p. B32  
*New Yorker*, "Goings on About Town," 13.9.99
- 1998 John Grande, "James Carl," *Sculpture*, (Chicago), Apr. 99, pp. 18-25  
Marcus Miller, "Essential Items," *Mirror* (Montreal) 8.10.98, p. 31
- 1997 Christopher Hume, "A Panoramic View...", *The Toronto Star*, 5.6.97, p. G12  
Gillian MacKay, "Sculptural Surrogates...", *Globe and Mail* (Toronto) 31.5.97, p. C13  
Barbara Fischer, "fountain," Toronto Sculpture Garden catalog essay  
Blake Gopnick, "James Carl's Corrugated Craft," *The Globe* (Toronto), 15.2.97, p. C4
- 1996 John Grande, "Exhibition Review," *Atlanta Art Papers*, 11.96

## EDUCATION

- 1996 Rutgers University, New Jersey, MFA  
1995 & 1990 Central Academy of Fine Art, Beijing, Diplomas  
1992 McGill University, Montreal, BA  
1983 University of Victoria, British Columbia, BFA