

LAUREL WOODCOCK

EDUCATION

- 1992 M.F.A. Nova Scotia College of Art & Design, Halifax, NS
1987 B.F.A. Concordia University, Montréal, QC.

SELECTED SOLO EXHIBITIONS

- 2011 *Jump cuts*, Survey exhibition, University of Waterloo Art Gallery, Curator Ivan Jurakic
- 2011 *note to self*, MKG127
- 2010 Toronto Now, Art Gallery of Ontario. Curator Michelle Jacques
- 2007 *walkthrough* site specific interventions in conjunction with the Images Festival, Toronto, ON. Curator by Pablo de Ocampo.
- 2006 *walkthrough*, site specific interventions while in a residency at The Banff Centre for the Arts.
- *SOMEONE SPECIAL*, site specific intervention/performance while in a residency at The Banff Centre for the Arts.
 - *unsolicited service*, (performance) various sites throughout the buildings at The Banff Centre for the Arts and town of Banff.
- 2004 *wish you were here*³, YYZ Artists' Outlet, Toronto, ON.
- Toronto Photographers Workshop, Toronto, ON.
 - *(play / pause / repeat)* MacDonald Stewart Art Centre Guelph, ON.
 - *take me I'm yours* (three DVD installations) Art Gallery of Greater Victoria, Victoria, BC.
- 2003 *take me I'm yours* (three DVD installations) & *extreme sport*, Museum of Contemporary Canadian Art, Toronto, ON.
- 2002 *take me I'm yours* (three DVD installations) Mount Saint Vincent University, Halifax, NS.
- 2001 *game & operetta*, Western Front, Vancouver, BC.
- *game*, Optica, Montreal, QC.
 - *take me I'm yours* (three DVD installations) Agnes Etherington Art Centre, Kingston, ON.
- 1999 *operetta*, galerie Articule, Montreal, QC.
- 1997 *stars down to earth*, Eye Level Gallery, Halifax, NS.
- 1996 *bleuire & slip of the tongue*, The Photographers Gallery, Saskatoon, SK.
- *crossed wires*, (three video installations) Artcote, Windsor, ON.
- 1995 *pink noise*, galerie Samuel Lallouz, Montreal, QC.
- *the stigma of words & slip of the tongue*, La Chambre Blanche, Québec, QC.

- 1994 *bleura*, galerie Articule, Montreal, QC.
- *the stigma of words*, galerie B-312, Montreal, QC.
- 1993 *bleura*, Or Gallery, Vancouver, BC.
- 1992 *bleura*, Anna Leonowens Gallery, Halifax, NS.
- 1991 *interval*, Artspeak Gallery, Vancouver, BC.
- 1989 Artspeak Gallery, Vancouver, BC.
- 1988 Neutral Ground, Regina, SK.
- *Image, Reference, Context*, A Space, Toronto, ON.
- 1987 galerie La Centrale, Montréal, QC.

SELECTED GROUP EXHIBITIONS

- 2012 Neutral Ground, Regina, Saskatchewan, curator John G. Hampton
- 2012 *Like Minded*, Plug In, Winnipeg, Manitoba, curate by Micah Lexier
- 2010 *The Bird is the Word*, Niagara Artists Centre
- 2010 *A to B*, MKG, Toronto Ontario, curator Micah Lexier
- 2009 *NO MELATONIN*, Nuit Blanche, Toronto 2009. Curator Dave Dyment.
- 2008 *LOLA 2008: London Ontario Live Arts festival in London, Ontario*. Curator, Paul Walde
- *Calibration of Chance* Susan Hobbs gallery. Curator Claire Christie.
- *Bureau de Change* in celebration of The Banff Centre for the Arts 75th year. York Quay Gallery, Harbourfront Centre, Toronto, ON. Curator Kitty Scott.
- *Conversation Pieces*, Agnes Etherington Art Centre, Kingston, ON. Curator Sarah Smith
- 2007 *On Being an Exhibition*, Artists Space, New York, NY. Curator Joseph del Pesco.
- Nuit Blanche, *At The Corner Of Time and Place* curated by Michelle Jacques
- 2006 *Concrete Language*, Contemporary Art Gallery, Vancouver, BC. Co-curated by Jenifer Pappararo and Christina Ritchie
- *Limited*, Jessica Bradley Art + Projects, Toronto, ON.
- *untitled: Thoughts about sound, music, silence and confusion*, Diaz Contemporary, Toronto, ON. Curated by Kelly Mark.
- 2005 *Biennale Le Mois de la Photo à Montréal*, curated by Martha Langford
- *Waypoint*, Harbourfront Centre, Toronto, ON. Curated by Patrick MacCaulay
- 2004 *Ziploc*, Curated by Nancy Campbell and Verne Harrison, in a shopping mall in Guelph ON.
- 2000 *Carnet d'Adresses*, Musée de Louviers Paris, France.
- 1999 *Corps et sonorité*, Musée de Rimouski (with Janet Cardiff and Karilee Fuglem) Rimouski, QC. Curated by Carl Johnson.

- 1998 *Close Encounters*, The Ottawa Art Gallery, curated by Sylvie Fortin.
- *Unclassified*, Humber University Gallery, London, England. Curated by Alexa Wright.
- 1997 *ISEA 97 International Symposium on Electronic Art*, Chicago, IL.
- *ARCO 97* Madrid, Spain.
 - *Corps et empreinte*, Galerie Samuel Lallouz Montréal, QC.
- 1996 *Whipped Cream, Percentages & Pink Noise*, YYZ Toronto, ON. (with Anda Kubis) curated by Susan Kealey & Steve Reinke.
- *Liasons*, The Powerplant, Toronto, ON. Curated by Louise Dompierre.
- 1995 *Suffrance(s)*, galerie Optica, curated by Marie Fraser, Montréal, QC.
- 1993 *Last to be Done, First to be Seen*, Eye Level Gallery, Curated by Barbara Louder, Halifax, NS.
- *Local Stories*, Edmonton Art Gallery, Edmonton, AB. Curated by Kitty Scott.

SELECTED FESTIVAL SCREENINGS

- 2008 *Recontre Internationale*, Paris/Berlin, Curated by V Tape, *Discoverable Periphery*
- *New Toronto Works Show* Pleasuredome, Toronto, ON.
- 2007 *Watch, there are people here*, Edge – Canadian short film and media arts festival, Victoria, BC. Curator Deirdre Logue
- 2006 *Making Room*, Toronto, On. Curator Paulette Phillips
- 2005 *Williamsburg Bridging*, Galapagos Art Centre, Brooklyn, NY
- *Picton Cinefest*, Picton, ON. Curated by Robert Wiens.
- 2004 *Antimatter*, Victoria, BC. Curated by Deborah de Boer.
- *future_feed_forward* interdisciplinary festival of performance and media art, Museum London, ON. Curated by Jeremy Drummond & David Poolman
 - *New Toronto Works Show*, Pleasuredome, Toronto, ON. Curated by Sara MacLean & Michele Stanely.
- 2003 *Cinema Naivete*, Available Light Collective, Ottawa, ON. Curated by Daniel Cockburn.
- *Spark*, International Festival of Film Art, Balchik, Bulgaria. Curated by Jeremy Drummond and David Poolman.
 - *25HRS*, TheVideoArtFoundation, Barcelona, Spain. Curated by Jorge Bravo, Louisa Ortinez, Manuel Saiz,
 - *Do The Wrong Thing*, Images Festival, Toronto, ON. Curated by Paulette Phillips
 - *Signal and Noise*, Vancouver, BC.
- 2002 *Recent Canadian Video*, Cairo, Egypt. Curated by Sarah R. Sheridan and Chris Kennedy.
- *Optical Nerve*, EM Media, Calgary, AB. Curated by Anne M. Nakagawa.
- 2001 *Magnetic North*, Center for Art Tapes, Halifax, NS. Curated by Richard Fung.

- *8th Annual New Toronto Works Show*,
Pleasure Dome, Toronto, ON.
Curated by Daniel Cockburn & Thomas Hirschman.
- 1999 *Utopia*, 4ième manifestation vidéo et art électronique
internationale, Champs Libre, Montréal, QC.
- *Canadian Fall*, Glasgow, Scotland. Curated by Holger
Maupf.

PUBLICATIONS / CATALOGUES

- 2012 Monograph, Introduction by Michelle Jacques, essays by
Ivan Jurakic, Jen Hutton, Dave Dymment (upcoming)
- 2008 *Calibration of Chance* on-line essay by curator Claire
Christie, Susan Hobbs gallery
- 2007 *On Being an Exhibition*, Artists Space, New York, NY.
Essay by curator Joseph del Pesco.
- 2006 *Concrete Language*, Contemporary Art Gallery, Vancouver,
BC. Essays by Jenifer Pappararo and Christina Ritchie
- 2005 "Little Histories of Modern Art" *Biennale Le Mois de la
Photo à Montréal*, by Martha Langford, McGill-Queen's
University Press
- 2004 *The Sight of One Hand Clapping*, essay by Dave Dymment,
Gallery TPW, Toronto, ON.
- *(play / pause / repeat)* essays by John Marriott and Katie
Bethune-Leaman, MacDonald Stewart Art Centre Guelph,
ON.
- 2003 *25HRS*, Essays by Marko Daniel and Manuel Saiz.
Interviews by Manuel Siaz and Jorge Bravo. Barcelona,
Spain: TheVideoArtFoundation.
- "Do The Wrong Thing", Paulette Phillips, Toronto, ON.:
Images Festival.
- *Cinema Naivete*, Daniel Cockburn, Available Light
Collective, Ottawa, ON.
- 2001 *game & operetta*, poster with essays by John Zeppettelli
and Will Aitken, Vancouver, BC.: Western Front.
- *take me l'm yours*, Essays by curator Jan Allen and Paul
Kelley. Includes CD of visual and sound components of
Lured I & Lured II, Kingston, ON.: Agnes Etherington Art
Centre.
- 2000 "Musca Depicta de L'Intempestivité" *Sylvain Campeau*,
Carnet d'Adresses – une oeuvre, un critique, un artiste,
(*Visuel(s) #09*) Musée de Louviers Paris, France.
- 1999 *Close Encounters*, texts by Constance Penley and Sylvie
Fortin, Ottawa, ON.: The Ottawa Art Gallery.
- *Found Hurting: Laurel Woodcock's operetta*, John
Zeppettelli, Montreal, QC.: galerie Articule.
- 1996 *Liasons*, Louise Dompierre, Toronto, ON.:
The Powerplant.
- *crossed wires*, (three video installations) Annie Martin,
Montreal, QC.: Bittersweet Editions.

- *Whipped Cream, Percentages and Pink Noise* texts by Steve Reinke and Susan Kealey, Toronto, ON.: YYZ Gallery
- 1994 *bleura*, Kitty Scott, Vancouver, BC.: Or Gallery.
- 1993 *Last to be Done, First to be Seen*, Barbara Louder, Halifax, NS.: Eye Level Gallery.

BOOKS / AUDIO CD's / CD ROM's

- 2007 *untitled (playlist for Bas Jan Ader)*, edited multiple for Mercer Union Centre for Contemporary Art, Toronto, ON.
- *Pro Forma: Language/Text/Visual Art* (volume 3) edited by Jessica Wyman, published by YYZ Books.
- 2005 Mercersound compilation – a compilation audio CD produced by Mercer Union and distributed free at the Venice Biennale 2005
- 2001 *take me I'm yours*, Essays by curator Jan Allen and Paul Kelley. Includes CD of visual and sound components of *Lured I & Lured II*, Kingston, ON.: Agnes Etherington Art Centre.
- 2000 *I've got to stop talking to myself ... text and sound by artists*, book/audio CD, ed. John Marriott, Toronto, ON.: John Marriott.
- 1999 *48hours/48 rooms* CD ROM of group exhibition organized by Ingrid Bachmann in Montreal QC.
- 1994 "Site-seeing Vancouver, Positioning Self", Rosa Ho, *Vancouver: Representing the Postmodern City*, ed. Paul Delaney, Vancouver, BC.: Arsenal Pulp Press.

FEATURES

- 1995 Anna Carlevaris, "Oscillating Horizons" *C Magazine* #45.

SELECTED REVIEWS

- 2012
 - Andrea Lacalamita, *Canadian Art*, Spring
 - Crystal Mowrey, *C Magazine* #113, Spring
- 2008
 - Marisa Jahn, *C Magazine* #97, Spring 2008
 - Jaleh Mansoor, *ArtForum*, February 2008
- 2007 John Marriott, *Canadian Art*, Summer 2007, vol. 24, no. 2
- 2006 Gary Michael Dault, *Globe and Mail*, January 14
- 2004 Gary Michael Dault, *Globe & Mail*, November 6
- 2003 Peter Goddard, "Lured by a Conceptual Fly Trap" *The Toronto Star*.
- 2001
 - Holly Ward, "Death and Exhaustion in an Utopic Vacuum: Laurel Woodcock's *game* and *operetta*" *Terminal City*, November 2001.
 - Gerry Zielinski, review of "I've got to stop talking to myself

- ...” *Parachute Magazine* #101
- Diedre Hanna, review of “I’ve got to stop talking to myself ...” *Now Magazine*, May 25.
- 2000 Ann Vance, “Who’s Afraid of Film and Video in Scotland?” *Variet*, vol.2 no. 9, winter 2000.
- 1999 Bernard Lamarche “operetta” *Le Devoir*, 24 & 25 avril.
- 1998 Audrey Mandelbaum, “ISEA 97 - Paradoxes and Progress: Art at the Eighth International Symposium of Electronic Art” *New Art Examiner*.
- 1997 Patrice Lubier, “Sourdes Acuités” *Bulletin* #22
- Cheryl Simon, “Embodying the Subject: Laurel Woodcock’s Photographic Installations” *Blackflash* (winter).
- 1995 Sylvain Campeau, “Des énoncés contradictoires” *Etc* (été).
- 1994 Gil McElroy, “The Book(work) as Art: A Status Report”, *Arts Atlantic* #49.
- 1990 Joanne Sloanne, “Métro D’Art” *Parachute* #58.
- Johanne Chagnon, “Quand le Public Assiste Immobile dans le Noir” *Esse* (printemps/été).
- Marie-Josée Therrien, “Métro D’Art: Entre Deux Pannes” *Vice Versa* #28.

CURATING

- 2010 *O in tennis = love*, screening of contemporary short film/video for the Ok.Quoi?! Arts Festival in New Brunswick with accompanying essay.
- 2007 *Serious Slapstick*, CAFKA *Haptic* International video screening, Kitchener ON.

PUBLISHED WRITING

- 2007 *Serious Slapstick*, CAFKA *Haptic* essay to accompany International video screening, Kitchener ON.
- 1996 “nothing between” review of Karilee Fugle’s exhibition at galerie Optica, *C Magazine*.
- 1994 Essay for “Berlin Stories” an installation by Ingrid Bachmann, Or Gallery, Vancouver, BC.
- Catalogue essay for *To Touch*, Janet Cardiff, Southern Alberta art Gallery. (Republished in the retrospective catalogue, PS.1)
- 1992 Book Review of “Critical Fictions: The Politics of Imaginative Writing” ed. Philomena Mariani, *Parachute* # 68.
- 1991 “Enigmatic Moments” review of Su Friedrich’s film, “Sink or Swim” 1991 Atlantic film festival, *Print Positive*.