College of Arts

CURRICULUM VITAE

Name:	Susan I. Brown
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Specializations: Victorian literature; feminist literary history and theory; digital humanities

1. General Information

    A. Education

       1991   Ph.D. in English. University of Alberta. Thesis: "Engendering Genre: Victorian Poetry and the Woman Question." Supervisor: Dr. fExternal Examiner: Dr. Mary Poovey. (attended 1987-1991)

       1987   M.A. in English. Dalhousie University. Thesis: "'Where Angels Fear to Tread': Sex, Gender, and the Poet in the Art of Elizabeth Barrett Browning." Supervisor: Dr. Marjorie Stone. (attended Sept. 1985-Dec. 1986)

       1985   B.A. (First Class Honours in English). University of King's College and Dalhousie University. (attended 1981-1985)

       2007   Course Re/Design Institute, Teaching Support Services, University of Guelph**,** 22-25 May (4 days)**.**

    B. Academic Appointments at the University of Guelph

July 2009	Full Professor
July 2007-present	Seconded half-time to the Department of English and Film Studies, University of Alberta
June 2003-Mar. 2004	Maternity Leave
Nov.-Dec 2001	Medical Leave
Jan.-Dec 2001	Research leave
Feb.-Oct. 2000	Maternity leave
1997 to present	Associate Professor
1996	Tenure
1993	Assistant Professor

1991-1993   Postdoctoral Fellow and Assistant Professor (Sessional Lecturer)

C.   Academic Appointments or Related Experience Prior to Appointment at the University of Guelph

1990	Part-Time Sessional Lecturer	University of Alberta
1987	English Language Teacher	Matsushita Electronics, Japan
1985	Tutor-Marker (English)	Dalhousie University

D.   Awards, Honours, Grants

<u>Awards</u>

2008   T-REX (Text Analysis Developer's Alliance Research Evaluation Exchange) Best New Tool Prize for Orlando Degrees of Separation Tool

2006   Award for Outstanding Achievement, Digital Arts and Humanities, Society for Digital Humanities/Société pour l'étude des médias interactifs (SDH/SEMI); received jointly with Isobel Grundy and Patricia Clements

1999   University of Guelph Faculty Association Special Merit Teaching Award

<u>External Grants</u>

2009   SSHRC Image, Text, Sound Technology Grant for "Six Degrees of Separation in Digital Literary History." $36,500. Applicant.

2008   SSHRC Image, Text, Sound Technology Grant for "Orlando's Faces: Developing Technologies for Second-Generation Text Technologies. $50,000. Applicant.

2007   SSRHC Research Development Initiatives Program Grant, "Mashing Texts: New Methodologies in Digital Textuality." $38,000. Co-applicant. Applicant: Geoffrey Rockwell, McMaster University.

2006   SSHRC Major Collaborative Research Initiative Program, Letter of Intent. Successful in first round for proposal for a "Canadian Women's Writing Project." $20,000 to support full application. Co-applicant. Project director: Patricia Clements. Institutional applicant: University of Alberta.

2003-2006   SSHRC Standard Research Grant, "Women and Writing in Victorian Britain" $65,981. Applicant.

1994-2000   Co-investigator, SSHRCC Major Collaborative Research Initiatives Grant: An Integrated History of Women's Writing in the British Isles ($1.2M)

1991-93   Social Sciences and Humanities Research Council of Canada Postdoctoral Fellowship

2. Teaching

   A.   Undergraduate

      1. Courses

422	Special Topics in Women's Writing "Gender and Genre"	W97, W95, F94, F93 (2 sections), F92, W05
	"Victorian Women's Political Writing"	F05; W08
4050	Women Writers and Victorian Fiction	F04
405	18th- and 19th-Century Literature "Constructions of Gender in Victorian Writing"	W92
3960	Literature and History "Victorian Women's Writing: Methods and Problems in Literary History"	W03
3380	Studies in the History of Literary Production: "Victorian Serial Fiction"	F99, W05, W09
338	Nineteenth-Century Novel II	W96, W94
334	Victorian Writers	F96, F94
3320	Romanticism to Victorianism	W98, F05
2130	Literature and Social Change "The Fallen Woman, the Factory Girl, and the Woman Writer"	W06
2120	Critical Practices	F05
2111-2	Honours Critical Practice	F94-W95
210	Critical Practice	W94, F92, F91
2060	Finding a Critical Voice	W99
275	"Studies in Prose" (University of Alberta)	W90

ENGL 4810 Directed Reading

Year	*Student*	*Title/Topic*
W06	Elizabeth Quinn	Sensation Fiction and Gender Performativity
W05	Valerie Winter	Victorian Serial Fiction and Criticism
W02	Nicole Keating	Victorian Industrial Novel
F97	Kim Garwood	Austen and film translation theory
W94	Leanne Patterson	Virginia Woolf

Women's Studies
32-352 Independent Workplace Learning in Women's Studies

Year	*Student*	*Title/Topic*
W98	Joanna Cockerline	Anna Sewell and Feminist Literary History

| S98 | Kate Higginson | Feminism, Hypertext, and Humanities Computing |

2. Other Teaching Activities

<u>ENGL 4910 Honours Essay Advisor</u>

Year	*Student*	*Title/Topic*
W02	Nicole Keating	"'Young Ladies Who Assist in the Showroom are Required to be Well Dressed': Women's Bodies and Women's Work in the Victorian Novel"
W98	Kimberly Garwood	"Is a Kiss Still a Kiss? Lynn Stopkevich's *Kissed* and Barbara Gowdy's 'The Kiss': A Case Study in Adaptation Theory"
S97	Pam Howitt	The Brontës, fiction, and biography

<u>ENGL 4910 Honours Essay Second Reader</u>

Year	*Student*	*Title/Topic*
W98	Claire Hooker	"Anna Owen Hoyers: Woman of Potential and Contradiction"

B.   Graduate

1. Courses

6611	Special Topics in Women's Writing	
	"Sexual Assault: Cultural Constructions and Feminist Reconstructions"	F98
	"Fictions of Female Development: Theorizing Women's Literary Traditions"	W96, F93

6431	Topics in Nineteenth-Century Literature	
	"Victorian Women, Writing, and Empire"	W06
	"Shifting Subjects, Shifting Forms: The Politics of Change in Victorian Poetry"	F02
	"The Gendering of Victorian Literary Culture"	F97

6010	Approaches to Research and Theory	
	Module: "Literary Subjectivities: Politicizing Texts, Historicizing Genre"	W02
	Course co-ordinator and instructor of Module One	F08-W09, F07-W08, F99-W00

6001	Theory for Literary Studies	
	Gender and Performativity section,	

co-taught with Prof. Ann Wilson	W98
Feminisms section	F93, W94, W95, W96, W97
Feminist Theory section	F92

Graduate Directed Reading (37-6801/6802)

Year	Student	Title/Topic
1998	Samantha Wrigley	Women and the Development of Detective Fiction
1996	Sarah Timleck	Victorian Fiction
1994	Max VanWoudenberg	Victorian Poetry and Poetics
	Mary Elizabeth Leighton, Shauna Barry, Danielle Law	Feminist Theory and Feminist Literary Theory
1993	Teresa Pires	Feminist Theory and Feminist Literary Theory

Graduate Supervision

Ph.D. Primary Area Seminar

Year	Student	Role
F2007-	Melissa Walker	Advisor (PAS)
S2006-	Elizabeth Groenveld	Dissertation Committee member
2006	Elizabeth Groenveld	IAS examiner
2005-	Michael Ackerman	Dissertation Committee member
2004	Michael Ackerman	IAS examiner

Ph.D. Secondary Area Seminar

Year	Student	Role
2007-2008	Lee Baxter	Advisor (SAS)
2003-2005	Debra Henderson	Advisor (GAS)
2003-present	Ben Authers	Second member (GAS)
2002-3	Mark McCutcheon	Member (GAS)

Preliminary Advisor

Year	Student	Program
2002-3	Shaista Justin	Ph.D. (withdrawn)
	Diana Mafe	M.A. (2003)

Master's Thesis Advisor

Year	Student	Title/Topic
1999	Melisa Brittain	"Dangerous Crossings: Victorian Feminism, Imperialist

		Discourse, and Victoria Cross's 'Woman' in Indigenous Space." Co-Winner: Distinguished Thesis Prize.
	Sheena Albanese	"Fashioning the New Woman: Visual and Theatrical Culture in the Mid-1890s." Co-Winner: Distinguished Thesis Prize.
1997	Sarah Timleck	Volumes of Silence: The Non-Narratability of Middle-Class Wife-Assault in the Victorian Novel."

ENGL6803 Graduate Research Project Advisor

Year	Student	Title/Topic
S/F06	Katherine Hanz	"In Search of a "Reliable" Text: Carl Ballstadt's Re-Presentation and Re-Creation of Susanna Moodie's Roughing It in the Bush."
S06	Laura Marie Sanders	"Consolatory Nonsenses": Exposing the Artificiality of Patriarchal Myth in Angela Carter's *The Passion of New Eve* and *Nights at the Circus*"
W/S03	Althea Fletcher	"'Buried Alive': The Fate of the Madwoman in Lady Audley's Secret"
S02	Michelle Lobkowicz	"LeBlond's Ambitious Tour: 'Lady Alpinists' and the Discourse of Victorian Mountaineering"
	Jane Mullis	"Harriet Martineau: Class and Gender Identity, Periodical Writing in the Victorian, Female Middle-Class"
S99	Nadine LeGier	"Women, Illness and Femininity in Elizabeth Gaskell's Ruth and North and South"
S96	Christine Viinberg	Catharine MacKinnon and pornography debates
	Laura Doucette	Sandra Scoppettone and Lesbian Detective Fiction
	Brian Gordon	Internet and Literary Theory
S94	Laura Jamieson	Hypertext and Postmodernism
	Kate MacDougall	Margaret Drabble's Narrative Technique
S92	Sherri Telenko	Lesbian Representation in the Fiction of Jane Rule

ENGL6803 Graduate Research Project Second Reader

Year	Student	Title/Topic
S08	Mathew McNeeley	TBA on Cowper
S06	Fiona Morrison	"A Different Kind of Romance: Community, Tradition and Business in the Trilogies of Nora Roberts"
S05	Sherrin Berezowsky	Hail Marcella, Full of Grace: Landlordism, Womanly Instinct, and Moral Reform in Rosa Mulholland's Marcella Grace
S04	Beth McDonald	"Scripting Activism: Missing Sarah and The God of Small Things as Counter-Memorial
S98	Aimée Morrison	Sarah Scott

S98 Samantha Wrigley Anna Katherine Green
W94 Cinda Gault Romance Fiction

Second Reader (Master's Thesis)

Year	*Student*	*Title/Topic*
	Andrew Bird	Carlyle, Ruskin, Arnold (History; left program)
1999	Joanna Cockerline	"Pathology Becomes Us: Representations of Eating 'Disorders' in American Capitalist Contexts, 1968-2000."
1997	Jeannie Martin	"'Islanded in the "Protected" Enclaves of Family and Nation': Home and Homeland in Jamaica Kincaid and Edna O'Brien."
	Thaba Niedzwiecki	"Print Politics: Conflict and Community-Building at Toronto's Women's Press."
1995	Mary Wilson	"Desiring Both/And: Canadian Narratives of Desire."
1994	Heather Smyth	"Psychoanalytic Feminism and Caribbean Women's Relationships in the Works of Jamaica Kincaid and Paule Marshall."
1993	Victoria Lamont	"Writing Women into America: Women, Democracy, and the Western, 1902-1920."
1992	Jane Magrath	"The Resurrection of the Author: Possession, Swann, and Changing Heaven."

Examiner (Master's Thesis)

Year	*Student*	*Title/Topic*
1999	Margery Longstaffe	"The Prophet Unmasked: The Poetry of Ted Hughes."
1994	Dan Brown	"Unintelligible Marks: Antidetection in Alice Munro's Recent Uncollected Short Fiction."
1992	Rosalyn Slater	"Elizabeth Gaskell: Voice of Lancashire."

2. Other Teaching Activities

1998 "*Jane Eyre*." Guest Lecture for ENGL1060: Reading the Past.
1990 "Victorian Constructions of the Prostitute." Guest Lecture for English 495: "Victorian Constructions of 'Woman.'" University of Alberta. Oct.

3. Scholarly and Creative Activity

A. Publications

Books

2006 *Orlando: Women's Writing in the British Isles from the Beginnings to the

Present. Ed. with Patricia Clements and Isobel Grundy. Cambridge: Cambridge University Press.
Collaboratively-produced 5.5 million word online textbase. Refereed.

[The creative activity associated with conceiving the project, devising the encoding and delivery systems, and doing much of the writing makes my contribution akin to that of author in a large, collaborative book project. The project continues to add a minimum of 50 new author entries per year (with Victorian entries produced under my direction listed below under Entries in Reference Works), and to update and improve functionality.]

Chapters in books

Submitted "Don't Mind the Gap: Evolving Digital Modes of Scholarly Production across the Digital-Humanities Divide." In *Retooling the Humanities*. Ed. Daniel Coleman and Smaro Kamboureli. 9,800 words. Submitted Summer 2008. Volume to be submitted to scholarly press in fall 2008.

Submitted "The Table of Contexts: A Dynamic Browsing Tool for Digitally Encoded Texts." With Stan Ruecker, Milena Radzikowska, Thomas M. Nelson, Patricia Clements, Isobel Grundy, Sharon Balasz, Jeff Antoniuk, and Stéfan Sinclair. In The Potential and Limitations of a List. Ed. Lucie Dolezalova. Center for Theoretical Study, the Charles University and the Philosophical Institute of the Academy of the Sciences of the Czech Republic, Prague. 4,000 words. Submitted March 2008.

2007 "Pompilia: The Woman (in) Question." *Robert Browning's Poetry*. Ed. James F. Loucks and Andrew M. Stauffer. 2nd ed. New York: Norton, 2007. Reprint; originally published in *Victorian Poetry*, 1996.

2006 *"Between Markup and Delivery; or Tomorrow's Electronic Text Today." Mind Technologies: Humanities Computing and the Canadian Academic Community. Ed. Raymond Siemens and David Moorman. Calgary: University of Calgary. 15-31. With Patricia Clements, Renée Elio, Isobel Grundy.

2006 "Alternatives to the Missionary Position: Anna Leonowens and Victorian Travel Writing." *Nineteenth-Century Literature Criticism* 168. Detroit: Gale. Reprint; originally published in *Feminist Studies*, 1995.

2003 *"Introduction: Feminist Literary Historiography." Women and Literary History: 'For There She Was'. Ed. Katherine Binhammer and Jeanne Wood. Newark: University of Delaware Press, 2003. With Patricia Clements and Isobel Grundy. 9-23

"'A Still and Mute-Born Vision': Mathilde Blind's Reproductive Poetics." Essays and Studies: Victorian Women Poets. Ed. Alison Chapman. Cambridge: Boydell and Brewer for the English Association, 2003. 123-144.

2000	*"The Victorian Poetess." <u>The Cambridge Companion to Victorian Poetry</u>. Ed. Joseph Bristow. Cambridge: Cambridge UP, 2000. 180-202.
1993	"'Money is Virtue': Sexual and Economic Exchange in Mid-Victorian Literary Discourse." <u>Literature and Money</u>. Ed. Anthony Purdy. Amsterdam/Atlanta: Rodopi, 79-104.

<u>Papers in refereed journals</u>

Forthcoming	*"Published Yet Never Done: the tension between projection and completion in digital humanities research." Accepted by *Digital Humanities Quarterly* for publication in Fall 2008. 5,300 words.
2007	*"Designing Rich-Prospect Access to a Feminist Literary History." *WWR: The Official Magazine of Women Writing and Reading* 2.1 (Fall 2007): 12-17. With Stan Ruecker, Jeffery Antoniuk, Sharon Balasz, Patricia Clements, and Isobel Grundy. Online: http://www.crcstudio.arts.ualberta.ca/wwr_magazine/mags/WWRMag_4.pdf Refereed.
	"An Introduction to the Orlando Project." *Tulsa Studies in Women's Literature* 26.1 (Spring; Silver Jubilee Issues). Invited contribution to the "Innovations" feature of the journal. 127-34, With Patricia Clements and Isobel Grundy.
	"Archives: Personal Reflections." *Tulsa Studies in Women's Literature* 26.1 (Spring; Silver Jubilee Issues). Invited contribution to the "Archives" feature of the journal. 135-43. With Patricia Clements and Isobel Grundy.
2006	*"Facing the Deep: The Orlando Project Delivery System 1.0." *Text Technology* 14.2 (2005): 21-40. With Patricia Clements, Isobel Grundy, Jeffery Antoniuk, Sharon Farnel, Jane Haslett, and Kathryn Carter. Refereed.
	*"Sorting Things In: feminist knowledge representation and changing modes of scholarly production." *Women's Studies International Forum* 29: 317-325. Feminisms and Print Culture special issue. Ed. Maria diCenzo. With Patricia Clements and Isobel Grundy. Refereed.
	"SGML and the Orlando Project: Descriptive Markup for an Electronic History of Women's Writing." *Language Resources and Evaluation.* Online at http://dx.doi.org/10.1023/A:1001013123032 With Sue Fisher, Patricia Clements, Katherine Binhammer, Terry Butler, Kathryn Carter, Isobel Grundy and Susan Hockey. Reprint; originally published in *Computers and the Humanities*, 1998.
2004	*"Intertextual Encoding in the Writing of Women's Literary History." <u>Computers and the Humanities</u> 38 (2004): 191-206. With Isobel Grundy, Patricia Clements, Renée Elio, Sharon Balazs, Rebecca

Cameron.

2000   *"Can a Team Tag Consistently? Experiences on the Orlando Project."
        Markup Languages: Theory and Practice 2.2 (2000):111-25. With Terry
        Butler, Sue Fisher, Susan Hockey, Greg Coulombe, Patricia Clements,
        Isobel Grundy, Kathryn Carter, Kathryn Harvey, and Jeanne Wood.

        *"Dates and ChronStructs: Dynamic Chronology in the Orlando Project."
        With Isobel Grundy, Patricia Clements, Terry Butler, Rebecca
        Cameron, Greg Coulombe, Susan Fisher, and Jeanne Wood. Literary
        and Linguistic Computing 15.3 (2000): 265-89.

1998   *"SGML and the Orlando Project: Descriptive Markup for an Electronic
        History of Women's Writing." Principal author with Sue Fisher,
        Patricia Clements, Katherine Binhammer, Terry Butler, Kathryn Carter,
        Isobel Grundy, and Susan Hockey. Computers and the Humanities 31.4
        (1997): 271-85.

        *"Tag Team: Computing, Collaborators, and the History of Women's
        Writing in the British Isles." Co-principal author with Patricia
        Clements, with Isobel Grundy, Terry Butler, Susan Hockey, Susan
        Fisher, Kate Carter, Kathryn Harvey, and Jeanne Wood.
        Technologising the Humanities/ Humanitising the Technologies.
        Special issue of Computing in the Humanities Working Papers, ed.
        R.G. Siemens and William Winder. Text Technology 8.3 (Autumn
        1998): 37-52. Available at:
        http://www.epas.utoronto.ca:8080/epc/chwp/orlando/

1997   *"Paulette Jiles' Transnational Railway Ride: Generic Change and
        Economic Exchange in Sitting in the Club Car Drinking Rum and
        Karma-Kola." Joint issue of Canadian Review of American
        Studies/American Review of Canadian Studies. 26.3 (1996): 391-403.

1996   *"Pompilia: The Woman (in) Question." Victorian Poetry. 34.1 (Spring):
        15-37.

1995   *"Alternatives to the Missionary Position: Anna Leonowens as Victorian
        Travel Writer." Feminist Studies. 21: 587-614.

        *"Determined Heroines: George Eliot, Augusta Webster and Closet
        Drama by Victorian Women." Victorian Poetry. 33: 89-109.

1994   *"A Victorian Sappho: Agency, Identity, and the Politics of Poetics."
        English Studies in Canada. 20: 205-25.

1991   *"Economical Representations: Rossetti's "Jenny," Webster's "A
        Castaway," and the Campaign against the Contagious Diseases Acts."
        Victorian Review 17.1 (Summer 1991): 78-95.

Papers in refereed conference proceedings

1998 *"The Orlando Project: Building Digital Resources for an Integrated History of Women's Writing in the British Isles." With Susan Hockey, Patricia Clements, Susan Fisher, and Isobel Grundy, Terry Butler, Katherine Binhammer, Kathryn Carter, Kathryn Harvey, and Jeanne Wood. The Digital Demotic: Selected Papers from DRH97, Digital Resources for the Humanities Conference. Ed. Lou Burnard, Marilyn Deegan, and Harold Short. London: Office for Humanities Communication, 1998. 25-38.

1995 *"'Black and White Slaves': Discourses of Race and Victorian Feminism." Gender and Colonialism. Ed. Timothy P. Foley, Lionel Pilkington, Sean Ryder, and Elizabeth Tilley. Galway: Galway UP. 124-38.

Papers in Unrefereed Journals

2007 "Research Report: *Orlando*: The Marriage of Literary History and Humanities Computing." *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 14 (2007): 253-79. With Patricia Clements and Isobel Grundy. Invited contribution.

2006 "Whither Performativity?" Victorian Studies Association of Ontario Newsletter (September 2006): 5. Invited contribution.

Entries in Reference Works

2008 New entries for *Orlando: Women's Writing in the British Isles from the Beginnings to the* Present (Cambridge: Cambridge University Press Online, 2006-2008. Entries on: Charlotte Elliott, Anne Katharine Elwood, Elizabeth Fenton, Charlotte Godley, Sophie Veitch, Anna Steele, Pandita Ramabai. Editor and collaborative contributor. July 2008.

 New entries for *Orlando: Women's Writing in the British Isles from the Beginnings to the* Present (Cambridge: Cambridge University Press Online, 2006-2008. Entries on: Adelaide O'Keeffe, Jane Williams, Georgiana Fullerton, Frances Browne, Mary Ann Shadd Cary, Annie Louisa Walker, Rosa Nouchette Carey. Editor and collaborative contributor. January 2008.

2007 New entries for *Orlando: Women's Writing in the British Isles from the Beginnings to the* Present (Cambridge: Cambridge University Press Online, 2006-2007. Entries on: Mary Ann Kelty, Catharine Maria Sedgwick, Harriet Smythies, Roxburghe Lothian, Frances E. W. Harper, Jessie Ellen Cadell, Elizabeth Stuart Phelps, Christina Fraser-Tytler, Ella Wheeler Wilcox. Editor and collaborative contributor. July 2007.

2007 New entries for *Orlando: Women's Writing in the British Isles from the Beginnings to the* Present (Cambridge: Cambridge University Press Online, 2006-2007. Entries on: Selina Bunbury, Fanny Fern, Sarah Tytler, Isabella Bird, Kate Chopin, John Strange Winter, Victoria Cross. Editor and collaborative contributor. January 2007.

1995 Essays on "Sappho," "Jane Rule," "alta," for <u>The Oxford Companion to Women's Writing in the United States</u>. Ed. C.N. Davidson and L. Wagner-Martin. New York and London: Oxford UP. 778-79, 773, 46-47.

1985 Eleven biocritical entries ["alta;" "Carol Bolt;" "Andrea Dworkin;" Judy Grahn;" "Valerie Miner;" "Alicia Ostriker;" "Pat Parker;" "Sharon Pollock;" "Naomi Replansky;" "Catharine Stimpson;" "Anne Tyler"] in <u>The Feminist Companion to Literature in English</u>, ed. V. Blain, P. Clements, and I. Grundy. London and New Haven: Batsford (Academic) and Yale University Press, 1990.

<u>Abstracts</u>

2008 "Degrees of Connection: The Close Interlinkages of *Orlando*." Digital Humanities 2008 Conference Proceedings. University of Oulu, Finland. 70-71. With Stan Ruecker, Jeffery Antoniuk, Sharon Balazs, Stéfan Sinclair, Matt Patey, Milena Radzikowska. Abstract of refereed paper.

  "Delivery Service: Gender in the Digital Humanities." Abstract of paper in refereed session on "Agora.Techno.Phobia.Philia 2." Digital Humanities 2008 Conference Proceedings. University of Oulu, Finland. 35-37.

2007 "Orlando Done! the tension between projection and completion in digital scholarly research. Digital Humanities 2007 Conference Abstracts. Urbana-Champaign: Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign, 2007. With Patricia Clements and Isobel Grundy. Abstract of refereed paper. 116-118.

2006 "Orlando Abroad: Scholarship and Transformation." *Digital Humanities 2006 Conference Abstracts*. Paris: Paris-Sorbonne Centre Cultures Anglophones et Technologies de l'Information. With Patricia Clements and Isobel Grundy. Abstract of refereed paper.

2003 "Delivering the Depths: Representing the Orlando Project's Interpretive Markup." <u>ACH/ALLC [Association for Computers and the Humanities/Association for Literary and Linguistic Computing] 2003 Conference Abstracts</u>. Athens, Georgia: The University of Georgia, 2003. 33-35. Abstract of refereed paper. With members of the Orlando

Project.

"Orlando on the Web: From Development System to Web-based Delivery of a Content-Encoded Textbase." <u>ACH/ALLC 2003 Conference Abstracts</u>. Athens, Georgia: The University of Georgia, 2003. 158-60. With Patricia Clements, Renée Elio, Sharon Balazs, Isobel Grundy. Abstract of refereed poster presentation and on-line demonstration.

2001   "Intertextual Encoding in the Writing of Women's Literary History." Principal author with Isobel Grundy; with Renee Elio, Patricia Clements, Sharon Balazs, Rebecca Cameron, Dave Gomboc, Allen Renear, Jeanne Wood.   <u>ALLC/ACH '2001 Conference Abstracts</u>. New York: New York University, 2001. Abstract of refereed paper.

1999   "Can a Team Tag Consistently? Experiences on the Orlando Project." With Terry Butler, Sue Fisher, Susan Hockey, Greg Coulombe, Patricia Clements, Isobel Grundy, Kathryn Carter, Kathryn Harvey, and Jeanne Wood. <u>ALLC/ACH '99 Conference Abstracts</u>. Charlottesville: University of Virginia, 1999. Abstract of refereed paper.

1998   "Developing a Dynamic and Complex Chronology within a History of Women's Writing in the British Isles." Principal author with Susan Hockey, Patricia Clements, Isobel Grundy, Susan Fisher, and Terry Butler. <u>ALLC/ACH '98 Conference Abstracts</u>. Debrecen: Lajos Kossuth University, 1998. 20-22. Abstract of refereed paper.

1997   "The Orlando Project: Origins and Aims." <u>ACCL/ACH '97 Conference Abstracts</u>. Kingston: Queen's University, 1997. Abstract of refereed paper within AOrlando Project: Humanities Computing in Conversation with Literary History." With Susan Hockey, Terry Butler, and Susan Fisher. <u>ACCL/ACH '97 Conference Abstracts</u>. Kingston: Queen's University, 1997. 83-89. Abstract of refereed session.

<u>Reviews</u>

2002   "Mighty Wheels Grinds Gears." <u>Canadian Children's Literature</u>. 105-106 (2002): 155-6.

1993   "Jean Wyatt, <u>Reconstructing Desire: The Role of the Unconscious in Women's Reading and Writing</u>. Chapel Hill: U of North Carolina P, 1990." <u>American Literature</u>. 65: 605-6.

1993   "Anne Cranny-Francis, <u>Feminist Fiction: Feminist Uses of Generic Fiction</u>. New York: St. Martin's P, 1990." <u>Canadian Review of Comparative Literature</u>. 20.1/2 (March/June): 263-6.

1990   Review of M. Jeanne Peterson, <u>Family, Love, and Work in the Lives of Victorian Gentlewomen</u> and June Purvis, <u>Hard Lessons: The Lives and Education of Working-Class Women in Nineteenth-Century England</u>. <u>Victorian Review</u> 16.1 (1990): 99-103.

B.   Performances and Exhibitions

1991   With C.R. Davidson. <u>Hide and Seek</u>, radio play broadcast on <u>Vanishing Point</u>, CBC Radio.

C.   Conferences, Workshops, Invited Lectures

1.   Major Addresses and Conference Papers

2008   "Degrees of Connection: The Close Interlinkages of *Orlando*." Digital Humanities 2008 Conference. University of Oulu, Finland. 26 June. With Stan Ruecker, Jeffery Antoniuk, Sharon Balazs, Stéfan Sinclair, Matt Patey, Milena Radzikowska. Refereed paper.

"Delivery Service: Gender in the Digital Humanities." Abstract of paper in refereed session "Agora.Techno.Phobia.Philia 2." Digital Humanities 2008 Conference. University of Oulu, Finland. 28 June. Refereed paper.

"Linked: thinking through large-scale collaboration with Orlando." ACCUTE Professional Concerns Panel. Congress of the Humanities and Social Sciences Federation of Canada. University of British Columbia, Vancouver. 1 June. Invited. With Ben Authers.

"Beyond Text: Using the Mandala Browser to Explore *Orlando.*" Society for Digital Humanities (SDH/SEMI) Meeting. Congress of the Humanities and Social Sciences Federation of Canada. University of British Columbia, Vancouver. 2 June. Refereed. With Patricia Clements, Isobel Grundy, Stan Ruecker, Jeffery Antoniuk, Sharon Balazs, Stéfan Sinclair and Matt Patey.

"How to Do Things with Words." iMatters Workshop. McMaster University. 5 May.

2007   "The Dynamic Table of Contents: Extending a Venerable List in a Digital Context." The Potential and Limitations of a List: an International Transdisciplinary Workshop. At the Center for Theoretical Study, the Charles University and the Philosophical Institute of the Academy of the Sciences of the Czech Republic, Prague. Nov 8-9, 2007. With Stan Ruecker, Milena Radzikowska, Susan Brown, Thomas M. Nelson, Isobel Grundy, Patricia Clements, Sharon Balasz, Jeff Antoniuk, and Stéfan Sinclair. Not presented personally. Refereed.

"'Countless Links': Qualitative Query Potential in *Orlando*." Chicago Colloquium on Digital Humanities and Computer Science. Northwestern University, Chicago. With Patricia Clements, Isobel Grundy, Stan Ruecker, Jeffery Antoniuk, and Sharon Balazs. 21 October. Refereed.

"Orlando Done! the tension between projection and completion in digital scholarly research. Digital Humanities 2007 Conference. University of Illinois at Urbana-Champaign. With Patricia Clements and Isobel Grundy. 7 June. Refereed.

"Interfaces for Reading Women's Writing History." Women Writing and Reading: Past and Present, Local and Global Conference. Edmonton, Alberta. 5 May 2007. With Stan Ruecker. Refereed.

"Don't Mind the Gap: Crossing the Digital-Humanist Divide." Digital Humanities: Practice, Methodology, Pedagogy. Symposium to launch Centre for Studies in Print and Media Cultures, Simon Fraser University. 3 May 2007. Invited.

"The Foundations and Futures of Digital Humanities." Panel Presentation. Electronic Techtonics: Thinking Through the Interface. First HASTAC International Conference. Duke University. 20 April. Invited.

2006   **"**Indexing in an Information Environment." NFAIS (National Federation of Abstracting and Information Services) Humanities Roundtable V. The Graduate Center of The City University of New York. 16 October.

"'Hearts and Darts': Commodification, Textual Circulation, and the Gendered Narratives of *Mary Barton.*" Joint NASSR/NAVSA Conference, Purdue University, West Lafayette, Indiana. 3 September.

"Humanities and Computing: *Orlando."* Interdisciplinary Symposium on "The Computer: The Once and Future Medium for the Humanities and Social Sciences." Congress of the Social Sciences and Humanities, York University, 30 May. With Patricia Clements and Isobel Grundy. Invited.

"Literary History—With a Difference." SDH/SEMI (Society for Digital Humanities/ Société pour l'étude des médias interactifs) conference, Congress of the Social Sciences and Humanities, York University, 31 May. Invited plenary presentation (in association with receipt of SDH/SEMI award). With Patricia Clements and Isobel Grundy.

"Orlando Abroad: Scholarship and Transformation." *Digital Humanities 2006*, Paris-Sorbonne, 8 July. Refereed. With Patricia Clements and Isobel Grundy.

2005   "The Orlando Project: Reflecting on Electronic Modes of Scholarly Production" Joint PhD program 2005 Faculty Research Colloquium. With Ben Authers, Deanna Kruger, Laura Stenberg.

2004   "Facing the Deep: The Orlando Project Delivery System 1.0." The Face of Text: Computer Assisted Text Analysis in the Humanities. McMaster University and Text Analysis Portal for Research. November. With Patricia Clements, Isobel Grundy, Jeffrey Antoniuk, Kathryn Carter, Sharon Farnel, and Jane Haslett. Refereed.

"Delivering the Depths: Representing the Orlando Project's Interpretive Markup" ACH/ALLC 2003, University of Georgia. With members of the Orlando Project. Primary author; not delivered personally. May.

"Orlando on the Web: From Development System to Web-based Delivery of a Content-Encoded Textbase" ACH/ALLC 2003, University of Georgia. With Patricia Clements, Renée Elio, Sharon Balazs, and Isobel Grundy. Not delivered personally. May.

"The Ascent of Woman? Mathilde Blind, Evolution, and Victorian Feminism." Old Lamps New Lit: The Future of Victorian Poetry. University of Western Ontario. March.

2002   "Between Markup and Delivery; or Tomorrow's Electronic Text Today." Plenary Session. COCH/COSH 2002 Inter/Disciplinary Models, Disciplinary Boundaries: Humanities Computing and Emerging Mind Technologies. Toronto, University of Toronto, May.

2001   *"Encoding Intertextuality for an Electronic History of Women's Writing." ACH/ALLC Conference. New York: NYU, June.

"The Orlando Project: Metadata on Metadata." Women's Writing Projects Symposium. ACH/ALLC Conference. New York: NYU, June.

"The Way We Work Now: Changing Modes of Scholarly Production." Colloquium on Scholarly Publishing, Aid to Scholarly Publications Programme, Congress of the Humanities and Social Sciences Federation of Canada, U of Laval. May.

*Panel: "Diverse Encoding and Encoding Diversity: Conceptual Markup on the Orlando Project." Papers: "The Hard and the Soft: Encoding Literary History"; "Risking E-Race-Sure/Erasure: Encoding Cultural Formations"; "The Anxiety of Encoding: Intertextuality and Feminist Literary History." Digital Resources for the Humanities 2001 Conference, University of London. July. [With members of the Orlando Project; not presented personally; lead author on 2nd and 3rd papers.

1999   *"The End of the Book? Going Electronic." Victorian Endings and Beginnings. Victorian Studies Association of Western Canada. 28th Annual Conference. U of Victoria. Oct.

"Electronic Archives: The Orlando Project." Co-presented with Patricia Clements and Kathryn Harvey. "Turning the Centuries:" The Ninth Annual Virginia Woolf Conference. U of Delaware. Newark. June.

1998   "Smartening Up: The Orlando Project." Special Session on "Making Electronic Texts Smarter." 114th Convention of the Modern Language Association. San Francisco. Dec.

*"Developing a Dynamic and Complex Chronology within a History of Women's Writing in the British Isles." (With Patricia Clements) Joint International Conference of the Association for Literary and Linguistic Computing and the Association for Computing in the Humanities. Lajos Kossuth U. Debrecen, Hungary. July.

"Orlando Furioso." Symposium on Reading and Teaching Early Modern Women Writers. Brock University. St. Catharine's. May.

*"The Orlando Project: Doing Women's Literary History Electronically." Seventh Annual 18th- and 19th-Century British Women Writers Conference. Chapel Hill. Mar.

1997   "The Orlando Project: Computing and the Collaborative Production of Literary History." With Patricia Clements. In a Special Forum entitled "Revolution or Evolution?: Electronic Resources in the Humanities." 113th Convention of the Modern Language Association. Toronto. Dec.

"Tag Team: Computing, Collaborators, and the History of Women's Writing in the British Isles." Plenary presentation with Patricia Clements for the Association of Canadian College and University Teachers of English and the Canadian Consortium for Computing in the Humanities at the meeting of the Learned Societies of Canada. Memorial U of Newfoundland. St. John's. June.

"Academic Collaboration: Reflections on a Women's Writing Group." Presentation with Diana Brydon, Donna Palmateer Pennee and Ann Wilson, with contribution by Christine Bold. Women and Literary History Conference. U of Alberta. Edmonton. Sept.

"Describing Orlando." With other members of the Orlando Project. Women and Literary History Conference. U of Alberta. Edmonton, Sept.

*"The Orlando Project: Origins and Aims." A paper in a session entitled "The Orlando Project: Humanities Computing in Conversation with Literary History." Joint International Conference of the Assocation for Computing in the Humanities and the Association for Literary and Linguistic Computing. Queen's U. Kingston. June.

*"Defying the Law of Gravity: The Langham Place Group and Mid-Victorian Political Economy." Sixth Annual Conference on 18th- and

19th-Century British Women Writers. U of California at Davis. Mar.

1996   *"A Textbase for a Literary Critical History: Defining the Elements." Delivered with Susan Fisher; coauthored with other members of the Orlando Project: An Integrated History of Women's Writing in the British Isles. Association of Canadian College and University Teachers of English Conference at the Meeting of the Learned Societies of Canada. Brock U. May.

   *"Wilde Translation: Transgression in Verse by Speranza (Jane Francesca Wilde)." Fifth Annual Conference on 18th- and 19th-Century British Women Writers. Columbia, SC. Mar.

1995   *"Paulette Jiles' Transnational Railway Ride: Generic Change and Economic Exchange in Sitting in the Club Car Drinking Rum and Karma-Kola." Annual Convention of the Association for Canadian Studies in the United States. Seattle. Nov.

   *"Dramatic Situations: Victorian Feminist Closet Drama." Conference on Women's Poetry, 1720-1920. Birkbeck College, U of London. July.

1994   *"Reforming Sappho: Catherine Amy Dawson Among the Aesthetes." 110th Convention of the Modern Language Association of America. San Diego, Dec.

   *"Violating Conventions: Barbara Wilson's Sisters of the Road and Feminist Detective Fiction." Association of Canadian College and University Teachers of English Conference at the Meeting of the Learned Societies of Canada. U of Calgary. Jun.

1993   *"Writing Beyond the Ending: Aurora Leigh and the Married Women's Property Campaign." Conference on Elizabeth Barrett Browning and Victorian Culture. Armstrong Browning Library, Baylor U. Waco, Texas. Nov.

   *"Writing Women into Victorian Political Economy." The Victorian Studies Association of Western Canada Twenty-Second Annual Conference. U of Lethbridge. Sept.

1992   *"Alternatives to the Missionary Position: Anna Leonowens as Victorian Travel Writer." The Commonwealth in Canada IV Conference: Gender/Colonialism/ Post-Colonialism. U of Guelph. Nov.

   *"'Black and White Slaves': Discourses of Race and Victorian Feminism." International Conference on Gender and Colonialism. University of Galway. Galway. May.

   *"Sappho's Daughters: Enabling Female Poetic Identities." Association of Canadian College and University Teachers of English Conference at the Meeting of the Learned Societies of Canada. Carleton U. Ottawa. May.

"A Victorian 'Sappho': Agency and the Politics of Poetics." Invited lecture, plus colloquium on "Feminism, Agency, and Postmodern Critiques of Identity." U of Windsor. Windsor. Mar.

1991   Invited panelist, "Women in the Universities: Making Constructive Changes." Plenary Session, Association of Canadian University Teachers of English Annual Conference. Queen's University. Kingston. May.

*"D.G. Rossetti's 'Jenny,' Augusta Webster's 'A Castaway,' and the Campaign Against the Contagious Diseases Acts." Victorian Studies Association of Western Canada Nineteenth Annual Conference. University of Alberta. Edmonton. Oct.

1988   "Taking Liberties with Stories: The Subversion of Romance in <u>Aurora Leigh</u>." Subversions: Strategies of Critique II Symposium, York University. Toronto. March.

1985   "A Short Essaie, in the Original Sense of the Word, on the Subject of Irony in <u>Moll Flanders</u>." Atlantic Undergraduate English Conference. University of Prince Edward Island. Charlottetown.

1983   "What man artow?' Chaucer and the 'Tale of Sir Thopas.'" Atlantic Undergraduate English Conference, Saint Mary's University. Halifax.

2.   Other

Panel Presentation on TREX (TADA Research Evaluation eXchange). Digital Humanities 2008 Conference. University of Oulu, Finland. 27 June. Panel member.

Guest presentation on Feminist Literary History and the Orlando Project in J. Wallace's ENGL567/WMST498 class, University of Alberta.

2007   Panel Discussion: Digital Humanities and Pedagogy. Digital Humanities: Practice, Methodology, Pedagogy. Symposium to launch Centre for Studies in Print and Media Cultures, Simon Fraser University. 3 May 2007. Invited.

Presentation on *Orlando* at TAPoR lab meeting, McMaster University.

2006   Demonstration of *Orlando*. Not Drowning But Waving: Women, Feminism, and the Liberal Arts Conference, University of Alberta, 13 October. With Isobel Grundy.

Chair, "Knowledge Organization II", SDH/SEMI (Society for Digital Humanities/ Société pour l'étude des médias interactifs) conference, Congress of the Social Sciences and Humanities, York University, 31 May.

2004   Chair, "New Horizons" session, North American Victorian Studies

Association Conference, Victorian Frontiers Conference, University of Toronto, October 31, 2004

2002   Associated researcher with TAPoR (Text-Analysis Portal) network of six humanities computing centres, funded by Canadian Foundation for Innovation and host institutions. See http://huco.ualberta.ca/Tapor/

2001   Seminar in association with the annual D.F. Mackenzie Lecture in bibliography. St. Anne's College, Oxford University. Oxford. June.

1999   "The Faculty-Student Relationship." Graduate Students' Day. Sept.

Session on faculty expectations of first-year students. START for Families. June.

D.   Other Professional Activities

Assessments and Adjudication

2008   Editorial Board: 1890s Online
2008   Promotion assessment, Carleton University

2007-8   Advisory Board, *Poetess Archive Journal*

2007-2008   Assessor, Society for Digital Humanities (SDH-SEMI)

2007   NINES assessor

NWO (Netherlands Organization for Scientific Research) assessor

Digital Humanities Review assessor

2006-08   Digital Humanities Conference paper assessor

2005   *ESC* assessor

Victorian Poetry assessor

2003-2007   Advisor on *Broadview Anthology of British Literature*.

2004-   Editorial Board (Victorian), NINES: A Networked Interface for Nineteenth-Century Electronic Scholarship (Initiative by Jerome McGann, funded by Mellon Foundation, to facilitate, co-ordinate, and peer review the production of high-quality electronic materials in nineteenth-century studies.)

2004-2007   Editorial Board, *Victorian Review*

2008, 2005, 2002, 2001, 2000,1998   Assessor, SSHRC Standard Research Grants Programme.

2001, 2000   Assessor, HSSFC Aid to Scholarly Publications Programme.

2000   Assessor, Modern Drama, Nineteenth-Century Feminisms.

	Panel Member, Ontario Graduate Scholarship Selection Committee.
	Assessor, Broadview Press, <u>Text Technology.</u>
1997	Assessor, <u>Canadian Review of American Studies</u>, <u>English Studies in Canada</u>
1994-2008	Assessor of papers and proposals for ACCUTE (Association of Canadian College and University Teachers of English) conferences (many but not all years).
1994-2007	Assessor, <u>Victorian Review.</u> (many but not all years)
1992-	Assessor, Broadview Press (many but not all years).

Conference Organization

2008	Digital Humanities and High-Performance Computing Workshop. Sponsored by SHARCNET. McMaster University. 21-22 April. Member, Organizing Committee.
	Orlando Canada/Canadian Women's Writing Collaboratory Symposium. University of Alberta.17-19 April. Co-organizer with Heather Zwicker, Carole Gerson, and Christl Verduyn. 38 participants from Canada and the United Kingdom.
2006	"Not Drowning but Waving: Women, Feminism and the Liberal Arts," Conference. University of Alberta. 12-14 October. Co-organizer with Jeanne Perreault, Jo-Ann Wallace, and Heather Zwicker. 42 participants from Canada and the United States.
2002	"Women and Literary History." Session Organizer and Chair, ACCUTE meeting at the Congress of the HSSFC. University of Toronto. Toronto. May.
2001	Co-organizer for the Orlando Project of the Women's Writing Projects Symposium, ACH/ALLC Conference. NYU. New York. July. With Julia Flanders of the Brown Women Writers Project. Resulted in metadata initiative called NOMEN: Naming and Other Metadata for Electronic Networking.
1997	Co-Convenor and Co-organizer, Women and Literary History Conference, University of Alberta, 11-13 September.

External Doctoral Examinations

2002	Susan Bauman, "A Strange Woman Poet: The Nineteenth-Century Construction of Emily Brontë." Queen's University, English.
1999	Elizabeth R. Morrison "The Lady or the Tiger?" Evolving Victorian Perceptions and the Private Resident Governess. U of Toronto, English.

Other

2005   Canadian Research Knowledge Network Researchers Symposium,
            Montreal, March 18-19. Invited participant; assisted in developing
            proposal to Canadian Foundation for Innovation to support nation-wide
            acquisition of digital resources in the humanities and social sciences.
            Victorian Studies Association of Ontario campus representative.

2002   "Image, Text, Sound, Technology" SSHRC Virtual Working Group
                member; Comprehensive Program Description co-author.

1996   Member, workshop on SSHRC Major Collaborative Research Initiatives
                Programme. Ottawa. Feb.

1995   Member, focus group on the SSHRC Strategic Plan. Toronto. Nov.

E.   Work in Progress

        Volume two of The Orlando History of Women's Writing in the British Isles for
        Cambridge University Press, *Contradictions and Continuities: Women's Writing
        in the British Isles, 1820-1890*. I am also working on shorter pieces, on the semi-
        annual updates and additions to *Orlando*, and on a volume of essays on feminism
        and the liberal arts in Canada.

        I have been working on two major CFI proposals: the Canadian Writing Research
        Collaboratory proposal which grows out of the Orlando Project (of which I am the
        project leader and the coordinator of more than 40 involved researchers in
        producing the application) and the TAPoR2+ humanities computing infrastructure
        proposal (a national bid to obtain digital humanities infrastructure for 13
        universities and researchers involved in a wide variety of projects, of which I am
        the leader of the Guelph node).

4.   Service and Administration

A.   School

2.   Committees

2007-   Visiting Speakers Committee (chair from F07)

2007-2008   2c2 Committee (member F07/W08)

2007   Ad hoc 2/2 committee (member, S07)

2006   MA admissions committee (member)

2005-2006   Tenure and Promotion Committee (member)

	Undergraduate committee (member)
2004	Joint Ph.D. Committee (*ad hoc* member for admissions, Spring)
2003	SETS Advisory Committee (member Feb.-June)
	Selection Committee for Tenure-Track Appointment in Medieval (Member W03-S03)
2002-2003	Tenure and Promotion Committee (Fall 2002-June 2003)
	Selection Committee for Tenure-Track Appointment in Nineteenth-Century British (Member F02-W03)
	Selection Committee for Tenure-Track Appointment in Nineteenth-Century American (Member F02-W03)
2002	Selection Committee for Contractually Limited Appointment in Nineteenth-Century Literature (Member S02)
2001-2002	Selection Committee for Tenure-Track Appointment in Nineteenth-Century and/or Children's Literature (Member F01- W02)
1999-2000	Joint Ph.D. Committee. Oversaw with Viviana Comensoli (WLU) final revision, preparation of brief, and internal and external submission for doctoral program. (Guelph Chair W99-W00)
1997-98	Department of English Advisory Committee on Hiring (member F97-W98)
1996-1998	Tenure and Promotion Committee (member F96-S98)
1995-98	Awards Committee (member W95-S98)
	Curriculum Committee (member F95-S98; major curricular revision)
1993-94	Awards Committee (member S93-F94)
1991-92	Student course evaluation form revision committee (member)

3.   Other

2008	Women's Studies Program focus group
2004-2008	President's Scholar Mentor to Bronwyn Roe
2007	Info session for senior undergraduates re: applying to grad school (organized and presented)
2006	New directions in Arts and Social Science Research, panel discussion, 26 January.
	TSS Hybrid Courses focus group. May.
	Display and demonstration of the Orlando Project, President's Spring Luncheon (donor thanks event). 7 May.

Attended luncheon held by President for Philip Steenkamp, Deputy Minister of Training, Colleges, and Universities. 22 June.

2005   SSHRC application mentor to Mary Woodside

2004   Read and commented on two SSHRC application drafts

PhD program Professionalization seminar: Humanities Computing, 27 January and October

Acting Director, School of English and Theatre Studies, 19-28 July

2002   Grant-writing workshop for students in Ph.D. program. Jointly with Danny O'Quinn. Sept.

2002   Assisted with revisions to School home page. Fall

1999   Professionalization workshop for graduate students in English and Drama MA programs, University of Guelph. Nov.

1994   "Guide for Graduate Students" for the Department of English, University of Guelph (46 pp. indexed).

1994, 1993   Series of four professionalization sessions for graduate students in English, organized with contributions from guests speakers.

B.   College and University

2.   Committees

2005-2006   Portal Evaluation Committee, later MyPortico Evaluation Committee (chair)

2004- 2006 Portal Management Team, now MyPortico Advisory Committee (member)

2002-2005   Board of Governors (Member)

Board of Governors Physical Resources and Property Committee (Member)

2002-2003   Senate (Member)

Board of Graduate Studies (Member)

Board of Graduate Studies Awards Committee

Minimum Stipend Working Group

2002   College of Arts Selection Committee for Research Officer (Member W-S02))

1999   Selection Committee, Dean of Graduate Studies (member W99)

Ad hoc committee for establishment of terms for Graduate Teaching Assistant Award (member F99)

1997-1998   Director Selection Committee, School of Literatures and Performance

Studies in English (member F97-S98)

1997-1998	Senate Awards Editorial Advisory Subcommittee (Chair F98; member F97-S98)
1995-98	Senate Awards Committee (member F95-S98)
	College of Arts Media Centre Faculty Group (member)
1995-1998	College of Arts Awards Committee (chair S95-S98; supervised the development of a database for managing awards information)
	Information and Learning Technology Committee, College of Arts (member)
1992-present	Women's Studies Committee (member)

3.   Other

2004	SSHRC Standard Research Grant proposal mentoring: Paola Mayer, Ruediger Mueller
2003	SSHRC Standard Research Grant proposal mentoring: Jennifer Schacker
2002	Panel speaker, "Balancing Work, Family and Leisure," for Graduate Studies lunchtime professionalization series. Jan.
1999	START for Families, Session on faculty expectations of first-year students. June.
1997	Time Management Workshop, Graduate Students' Day, University of Guelph. Sept.
2001,1997-99	Summer Reading Program discussion group leader. Sept.
1998	Pilot use of the McLaughlin Library's new Multi-Media Centre.
1997-2001	President's' Scholar Mentor.
1997-98	Course Delivery Focus Group (member; met to determine criteria for across-campus electronic course-delivery systems).
1997, 1994	President's Scholars Selection Committee (member; first sort).
1996	Presentation on the Virtual University. Teaching Support Services.
	Presentation on the Virtual University. College of Family and Consumer Studies.
1995-96	Pilot Project Use of the Virtual University, a World-Wide-Web-based conferencing system

C.   Community

1999	"The Feminist Novel," lecture for Third Age Learning, A Novel Idea

series. Oct.

March 2009