

Diane Borsato

(CV updated in August 2007)

DIANE BORSATO

www.dianebersato.net

EDUCATION **MA / Master of Arts:** Performance Studies, Tisch School of the Arts, New York University, New York: 2002-2003.

MFA / Master of Fine Arts *with distinction:* Performance, Installation, Video and Sculpture. Concordia University, Montreal: 1998-2001.

BFA Honours/ Bachelor of Fine Arts *Dean's Honour Roll:* Visual Arts, York University, Toronto: 1992-1997.

SELECTED EXHIBITIONS AND PERFORMANCES

Ongoing: Videos distributed by **VIDEO OUT**, Vancouver. Poster multiples distributed by **ART METROPOLE**, Toronto.

2008

UPCOMING: **L'Oeil de Poisson**, The Hearing Eye, curated by Sebastien Cliché, collaborative project with Ryan Driver, Spring 2008, Quebec City.

UPCOMING: **FADO** collaborative performance project, curated by Erika DuFreitas, Spring 2008, Toronto.

2007

UPCOMING: **CAFKA 2007**, *Haptic*, New project curated by CAFKA collective in collaboration with Cambridge Galleries, Fall 2007, Kitchener/Cambridge, Ontario.

Montreal Sculpture Triennial, *ARTEFACT*, Ile Ste. Heléne/ Montreal, curated by Nicolas Mavrikakis, Spring 2007, Montreal.

Museum of Contemporary Art (MAC), *Little Pavillions and other Follies*, ARTEFACT group satellite exhibition, Summer 2007, Montreal.

Trampoline Hall, *On Fungus*, Sneaky Dee's, live performance lecture, curated by Margaux Williamson, Spring 2007, Toronto.

FOFA Gallery, Concordia Alumni show, *Wondering How Long He Can Keep Up The World*, curated by Lynn Beavis, Concordia University, Spring 2007, Montreal.

1-877-ORAL-ACT, *Partners*, Hotline for performance documentation, Curated by Craig

Leonard, Spring/Summer 2007, Halifax.

AGYU (Art Gallery of York University), Relational intervention, *SNOWBANK*, from the exhibition "*in there*", curated by Rhonda Corvese. Spring 2007, Toronto.

The Power Plant, Live component of Winter programming. Curated by Helena Reckitt. New performance, *The Practical Applications of Math*, and Artist Talk. Winter 2007, Toronto.

2006

7a11d Festival of Performance, *Bouquet*, curated by Display Cult with Dave Dymont and Roula Partheniou for DO ME, on-line archive of responses to conceptual art instructions, 2006, Toronto.

NUIT BLANCHE TORONTO, *How to Respond in an Emergency*, A 12-hour performance project, curated by Kim Simon, 2006, Toronto.

Public Acts, Ongoing series of works curated by Christine Shaw in sites across Canada, Summer 2006, Toronto.

The Tree Museum, Curated by David Liss / MOCCA, Installation, Fall 2006, Gravenhurst, Ontario.

SAW Gallery, *Police, Parliament, and Museum*. Solo Exhibition/ poster series project, 2005/2006 season, Ottawa.

Ramfoundation, and This Neck of the Woods - Dwelling for Intervals, Video installation of *Wondering How Long He Can Keep Up the World*, Rotterdam, The Netherlands, Summer, 2006.

Musée du Temps/ Museum of Time, *Psscchht*, Group exhibition, *Collection 05*, Spring 2006, Besançon, and Paris, France.

Hart House, *hic: Hart House Collective Installations and Interventions*, Curated by Gordon Hatt, and the Hart House Installation Collective. Performance and installation of *Songs for Hart House*, University of Toronto, 2006.

ALTERNATOR Gallery for Contemporary Art, *Videos about Plants*, Featured artist for Annual Video Salon, Curated by David Ross. Spring 2006, Kelowna, British Columbia.

Vu, *How To Draw Winter*, Solo Exhibition, with catalogue essay by Amish Morrell, Winter 2006, Quebec City.

Artcite, *The Moon in my Mouth*, Solo Exhibiton and Visiting Artist Talk at University of Windsor, Spring 2006, Windsor, Ontario.

2005

Western University, Visiting Artist Lecture and studio visits, Fall 2005, London, Ontario.

eyelevel gallery *Moving the Weeds Around*, urban intervention, Fall 2005, Halifax.

TRUCK Contemporary Art in Calgary, Mountain Standard Time: Festival of Performative Art, *Sleeping with Cake*, Fall 2005, Calgary.

MOIS DE LA PHOTO, *How To Eat Light*, Solo Exhibition curated by Martha Langfordat Occurrence, Fall 2005, Montreal.

TRAFIC Inter/nationale d'art actuel en Abitibi-Témiscamingue, Spring 2005, Québec.

Saidye Bronfman Centre, Decarie (Public Intervention Project) *The Winter Drawings*, Panel Discussion: Community Interventions: Commitments, Consensus, Conflict, Spring 2005, Montreal. **Brown University, Performance Studies International Conference**, *Being Uncomfortable*, Artist Talk, Spring 2005, Brown University, Providence Rhode Island.

2004

Museum of Contemporary Canadian Art (MOCCA), *HOW A DEAD HARE EXPLAINS PICTURES*, Curated by David Liss. Performance at Toronto International Art Fair, Toronto.

CAFKA - Contemporary Art Forum Kitchener (Solo Exhibition) as part of *Peace of Mind*: Kitchener, Ontario.

Gallery TPW (Solo Exhibition) *WARM THINGS TO CHEW FOR THE DEAD*, during Contact 2004: Toronto.

Sagamie National Centre for Contemporary Digital Art Printing residency: Alma, Quebec.

2003

The National Museum of Fine Arts of Quebec, *The Twitching Project (Le Projet Tic)* Curated by Anne Marie Ninacs, Part of the Manifestation d'art International du Quebec: Quebec City.

Artspeak *Touching 1000 People*, Curated by Kathleen Ritter, for Expect Delays: Vancouver.

Expression Centre d'exposition de Saint-Hyacinthe *Sleeping with Cake Series*, Curated by Patrice Loubier, for Orange: Saint Hyacinthe, Quebec.

Villa Arson National Centre of Contemporary Art, Artist in residence 4 months, Fall/Winter: Nice, France.

2002

Casa del Popolo/Sala Rosa *Marvelous Numbers Performance*: Montreal. **Casa del Popolo/Sala Rosa** *Insects and other Vermin Performance*: Montreal.

Museum of Contemporary Canadian Art (MOCCA) in association with Tai Chung City, *How to Squeeze Good Things*, The Good Place: Tai Chung, Taiwan.

2001

The Agnes Etherington Art Foundation and The Royal Military College of Canada Museum *Mannequin Impossible*, Museopathy/Empathology: Curated by Jim Drobnick and

Jennifer Fisher of Display Cult, Kingston, Ontario.

SKOL - Centre des Arts Actuel (Solo Exhibition) *HOW TO MAKE A SCULPTURE IN AN EMERGENCY* Montreal.

La Torre de Los Vientos *Flower Project*, Circus: Mexico City.

2000

La Centrale (Solo Exhibition) *The Self Love Project*, Mois de la Performance: Montreal.

Saw Gallery *Multiplication Feat Performance*, Live Procedures Performance Salon: Ottawa.

Leonard and Bina Ellen Art Gallery *Available for Dancing*, Sentience Performance Salon: Montreal.

1999

Montréal Arts Interculturels (MAI) *déroutés*: Montreal.

Montréal Telegraph *uh...ummm...ahh...stop*: Montreal.

48 hours 48 rooms *Doing it for Love Performance*, Curated by Ingrid Bachmann, (St..Denis Rooming house): Montreal.

GRANTS/AWARDS

Canada Council Creation Grant, \$10,000, Mid-Career Level, Toronto, Ontario, 2007.

Ontario Arts Council Creation Grant, \$5000, Toronto, Ontario 2007.

Toronto Arts Council Grant- Level 2, \$5000, Toronto, Ontario, 2005.

Research and Travel Grant, Joint Committee for Contract Faculty Funding, York University, 2005.

Fonds Québécois de la Recherche sur la Société et la Culture Bursary, \$60,000, Quebec, 2004, 2005, 2006.

Canada Council Travel Grant, Inter-Arts Section, 2003.

Conseil des Arts et des Lettres du Québec Studio Grant, \$8000, Villa Arson National Centre of Contemporary Art - Nice, France, 2003.

Canada Council Creation Grant, \$10,000, Inter-Arts Section, 2002.

Full Tuition Scholarship in Performance Studies, Tisch School of the Arts, New York University, 2002.

Academic Achievement Award, New York University, 2002.

Canada Council Travel Grant, InterArts Section, 2001.

Conséil des Arts é des Lettres du Quebec (CALQ) Travel Grant - Ramble Collective, 2001.

National Language Bursary, UQAM, Montreal, 2001.

Canada Council Creation Grant, \$10,000, Inter-Arts Section, 2000.

Canada Council Creation Grant, Visual Arts Section- for the Ramble Collective, 2000.

Dean's Honour Roll, York University, 1997.

Site Specific Installation Competition Winner, York University, 1996.

Fine Arts In-Course Scholarship, York University, 1995.

Jack Bush Award for Studio and Academic Excellence, York University, 1995.
Dean's Honour Roll *with distinction*, York University, 1994.

ARTIST TALKS/ CONFERENCE PRESENTATIONS

Thames Valley University, Artist Talk, London (Reading Campus) England, Summer, 2007.
The Power Plant Contemporary Art Gallery, Artist Talk, Toronto, Winter 2007.
SAW Gallery, Artist Talk, Ottawa, Ontario, 2006.
University of Saskatchewan, Visiting Artist Lecture and studio visits, Spring 2006, Saskatoon, Saskatchewan.
University of Windsor, School of Fine Arts Visiting Artist Lecture, Spring 2006, Windsor, Ontario.
Western University, Visiting Artist Lecture and studio visits, Fall 2005, London, Ontario.
ACAD Alberta College of Art and Design, panelist for *Witnessing: Art and Audience*, Calgary, 2005.
NSCAD Nova Scotia College of Art and Design, panelist for *Performance Art and Practice*, Mountain Standard Time Festival of Performative Art, Halifax, Fall, 2005.
Saidye Bronfman Centre, panelist for *Community Interventions: Commitments, Consensus, Conflict*, Decarie Exhibition, Montreal, 2005.
Brown University, Performance Studies International Conference, panelist for *Being Uncomfortable*, Providence Rhode Island, Spring 2005
OCAD Ontario College of Art and Design, Guest presenter and panelist on Performance Documentation, Toronto, 2005.
Brock University, Visiting Artist Talk, St.Catharines, Ontario, 2004.
University of Guelph, Inter-Media department, Visiting Artist Talk and graduate student visits, Guelph, Ontario, 2004.
CAFKA, Contemporary Art Forum, Artist Talk, Kitchener, Ontario, 2004.
Discords: Social and Political Theory Consortium Conference 2004, *Warm Things to Chew for the Dead*, York University, Toronto, 2004.
York University, Visual Arts Department, Lecture and Visiting Artist Talk, Toronto, 2004.
National Centre of Contemporary Art, Villa Arson, Artist talk, Nice, France, 2003
Objects, Consumption, Desire Conference, New York University, Video screening, New York 2003.
Artspeak, Artist talk, Recent projects including *Touching 1000 People*. Vancouver, 2003
New York University, *New Canadian Interventionist Practices*, Guest lecture, Experimental Performance Seminar, (Richard Schechner), New York, 2002.
Concordia University, *Ephemeral Materials and Local Interventionist Projects*: Lecture in FFAR 2000, Montreal, 2002.
TongHai University, *How to Squeeze Good Things*: Artist Talk, Taiwan, 2001.
The Dynamics of Cultural Exchange, 8th Annual Conference of Italian-Canadian Writers, Artist Talk and Cake Performance, Montreal, 2000
Skol- Centre des Arts Actuel, *Sleeping with Cake*: Artist Talk, Montreal, October 2000.
Uncommon Senses in Art and Culture International Conference, *Sleeping with Cake; A Series of Artist Projects*, Montreal, April 2000
Concordia University, Series of Artist Talks, Montreal 1999-2000

PROFESSIONAL AFFILIATIONS

Associate of the Humanities Research Institute, Brock University, St. Catharines, Ontario. 2005 – present.

UNIVERSITY TEACHING

Assistant Professor of Interdisciplinary Studio, tenure-track appointment University of Guelph, Guelph, Ontario.

Teaching courses at both a foundations level, an advanced studio level, and at a graduate level in 2-D media, and extended media including performance, *interventionist practices*, and video art. July 2007 - present.

Assistant Professor of Interdisciplinary Studio, tenure-track appointment Brock University, St. Catharines Ontario.

Teaching courses at both a foundations, and an advanced level in studio, history, and theory of performance, interventionist practices, video art, sculpture and installation, and 2-D/3-D Foundations. Participating faculty teaching in the MA Program in Comparative Literature and the Arts. July 2005 - June 2007

Courses taught at Brock University 2005-2007:

Foundation Studio: Introduction to 2-D and 3-D Contemporary Art Practices 100 level Studio course combining history and theory with various projects in drawing, sculpture and site specific installation art. (2005-2006)

Studio Now: Introduction to contemporary Interdisciplinary Art Practices 100 level Studio course combining history and theory with various projects in various 2-D, 3-D and time based media including digital photography, interventionist and performance art. (2006-2007)

Advanced Interdisciplinary Workshop: Video, Audio, Interventions and Performance 300 level advanced studio course combining history and theory with various projects in video art, digital photography, performance art, audio art, interventionist art and new media installation. (2005-2007)

Contemporary Critical Theory and the Arts: MA level seminar course co-taught with Fine Arts faculty from Music and Dramatic Arts, examining the presentation and reception of contemporary art practices across disciplines. (2006)

Advanced Independent Study (supervision): The City and the Studio 300 level advanced independent study course created for a student interested in critical texts and studio/urban intervention projects around the theme of cities. (2006-2007)

Course Director- *Extended Media: Video Art, Performance and Sound* 200 level Studio course combining history and theory with various projects and exercises in digital video and sound, and an introduction to performance and contemporary interventionist practices
University of Guelph, Guelph, 2005

Course Director- *Time-Based Art: Video and Performance* 2000 level Studio course x 3

Sections combining history and theory with various projects and exercises in digital video and digital photography, performance and contemporary interventionist practices York University, Toronto, 2005

Course Director- Video Art: Incidents, Actions and Accidents 300 level Studio course combining history and theory with various projects and exercises in contemporary video art and performance documentation School of Visual Arts, University of Windsor, 2004

Course Director- Ceramics: Sculptural Foundations 200 level Studio course combining history and theory with introductory technical exercises and sculptural projects Concordia University, Montreal, 2000-01

Seminar Instructor- Fine Arts Cultural Studies, Eastern/Western Performance and Multi-Media (Teaching Assistantship) With Course Director- Franki Notosudirjo 1900 level Academic seminar x 2 Tutorials York University, Toronto, 2004-5

Seminar Instructor- The Visual and Performing Arts in Canada (Teaching Assistantship) With various lecturers 200 level Academic seminar x 2 Tutorials Concordia University, Montreal, 2000-01, 2001-02 Concordia University, Montreal, 1998-99

SELECTED ARTICLES / INTERVIEWS / CATALOGUES/ WEB

Tangible Acts: Touch in Performance, Jennifer Fisher, The Senses in Performance, eds. Sally Banes and André Lepecki, Routledge, New York, 2007.

Alumni Show Focuses on the Place of the Body in the Physical World, Barbara Black, Concordia Journal, Vol. 2, No. 16, Montreal, 2007. Freezing my Public Art Off, by Leah Sandals, Spacing Wire: <http://spacing.ca/wire/?p=1489>, Toronto, 2007.

Toronto's First Takeout Snowbank, Nadia Halim, The Torontoist: http://www.torontoist.com/archives/2007/01/the_snow_will_g.php, Toronto, 2007.

An Emergency of Passion, On Diane Borsato's Police, Parliament and Museum, Daniel Baird, SAW Gallery, 2006. *Exhibitionary Affect*, Jennifer Fisher, n.paradoxa: International Feminist Art Journal, London, UK, vol.18, 2006.

Au Figurés (Work of Diane Borsato), Christine Gauthier, Art Le Sabord: Repères Visuels et Littéraires, Trois Rivières, Québec, vol.75, 2006.

Carte Blanche: Photography in Canada, ed. MaryAnn Camillieri, Magenta Foundation, Toronto, 2006.

Quelques vivres dans la cité, catalogue essay by Patrice Loubier, Orange: L'événement d'art actuel de Saint-Hyacinthe- ed. Mélanie Boucher, Expression, Saint-Hyacinthe, Quebec. Drole, poétique et éloquent, Jerome Delgado, La Presse, Montreal, September, 2005.

Changing the image of photography, Henry Lehmann, The Gazette, Montreal, September, 2005. *Comment vivre de la lumière*, Bernard Lamarche, Le Devoir, Montreal, October, 2005. *Cover and article: Mouth Piece: Diane Borsato's synesthetic thrills launch the Mois de la Photo*, Isa Tousignant, Hour, Montreal, September, 2005.

How to Recognize a Furtive Practice: A Users Guide, by Kathleen Ritter, Lieux et non-lieux de l'art actuel, Les éditions Esse, Montreal, 2005. Amish Morrell, On Transcendent Drawings, from the publication for How to Draw Winter - Diane Borsato, VU, Quebec City, 2006.

Flaneuse. Vue du trottoir, Kathleen Ritter, Esse arts + opinions, Dérives II Montreal, 2005.

Flaneuse. Vue du trottoir, Kathleen Ritter, Esse arts + opinions, Dérives II Montreal, 2005.

How to Eat Light, Image and Imagination Catalogue essay by Martha Langford for Le Mois de la Photo, Montreal, September, 2005.

Toucher son but: Decarie, Un projet d'exposition communautaire, Bernard Lamarche, Le Devoir, May 2005.

Manif d'Art 2: Bonheur et Simulacres Catalogue, *Le Projet Tic*, Anne Marie Ninacs, Claude Belanger, Bernard Lamarche, Quebec, 2005.

CBC Radio One, The Arts Tonight, *Utopian Lunch*, Radio performance and interview with Nora Young, Dystopian Visions and Imperfect Worlds, January, 2005.

SPIRALE, Cover image from *Artifacts in my Mouth*, and *Dossier of Diane Borsato*, September/October issue, Montreal 2004.

The Ephemeral Collection: Public Repositories or Sites For Creative Endeavour, Joan Borsa, in Obsession, Compulsion, Collection: On Objects, Display Culture, and Interpretation. ed. Anthony Kiendl. The Banff International Curatorial Institute, Banff, Alberta, 2004.

Touching Science: Diane Borsato's WARM THINGS TO CHEW FOR THE DEAD, Kim Simon, Gallery TPW: Photobasedart.ca, May 2004.

Link at: <http://www.photobasedart.ca> *Diane Borsato: Warm Things to Chew for the Dead*, Tomasz Konart, FOTOTAPETA, May 2004. Link at: <http://www.fototapeta.art.pl/>

Expect Delays: An Artspeak Intervention, Kathleen Ritter, PREFIX PHOTO, Toronto, Vol. 5, #1, 2004.

Push, Probe and Prove: Recent projects by Diane Borsato, CBC Radio 3, Direct Link at: http://www.cbcradio3.com/issues/2004_04_23/index.cfm?page=21

Capturing the Cinematic in Still Life, Peter Goddard, The Toronto Star, Toronto, May 2004.

Discreet Charm of Private Artworks, Catherine Osborne, The National Post, Toronto, May 2004.

How to avoid Contact overexposure, R.M. Vaughan, The Globe and Mail, Toronto, May 2004.

Photographic interventions in public and social space, Jessica Wyman, CONTACT Festival Magazine, Toronto, 2004.

Récoltes Multiples, Nathalie De Blois, ETC Montréal. #64 Montreal, Dec/2003, Jan/Feb/2004.

Orange, événement d'art actuel, André-Louis Paré, (Para-Para) PARACHUTE, #113,

Montreal, Jan/Feb/Mar 2004.

Gift: Dossier of Diane Borsato, Surfacing Journal, Vol.25, Issue 2, Toronto, 2004. *Manger la lune, gober l'esthétique*, Jean Claude Rochefort. Le Devoir, September, Montreal, 2003.

A Quiet infiltration of art into public life, Dan Rowe. The Vancouver Sun, March, 2003.

I'm an art object, Alexandra Gill. The Globe and Mail, Globe Review, 3. Toronto, 2003.

Arts d'Attitudes, Richard Martel, ed. Quebec, Inter, 2003.

Interview with Diane Borsato by Andrea Hunter, Richardson's Roundup, CBC Radio 1, Vancouver, 2003.

Interview with Diane Borsato by Katherine Gombay, Art Talks, CBC Radio 1, Quebec, 2003.

Museopathy/Empathology Catalogue Jim Drobnick and Jennifer Fisher, Agnes Etherington Art Foundation, Kingston, 2002.

How to Squeeze Expensive Pastries: 5 Performances by Diane Borsato, Diane Borsato. Tessera: Canadian Feminist Journal. Volume 32. Montreal, 2002.

A Week in the Woods, Residency Catalogue, Vince Tingley/Yvette Poorter, Montreal, 2002.

Un art a fleur de réel: considération sur l'action furtive, Patrice Loubier. Inter- Art Actuel no.81 Quebec, 2002.

Forms of Participation, Jean-Ernest Joos. Mix Magazine vol. 27, no.4, Toronto, 2002.

La Galerie: lieu communautaire? Inter- Art Actuel Elitza Dulguerova. no.80, Quebec, 2002.

Doing it for Love (performance excerpt), 48hours/48rooms CD-Rom Ingrid Bachmann, Montreal, 2002.

How to Squeeze Good Things, Diane Borsato, Good Place -Catalogue TaiChung, Taiwan, 2001.

Making Art of TaiChing's Urban Landscape, David Frasier, The Taipei Times, 2001.

Le Mois de la Performance, Sylvie Cotton, Racel Echenberg, Pink Link ou la Proposition Rose, La Centrale Catalogue, Montreal, 2001.

Avoir Lieu, Disparaitre: Sur Quelques Passages Entre Art et Réalité, Patrice Loubier, Les Commenseaux, SKOL catalogue/book, Montreal, 2001.

Art in The Age of Extreme Sports, Marcus Miller, Les Commenseaux, SKOL catalogue, Montreal, 2001.

Sleeping with Cake and other affairs of the heart, Diane Borsato. TDR (The Drama Review) New York, 2001.

Rolling on the Lawn, Henry Lehmann. The Montreal Gazette Montreal, 2001. *C'est La Faute*

A Michel Louvain, Nicolas Mavrikakis. Voir Montreal, 2001.

Performance Pastiche, by Eve McLauren. Mirror Montreal, 2000.

The Underworld of Performance, Skidmore. Hour Montreal, 2000.

Silence, Elles Performent, Bernard Lamarche.. Le Devoir, Montreal, 2000.

Elles Attendent Votre Performance, Jérôme Delgado. La Presse Montreal, 2000.

Foodculture: Tasting Identities, book review, Diane Borsato. Parachute, Montreal, issue 99, 2000.

Work, Diane Borsato. Endnotes, Article Special Projects Montreal, 2000.

L'art contemporain a MAI, Marie-Éve Gérin. La Presse, Montréal, 1999.

Fictions culturelles, Déroutés, Bernard Lamarche. Le Devoir, Montréal, 1999.