

## CURRICULUM VITAE

.

### **James Carl**

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### ***Bio / Education***

1960	Born, Montreal, Canada	
1993-1996	Rutgers University, New Jersey	MFA
1994-1995	Central Academy of Fine Art, Beijing	Diploma
1988-1992	McGill University, Montreal	BA Honors
1989-1990	Central Academy of Fine Art, Beijing	Diploma
1980-1983	University of Victoria, British Columbia	BFA Honors

### ***Solo Exhibitions / Projects***

2006	<i>negative spaces</i> , Florence Loewy, Paris
2004	<i>final concession</i> , the Balcony, Toronto
2003	<i>Plot</i> , Contemporary Art Gallery, Vancouver, and Open Space, Victoria
2002	<i>bottom feeder</i> , Mercer Union, Toronto
1999	<i>Work</i> , Galerie Haus Schneider, Karlsruhe, Germany
1998	Galerie Clark, Montréal
	<i>Stock</i> , Art Metropole, Toronto
1997	<i>Fountain</i> , Toronto Sculpture Garden, Toronto
1996	<i>Still Life</i> , Paul Petro, Toronto
	<i>Out of Service</i> , Civic Square, New Brunswick, NJ
1994	<i>Unentitled</i> , YYZ, Toronto
1993	<i>public works</i> , Grunt Gallery, Vancouver
1992	<i>re-possession</i> , Galerie Clark, Montreal
1991	<i>Spring Collection</i> , a public sculpture, Montreal
1990	<i>Border Patterns</i> , Central Academy of Fine Art, Beijing

**Selected Group Exhibitions**

- 2006 *Habitat*, Jessica Bradley Projects, Toronto
- 2005 Diaz Contemporary, Toronto
- 2004 *Le Lieu en Pratique*, Artex, Montreal  
*Constructa*, Galerie 5020, Salzburg, Austria  
*Folly*, Doris McCarthy Gallery, University of Toronto
- 2003 *Re:cycle*, McMaster University, Hamilton
- 2002 *New Modular*, Blackwood Gallery, University of Toronto  
*Provisional Worlds*, Art Gallery of Ontario, Toronto  
*Don*, Chinati Foundation, Marfa, Texas  
*Pile*, Barkenhoff Atelier, Worpswede, Germany
- 2001 *Pool*, York Quay Centre, Toronto  
*Promises*, Contemporary Art Gallery, Vancouver  
*Forever*, Embassy of Canada, Beijing  
*First Light*, Bellevue Art Museum, WA  
*Objets de Convoitise*, Galerie 101, Ottawa
- 2000 *Minimal Pop*, Traywick Gallery, Berkeley, CA  
*Minutia*, SECCA, North Carolina  
*Climbing the Walls*, Robert Birch Gallery, Toronto
- 1999 *New Urban Sculpture*, New York Public Art Fund Commission  
*Spatial Interest*, Workspace, New York  
*Summit*, Galerie 5020, Salzburg
- 1999 *Something*, Kunstverein Hannover  
*I'm the Boss of Myself*, Sara Meltzer, New York
- 1997 *Wrong Place, Right Time*, Double Pleasure, New York  
*Mannequins*, Villa Minimo, Hannover  
*Face Value*, PS 122, New York  
*Work/Site*, Art Gallery of Ontario, Toronto
- 1996 *Limousine*, Free Parking, Toronto  
*Sac de Hockey*, Paul Petro @ 100 Yonge, Toronto  
*Vague Pop Part One*, View Room, New York
- 1995 *Weihai Public Sculpture Symposium*, Shandong, China  
Central Academy of Fine Art, Beijing  
DeLeon White Gallery, Toronto
- 1993 *Artropolis*, Vancouver  
*Word Power*, Foto Based Gallery, Vancouver
- 1991 *Les Jardins Imprevus*, Montreal

## Critical Reviews

- Robin Peck, "Rock Paper Scissors," *C Magazine*, (Toronto), June, 2005.
- Sara Milroy, "Conceptual Art with your Pradas?" *Globe and Mail* (Toronto), Feb 4 2004, p.A3.
- Catherine Osborne, "Come Up to My Room," *National Post*, February 14, 2004
- Tralee Pearce, "Talk of the Town", *Globe and Mail*, (Toronto) May 8 2004, p. M6
- Paul Trepanier, "Art Speak", *Vernissage, Magazine of the National Gallery of Canada*, spring 2004, p.27
- Sarah Milroy, "Out of the Ordinary," *Globe and Mail*, 0212.03, p.R5.
- Peter Goddard, "An Art World Made Up..." *Toronto Star*, 02.11.23, p.J8
- Rosemary Heather, "Private Public Art Venues..." *C Magazine*, #75, 02 fall, p.28.
- Sarah Milroy, "Thoroughly Modern Art," *Globe and Mail*, 02.09.25, p.R5.
- Betty Ann Jordan, "Message in a Bottle," *Toronto Life*, 02.10, p.54.
- Rosemary Heather, "Oona Stern," *Tema Celeste*, #92, p.94.
- Ann Dean, "Politics and Romance," *C Magazine*, #73, 02 spring, p.23
- Jessica Bradley, "On James Carl..." *Canadian Art*, 01. Winter, p. 70.
- Ruth Dusseault, "Winston-Salem," *Art Papers*, 01.05, p.40
- Jill Conner, "Bellevue, Washington," *Art Papers*, 01.05, p. 54.
- Gillian McKay, "the Best of Canadian Sculpture," *Globe And Mail*, 01.11.03, p. V5.
- Craig Stewart, "Promises" *Terminal City*, (Vancouver), 01.10.12, p.17.
- Michael Scott, "Gallery lives up to Promises," *Vancouver Sun*, 01.11.15, p.c4.
- Brian McLaughlin, "Toronto Sculpture Garden," *Canadian Art*, Summer 2001.
- Doug Kim, "Museum premiers with light, passion," *Seattle Times/Post*, 01.01.07, p.F1.
- Ron Glowen, "Luminous at the Bellevue Art Museum," *Artweek*, 01.03.28
- Aline Bégin, "Ou Convoitise et Commerce se Rencontrent," *Le Droit* (Ottawa-Hull) 01.04.21, p.A46
- Deirdre Hanna, "Bronson's Idea," *Now Magazine* (Toronto), Jan 11-17, 2001, p.53.
- Daphne Gordon, "Art by Numbers," *Toronto Star*, 01.02.10, p.M10.
- Louis Jacob, "Art Market," *Lola* (Toronto), Winter 2001, p.22.
- Glen Helfand, "Minimal Pop," *San Francisco Bay Guardian*, 00.05.03, p 103.
- Robert Mahoney, "New Urban Sculpture," *Time Out New York*, 00.10.31, p.56
- Roberta Smith, "Stretching Definitions of Outdoor Sculpture," *New York Times*, 00.7.28, p. B25.
- Gary Michael Dault, "Gallery Going," *Globe and Mail* (Toronto), 00.7.22, p.R10
- Carol Vogel, "Inside Art," *New York Times*, 99.10.15, p. B32.
- New Yorker*, "Goings on About Town," 99.9.13.
- John Grande, "James Carl," *Sculpture*, (Chicago), Apr. 99, pp. 18-25.
- Marcus Miller, "Essential Items," *Mirror* (Montreal) 98.10.8, p. 31.
- Christopher Hume, "A Panoramic View...", *The Toronto Star*, 97.6.5, p.G12.
- Gillian MacKay, "Sculptural Surrogates...", *Globe and Mail* (Toronto) 97.5.31, p.C13.
- Blake Gopnick, "James Carl's Corrugated Craft," *The Globe* (Toronto), 97.2.15, p. C4.
- John Grande, "Exhibition Review," *Atlanta Art Papers*, 96.11.

- Li Fei Dong (trans.) "James Carl de Gong Gong Zuo Pin," *Shi Jie Meishu (World Art)*, Beijing), 94, #4, p. 45
- Oliver Girling, "Uncanny Cardboard...", *Eye* (Toronto), 94.9.15, p. 60.
- John Grande, "Which Public...", *Espace Sculpture* (Montreal), 94.9, p. 6.
- Robin Peck, "Exhibition Review," *Parachute* (Montreal), 93.9, p. 62.
- Ann Rosenberg, "Saturday Review," *Vancouver Sun*, 93.4.17, p. C9.
- Liane Davison, *James Carl, Public Works*, Grunt Gallery Publication (Vancouver), 4.93.
- Yvan Moreau, "Court Circuit, " *Etc. Montreal*, fevrier-mai 93, p. 63
- John Grande, "James Carl's Euphemistic Reality," *Espace* (Montreal), Spring 1993, p.40
- Wang Zhou Fan and Zhou Shu, "Chang Cheng Xia de Si Lu," *Ming Pao Monthly* (Hong Kong), 91.5, p.71

### **Awards, Honours, Grants**

Paris Studio, Canada Council	2006
Ontario Association of Art Galleries Design Award	2003
Canada Council Production Grant	2002
Canada Council Travel Grant	2002
Ontario Arts Council Project Assistance	2002
Canada Council Travel Grant	2001
Canada Council "B" Grant	1999
Tiffany Foundation, New York	1999
Canada Council "B" Grant	1997
Toronto Arts Awards, Protégé Award (conferred by Tom Dean)	1996
Canada Council "B" Grant	1995
Canada Council "B" Grant	1994
Canada Council Short Term Grant	1993
Conseils des Arts du Québec Project Grant	1993
Canada Council Travel Grant	1992

### **Collections**

Canada Council Art Bank

Art Gallery of Ontario, Toronto, Canada

Art Metropole Archive, National Gallery of Canada

McCarthy-Tétrault, Toronto Canada

Private Collections Canada, US, China, Germany

## **Publications**

### Catalogs

- Re:cycle*, Hamilton Artists Inc. 2003  
*Plot: James Carl*, Contemporary Art Gallery, Vancouver, 2003  
*Provisional Worlds*, Art Gallery of Ontario, 2002  
*Luminous*, Bellevue Art Museum, Bellevue, WA, 2001

### Published Writing, Interviews

- "Interview", with Christina Ritchie, *Plot: James Carl*, Contemporary Art Gallery, Vancouver, 2003, pp. 21-27  
 "Local Time", *Public 24, Being on Time*, Toronto: Public Access Collective, 2002, pp 80-81.  
 "Preferences", *Public 17, Talk*, Toronto: Public Access Collective, 1998, pp. 81-90

### Artist's Books

- Content 1.0*, published by Art Metropole and Mercer Union, 2002.  
*Legend*, published by Art Metropole as part of the *Little Cockroach Press* Series, 1998.

## **Curatorial / Community Projects**

- 2000-2004            *The Balcony*. <http://www.thebalcony.ca>  
 2000                 *Being on Time*. Central Technical School, Toronto and Public Access Collective.  
 1999                 *Summit*, Gallery 5020 Salzburg, Austria.

## **Selected Lectures, Public Discussions**

- 2006                 York University, Toronto  
 2005                 Ontario College of Art, Toronto  
 2004                 Ontario College of Art, Toronto  
 2003                 Canadian Art Foundation, Art Gallery of Ontario, Toronto  
                          University of Regina , Saskatchewan  
                          Open Space Gallery, Victoria , BC  
                          Emily Carr Institute of Art and Design, Vancouver  
                          Contemporary Art Gallery, Vancouver  
                          Art Gallery of Ontario, Toronto  
 2002                 Mercer Union, Toronto  
                          University of Toronto  
 2001                 Central Academy of Fine Art, Beijing, China  
 2000                 University of Lethbridge, Alberta  
 1999                 Galerie 5020, Salzburg, Austria  
 1997                 Suffolk University, Boston  
 1996                 Living Art Museum, Reykjavik, Iceland