

Susan Dobson
Assistant Professor
Zavitz, Room 316
519-824-4120 X.56112
sdobson@uoguelph.ca

EDUCATION

M.F.A., Guelph University, 1997.
Bachelor of Applied Arts, Ryerson University, 1988.
International Baccalaureate, Lester Pearson College of the Pacific, British Columbia, 1984.

SOLO EXHIBITIONS (* indicates catalogue)

2006 *Open House*, Elora Centre for the Arts, Elora, Ontario, Canada.
2005 *Open House*, National Center for the Arts (Cenart,) Mexico City, Mexico.
2005 *Open House*, Fotoseptiembre 2005, Museo Universitario del Chopo, Mexico City, Mexico. *
2005 *Open House*, Blue Sky Gallery, Portland, Oregon, USA. *
2005 *Susan Dobson: Interiors*, The Toronto Free Gallery, Toronto, Ontario, Canada.
Contact Photography Festival feature exhibition.
2004/05 *Open House*, Art Gallery of Calgary, Alberta, Canada.
2004 *Open House*, SRO Photo Gallery, Texas Tech University, Lubbock, Texas, USA.
2004 *Open House*, Tatar Gallery, Toronto, Ontario, Canada.
2004 *No Fixed Address*, Gallery 44 Project Room, Toronto, Ontario, Canada.
2002/03 *Sprawl*, Centennial Gallery, Oakville, Ontario, Canada.
2001 *Natural Law*, Tatar Alexander Gallery, Toronto, Ontario, Canada.
2000 *Home Invasion*, The Justina M. Barnicke Gallery, Hart House, Toronto, Ontario, Canada.
2000 *Home Invasion*, Artspace, Peterborough, Ontario, Canada.
2000 *Home Invasion*, The Photographers Gallery, Saskatoon, Saskatchewan, Canada.
2000 *Vanishing Point*, The Floating Gallery Centre for Photography, Winnipeg, Manitoba, Canada.
1999 *Home Invasion*, Struts Gallery, Sackville, New Brunswick, Canada.
1999 *Lots 16-23*, The Redhead Gallery Showcase, Toronto, Ontario, Canada.
1999 *Home Invasion*, Propeller Centre for the Visual Arts, Toronto, Ontario, Canada.
1997 *Vanishing Point*, New York State University, Buffalo, New York, USA.
1997 *Vanishing Point*, Zavitz Hall Gallery, Guelph University, Guelph, Ontario, Canada.

SELECTED TWO-PERSON EXHIBITIONS AND GROUP EXHIBITIONS (* indicates catalogue)

2006 *Addressing Oakville*, curated by Shannon Anderson, Oakville Galleries at Centennial Square, Oakville, Ontario, Canada.
2005 *Interior Insights*, Royal College of Art, London, England.
2005 *Transitive: Toronto Artists in St. Petersburg*, exhibition preview at the Kabat Wrobel Gallery, Toronto, Ontario, Canada.
2005 *Sampler: The 2nd KW/AG Biennial*, curated by Andrew Hunter, the Kitchener-Waterloo Art Gallery, Ontario, Canada.
2004 *Project Toronto*, Toronto Free Gallery, Toronto, Ontario, Canada.
2004 *Affectations*, Hamilton Artists Inc., Hamilton, Ontario, Canada. *
2004 *44 Comes To Clarington*, The Visual Arts Centre of Clarington, Bowmanville, Ontario, Canada. *
2002 *Badlands*, Confederation Centre for the Arts, Charlottetown, Prince Edward Island, Canada.
2002 *Guelph 2002*, MacDonald Stewart Art Centre, Guelph, Ontario, Canada. *

- 2001 *Suburbia*, Art Gallery of Peel, Brampton, Ontario, Canada. *
- 2001 *Range of Vision*, Tatar Alexander Gallery, Toronto, Ontario, Canada.
- 2001 *Suburbia: Susan Dobson and Keith Moulding*, Dunlop Art Gallery, Regina, Saskatchewan, Canada. *
- 2000 *e/rector/scape*, Harcourt House Gallery, Edmonton, Alberta, Canada.
- 2000 *2000 words*, curated by Gary Michael Dault, TPW, Toronto, Ontario, Canada. *
- 1999 *Bitume/Bitumen 99*, an international photography event in Brussels. Presented by VIEW_FINDER.
- 1999 *Le Mois de la Photo - La Couleur du Confort*, curated by Eléne Tremblay, Montreal, Quebec, Canada. The exhibition toured galleries in the Montreal region in 1999/2000. *
- 1998 *Tall Orders: On The Spiritual In Art*, curated by Gary Michael Dault, The Propeller Center for the Visual Arts, Toronto, Ontario, Canada.
- 1998 *Greater Reston Arts Center Annual Juried Fine Arts Exhibition*, Reston, Virginia, USA.
- 1997 *Crossing Borders*, Castellani Art Museum, Niagara, New York, USA.
- 1991 *Who We Are*, Art Gallery of Ontario, Toronto, Ontario, Canada.

PUBLISHED WRITING AND CONFERENCE LECTURES (selection)

- 2006 "Constructed Fictions: Artifice and Illusion in Photographs of the Suburbs," paper presented at the conference *Espaces Interieurs: Maison et Art*. Barcelona, Spain.
- 2005 "The City and Its Periphery: Searching for Identity in Suburban Sprawl," presented at the conference *Imagen y la ciudad*. Mexico City, Mexico.
- 2003 *Art Means Business*, A Management Training Course for Artists, Nipissing University, North Bay, Ontario, Canada.
- 2002 *The Fine Art of Being a Professional*, A Guide to Career Paths & Ongoing Study, York University, Toronto, Ontario, Canada.
- 2000 "Corporeal Art," article published in *function*, Volume 3, pg.70-71
- 1996 "The End of R+D in the Art World," article published in *MIX*, Volume 22.2, pg. 29-31.

SELECTED BIBLIOGRAPHY

- Carte Blanche*, a compendium of Canadian Photography, Magenta Ltd., 2006.
- "Artists provide unique perspectives of Oakville," review by Krissie Rutherford, *The Oakville Beaver*, Friday, Feb. 3, 2006, pg. 27.
- "Spatial Portraits," article by Laura Hollick, *Canadian Interiors*, Sep/Oct 2005, pg. 96.
- "Llevan su moda al Chopo," review in *EL UNIVERSAL*, 21-PF (cm²:1395), Sep, 2005.
- "Inauguraron en el Chopo 6 Muestras, en el Marco de Fotoseptiembre," review in *EXCELSIOR*, 2-B (113 cm²), Sep, 2005.
- "The Lure of Verisimilitude," article by Dot Tuer, *Contact Magazine*, May 2005, pg.30-33.
- "Super Snooper: Photographer Susan Dobson peeks into private spaces," review by Wes LaFortune, *FFWD Weekly*, January 13, 2005
- Massive Change*, by Bruce Mau, Phaidon Press Ltd., 2004, pg.186.
- "The Portrait of Our Material Selves," review by Laura Hollick, *The View*, Vol. 10 No. 23, Jun 3-9, 2004, pg.16.
- "A peeping Tom invades suburbia," review by Gary Michael Dault, *The Globe and Mail*, Jan 31, 2004, pg R16.
- "Suburbia reveals its colourful secrets," article by Peter Goddard, *The Toronto Star*, Jan 31, 2004, pg H2.
- "It's What's Inside That Counts," article by Samantha Grice, *The National Post*, January 8, 2004, pg. AL1.
- "Bad Lands: The Outsiderism of Susan Dobson, Ray Mortenson, and Jaclyn Shoub", article by Shauna McCabe, *BlackFlash*, Vol. 21.1, 2003, pg.4-15.
- The Presence of Excellence*, twenty-five years of selections from the National Magazine Awards, profile of work completed for Toronto Life in 1991, page 109, published by the National Magazine Awards Foundation, 2003.

"Susan Dobson: Home Invasion," *on/site review*, Issue 10, 2003.

"No Fixed Address," photo essay by Susan Dobson, *CBC Radio 3 Online Magazine*, Volume 2, Issue 8, Oct 24, 2003, pg. 2-18.

"Sprawl puts suburbia in focus: Photographic exhibit study with a message", review by Elaine Hujer, *The Hamilton Spectator*, Dec 13, 2002, pg. N6.

"Photographer takes aim at the suburbs in Sprawl," *The Oakville Beaver*, Nov 15, 2002, pg. 30

"Susan Dobson at Tatar Alexander", review by Gary Michael Dault, Gallery Going, *The Globe and Mail*, September 29, 2001, pg.R11.

"Postcards from the edge," photo essay by Susan Dobson, *Toronto Life*, May 2001, pg. 104-111.

"e/rector/scape," review by Kerry Mogg, *FUSE*, Volume 23, Number 3, 2001.

"Urban landscape," review by Charles Mandel, *The Edmonton Journal*, August 4, 2000, pg. E8.

"Art imitates gentrification," review by Gilbert A. Bouchard, *SEE Magazine*, August 3 - 9, 2000, pg.16.

"e/rector/scape," review by Maureen Fenniak, *Vue Weekly*, August 3 - 9, 2000, pg.29.

"When there is no Limit to Spirit. Tall Orders: On the Spiritual in Art," review by Rozena Maart, *FUSE*, Volume 22, Number 4, 2000, pg.53-55.

"le mois de la photo à montréal," review by Bill Kouwenhoven, *photo metro*, Volume 18, Issue 157, 2000, pg. 53-58.

"Le Document Photographique: Logique de la Séduction," review by Christine Desrochers, *ETC Montreal*, No. 48, 1999, pg. 45-47.

"The world turned into a picture," review by Henry Lehmann, *The Montreal Gazette*, Sept 18, 1999, pg.16.

"Chroniques du banal," review by Bernard LaMarche, *Le Devoir*, Sept 26, 1999.

"Disturbingly Suburban", review by Gobi Kim, *Azure*, Sept/Oct 1999, pg.24.

"Staking out Troubled Terrain", review by Gary Michael Dault, Gallery Going, *The Globe and Mail*, July 10, 1999, pg. R11.

COLLECTIONS

Accenture

Art Gallery of Windsor

Frommer Lawrence, Haug, New York

Oakville Galleries

Portland Art Museum

State Street Trust Company

Numerous Private Collections

SELECTED HONOURS

Award of Distinction, The International Colour Awards, 2006.

Foreign Affairs Grant, 2005.

Creation/Production Grant, The Canada Council for the Arts, 2003, 2001, 1999.

Grant for Individual Visual Artists, Ontario Arts Council, 2003, 2001, 2000, 1999 and 1998.

Artist in the Community Grant, Ontario Arts Council, 2002.

Gold National Magazine Award, Category: Urban and Natural Landscapes, 2001, 1991.

The Advertising & Design Club of Canada Silver Award, Category: Photojournalism, 2001.

K.M. Hunter Award for Visual Arts, Ontario Arts Council, 1998.

Best of Show, Crossing Borders, Castellani Art Museum, 1997.