

## College of Arts

### CURRICULUM VITAE

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#### 1. General Information

##### A. Education:

1972 – 74 University of Manitoba, Department of English, Ph.D. (coursework)  
1971 – 72 University of Manitoba, Department of English, M.A. (coursework)  
1967 – 71 University of Saskatchewan, Saskatoon, Department of English,  
(B.A. Honours)

##### B. Academic Appointments at the University of Guelph:

2004 – Present University Research Professor in Art Criticism, School of  
Fine Arts and Music, University of Guelph, Guelph, Ontario,  
Canada

##### C. Academic Appointments or Related Experience Prior to Appointment at the University of Guelph:

2005 Senior Contributing Editor, *Border Crossings* magazine ,  
Winnipeg  
2005 – Present Host of the “Artist’s Talk Series”, (organized by KWAG and  
the Perimeter Institute), a lecture and interview series  
featuring significant artists. Presenters have included  
Edward Burtynsky, Eric Fischl, Rebecca Belmore and Jim  
Dine  
2002 – 2005 Freelance writer and broadcaster  
2000 – 2002 Cultural Affairs Correspondent, *Canada Now*, CBC  
television, Winnipeg  
1998 – 2005 Visual Arts Correspondent for *The Arts Today*, (CBC radio  
network) and the Theatre Reviewer for CBC Radio,  
Winnipeg  
1996 – Present Freelance contributor to *The Globe & Mail*, Arts and  
Entertainment section (over 90 articles, reviews and  
features)  
1996 – 2000 Writer and presenter of *Reel Time*, weekly film review on  
CBC television  
1993 – 2005 Editor-at-Large, *Border Crossings* magazine  
1985 – 2000 Writer/broadcaster with *CBC 24 Hours*, specializing in  
cultural journalism

- 1986 Arts Journalism, Summer Course taught at State University of North Dakota, Bemidji, English Department
- 1982 – 1992 Editor, *Border Crossings* magazine (from 1983-92 the magazine received 41 nominations at the National and Western Magazine Awards, including five Gold Medals as "Magazine of the Year")
- 1988 – 1992 Visual Arts Correspondent to CBC network radio program, *The Arts Tonight*, doing weekly commentary on national and international art issues, exhibitions and artists
- 1989 – 1991 Editorial Consultant, Winnipeg Art Gallery
- 1977-79 Lakehead University, taught courses in Canadian Literature (University of the North in Red Lake, Kenora and International Falls)
- 1972-76 University of Manitoba, English Department, taught courses in Canadian, American and English Romantic Literature
- 1976 University of Saskatchewan, Saskatoon, English Department Teaching Fellowship

**D. Awards, Honours and Grants:**

- 2005 Member, Order of Canada
- 2003 Western Magazine Awards, Regular Column or Department (for "Arkivist", "Truth, the Elusive Eel" and "The Incredible Meanness of Being"), Gold Medal
- 2001 Western Magazine Award, Best Manitoba Article for "Popeye Gonick and the Filmy Spinach of Sex", Gold Medal
- 2001 National Magazine Award, Column category for film criticism, ("Purgatory Lost; Hell Regained", "Degraded, X-rated" and "Five and a Half Minutes"), nomination
- 2000 Western Magazine Awards, Column category for film criticism, Gold Medal
- 1999 Blizzard Award for "Best Host/Presenter", Manitoba Television Awards
- 1997 National Magazine Awards, Column category for film reviews ("Naughty Pining", "Lynch Party" and "Crash and Sperm"), nomination
- 1995 National Magazine Awards, Essay category for "Stereoscopophilia: Body-Watching Through the Century", nomination
- 1993 National Magazine Awards, Editorial Package category for "Matisse", Silver Medal
- 1993 Western Magazine Awards, Profile category for "Regendering the Garden: The Art of Attila Richard Lukacs," Gold Medal
- 1992 National Magazine Awards, Editorial Package category for "First Nations Art and Culture", nomination
- 1990 Western Magazine Awards, Arts Commentary category for "The Perfect Neutralizer: Self-Revelation in the Art of Robert Mapplethorpe," nomination

- 1989 National Magazine Awards, Culture and Entertainment category, "Valko: The Summer of Our Discontent," Silver Medal
- 1989 Western Magazine Awards, Culture and Entertainment category, "Valko: The Summer of Our Discontent", nomination
- 1989 Western Magazine Awards, Review category, "The Impossible Self", nomination
- 1985 National Magazine Awards, Culture and Entertainment category, "Missing and Mastering the Erotic: The Art of Eric Fischl", nomination

## **2. Scholarly and Creative Activity**

### **A. Publications:**

#### **Books and Catalogues:**

- 2006 "Dehumanization Redux", catalogue essay for *Dehuman*, a travelling exhibition organized by the Thames Art Gallery, Chatham, Ontario, January, 2006
- 2006 *Dine on Dine: A Spoken Biography*, introduction and interviews by Robert Enright, Steidl Publishers, Germany (in preparation)
- 2006 "Objects of Desire: the Photo Art of William Eakin" essay in *Image and Inscription: An Anthology of Contemporary Canadian Photography*, ed. by Robert Bean, co-published by Gallery 44 and YYZ Books, Toronto, (December, 2005)
- 2005 "The Object of Transformation: an interview with Jane Buyers", in *Inscriptions*, University of Waterloo Art Gallery, Waterloo, Ontario, pp.6–13
- 2005 "The Artful Doubter", essay in catalogue entitled *Blind Man's Bluff* by Andrew Wright, exhibition organized by the Kitchener-Waterloo Art Gallery, January 18 - March 21, 2004 (toured to four other galleries through may 6, 2007), pp. 11 – 21
- 2005 "Urge and Urgency: The Artful Photography of Melanie Pullen", an essay in *Melanie Pullen: High Fashion Crime Scenes*, Nazraeli Press, Portland, August, 2005
- 2004 "Emphatic Beauty: The Art of June Leaf", essay for catalogue called *Three Islands: The Art of Richard Stankiewicz, June Leaf and Robert Lax*, Museum Jean Tinguely, Basel, Switzerland, (September 19, 2004 - Jan. 16, 2005), pp. 73 – 119
- 2004 "Tensioned Against the Paper; Leon Golub's Erotic Drawings", essay in a book on the drawings of Leon Golub, (Ronald Feldman Gallery, New York, and Anthony Reynolds, London), September, pp. 4 - 9
- 2004 "Disassembler by Nature - Under the Hood: an interview with Ken Gregory" for *Cheap Meat Dreams and Acorns*, a retrospective exhibition of the multi-media work of Ken Gregory, (catalogue/CD), Plug In ICA, September - October, pp.37 - 59

- 2004 "The Gallerist Who Came into the Cold: an interview with Faye Settler, for the catalogue on *The Faye and Bert Settler Collection*, The Winnipeg Art Gallery, July, pp. 9 – 20
- 2004 "Cabin Fever", introduction to Cabin/Cabane 2004, The Canada issue, *Hypergrafia*, issue 1, May, 2004, p.11
- 2003 "Anatomically Correct", catalogue essay for Thaddeus Holownia's *Anatomy of A Pipeline* exhibition, Owens Art Gallery, Sackville, New Brunswick, 7 November, 2003 - 11 January, 2004
- 2003 "Sticky Fingers", an interview with Paul Butler in catalogue for *my mad skillz*, Plug In ICA, Winnipeg, September 6 - October 25, 2003, pp.7-16
- 2003 "Martyrs Murder", brochure essay for Diana Thorneycroft installation at Sir Wilfred Grenfell College, Memorial University of Newfoundland, Jan.23 to March 1, 2003
- 2003 "Chicken Soup for the Stone Baby: Interrogations Towards an Elusive Autobiography", an interview with Guy Maddin for *Cowards Bend the Knee*, book documenting an exhibition at The Power Plant, Toronto, The Rotterdam International Film Festival and various venues in New York, England and Scotland beginning in January, 2003, pp.129 – 51
- 2003 Editor of *Poolside/Shift 2002*, Video Pool annual publication, Winnipeg, MB., 104 pages, January
- 2002 "Tauromachinations: William Eakin and the Arts of the Bullfight", essay included in *Ordinary Art: William Eakin's Photographic Residency*, SNAC (Saint Norbert Arts Centre), edited by Amy Karlinsky, additional contributions from Meeka Walsh, Robin Laurence, Ian Ross and Robert Epp
- 2002 "Husardom: an interview with Nataalka Husar", in *Nataalka Husar: Blond With Dark Roots*, catalogue for a touring exhibition organized by The Art Gallery of Hamilton, October, 2002, pp. 63-74
- 2001 "A Lifetime in the Making: The Experience of Memory in the Art of Wanda Koop", an interview with Wanda Koop in Book 1 of *In Your Eyes*, a three-book boxed documentation of her exhibition at the Venice Biennale, June 7 to August 20, 2001, (photographs by William Eakin), published by St. Norbert Arts Centre, Winnipeg, pp.1- 22
- 2001 "Screentime", foreword to *Postcard Fictions: Paintings of Andrew Valko*, story by Michelle Berry, Toronto, Key Porter Books, 2001, pp.7-15
- 2001 "Tony Tascona: Abstract Compressionist", essay in *Tony Tascona: Resonance*, The Winnipeg Art Gallery, (May 24 to Sept.6, 2001),pp.40–45
- 2000 *Eric Fischl, 1970 - 2000* (with Arthur C. Danto and Steve Martin), The Monacelli Press: New York, 2000, 312 pages

- 2000 "Centering the Margins: Canadian Art and Literature at the Americas Society", in *A Hemispheric Venture: Thirty Five Years of Culture at the Americas Society, 1965 - 2000* (English and Spanish bilingual text). Other contributors include David Rockefeller, Thomas M. Messer, Alfred MacAdam and Ilona Katzew, Americas Society: New York, pp.139 – 77
- 2000 "Memory Feeder", an interview in two parts, pp.27-45, in *Diana Thorneycroft: The Body, its lesson and camouflage*, edited by Meeka Walsh, with essays by Mary Ann Caws, Vicki Goldberg, Meeka Walsh and a poem by Charles Wright, Bain & Cox: Winnipeg, 2000
- 2000 "22 Ways of Looking at a Painting", in *Diane Whitehouse: Points of Departure*, exhibition at the Winnipeg Art Gallery, (Oct. 28, 1999 to Jan.9, 2000), pp.8 – 16
- 2000 *Greetings from Winnipeg*, essay and interviews with Kim Ouellette, Doug Melnyk, Neil Farber, Simon Hughes, Marcel Dzama, Michael Dumontier, Drue Langlois and Jean Klimack, curated by Brian Szott, MCAD Gallery, Minneapolis College of Art and Design, (Jan.14 to Feb.24, 2000), pp. 4 – 10
- 1999 *Processes*, catalogue essay and interviews with Caio Fonseca, Jeffrey Graham, Robert Kelly, Antonio Murado, Tony Scherman and David Urban, Douglas Udell Gallery: Edmonton and Vancouver, (Oct. 30-Nov.20, 1999)

### **Scholarly Papers:**

- 2006 "Wall to Wall: Piling on the Past and Cushioning the Future", a paper given at the Art Gallery of London for the University of Western Ontario, March 9, 2006
- 2002 "Dmytro Stryjek and the Ukrainian Avant-Garde", paper presented at the symposium, "Identity and Poetic Vision: Dmytro Stryjek", University of Saskatchewan, Saskatoon, Feb. 23
- 1997 "Flesh-Eating Technologies", paper given at Banff Centre for the Arts Symposium (with Sylvere Lotringer, Gayatri Spivak, Mark Dery, Bob Dobbs, Carolee Schneemann, and others), Banff, Alberta, Dec. 6 – 7
- 1994 "Monitoring Documentary Film: A Taxonomy", paper presented at "Authority and Interpretation", a multi-disciplinary symposium including Gayatri Spivak, Terry Goldie, Brian McKenna and John Fekete, among others, University of Saskatchewan, Saskatoon, March 17-19
- 1993 "Robert Motherwell: A Reappraisal", paper presented as part of *Robert Motherwell: The Modern Artist in America*, symposium at The City University of New York, Graduate Studies Center, (chaired by Mary Ann Caws and Jack Flam; presenters included Dore Ashton, Arthur C. Danto, David Rosand and James E. Breslin), March 5

- 1991 "Notes Towards Uncovering an Event: The Journal of a Symposium", paper presented to "WHERE TO? Post-Colonial Manoeuvres: National Identity, Place and Practice", a three-day long symposium organized by The Edmonton Art Gallery, participants included Dick Hebdige (London, U.K.), Nigel Rolfe and Pauline Cummins (Ireland) and Liz Magor and Jane Ash Poitras (Canada), November

## B. Performances and Exhibitions:

### Selected Publications and Broadcasts:

- Present Writer of "Borderviews" section for *Border Crossings* magazine (4 profiles per issue, beginning with vol.14, no.1, winter 1995)
- 2006 "Misadventures Along the Nature Trail", an interview with Walton Ford", *Border Crossings*, Animals in Art Special Issue, vol. 25, no. 1 (March 2006), pp. 22 – 37
- 2006 "Monkey Business", a review of *King Kong*, directed by Peter Jackson, *Border Crossings*, vol. 25, no. 1 (March 2006), pp. 18 – 19
- 2006 "Crafting, Every Witch Way", an interview with FASTWÜRMS, *Border Crossings*, vol. 25, no. 1 (March 2006), pp. 40 – 51
- 2006 "Winnipeg City Profile" (with Guy Maddin and Marcel Dzama), *frieze*, (London, UK), issue 97, March, 2006, pp. 144 – 51
- 2006 "Return of the Crazy Gang: Winnipeg's Royal Art Lodge", *ArtReview* (London, UK), March/April, 2006, pp. 64 – 69
- 2005 "Vim & Vigour: an interview with Vim Delvoye", *Border Crossings*, "Strange Beauty" issue, vol. 24, no. 4 (November 2005), pp. 20 – 35
- 2005 "Green's Party: an interview with Art Green", *Border Crossings*, "Strange Beauty issue, vol. 24, no. 4 (November 2005), pp. 44 – 54
- 2005 "The Seige of Dylangrad", a review of *No Direction Home*, directed by Martin Scorsese, *Border Crossings*, vol. 24, no. 4 (November, 2005), pp. 18 – 9
- 2005 "One step Ahead", an interview with Jeff Wall, *ArtReview*, Volume LVII, (October, 2005), pp. 73 -7
- 2005 "Daddy Dearest", a review of *My Dad is 100 Years Old*, directed by Guy Maddin and written and performed by Isabella Rossellini, *Border Crossings*, vol. 24, no. 3 (August 2005), pp.18 -9
- 2004 "Forging a metaphor", review of *Through the Mill*, paintings by Steve Gouthro at the Winnipeg Art Gallery, *Globe & Mail*, December 7, 2004, R3
- 2004 "Stryking While the Fire is Hot", a review of *Stryker*, directed by Noam Gonick, *Border Crossings*, vol. 23, no. 4 (November, 2004), pp. 14-5
- 2004 "Death Defier: The Art of Dana Schutz, interview and introduction, *Border Crossings*, vol. 23, no. 4 (November, 2004), pp. 44-51

- 2004 "Heartbreaker: the Video Art of Benny Nemerofsky Ramsay", interview and introduction, *Border Crossings*, vol. 23, no. 4 (November, 2004), pp. 54-64
- 2004 "Learning from Objects: an interview with David Altmejd", *Border Crossings*, vol. 23, no. 4 (November, 2004), pp. 66- 75
- 2003 – 04 Writer of bi-weekly commentaries on art and culture, *Culture Shock*, CBC Radio, Winnipeg.
- 2003 "The Big Picture: Wanda Koop", profile of Wanda Koop for feature on "Canada's Best: Fine Arts" (other artists included are Janet Cardiff, Jeff Wall, Michael Snow and Kenojuak Ashevak), *Time* (Canadian Edition), December 1, 2003, vol. 162, no.22, p73
- 2003 "Winnipeg's singular collective raises a ruckus", a review of the Two Six exhibition called *A La Plancher* at the Annex Gallery in Winnipeg, *Globe & Mail*, Wednesday, Nov. 12, R3
- 2003 "Introducing Postmodernism", a conversation with Michael Enright on *The Sunday Edition*, CBC National Radio, Oct. 27, 2003
- 2003 Review of the world premiere of Mark Godden's *The Magic Flute*, with Michael Crabb, CBC Morning Show, Oct. 23, 2003
- 2003 "Curious Design and Unique Intention: The Art of Julian Schnabel", *Border Crossings*, vol. 22, no.4, a special issue on "Paint," pp. 32 - 42 (November, 2003)
- 2002 "Into an icon's shoes", profile of actor Adam Beach and his role in *Cowboys and Indians: The J.J. Harper Story*, *Globe & Mail*, Tuesday, Dec.17, R1
- 2002 "Eyeing the Landscape: an interview with Thaddeus Holownia", *Border Crossings* 84, vol. 21, no.4, (November, 2002), pp.20-34
- 2002 "Lecter Hectoring", a review of *Red Dragon*, directed by Brett Ratner, *Border Crossings* 84, vol. 21, no.4, (November, 2002), pp.18-19
- 2002 "Permission to dream is granted", feature on the new generation of Winnipeg artists, *Globe & Mail*, (special visual arts supplement), Saturday, November 2, V. 4 – 5
- 2002 "Marcel Dzama", in "Canada: The Next Generation", *Time* (Canadian Edition), October 14, 2002 (vol.160, no.16), pp.58-65
- 2001 "Secrets of the Spetsfond", article on *The Phenomenon of the Ukrainian Avant-Garde, 1910-35*, organized by The Winnipeg Art Gallery, *Globe & Mail*, Thursday, Dec.20, 2001, R3
- 2001 "Purgatory Lost, Hell Regained", film review of *Apocalypse Now Redux*, directed by Francis Ford Coppola, *Border Crossings* 80, vol.20, no.4 (Nov.2001), pp.14-16
- 2001 "The Miraculous Questions of Looking: an interview with David Urban", *Border Crossings* 80, vol.20, no.4 (Nov.2001), pp.18-31
- 2001 "Telling the Dancer from the Dancing Film: an interview with Mark Godden and Guy Maddin on *Dracula: Pages from a Virgin's Diary*, *Border Crossings* 80, vol.20, no.4 (Nov.2001), pp.54-65

- 2001 "Portrait of the artist as a storyteller", review of Nataalka Husar's "Blond with Dark Roots", WAG, *Globe & Mail*, Tuesday, Oct.16, 2001, R4
- 2000 "Cliff Eyland: Postcards from the Edge", Preview, *Globe & Mail*, Saturday. Jan.8, 2000, R 8-9
- 2000 "Shanghai artists poke fun at western cultural conventions", review of Looking Out/Looking In at Plug In ICA, *Globe & Mail*, January 2000
- 2000 "The poetics of the commonplace", review of William Eakin at The Winnipeg Art Gallery, *Globe & Mail*, Sat. Nov.25, 2000, R13
- 2000 "Playwright returns with a romp", review of *The Gist: an Erotic Thriller* by John Krizanc, Manitoba Theatre Warehouse Stage, *Globe & Mail*, Nov.10, 2000
- 2000 "Art's deco", profile of Winnipeg filmmaker Deco Dawson, *Globe & Mail*, Saturday, Nov.4, 2000
- 1999 "Iron Jerk", film review of *Fight Club*, directed by David Fincher, *Border Crossings* 72, vol.18, no.4 (Dec.1999), pp.10-1
- 1999 "A Warholian sense of social work", feature on Wayne Baerwaldt and Winnipeg's Plug In Gallery, *Globe & Mail*, Sat. Dec.11, 1999, R11
- 1999 "Enigmatorio: The Art of Sarah Moon: an interview" (special issue on The Feminine in Photography), *Border Crossings* 72, vol.18, no.4 (Dec.1999), pp.16-29
- 1999 "Traversing the Unknown Territory: an interview with Diana Michener", introduction by Meeka Walsh, *Border Crossings* 72, vol.18, no.4 (Dec.1999), pp.40-60
- 1999 "The Wizard of Odd", a profile of Marcel Dzama, *Saturday Night*, Nov. 1999, pp.77-82

### **C. Conferences, Workshops, Invited Lectures:**

#### **1. Major Addresses and Conference Paper:**

##### **Visiting Artists:**

- 2006 "An Interview with Wanda Koop", Visiting Artist's Program at OCAD (Ontario College of Art and Design), Toronto, March 16, 2006

##### **Lectures, Slide Lectures and Artist Talks:**

- 2006 "Lies My Father Told Me, Truths I Told My Father: Constructing Jim Dine's Life", University Research Talk, University of Guelph, March 21, 2006
- 2006 "Jim Dine in Conversation", Artists Talk Series, Perimeter Institute, Waterloo, February 27, 2006
- 2006 "Rebecca Belmore in Conversation", Artists Talk Series, Perimeter Institute, Waterloo, January 27, 2006



- 2006 Emcee for The Guelph Lecture, "On Being Canadian", an onstage interview with Atom Egoyan and Arsinee Khanjian, Riverrun Centre, Guelph, Ontario, January 12, 2006
- 2005 "April Gornik in Dialog with Robert Enright", Artists Talk on Art Series (30th anniversary year), The School of Visual Arts, New York, N.Y., April 8, 2005
- 2005 Making Things Happen: Politics and the Artist", The Rita Friendly Kaufman Lecture, Kingston, Ontario, March 13, 2005
- 2005 "An on-stage interview with Ed Burtynsky", Perimeter Institute "Artist's Talk" Lecture series, Kitchener/Waterloo, March 11, 2005
- 2005 "Proteans: The Artist as Writer, Curator and Critic", gallery talk at the Macdonald Stewart Art Centre, Guelph, Ontario, March 7, 2005
- 2005 "Beauty and the Beastly: Framing Contemporary Art", The Riddell Lecture, University of Saskatchewan, Regina, Saskatchewan, February 13, 2005
- 2005 "Beauty and the Grotesque", Visiting Lecture in Kitchener/Waterloo, January 27, 2005
- 2003 "Letters from the Front Lines", introduced readings on writing and politics with Reza Baraheni, Lewis De Soto, Kerri Sakamoto, Goran Simic, Carolyn Marie Souaid and Armin Wiebe, Winnipeg International Writer's Festival, September 24, 2003
- 2003 "Various Graces: The Body and Desire in Contemporary Art", slide lecture given at the Owens Art Gallery, Mount Allison University, Sackville, N.B., November 12, 2003
- 2003 Guest lecture on "The Body in Contemporary Art" for course on Contemporary Art, University of Manitoba School of Art, Professor Oliver A. Botar, March 5
- 2002 "Body Walking", a presentation for "The Body, its lesson and camouflage", with photographer Diana Thorneycroft, Art Gallery of Hamilton, April 30
- 2002 Guest lecture on critical writing for Canadian Regional Literature course, University of Winnipeg, Professor Debra Dudek, November
- 2002 "Eric Fischl: Corporeal Ghosts and Visceral Hauntings", slide lecture at the University of Waterloo (March 19) and the University of Guelph (March 20)
- 2002 "Necroperformancy: The Life-in-Death of an Art Form", slide lecture given at the Symposium on the Re-presentation and Documentation of Performance art, Art Gallery of Windsor, Jan.26.
- 1999 "If It Ain't Baroque, Don't Fix It: The Role of Excess in Contemporary Photography", slide lecture on Joel-Peter Witkin, Andres Serrano and Diana Thorneycroft, University of Lethbridge, Feb. 26

### **Interviews and Conversations:**

- 2005 "Dine on Dine: an onstage interview with Jim Dine" in connection with his Drawing Survey Exhibition, Neuberger Museum of Art, Purchase College, State University of New York, New York, October 26, 2005
- 2005 "An on-stage interview with Eric Fischl", Perimeter Institute "Artist's Talk" Lecture Series, Kitchener/Waterloo, May 6, 2005
- 2005 "Conversation with Don Reichert", interview in connection with *Nature Morph: Recent Work by Don Reichert*, Embassy of Canada, Washington, D.C., April 14, 2005
- 2004 Interview with James Elkins at the Guelph Painting Symposium, an onstage conversation at the University of Guelph, Ontario, Oct. 21, 2004
- 2004 Interview with Ken Finkleman for *The Newsroom DVD*, Toronto, June 28, 2004
- 2004 "A Conversation with Leslee Silverman", artistic director of MTYP (Manitoba Theatre for Young People), Annual Conference of the Association for Canadian Theatre Research, The Black Hole Theatre, University of Manitoba, Winnipeg, June 1
- 2004 "A Walk in the Garden", moderator of a conversation about *The Garden*, with Tom Stroud, Artistic Director of Winnipeg's Contemporary Dancers and Diana Thorneycroft, set and costume designer for the project, McNally Robinson Bookstore, Feb. 25, 2004
- 2004 "A Conversation with Guy Maddin", onstage interview with the Winnipeg filmmaker about his autobiographical film, *Cowards Bend the Knee*, Cinematheque, Winnipeg, February 13, 2004

### **2. Other:**

#### **Juror:**

- 2005 Juror, Governor-General's Awards for Visual Arts, Ottawa, three day jury, January 18 -20
- 2005 Juror, the Paul de Hueck and Norman Walford Career Achievement Award for Art Photography, along with Jeff Wall and Martha Hanna, September
- 2002 Juror, Chalmers Arts Fellowships, administered by the Ontario Arts Council, Toronto, week-long jury with AA Bronson, Tom Hill, Bill James, Andree Lacelle, Alexina Louie and Diane Roberts, October
- 2002 Juror, Prairie Design Awards, Manitoba Association of Architects, June
- 2002 Juror, Freeze Frame: Children's Film and Animation Awards, April.
- 2000 Juror, Annual Grants to Organizations: Theatre, Manitoba Arts Council, Winnipeg, April
- 1999 Juror, MCAD/Jerome Foundation Fellowship Program, Minneapolis/St.Paul
- 1999 Juror, Canada Council InterArts Jury (5 days), Ottawa

- 1998 Juror, Multidisciplinary Literary and Arts Periodical Jury, Ontario Arts Council, Toronto, October, 1998
- 1995 Juror, Art Ventures, Manitoba Arts Council, Winnipeg, June, 1995
- 1994 Juror, Curatorial Writing Awards, Toronto (Inco Sponsorship)

**Moderator:**

- 2003 Moderator for panel on *Confluence: Contemporary Canadian Photography* at the CMCP, (Canadian Museum of Contemporary Photography), Ottawa, panelists include Raymonde April, Martha Langford, and Kelly Wood, February
- 2002 "Canadian Art in the International Context", moderator for panel with Jessica Bradley and Wayne Baerwaldt, "Speakers Forum Program", *Art Toronto 2002*, Toronto International Art Fair, Sunday, Oct. 20
- 1996 Moderator, "Marlboro Man: The Deconstructed Landscape", a symposium including architects Lebbeus Woods, Ron Keenberg and Neil Minuk, painter Eleanor Bond, playwright Yvette Nolan and filmmaker Shereen Jerritt, West End Cultural Centre, Winnipeg, February
- 1992 Moderator, "Art and Audience: A Forum on the Relationship Between Art Institutions, Artists and the Community", participants included Barbara Steinman (Montreal), Sandy Nairne (London, U.K.), Bruce Ferguson (New York), Michael Ames (Vancouver), and John Bentley Mays (Toronto). Organized by the Winnipeg Art Gallery in conjunction with the Western Canada Art Association Conference, March

**Conferences:**

- 2004 "Art and Alchemy", a symposium on transformation in art with Shawna Dempsey (performance artist), Brian Drader (actor/playwright), Noam Gonick (filmmaker) and Gerry Atwell (musician/writer) at the Annual Meeting of P.A.C.T. (Professional Association of Canadian Theatres), Winnipeg, June 4
- 1992 "Media and the Arts", main participant in three-day long conference at The University of Trier, Germany, followed by a reading tour with Meeka Walsh and Robert Kroetsch to German universities in Frankfurt, Halle, Jena and Rostock, May
- 1992 "Blueline for the Future", a five-day long museum publishing conference, organized by the Glenbow Institute, Calgary, participant in two panels: "Stamping Out Artspeak" (with Alberto Manguel) and "Journals, Magazines and Other Publications". ("Stamping Out Artspeak" was published as "Blueline for the Future, Redline for the Present: A Critical Autobiography" in *Muse*, Ottawa (winter, 1993), pp.30-2)

- 1990 "The Courts, Media and the Law: A Journalist's Perspective", CIAJ National Conference, Winnipeg. (Reprinted in the newsletter of the Council of Canadian Administrative Tribunals, Faculty of Law, University of Ottawa, May, 1991)

**Addresses and Debates:**

- 2002 Keynote Address, "Digging the City: Winnipeg and Representation", St. John's College Department of English Graduate Symposium, University of Manitoba, Winnipeg, Jan.10
- 1997 Plenary Address, *Sightlines: an International Symposium on Printmaking and Image Culture*, University of Alberta, Edmonton, October
- 1993 "The Great Rothko Debate", a formal debate with Prof. Len Findlay on the National Gallery's purchase of Mark Rothko's *Number 16*, Mendel Art Gallery, Saskatoon, Oct.17
- 1991 "West Turns: Negotiating the Language of Space in Prairie Art and Literature", Keynote Address given at Canadian Studies Conference, University of Trier, Germany, June
- 1990 "Reflections on Contemporary Canadian Theatre", Keynote Address at the Annual Meeting of P.A.C.T. (Professional Association of Canadian Theatres), Winnipeg

**Workshops:**

- 2005 "The Act and the Art of the Interview", a workshop presentation on the interview, The Power Plant, Toronto, February 2, 2005
- 2002 PRCUP Conference (Prairie Region, Canadian University Presses), Workshop on writing cultural features, University of Winnipeg, March

**Curating:**

- 2005 *Don Reichert: Nature Morph - Recent Works*, The Embassy Gallery, Canadian Embassy, Washington, D.C. (April, 2005)
- 1999-2002 *The Body, its lesson and camouflage*, photographs by Diana Thorneycroft, organized by the Art Gallery of Southwestern Manitoba, Brandon, and The Winnipeg Art Gallery, 9 city international tour, including Tokyo, Japan and Canadian museums, including The Mendel in Saskatoon, The Winnipeg Art Gallery, The Art Gallery of Hamilton, The Agnes Etherington and The Canadian Museum of Contemporary Photography, Ottawa (accompanying book)
- 2001 *In Your Eyes*, a painting and video installation by Wanda Koop, 2001 Venice Biennale, (accompanied by a three volume catalogue)
- 1999 *The Charactered Landscape*, The Mendel Gallery, Saskatoon, (a curated exhibition drawn from the Mendel Collection as part of the Critic-in-Residence Program)

**D. Other Professional Activities:**

- 2006 Chairperson, Selection Committee for the Shenkman Lecture, Guelph, Ontario
- 2002 Host, World Premiere of *Dracula: Pages from a Virgin's Diary*, Guy Maddin's film version of Mark Godden's ballet, Royal Winnipeg Ballet, Centennial Concert Hall: Winnipeg, February
- 1993 Member, Board of Directors, National Magazine Awards Foundation
- 1991 External English Examiner for the Position of Head, Writing and Publications Section, Canada Council, Ottawa
- 1990-2 Member, Canada Council Advisory Panel on Book and Periodical Publishing
- 1988-92 Manitoba Member, Board of Directors, Western Magazine Awards Foundation

**Professional Associations:**

- AICA (Association of International Critics of Art)