

FASTWURMS,
Kim Kozzi, Dai Skuse

Associate Professors
Sculpture Studio
School of Fine Art and Music

Directors, Lead Researchers
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Dai Skuse

1978 Bachelor of Fine Arts, Queen's University, Kingston, Ontario

1984 Camera/Film Stripper, George Brown College, Toronto

Kim Kozzi

1978 A.O.C.A. (Honours), Ontario College of Art, Toronto

1972 Alfred University, N.Y., Ceramic technology, (Scholarship)

1970 University of Manitoba, Summer French Immersion

FASTWURMS, Selected Solo Exhibitions:

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| 2006: HONKYOWN | Installation, Paul Petro Contemporary, Toronto |
| 2005: BLOOD CLOCK, | Installation, Gladstone Hotel, RM 206
Toronto Alternative Art Fair International |
| SPLICE THIS! | Installation of Super 8 stills, X SPACE, Toronto
Retrospective screening, catalogue essay |
| 2004: GUSSETT NATION, | Installation/DVD, Paul Petro Contemporary , Toronto |

PIRATE HEAD, Installation/ DVD, Zsa Zsa Gallery, Toronto
 2003: BLOOD & SWASH, Exhibition/Performance, MANIF D'ART, Quebec City
 SHAGBAT, Performance/Video, IMAGES Festival, @ Paul Petro, Toronto
 2002: BLOOD & SWASH, Installation/Performance, Zsa Zsa Gallery, Toronto
 THE POLLINATORS, Installation/Performance, VAV Gallery, Montreal
 2000: TWO FANG HOE, Installation, Macdonald Stewart Art Centre, Guelph
 SUPERSTITION, Photography/Installation, Gallery TPW, Toronto
 1999: HOUSE of BANGS Installation/Performance, Zsa Zsa Gallery, Toronto
 HAWK 33, Installation, Art Gallery of Mississauga
 PEGGYS COVEN, Installation, Art Metropole, Toronto
 1998: DEMETER 13, Installation, Southern Exposure Gallery, San Francisco
 1995: HOCKEY WITCH, Installation, Genereux Gallery, Toronto
 1994: SNO-MAN, Site installation, Centre for the Fine Arts, Miami
 WURMHOLE, Installation, Koffler Gallery, North York
 1993: SELF AND OTTER, Installation, Genereux Grunwald Gallery, Toronto
 1990: GROUND to GROUND, Site Installation, Osaka 90, Japan
 BIRCH HIVE, Site Installation, Skydome, Toronto
 CAMPO VERMI VELOCI I, Installation, Oakville Galleries, Oakville
 1988: CAMPO VERMI VELOCI, Installation, Canadian Cultural Centre, Rome
 SHEET- ROCK -XOANA, Installation, Art Gallery of Ontario, Toronto
 1987: CHEW OR DIE, Installation, The Ydessa Gallery, Toronto
 1997 BIRCH GIRL P[LAZA, Installation, Walter Phillips Gallery, Banff
 1985: KNOW BY HEART LODGE Installation, The Ydessa Gallery, Toronto
 + SIX-FEET-BY-OTTER-SPOT,
 1984: NEC UNG DEO/
 NEC MILLE SCUTA, Installation, The Ydessa Gallery, Toronto

1983: SNOW-SHE-BONES, Installation, The Ydessa Gallery, Toronto

1981: JAMBON VOLANT BIVOUAC, Installation, The Ydessa Gallery, Toronto

FASTWURMS, Selected Group Exhibitions:

2006: SAO PAULO BIENALE, Sao Paulo, Brasil

M.L.A., Montecore Liberation Army, recruitment & fundraising
Performance (w/ Jill Henderson), TAAFI, Toronto

Dark Pool/Dark Hart Nuit Blanche @ Hart House, Toronto

JINGLE, Gladstone Hotel

ICE FOLLIES, Site installation, Lake Nippissing
W.K. P. Kennedy Gallery, North Bay

TAME: MacLaren Art Centre, Barrie

2005 BUG CITY, Winnipeg Art Gallery, Winnipeg

2004: STRADFORD BIENALE, Gallery Stratford, Stratford

2003: MOSAICANADA, Seoul Museum of Art, Seoul, Korea

2001: Godzilla vs. Skateboarders, Dunlop Art Gallery, Regina (traveling)

RED OF TOOTH & KAW, Abattoirs by Artists, Mendel Art Gallery, Saskatoon

MUSEOPATHY, Display Cult, @ Agnes Etherington Art Centre, Kingston

2000: SPACE CAMP 2000, Installation, Dunlop Art Gallery, Regina

INTO THE VOID, Tailgate Performance #1, Mercer Union, Toronto

WILDSIGN,, ZONE 6B, Art Gallery of Hamilton, Hamilton Artists Inc.

BEAVER TALES, GIANT BEAVER CHARM,, Oakville Galleries, Oakville

K.A.W., Site installation, LOGO CITY, Blackwood Galleries, Mississauga

1998: KUVEN 11, Installation, BIENNALE de MONTREAL, C.I.A.C., Montreal

WALDEN 69, 360@ the CN Tower, Toronto

WALDEN 69, Dazibao, Montreal

1997: ANACOWDA & 3MOON, Installation, 'Rococo Tattoo', The Power Plant, Toronto

1996: DIORAMA,	Installation, Walter Phillips Gallery, Banff
1995: 30 Seconds + Title,	Art Gallery of Ontario, Toronto
1994: Channel: Open Project,	Ideal Copy Office, Kyoto, Japan
1993: La IV Bienalle de Poesia,	Zapata Subway Station, Mexico City
1992: ALLOCATIONS,	Site installation, Zoetermeer, the Netherlands
1992: The Age of Discovery,	Site installation, EDGE 92, Madrid, Spain & London, U.K
Artes Moriendi,	Site sculpture, Toronto Sculpture Garden, Toronto
1990: ONZE BESOINS,	Installation, C.I.A.C., Montreal
1990:TEAM SPIRIT,	Independent Curators Inc., New York, Touring exhibition, 8 Art Centers, U.S.A.
1989: BEE-STILL,	Grace Hopper, Toronto
ÜGH 89,	Installation, Les Cents Jours, C.I.A.C., Montreal
1988: SIX-PITCH-OTTER-SLIDE	Installation, Winnipeg Perspective '88, Winnipeg
1987: ERRATICI PERCORSI,	Installation, Acireale, Sicily
POLYPHONIC,	Installation, Genazzano, Italy

Catalogues:

SPACE CAMP 2000,	Dunlop Art Gallery, Regina, 2004	Curator: Anthony Kiendl
COMO ViIVER JUNTO	27a Bienal De Sao Paulo	Curators: Lisette Lagnado Christine Freire, Jose Roca
TAME	MacLaren Art Centre, Barrie	Curator: Lise Hosein
MosaiCanada,	Seoul Museum of Art, 2003	Curator: Wayne Baerwaldt, Nancy Campbell,
MUSEOPATHY,	Agnes Etherington, Kingston, 2002,	Curator: Display Cult Jennifer Fisher, Jim Drobnik
EX OVO OMNIA,	Macdonald Stewart Art Centre, Guelph,	Curator Judith Nasby
Superstition,	Gallery TPW, Toronto, 2000,	Curator: John Marriot
Beaver Tales,	Oakville Galleries, 2000,	Curator: Reid Diamond, Marni Fleming
Rococo Tattoo,	The Power Plant, Toronto 1998,	Curator: Philip Monk

Juicy Fruit,	Koffler Gallery, North York, 1995,	Curator: John Massier
WURMHOLE,	Koffler Gallery, North York, 1994,	Curator: Carolyn Bell-Farrell
SNO-MAN,	Centre for the Fine Arts, Miami, 1994,	Curator: Louis Grachos
Team Spirit,	Independent Curators Inc., New York,	Curator: Susan Sollins
Allocaties,	Zoetermeer, Netherlands, 1992.	Curators: Jouke Kleerebezem, Maria Sosa-Boezem
Edge 92, Warr	Madrid, Spain/London, U.K.,	Curator: Jon Bewley, Tracy
GROUND to GROUND,	Osaka 90, Japan,	Curator: Fern Bayer
Theatre Tableaux,	Winnipeg Perspective '88,	Curator: Shirley Madill
FASTWURMS,	Perspective 88, A.G.O.,	Curator: Barbara Fischer
Erratici Percorsi,	Sicily 1986, Gennazzano 1987	Curator: Achille Bonito Oliva
BIRCH GIRL PLAZA,	Walter Phillips Gallery, Banff, 1987	Curator: Daina Augaitis

WORK IN PROGRESS:

Scottish Sculpture Workshop,

HD video production, 'Ice Station Isis',

Huntly, Scotland, July 25-August 16, 2006

Development of performance for Samhain @ Huntly Casle, 2007

MAP MAGAZINE 8, Scotland

Artist project : Ice Station Isis (2 pages)

Web based project: Ice Station Isis (video trailer)

Sao Paulo Biennale, Sao Paulo , Brazil

October 7-December 17, 2006

Chief Curator: Lisette Lagnado,

Co-Curators: Critina Freire, Rosa Martinez, Adriano Pedrosa, & Jose Roca.

Quinzaine Film Program

October 4-18, 2006

ANTHEM, group exhibition,

Carleton University Art Gallery, Ottawa

Curated by Ryan Rice, Aboriginal Curator In Residence

May 14-August 22, 2007

Art Gallery at York University, North York, Ontario

Survey exhibition curated by Phillip Monk

Fall 2007

Catalogue 2008

Contemporary Art Gallery, Vancouver, B.C.

Survey exhibition curated by Jenifer Papararro, Christina Ritchie

Winter 2008

Catalogue 2008

Periodicals:

Enright, Robert, "Crafting, Every Witch Way", *Border Crossings*, Pgs 40-51, Issue No.97, 2006

Sandals, Leah, Review of 'Gusset Nation', *Sculpture Magazine*, June 2006

Nayman, Adam, "Splice of Life", *Now Magazine*, June 30, 2005

Vaughan, R.M., "Room to swing a cat", *National post*, Nov. 27, 2004

Vaughan, R.M., Review of 'Pirate Head', *Canadian Art*, Winter 2004

Milroy, Sarah, "Beware the bra web and the panty net", *Globe & Mail*, Dec 4, 2004

Goddard, peter, "Fastwurms cover a lot of ground", *Toronto Star*, Dec. 4, 2004

Hanna Dierdre. "Art Team Scores...", *Now Magazine*, Cover Story, Feb. 17, 2000

Dault, Gary Michael. "Review of Superstition", *Globe & Mail*, Feb. 19., 2000

Whyte, Ryan, Review of 'HAWK 33', *art/text #67*, 1999

Nuvolar, Alessio. "Hawking Art & Ethics", *Tandem Corriere Canadese*, July 4, 1999

Mackay, Gillian. "Peggys Coven", *Globe & Mail*, June 1999

Heartney, Eleanor. "Quotidian in Quebec", *Art in America*, February 1999

Simon, Cheryl and McSherry, Fred, "Destination Montreal", *C Magazine*, #60, November 1998

Palmer, Laurie. "Montreal Biennale", *Frieze*, issue 44, 1999

Miller, Marcus. "Alien Idealism", *Voir*, December 1998

Everett-Green. Robert, "To Boldy Go...", *The Globe and Mail*, May 26, 1998

Gabrielle Mark. Lisa "Rococo Tattoo...", *Art Forum*, No.3, November 1997

"Commissions", *Sculpture Magazine*, Vol. 17, No.2, Feb. 1998

Hart, Matthew. "A Golden Pond", Canadian Art, Vol. 14, No.3, fall 1997

McKay, Sally. "FASTWÜRMS", Flash Art, March/April 1996

Hanna, Dierdre. "FioFire hockey team scores...", Now Magazine, Jan.11, 1996

Hart, Matthew. "Fastwürms", Canadian Art, winter 1995

Hanna Dierdre. "Fastwürms Space Out at Koffler", Now Magazine, Sept.8, 1994

Girling, Oliver. "To Boldly Go Where No Würm has before" Eye Magazine, Sept. 1, 1994

Schulman, Sandra Carol. "As Black as Snow", XS Magazine, Miami, May 11, 1994.

Kohen, Helen. "Potent CFA Exhibition Gets Down to Earth" Miami Herald, May 1, 1994

Armstrong, John. "Artes Moriendi", C Magazine, summer 1993

Taylor, Kate. "Environmentally Conscious Creativity", The Globe & Mail, June 1993

Hume, Christopher. "Fastwürms Fills its Cases With Contradictions", The Toronto Star, June 1993

Gravel, Claire. "Guy Blackburn et Fastwürms", Vie Des Arts, No.141

Cembalest, Robin. "The Ecological Art Explosion", Art News, summer 1991

MolinVasseur, Marie. "Eco-Logique, Écho-Politique", Etc, Montréal, #13

Sloan, Johanne. "FASTWÜRMS: and the Art of Recycling the Canadian Landscape" Parachute #63

Mays, John Bentley. "Salvage Paradigm Sometimes Engaging..." The Globe & Mail, Sept.28, 1990

Vincent, Isabel. "Exploring Nature in An Urban Hive", Globe & Mail, Sept. 1, 1990

Rochon, Lisa. "Natural Inclinations" Canadian Art, Vol. 7 #2

Mays, John Bentley. The Globe & Mail, Apr. 26, 1990

Lypchuk, Donna. "Wacky Wonderful FASTWÜRMS, Metropolis, Aug. 19, 1990

Portugais, Lynda. "Les Cents Jours D'Art Contemporain" Parachute #58

Gravel, Claire. "FASTWÜRMS: Anti-Colonialists...", Le Devoir Sept.2 1989

Richard Rhodes. "FASTWÜRMS" Artscribe Jan/Feb 1989

Deirdre, Hanna. "Scrap Plate Project Bears Striking Fruit", Now Magazine, Feb. 9,1989

Lypchuk, Donna. "FASTWÜRMS" C Magazine, #20, 1989

Lypchuk, Donna. "Where wild things are", Metropolis, Aug. 1988

Rochon, Lisa. "Fastwürms, probes the nature of things," The Globe and Mail, Sept. 1988

Trowell, Ian. "Fastwürms seek rebirth from decay" Review of "Arbor Vitae" London Free Press, London

Tousley, Nancy. "Artist trio concocts Heady Brew", Calgary Herald, Sept., 1987

McGrath, Jerry. Review, "Chew or Die", Vanguard, Nov. 1987. 36-37

Mays, John Bentley. "Myriad messages from a traveling trio", The Globe & Mail, 8 Aug., 1987, C15

D'Avossa, Antonio. Review of "Erratici Percorsi", Tema Celeste, April- June 1987. 89

Deirdre, Hanna. "Revitalizing avant garde, animating Toronto" Now Magazine, June 11-17, 1986, 41

Perry, Art. "Gallery's choices important". The Province, 12 May 1987, 33

Christov- Bakaragiev, Carolyn. Review of Erratici Percorsi. Flash Art, April/May, 1987 102

Godley, Elizabeth. "Vag opens display of local works", The Vancouver Sun, Sat April 4, 1987

Pannepuccia, Cesare. "Un sogno d'arte genazzano", Flash Art, March, 1987.

Pontremoli, Lidia Reghini. "Il cielo scolpito da fasci di luce". Avanti, 17 January 1987. (Vol. 91, No 14),

Mays, John Bentley. Fastwürms at A.R.C.. The Globe & Mail, 23 Oct. 1986, D4

Deirdre, Hanna. "Moulding Moral Myths", Now Magazine, Vol. 6, Oct 9-15, 1986

Lewis, Mark. "Rousseau Redux", C Magazine, No 9, spring 1985

McGrath, Jerry. "Props for the passion", C Magazine, No 4, winter 1985

Fastwürms. "Nec ung deo, Nec mille scuta", C Magazine, No 4, winter 1985

Lauder, Scott, "The National Set-Up", The Canadian Forum Dec. 1985

Dault, Gary Michael. "Fall by the Ydessa Gallery", Toronto Life, Oct., 1985

McFadden, David. Fastwürms at Gallery 620. Vanguard 14, No.3 April 1985

Mays, John Bentley. "Papal paintings just sentimental kitsch". The Globe & Mail, 15 Sept. 1984, E6

Hume, Christopher. "Zany trio stuck on tarpaper art", The Toronto Star, 14 Sept., 1984

Butt, Robyn Marie. "Würms move faster than the eye", The Varsity, Oct. 1, 1984

Nemiroff, Diana. Review of "Snow-She-Bones", Vanguard, 12, No.7, Sept., 1983

Wallace, Ian. "Canada: Anyone, Anywhere, Anything" Flash Art March 1983

Gronau, Anna. Parallelogramme, 8, No.3, Feb./ Mar. 1983

Oille, Jennifer. "Rough Cut/Material Transformation". Vanguard, 11, No.8/9 Oct./Nov., 1982

Mays, John Bentley. "Earthbound portraits and a flying ham", The Globe & Mail, 5 Dec., 1981

Labonte, Richard. "Splash showcases off-beat film", The Citizen, 17 July, 1981

Bowen, Lisa Balfour. "Kozzi exhibit creates total environment", The Toronto Star, 28 Nov., 1981

Collections:

OAKVILLE GALLERIES
CANADA COUNCIL ART BANK
VANCOUVER ART GALLERY
ART GALLERY OF ONTARIO
WINNIPEG ART GALLERY
MACDONALD STEWART ART CENTRE
BANFF CENTRE
SURREY ART GALLERY
BURNABY ART GALLERY
OPEN STUDIO
ROBERT McLAUGHLIN GALLERY
ART GALLERY OF HAMILTON
MACINTOSH GALLERY
PRIVATE COLLECTIONS

Public Art Commissions:

DIGITAL STREAM (with Mary Anne Barkhouse & Michael Belmore)
University of Western Ontario, London, Ontario, 2004

EX OVO OMNIA
Macdonald Stewart Art Centre, Guelph, 2000

TURTLE POND
SNOMUN
WOODPECKER COLUMN
Metro Toronto Convention Centre (Expansion),
Toronto, 1997

BIRCH HIVE
Sky Dome, Toronto, 1990-92

MASSASSAUGA LILY
One Financial Place, Toronto, 1990