

Will Gorlitz
Professor
Zavitz Hall Room 414
wgorlitz@uoguelph.ca
519-824-4120 x53224

Education

1977 B.F.A., Nova Scotia College of Art and Design, Halifax, Nova Scotia

Selected Solo Exhibitions

2005 Birch Libralato, Toronto, Ontario
2004 Galerie René Blouin, Montréal, Quebec (1999, 1996, 1991)
2002 Sable-Castelli Gallery, Toronto, Ontario (1998, 1996, 1994, 1992,
1991, 1990, 1988, 1987, 1986, 1985, 1983)
1994 The Power Plant Contemporary Art Gallery, Toronto, Ontario
1991 Centre culturel canadien, Paris, France
1990 Oakville Galleries, Oakville, Ontario
1989 Artspeak Gallery, Vancouver, British Columbia
1988 Winnipeg Art Gallery, Winnipeg, Manitoba
1987 49th Parallel, New York, New York, U.S.A.
1986 The Art Gallery of Ontario, Toronto, Ontario
1984 YYZ Artists' Outlet, Toronto, Ontario

Selected Group Exhibitions

2005 Art Gallery of Nova Scotia, Halifax, Nova Scotia - *From New Image to New Wave: Legacy of NSCAD in the Seventies*
2004 Kitchener Waterloo Art Gallery, Kitchener, Ontario - *Bloom (Gorlitz, Richter, Latour)*
2003 Galerie de l'UQAM, Université du Québec à Montréal, Montréal, Québec – *Épreuve de Distance*
2003 Museum of Contemporary Canadian Art, Toronto, Ontario - *Painters 15*
2002 Shanghai Art Museum, Shanghai, China - *Painters 15*
2002 Art Gallery of North York, Museum of Contemporary Canadian Art and the Koffler Gallery, Toronto, Ontario - *Regarding Landscape*
1989 The National Gallery of Canada, Ottawa, Ontario - *Canadian Biennial of Contemporary Art*
1987 Hallwalls, Buffalo, New York - *Toronto Exchange*
1985 São Paulo, Brazil - *São Paulo Bienal*
1985 Galerie Walcheturm, Binz 39, Zurich, Switzerland - *Fire and Ice*
1985 Art Gallery at Harbourfront, Toronto, Ontario - *Late Capitalism*
1985 Aorta, Amsterdam, the Netherlands - *Doppelgänger*
1984 Mercer Union, Toronto, Ontario (circulating) - *Open Space*, Victoria, B.C.
Contemporary Art Gallery, Vancouver, British Columbia - *80/1/2/3/4*
Toronto: Content/Context

Publications

Gorlitz, Will. "Alienation, Painting and Polemics". Doug Kirton: Times of Uncertainty - Painting 1983-1999, London Regional Art & Historical Museum, 2001.

Exhibition Curation

1999 Times of Uncertainty, Doug Kirton: Paintings 1983 - 1999, Museum of Canadian Contemporary Art, University of Waterloo Art Gallery, London Regional Art & Historical Museums

Selected Bibliography

Bell Farrell, Carolyn. The Three Essays Trilogy, Oakville Galleries, Oakville, 1990.

Enright, Robert. "The Miss of Sisyphus", Border Crossings, Fall 2002, vol.21, no.4.

Fischer, Barbara. Perspective 86, Art Gallery of Ontario, Toronto, 1986.

Guest, Tim. Late Capitalism, Toronto: the Art Gallery at Harbourfront, Toronto, Jan.11-Feb.17, 1985.

Keziere, Russel. "The Troubled Mirror: Will Gorlitz's Real Time", Will Gorlitz: Real Time, The Power Plant Art Gallery, Toronto, 1994.

Klucinakas, Jean. "Will Gorlitz, Galerie René Blouin", Parachute, no.63, juillet-aout-septembre 1991, pp.33-34.

Loughery, John. "Will Gorlitz, 49th Parallel", Arts Magazine, Dec. 1987, vol.62, no.4, p.10.

McGrath, Jerry. Three Essays on the Theory of Sexuality - at Home with Freud, Artspeak Gallery, Vancouver, 1989.

Murray, Joan. Canadian Art in the Twentieth Century, Toronto/Oxford, Dundurn Press, 1999.

O'Brien, Peter. "Consumed with that which it was nourished by: Will Gorlitz's Literary Landscapes", University of Toronto Quarterly, Spring 1997, vol.66, no.2, pp.403-410

Rhodes, Richard. Will Gorlitz, Canadian Art, Fall 1998, pp 18-19.

Wood, William. Will Gorlitz, 49th Parallel, New York, 1987.